

Bernhard Brink - Die Fluegel Meiner Traume

♩ = 74,000076

DRUMS

GLOCKENSPL

VIBRAPHONE

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 1

ORGAN 2

ORGAN 3

SYNVOX

SYN STR 1

SYN STR 1

A.PIANO 1

♩ = 74,000076

7

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

SYN STR 1

A.PIANO 1

Detailed description: This musical score covers measures 7, 8, and 9. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The GLOCKENSPL part has a melodic line with triplets in measures 8 and 9. The VIBRAPHONE part has a melodic line with eighth notes and rests. The FRETLESS part has a bass line with eighth notes and rests. The ORGAN 1 part has a sustained chord in measure 7. The ORGAN 3 part has a sustained chord in measure 7. The SYN STR 1 parts are mostly silent, with some activity in measure 9. The A.PIANO 1 part has a simple bass line with quarter notes and rests.



10

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SYN STR 1

Detailed description: This musical score covers measures 10, 11, and 12. The DRUMS part continues with a complex rhythmic pattern. The VIBRAPHONE part has a melodic line with eighth notes and rests. The CLEAN GTR part has a melodic line with a sustained chord in measure 10. The FRETLESS part has a bass line with quarter notes and rests. The SYN STR 1 part has a simple bass line with quarter notes and rests.

13

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SYN STR 1



16

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SYN STR 1



19

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

SYN STR 1

22

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1



25

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

A.PIANO 1

28

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

A.PIANO 1



31

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

A.PIANO 1

34

DRUMS

GLOCKENSPL

VIBRAPHONE

CLEAN GTR

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

SYN STR 1

A.PIANO 1



37

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

ORGAN 1

SYN STR 1

40 7

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1



43

DRUMS

VIBRAPHONE

CLEAN GTR

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

SYN STR 1

A.PIANO 1

46

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 46, 47, and 48. The DRUMS part features a consistent rhythmic pattern of eighth notes. The GLOCKENSPL part has sparse, occasional notes. The VIBRAPHONE part plays a melodic line with eighth-note patterns. The FRETLESS part uses a bass clef and includes a long slur over several measures. The ORGAN 1 and ORGAN 3 parts play sustained chords. The SYN STR 1 part features complex chordal textures with many beamed notes. The A.PIANO 1 part provides a harmonic foundation with sustained chords.



49

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 2

ORGAN 3

SYN STR 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 49, 50, and 51. The DRUMS part continues with its rhythmic pattern. The GLOCKENSPL part has a few notes in measure 50. The VIBRAPHONE part continues its melodic line. The FRETLESS part has a long slur across measures 49 and 50. The ORGAN 1 part has sustained chords. The ORGAN 2 part has a melodic line starting in measure 50. The ORGAN 3 part has sustained chords. The SYN STR 1 part has complex chordal textures with many beamed notes. The A.PIANO 1 part provides a harmonic foundation with sustained chords.

52

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYNVOX

SYN STR 1

SYN STR 1

A.PIANO 1



55

DRUMS

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYNVOX

SYN STR 1

A.PIANO 1

58

DRUMS
VIBRAPHONE
FRETLESS
ORGAN 1
ORGAN 3
SYNVOX
SYN STR 1
A.PIANO 1

Detailed description: This musical score covers measures 58, 59, and 60. The DRUMS part features a consistent pattern of eighth-note hi-hats and snare hits. The VIBRAPHONE plays a melodic line with eighth notes and rests. The FRETLESS part provides a bass line with quarter and eighth notes. The ORGAN 1, ORGAN 3, SYNVOX, and SYN STR 1 parts are primarily chordal accompaniment, with some organ parts showing sustained notes. The A.PIANO 1 part consists of a few sustained notes.



61

DRUMS
GLOCKENSPL
VIBRAPHONE
FRETLESS
CHOIR AAHS
ORGAN 1
ORGAN 3
SYN STR 1
A.PIANO 1

Detailed description: This musical score covers measures 61, 62, and 63. The DRUMS part continues with a similar pattern to the previous section. The GLOCKENSPL part is highly active, featuring complex rhythmic patterns with triplets and sextuplets. The VIBRAPHONE has a melodic line with a long sustain line. The FRETLESS part has a bass line with eighth notes. The CHOIR AAHS part has a sustained chord. The ORGAN 1, ORGAN 3, SYN STR 1, and A.PIANO 1 parts provide harmonic support with sustained notes and chords.

63

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 63, 64, and 65. The drums play a consistent pattern of eighth notes. The vibraphone and fretless bass play melodic lines with various articulations. The organ parts provide harmonic support with sustained chords and moving lines. The piano part features a steady accompaniment.



66

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 66, 67, and 68. The drums continue their pattern. The vibraphone and fretless bass play melodic lines. The organ parts provide harmonic support. The piano part features a steady accompaniment.

69

DRUMS
GLOCKENSPL
VIBRAPHONE
FRETLESS
ORGAN 1
ORGAN 3
SYN STR 1
A.PIANO 1

This musical score covers measures 69 to 71. The DRUMS part features a complex, multi-layered rhythmic pattern with frequent sixteenth-note runs. The GLOCKENSPL part has a melodic line with some rests. The VIBRAPHONE part plays a melodic line with eighth and sixteenth notes. The FRETLESS part has a bass line with a mix of eighth and sixteenth notes. The ORGAN 1 and ORGAN 3 parts provide harmonic support with sustained chords and moving lines. The SYN STR 1 part features a melodic line with a mix of eighth and sixteenth notes. The A.PIANO 1 part has a bass line with a mix of eighth and sixteenth notes.



72

DRUMS
GLOCKENSPL
VIBRAPHONE
FRETLESS
ORGAN 1
ORGAN 3
SYN STR 1
A.PIANO 1

This musical score covers measures 72 to 74. The DRUMS part continues with a complex, multi-layered rhythmic pattern. The GLOCKENSPL part has a melodic line with some rests. The VIBRAPHONE part plays a melodic line with eighth and sixteenth notes. The FRETLESS part has a bass line with a mix of eighth and sixteenth notes. The ORGAN 1 and ORGAN 3 parts provide harmonic support with sustained chords and moving lines. The SYN STR 1 part features a melodic line with a mix of eighth and sixteenth notes. The A.PIANO 1 part has a bass line with a mix of eighth and sixteenth notes.

75

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

A.PIANO 1



78

DRUMS

GLOCKENSPL

VIBRAPHONE

FRETLESS

ORGAN 1

ORGAN 3

SYN STR 1

A.PIANO 1

DRUMS

Bernhard Brink - Die Fluegel Meiner Traume

♩ = 74,000076

4

8

10

12

14

16

18

20

22

24

6

V.S.

Detailed description: This image shows a drum score for the piece 'Die Fluegel Meiner Traume' by Bernhard Brink. The score is written in 4/4 time with a tempo of 74,000076. It consists of ten staves of music, each starting with a measure number (4, 8, 10, 12, 14, 16, 18, 20, 22, 24). The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The first staff (measure 4) begins with a 4-measure rest, followed by a series of cymbal and snare patterns. The subsequent staves continue with complex rhythmic patterns involving all three drum types. The final staff (measure 24) includes a 6-measure rest and concludes with a 'V.S.' (Viva) instruction.

DRUMS

Drum notation for measures 26 through 45. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. Measures 26-33, 37-38, 39-40, 41-42, and 45 show a consistent pattern of eighth-note hits on the top staff and corresponding rhythmic notation on the bottom staff. Measure 34 features a more complex rhythmic pattern with a dotted quarter note and an eighth note on the bottom staff. Measure 43 includes a sixteenth-note triplet on the bottom staff, indicated by a '6' below the notes. Measure 44 shows a sequence of eighth notes with accents on the top staff and a corresponding rhythmic pattern on the bottom staff.

DRUMS

47

Musical notation for measures 47-48. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and rests.

49

Musical notation for measures 49-50. Similar to measures 47-48, with a drum set and bass line.

51

Musical notation for measures 51-52. Similar to measures 47-48, with a drum set and bass line.

53

Musical notation for measures 53-54. Similar to measures 47-48, with a drum set and bass line.

55

Musical notation for measures 55-56. Similar to measures 47-48, with a drum set and bass line.

57

Musical notation for measures 57-58. Similar to measures 47-48, with a drum set and bass line.

59

Musical notation for measures 59-60. Similar to measures 47-48, with a drum set and bass line.

61

Musical notation for measures 61-62. Similar to measures 47-48, with a drum set and bass line.

63

Musical notation for measures 63-64. Similar to measures 47-48, with a drum set and bass line.

65

Musical notation for measures 65-66. Similar to measures 47-48, with a drum set and bass line.

V.S.

DRUMS

67

Musical notation for drum set measures 67-68. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum and snare drum pattern with various rests and accents.

69

Musical notation for drum set measures 69-70. Similar to the previous system, featuring a hi-hat pattern and a bass/snare pattern.

71

Musical notation for drum set measures 71-72. The hi-hat pattern continues, and the bass/snare pattern includes some changes in rhythm.

73

Musical notation for drum set measures 73-74. Consistent with the previous systems, showing a steady hi-hat and bass/snare accompaniment.

75

Musical notation for drum set measures 75-76. Continues the drum set pattern with hi-hat and bass/snare parts.

77

Musical notation for drum set measures 77-78. Similar to the previous systems, featuring a hi-hat pattern and a bass/snare pattern.

79

Musical notation for drum set measures 79-80. The final system on the page, ending with a double bar line and a '2' indicating a second ending.

♩ = 74,000076

6

3

3

9

18

2

32

10

46

2

53

7

3

62

6

3

3

3

63

2

70

3

2

77

4

VIBRAPHONE

Bernhard Brink - Die Fluegel Meiner Traume

♩ = 74,000076

6

10

13

17

20

23

27

30

33

37

V.S.

40



44



48



51



55



59



63



66



69



73



VIBRAPHONE

76



79



CLEAN GTR

Bernhard Brink - Die Fluegel Meiner Traume

♩ = 74,000076



8

This staff contains measure 8 of the guitar tab. It begins with a whole rest, followed by a whole note chord. The second measure contains a half note chord with a flat, a quarter note, and a quarter rest. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note.

13



2

This staff contains measure 13 of the guitar tab. It begins with a whole rest, followed by a whole note chord. The second measure contains a half note chord, a quarter note, and a quarter rest. The third measure contains a half note chord, a quarter note, and a quarter rest. The fourth measure contains a half note chord, a quarter note, and a quarter rest. The fifth measure contains a half note chord, a quarter note, and a quarter rest. The sixth measure contains a half note chord, a quarter note, and a quarter rest. The seventh measure contains a half note chord, a quarter note, and a quarter rest. The eighth measure contains a half note chord, a quarter note, and a quarter rest.

19



This staff contains measure 19 of the guitar tab. It begins with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note.

24



9

This staff contains measure 24 of the guitar tab. It begins with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note.

37



This staff contains measure 37 of the guitar tab. It begins with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note.

41



39

This staff contains measure 41 of the guitar tab. It begins with a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter note, a quarter rest, and a quarter note. The fifth measure contains a quarter note, a quarter rest, and a quarter note. The sixth measure contains a quarter note, a quarter rest, and a quarter note. The seventh measure contains a quarter note, a quarter rest, and a quarter note. The eighth measure contains a quarter note, a quarter rest, and a quarter note.

♩ = 74,000076



8



16



21



26



31



36



41



46



51



V.S.

56



61



66



71



76



79



CHOIR AAHS

Bernhard Brink - Die Fluegel Meiner Traume

♩ = 74,000076

59

8

21

ORGAN 1

Bernhard Brink - Die Fluegel Meiner Traume

♩ = 74,000076

7 14 14

26

33

38

43

50

56

2

63

ORGAN 1

70

76

ORGAN 3

Bernhard Brink - Die Fluegel Meiner Traume

♩ = 74,000076

8 14 14

26

33 6 6

43

50

56

Detailed description: This is a musical score for organ, consisting of seven systems of staves. The first system (measures 1-7) is in 4/4 time and features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 8-14) includes a treble staff with a complex melodic line and a bass staff with a 14-measure block of chords. The third system (measures 15-25) continues the melodic line in the treble staff. The fourth system (measures 26-32) shows a continuation of the melodic line. The fifth system (measures 33-39) features a treble staff with a melodic line and a bass staff with a 6-measure block of chords. The sixth system (measures 40-49) continues the melodic line in the treble staff. The seventh system (measures 50-56) shows the final measures of the piece, with a treble staff containing a melodic line and a bass staff with a few chords.

♩ = 74,000076

52

Musical staff with treble clef, 4/4 time signature, and a tempo marking. The staff contains a whole rest, a thick black bar labeled '52', a whole note, an eighth note, and a quarter note with a fermata.

57

22

Musical staff with treble clef, 4/4 time signature, and a measure number '57'. The staff contains four eighth notes, a thick black bar labeled '22', and a double bar line.

$\text{♩} = 74,000076$

2

8

18

30

9

45

51

9

64

70

76

2

♩ = 74,000076

7

13

20

11

36

43

10

58

20

A.PIANO 1

Bernhard Brink - Die Fluegel Meiner Traume

♩ = 74,000076

3

9

17

32

36

9

51

58

67

74

3

Detailed description of the musical score: The score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 74. The first staff (measures 1-8) features a triplet of eighth notes followed by a series of chords. The second staff (measures 9-16) starts with a long rest for 8 measures, followed by chords. The third staff (measures 17-31) contains complex, overlapping chordal textures with many beamed notes. The fourth staff (measures 32-35) has a long rest for 4 measures, then continues with chords. The fifth staff (measures 36-44) starts with a long rest for 8 measures, followed by chords. The sixth staff (measures 45-50) includes a triplet of eighth notes. The seventh staff (measures 51-66) consists of a series of chords. The eighth staff (measures 67-73) continues with chords and ends with a triplet of eighth notes.