

Bernd Spier - Pretty Belinda

♩ = 134,000351

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

♩ = 134,000351

BRASS 1

Detailed description of the musical score: The score is for the piece 'Pretty Belinda' by Bernd Spier. It is written in 4/4 time with a tempo of 134,000351. The instruments listed are Baritone Sax, Drums, Kalimba, Clean Guitar, Acoustic Bass, Choir Ahhs, Melody, and Brass 1. The Baritone Sax, Drums, and Kalimba parts have musical notation in the first three measures, with the Kalimba and Brass 1 parts featuring a triplet of eighth notes in the final measure. The Clean Guitar, Acoustic Bass, Choir Ahhs, and Melody parts are currently empty staves.

4

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1



6

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1

8

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1



10

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

12

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



14

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

16

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



18

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

20

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



22

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

24

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



26

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

28

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY



30

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

32

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



34

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

36

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



38

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

40

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, alternating between the lower and upper registers of the instrument.

DRUMS

Musical staff for Drums. It uses a standard drum notation system with 'x' marks for cymbals and various note values for other drums. The pattern is a consistent eighth-note groove.

CLEAN GTR

Musical staff for Clean Guitar. It features a treble clef and a key signature of one flat. The notation shows chords with stems pointing down, primarily in the lower register.

ACOU BASS

Musical staff for Acoustic Bass. It features a bass clef and a key signature of one flat. The notation consists of a simple, steady eighth-note bass line.

CHOIR AAHS

Musical staff for Choir Aahs. It features a treble clef and a key signature of one flat. The notation consists of chords with stems pointing down, primarily in the lower register.

MELODY

Musical staff for Melody. It features a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, alternating between the lower and upper registers.

BRASS 1

Musical staff for Brass 1. It features a treble clef and a key signature of one flat. The notation consists of chords with stems pointing down, primarily in the lower register.

42

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



44

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1

45

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1



46

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1

48

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1



49

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1

50

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

MELODY

BRASS 1



52

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

54

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



56

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

58

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



60

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

62

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY



64

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

66

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



68

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

70

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1



72

BARITONSAX

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

74

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

BRASS 1

76

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1

77

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1



78

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1

80

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1



81

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1

82

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

BRASS 1



84

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

85

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

MELODY

BRASS 1



86

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

87

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

3

3

3



88

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

3

3

3

89

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

MELODY

BRASS 1



90

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

ACOU BASS

MELODY

BRASS 1

91

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a treble clef and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third and fourth measures contain whole rests. The staff ends with a double bar line.

DRUMS

Musical staff for Drums. It begins with a drum clef. The first measure contains a quarter note snare drum, a quarter note bass drum, a quarter note snare drum, and a quarter note bass drum. The second measure contains a quarter note snare drum, a quarter note bass drum, a quarter note snare drum, and a quarter note bass drum. The third and fourth measures contain whole rests. The staff ends with a double bar line.

KALIMBA

Musical staff for Kalimba. It begins with a treble clef and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures contain whole rests. The staff ends with a double bar line.

CLEAN GTR

Musical staff for Clean Guitar. It begins with a treble clef and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures contain whole rests. The staff ends with a double bar line.

ACOU BASS

Musical staff for Acoustic Bass. It begins with a bass clef. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The third and fourth measures contain whole rests. The staff ends with a double bar line.

CHOIR AAHS

Musical staff for Choir Aahs. It begins with a treble clef. The first, second, third, and fourth measures contain whole rests. The staff ends with a double bar line.

MELODY

Musical staff for Melody. It begins with a treble clef. The first, second, third, and fourth measures contain whole rests. The staff ends with a double bar line.

BRASS 1

Musical staff for Brass 1. It begins with a treble clef and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures contain whole rests. The staff ends with a double bar line.

BARITONSAX

Bernd Spier - Pretty Belinda

♩ = 134,000351



V.S.

39



43



46



49



52



56



60



64



68



72



76



79



82



85



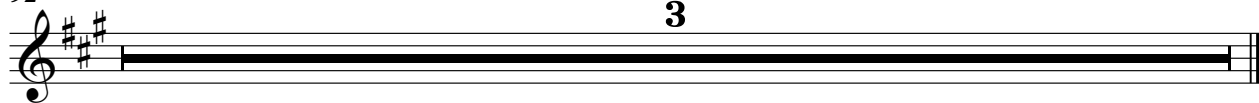
88



90



92



3

DRUMS

Bernd Spier - Pretty Belinda

♩ = 134,000351

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

46

48

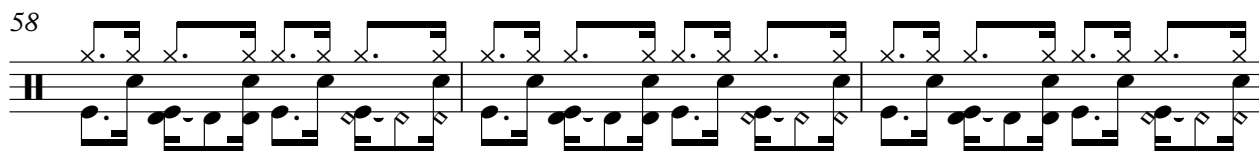
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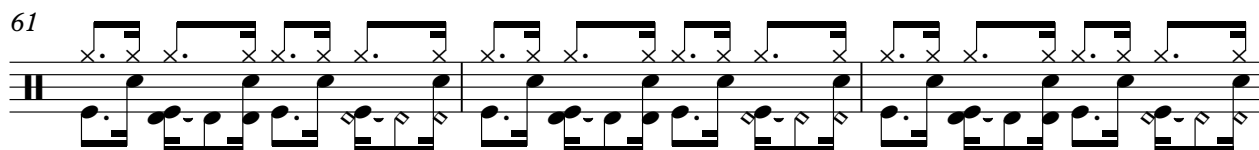
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DRUMS

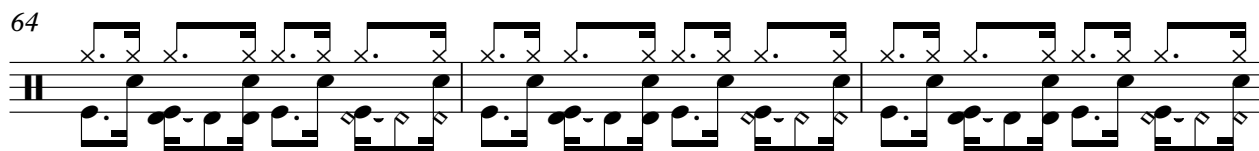
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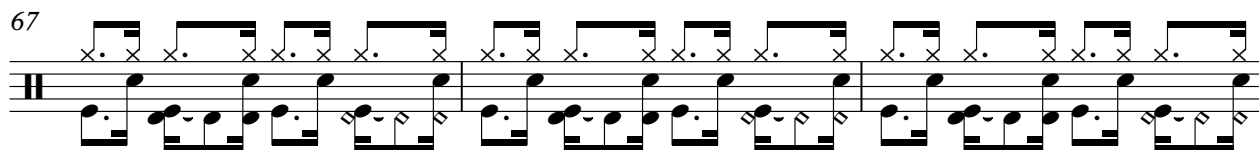
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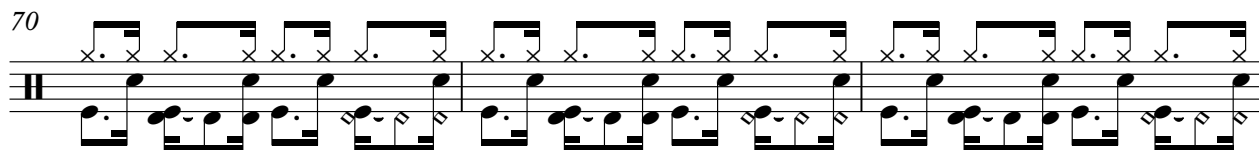
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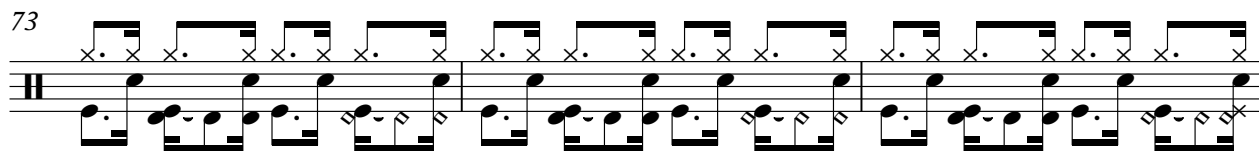
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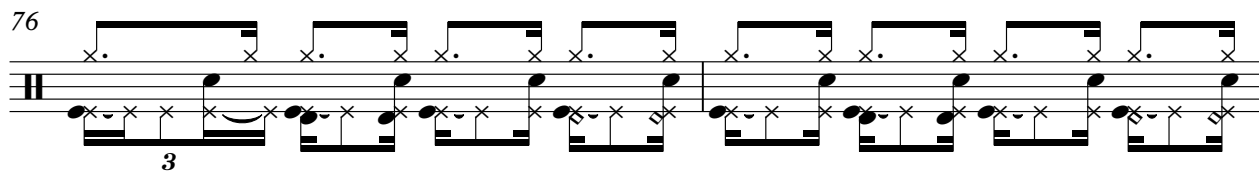
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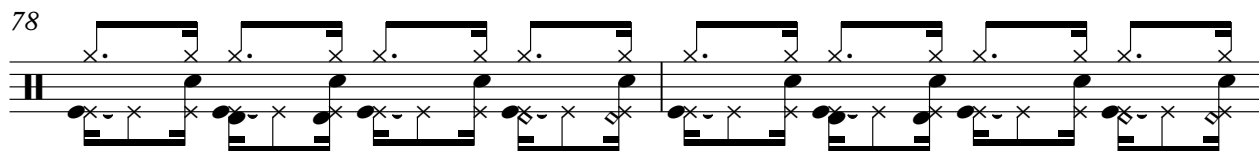
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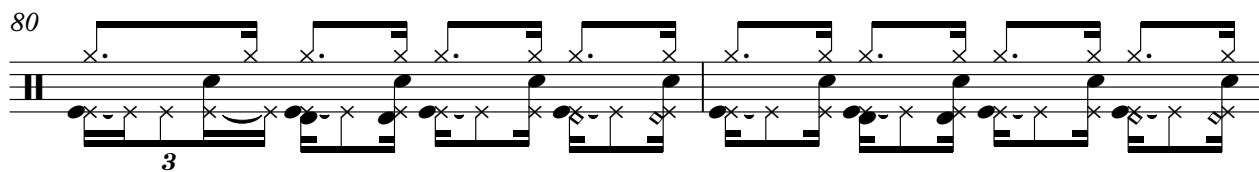
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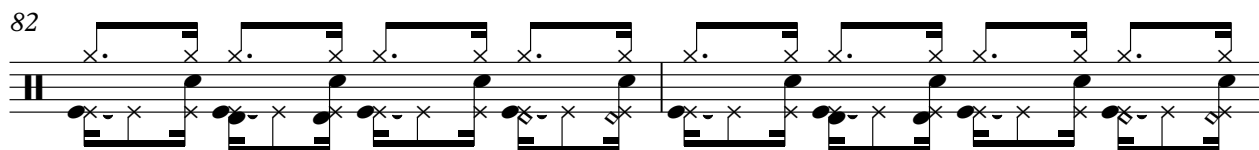
78



80



82



V.S.

DRUMS

84

3

86

88

3

90

92

3

KALIMBA

Bernd Spier - Pretty Belinda

♩ = 134,000351

5

7

9

12 **31**

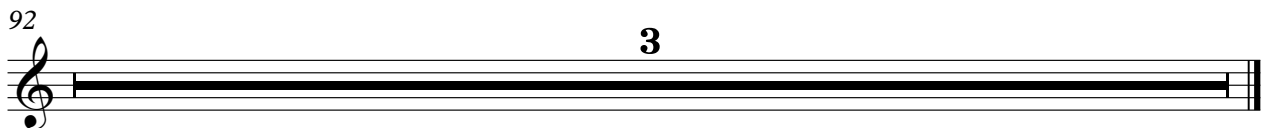
45

47

49

51 **23**

Detailed description: The image shows a musical score for a Kalimba in 4/4 time. The tempo is marked as ♩ = 134,000351. The score consists of nine staves of music. The first staff starts with two measures of rest, followed by a complex rhythmic pattern of eighth and sixteenth notes with triplets. The second staff continues this pattern. The third staff has a triplet of eighth notes. The fourth staff continues the pattern. The fifth staff has a triplet of eighth notes and ends with a rest. The sixth staff starts with a rest for 31 measures, then continues the pattern. The seventh staff continues the pattern. The eighth staff continues the pattern. The ninth staff starts with a rest for 23 measures, then continues the pattern.



CLEAN GTR

Bernd Spier - Pretty Belinda

♩ = 134,000351

2

6

9

12

15

18

21

24

27

30

V.S.



4

CLEAN GTR

92



ACOU BASS

Bernd Spier - Pretty Belinda

♩ = 134,000351

2

8

14

20

26

32

38

44

50

56

V.S.

2

ACOU BASS

62



68



74



80

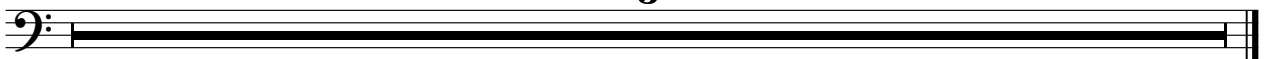


86



92

3



♩ = 134,000351

10

14

18

22

26

33

38

41

8

CHOIR AAHS

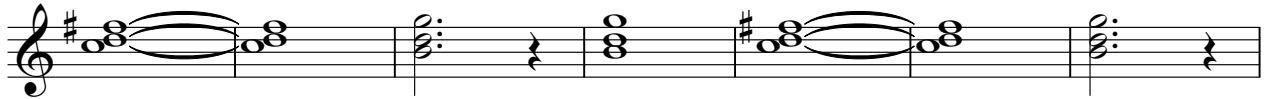
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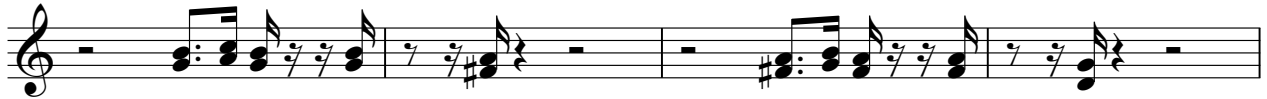
56



61



68



72



75



16

3

Bernd Spier - Pretty Belinda

MELODY

♩ = 134,000351

9

13

16

19

22

25

28

32

35

38

V.S.

41 7

51

54

57

60

63

66

69

72

76 8

MELODY

3

87

Musical notation for measure 87. It features a treble clef, a 7/8 time signature, and a triplet of eighth notes. The first measure contains the triplet, followed by four measures of whole rests.

92

Musical notation for measure 92. It features a treble clef and a triplet of whole notes. The entire measure is filled with a thick black bar, and the number 3 is placed above it.

BRASS 1

Bernd Spier - Pretty Belinda

♩ = 134,000351

5

7

9

12

16

20

24

26

4

32

37

41

44

46

48

50

54

58

65

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes and rests.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with triplets.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with triplets.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with triplets.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with triplets.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with triplets.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with triplets.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with triplets.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with triplets.

92

3

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains a whole rest.