

Bernhard Brink - Ich Fuehle Wie Du

♩ = 126,000130

CHOIR AAHS

STRINGS

A.PIANO

STRINGS



STEEL GTR

CHOIR AAHS

A.PIANO

STRINGS

5

STEEL GTR

CHOIR AAHS

MELODY

A.PIANO

STRINGS



7

DRUMS

FINGERDBAS

MELODY

STRINGS



9

DRUMS

FINGERDBAS

MELODY

STRINGS

11

DRUMS



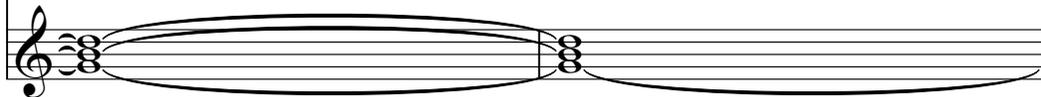
FINGERDBAS



MELODY



STRINGS



13

DRUMS



FINGERDBAS



MELODY



STRINGS



15

DRUMS



FINGERDBAS



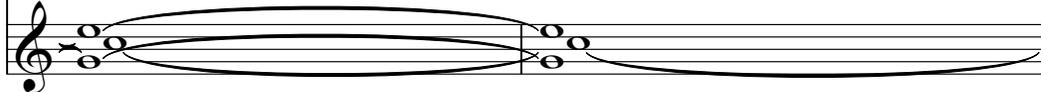
MELODY



STRINGS



STRINGS



17

DRUMS

FINGERDBAS

MELODY

STRINGS



19

DRUMS

FINGERDBAS

MELODY

STRINGS



21

DRUMS

FINGERDBAS

MELODY

STRINGS

23

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS



25

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

27

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS



29

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

STRINGS

30

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS



31

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

33

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

Detailed description: This musical score block covers measures 33 and 34. The DRUMS staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The FINGERDBAS staff shows a steady eighth-note bass line. The MELODY staff has a long note in measure 33 followed by a series of eighth notes in measure 34. The SYNTHBRASS staff has a few chords in measure 34. The STRINGS (bass) staff has a few notes in measure 33. The STRINGS (treble) staff has a long, sustained chord in measure 33.



35

DRUMS

FINGERDBAS

MELODY

STRINGS

Detailed description: This musical score block covers measures 35 and 36. The DRUMS staff continues with the same rhythmic pattern. The FINGERDBAS staff continues with the eighth-note bass line. The MELODY staff has a series of eighth notes in measure 35 and a few notes in measure 36. The STRINGS (treble) staff has a long, sustained chord in measure 35.

37

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS



39

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS

41

DRUMS

FINGERDBAS

MELODY

STRINGS



43

DRUMS

FINGERDBAS

MELODY

STRINGS



45

DRUMS

FINGERDBAS

MELODY

STRINGS

47

DRUMS

FINGERDBAS

MELODY

STRINGS

STRINGS



49

DRUMS

FINGERDBAS

MELODY

STRINGS



51

DRUMS

FINGERDBAS

MELODY

STRINGS

53

DRUMS

FINGERDBAS

MELODY

STRINGS



55

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

57

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS



59

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

61

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

STRINGS



62

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

63

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS



65

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

67

DRUMS

FINGERDBAS

MELODY

STRINGS



69

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

70

ALTO SAX

DRUMS

FINGERDBAS

SYNTHBRASS

STRINGS

STRINGS



72

ALTO SAX

DRUMS

FINGERDBAS

SYNTHBRASS

STRINGS

STRINGS

74

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS



76

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

78

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS



79

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

81

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 81 and 82. The DRUMS part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The FINGERDBAS part consists of a steady eighth-note bass line. The MELODY part has a long, sustained note in the first measure followed by a series of eighth notes in the second. The SYNTHBRASS part has a few chords and rests. The STRINGS part (lower staff) has some eighth notes and rests. The STRINGS part (upper staff) has a long, sustained chord with a fermata.



83

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 83 and 84. The DRUMS part continues with a similar complex rhythmic pattern. The FINGERDBAS part continues with eighth notes. The CHOIR AAHS part has a sustained chord with a fermata. The MELODY part has a series of eighth notes and rests. The STRINGS part has a sustained chord with a fermata.

85

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

STRINGS



86

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

87

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 87 and 88. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and arrows. The FINGERDBAS part consists of a steady eighth-note bass line. The MELODY part has a long, sustained note in measure 87 followed by a melodic phrase in measure 88. The SYNTHBRASS part provides harmonic support with chords and rests. The STRINGS part (lower) has a rhythmic pattern of eighth notes and rests. The STRINGS part (upper) features a long, sustained note with a vibrato effect.



89

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 89 and 90. The DRUMS part continues with a similar syncopated rhythm. The FINGERDBAS part maintains the eighth-note bass line. The MELODY part has a long, sustained note in measure 89 followed by a melodic phrase in measure 90. The SYNTHBRASS part provides harmonic support with chords and rests. The STRINGS part (lower) has a rhythmic pattern of eighth notes and rests. The STRINGS part (upper) features a long, sustained note with a vibrato effect.

91

DRUMS

FINGERDBAS

MELODY

STRINGS

3



93

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

94

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: DRUMS (top), FINGERDBAS (bass clef), MELODY (treble clef), SYNTHBRASS (treble clef), STRINGS (bass clef), and STRINGS (treble clef). The drums play a consistent pattern of eighth notes with 'x' marks. The fingerbass and melody lines have a similar rhythmic pattern. The strings in the bass clef play a sequence of notes, while the strings in the treble clef play a sustained chord. A double bar line is present between measures 94 and 95.



96

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 96 and 97. It features six staves: DRUMS (top), FINGERDBAS (bass clef), MELODY (treble clef), SYNTHBRASS (treble clef), STRINGS (bass clef), and STRINGS (treble clef). The drums continue with the same eighth-note pattern. The fingerbass and melody lines continue their rhythmic patterns. The strings in the bass clef play a sequence of notes, and the strings in the treble clef play a sustained chord. A double bar line is present between measures 96 and 97.

98

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

STRINGS



100

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SYNTHBRASS

STRINGS

102

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS



103

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

105

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS

STRINGS

Detailed description: This musical score block covers measures 105 and 106. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS part plays a steady eighth-note line. The MELODY part has a whole rest in measure 105 and begins in measure 106 with a quarter note followed by eighth notes. The SYNTHBRASS part has a whole rest in measure 105 and a dotted quarter note in measure 106. The STRINGS part (lower staff) has a quarter note in measure 105 and a whole rest in measure 106. The STRINGS part (upper staff) has a long note with a fermata in measure 105 and another long note with a fermata in measure 106.



107

DRUMS

FINGERDBAS

MELODY

STRINGS

Detailed description: This musical score block covers measures 107 and 108. The DRUMS part continues with the same eighth-note pattern. The FINGERDBAS part continues with eighth notes. The MELODY part has a quarter note in measure 107 and a quarter note followed by eighth notes in measure 108, ending with a triplet of eighth notes. The STRINGS part has a long note with a fermata in measure 107 and a quarter note in measure 108.

109

DRUMS

FINGERDBAS

MELODY

SYNTHBRASS

STRINGS



110

DRUMS

FINGERDBAS

SYNTHBRASS

STRINGS



113

DRUMS

121

DRUMS



129

DRUMS



ALTO SAX

Bernhard Brink - Ich Fuehle Wie Du

♩ = 126,000130 **69**

Musical notation for measures 69-72. Measure 69 is a whole rest. Measures 70-72 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs.

73

Musical notation for measures 73-75. Measure 73 starts with a quarter note, followed by eighth and quarter notes with slurs. Measure 75 ends with a quarter rest.

76 **57**

Musical notation for measures 76-77. Measure 76 contains a melodic line with slurs. Measure 77 is a whole rest.

Bernhard Brink - Ich Fuehle Wie Du

DRUMS

♩ = 126,000130

6

1

10

5

14

9

18

13

22

17

24

21

26

25

28

29

30

33

32

37

V.S.

DRUMS

34

36

38

41

45

49

53

56

58

60

DRUMS

62

Drum notation for measures 62 and 63. Measure 62 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 63 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

64

Drum notation for measures 64 and 65. Measure 64 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 65 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

66

Drum notation for measures 66 and 67. Measure 66 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 67 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

68

Drum notation for measures 68 and 69. Measure 68 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 69 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

70

Drum notation for measures 70 and 71. Measure 70 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 71 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

72

Drum notation for measures 72 and 73. Measure 72 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 73 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

74

Drum notation for measures 74 and 75. Measure 74 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 75 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

76

Drum notation for measures 76 and 77. Measure 76 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 77 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

78

Drum notation for measures 78 and 79. Measure 78 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 79 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

80

Drum notation for measures 80 and 81. Measure 80 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4). Measure 81 features a snare drum pattern of eighth notes (1-2-3-4) and a bass drum pattern of eighth notes (1-2-3-4).

V.S.

DRUMS

82

Drum notation for measures 82 and 83. Measure 82 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum. Measure 83 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum.

84

Drum notation for measures 84 and 85. Measure 84 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum. Measure 85 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum.

86

Drum notation for measures 86 and 87. Measure 86 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum. Measure 87 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum.

88

Drum notation for measures 88 and 89. Measure 88 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum. Measure 89 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum.

90

Drum notation for measures 90 and 91. Measure 90 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum. Measure 91 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum.

92

Drum notation for measures 92 and 93. Measure 92 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum. Measure 93 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum.

94

Drum notation for measures 94 and 95. Measure 94 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum. Measure 95 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum.

96

Drum notation for measures 96 and 97. Measure 96 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum. Measure 97 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum.

98

Drum notation for measures 98 and 99. Measure 98 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum. Measure 99 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum.

100

Drum notation for measures 100 and 101. Measure 100 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum. Measure 101 consists of four eighth notes on the snare drum (marked with 'x') and four eighth notes on the bass drum.

DRUMS

102

Drum notation for measures 102 and 103. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and various drum symbols including 'x' marks and upward-pointing triangles.

104

Drum notation for measures 104 and 105. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and various drum symbols including 'x' marks and upward-pointing triangles.

106

Drum notation for measures 106 and 107. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and various drum symbols including 'x' marks and upward-pointing triangles.

108

Drum notation for measures 108 and 109. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and various drum symbols including 'x' marks and upward-pointing triangles.

110

Drum notation for measures 110 through 115. Measures 110-113 show a complex rhythmic pattern with eighth and sixteenth notes and drum symbols. Measures 114-115 show a simplified pattern with half notes and a large slur underneath.

116

Drum notation for measures 116 through 124. This section consists of a single line of half notes with a large slur underneath, indicating a sustained or continuous sound.

125

Drum notation for measures 125 through 130. This section consists of a single line of half notes with a large slur underneath, indicating a sustained or continuous sound.

131

Drum notation for measures 131 through 135. This section consists of a single line of half notes with a large slur underneath, indicating a sustained or continuous sound.

58



61



64



67



70



73



76



79



82



85



V.S.

Bernhard Brink - Ich Fuehle Wie Du

MELODY

♩ = 126,000130

5

9

13

18

22

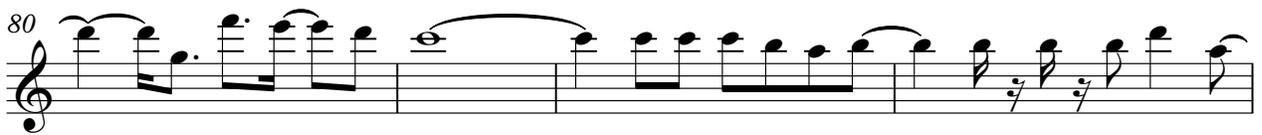
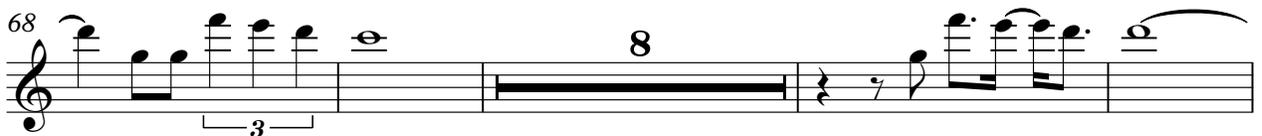
27

32

36

40

V.S.



MELODY

3

99

Musical notation for measures 99-103. Measure 99 starts with a treble clef and a dotted quarter note. The melody consists of eighth and quarter notes with slurs and accents. Measure 100 has a triplet of eighth notes. Measure 101 has a quarter note followed by a dotted quarter note. Measure 102 has a quarter note followed by a dotted quarter note. Measure 103 ends with a triplet of eighth notes.

104

Musical notation for measures 104-107. Measure 104 starts with a treble clef and a dotted quarter note, followed by a triplet of eighth notes. Measure 105 has a quarter rest followed by eighth notes. Measure 106 has eighth notes with slurs and accents. Measure 107 has eighth notes with slurs and accents.

108

Musical notation for measures 108-111. Measure 108 starts with a treble clef and a dotted quarter note, followed by a triplet of eighth notes. Measure 109 has a quarter note followed by a dotted quarter note. Measure 110 has a quarter rest. Measure 111 is a whole rest, with the number 26 written above it.

SYNTHBRASS

Bernhard Brink - Ich Fuehle Wie Du

♩ = 126,000130

22

27

2

34

2

17

2

17

56

2

63

2

69

72

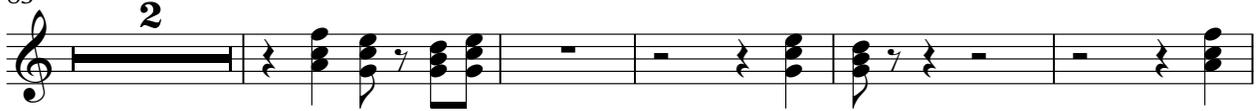
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SYNTHBRASS

77



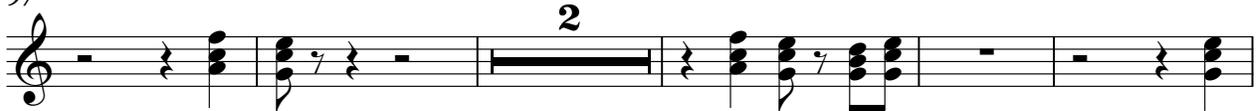
83



90



97



104



109



Bernhard Brink - Ich Fuehle Wie Du

STRINGS

♩ = 126,000130

13 6

23 5

32 5

41 6 6

56 5

65 5

74 5 5

87 5

96 5

104 30

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of a quarter note equal to 126,000130. The score is written in a 4/4 time signature. The first staff contains measures 13 and 14, with a measure rest in measure 13 and a sixteenth-note chord in measure 14. The second staff contains measures 23 and 24, with measure rests in measures 23 and 24. The third staff contains measures 32 and 33, with measure rests in measures 32 and 33. The fourth staff contains measures 41 and 42, with measure rests in measures 41 and 42. The fifth staff contains measures 56 and 57, with measure rests in measures 56 and 57. The sixth staff contains measures 65 and 66, with measure rests in measures 65 and 66. The seventh staff contains measures 74 and 75, with measure rests in measures 74 and 75. The eighth staff contains measures 87 and 88, with measure rests in measures 87 and 88. The ninth staff contains measures 96 and 97, with measure rests in measures 96 and 97. The tenth staff contains measures 104 and 105, with a measure rest in measure 104 and a final chord in measure 105. The numbers 13, 6, 23, 5, 32, 5, 41, 6, 6, 56, 5, 65, 5, 74, 5, 5, 87, 5, 96, 5, 104, and 30 are placed above the staves, indicating measure numbers and possibly fingerings or other performance instructions.

Bernhard Brink - Ich Fuehle Wie Du

STRINGS

♩ = 126,000130

6

13

21

30

37

45

53

62

69

77

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 126,000130 and a measure number of 6. The music is written in 4/4 time and features a variety of string techniques, including sustained chords, moving lines, and dynamic markings. The score is divided into measures, with measure numbers 6, 13, 21, 30, 37, 45, 53, 62, 69, and 77 indicated at the start of their respective staves. The notation includes stems, beams, and various articulation marks.

V.S.

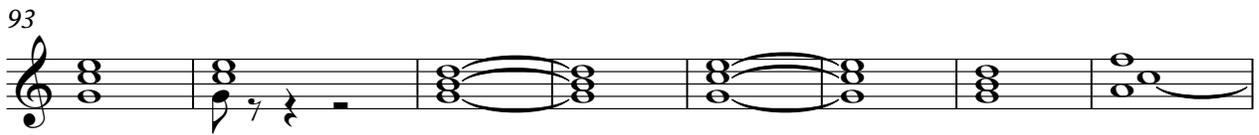
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STRINGS

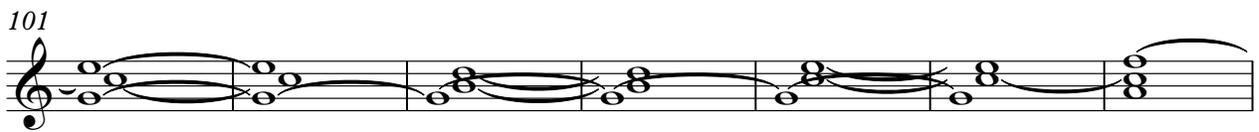
86



93



101



108



STRINGS

Bernhard Brink - Ich Fuehle Wie Du

♩ = 126,000130



5 **130**

