

Bernhard Brink - Ich Glaub Dir Jede Luge 1

♩ = 106,000600

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYNTH BASS

WARM PAD

♩ = 106,000600

STRINGS



7

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

11

DRUMS

FINGERDBAS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD



15

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

19

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS



22

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

25

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS



29

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

33

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS



37

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

41

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS



45

DRUMS

MUTED GTR

FINGERDBAS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

48

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS



51

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

54

DRUMS
MUTED GTR
FINGERDBAS
MELODY
SYNTH BASS
PIZZICATO
WARM PAD
STRINGS



57

DRUMS
MUSIC BOX
MUTED GTR
FINGERDBAS
MELODY
SYNTH BASS
PIZZICATO
WARM PAD
STRINGS

61

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS



65

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

69

DRUMS
MUSIC BOX
MUTED GTR
FINGERDBAS
CHOIR AAHS
MELODY
SYNTH BASS
PIZZICATO
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 69 through 72. The score is arranged in a vertical stack of ten staves. The instruments are: DRUMS (top), MUSIC BOX, MUTED GTR, FINGERDBAS, CHOIR AAHS, MELODY, SYNTH BASS, PIZZICATO, WARM PAD, and STRINGS (bottom). The notation includes various rhythmic patterns, rests, and sustained notes across the measures.



73

ALTO SAX
DRUMS
MUSIC BOX
MUTED GTR
FINGERDBAS
CHOIR AAHS
SYNTH BASS
PIZZICATO
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 73 through 76. The score is arranged in a vertical stack of ten staves. The instruments are: ALTO SAX (top), DRUMS, MUSIC BOX, MUTED GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, PIZZICATO, WARM PAD, and STRINGS (bottom). The notation includes various rhythmic patterns, rests, and sustained notes across the measures.

76

ALTO SAX

DRUMS

MUSIC BOX

FINGERDBAS

SYNTH BASS

PIZZICATO

WARM PAD



80

ALTO SAX

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

83

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 83 through 86. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff has a melodic line with eighth notes and rests. The MUTED GTR staff is mostly empty, with a final chord marked with a circled '8'. The FINGERDBAS staff has a bass line with eighth notes and rests. The CHOIR AAHS staff has a circled '8' at the end. The MELODY staff has a melodic line with eighth notes and rests. The SYNTH BASS staff has a dense pattern of eighth notes. The PIZZICATO staff has a complex pattern of chords and rests. The WARM PAD staff has a melodic line with eighth notes and rests. The STRINGS staff has a melodic line with eighth notes and rests.



87

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 87 through 90. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a melodic line with eighth notes and rests. The FINGERDBAS staff has a bass line with eighth notes and rests. The CHOIR AAHS staff has a circled '8' at the end. The MELODY staff has a melodic line with eighth notes and rests. The SYNTH BASS staff has a dense pattern of eighth notes. The PIZZICATO staff has a complex pattern of chords and rests. The WARM PAD staff has a melodic line with eighth notes and rests. The STRINGS staff has a melodic line with eighth notes and rests.

90

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for page 13, starting at measure 90. The score includes ten parts: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), MUSIC BOX (treble clef, mostly rests), MUTED GTR (treble clef, block chords), FINGERDBAS (bass clef, eighth-note patterns), CHOIR AAHS (treble clef, sustained notes), MELODY (treble clef, melodic line with a long note at the end), SYNTH BASS (bass clef, eighth-note patterns), PIZZICATO (treble clef, chords with 'pizzicato' markings), WARM PAD (treble clef, sustained chords), and STRINGS (bass clef, sustained notes). The notation uses various clefs, note values, and articulation marks to represent the different instruments.

93

ALTO SAX

DRUMS

MUSIC BOX

MUTED GTR

FINGERBAS

CHOIR AAHS

MELODY

SYNTH BASS

PIZZICATO

WARM PAD

STRINGS

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 14 and contains 11 staves. The instruments are: ALTO SAX (mostly rests), DRUMS (rhythmic pattern with 'x' marks for cymbals), MUSIC BOX (chordal accompaniment), MUTED GTR (melodic line with sustained notes), FINGERBAS (bass line), CHOIR AAHS (sustained vocal-like notes), MELODY (single melodic line), SYNTH BASS (pedal point), PIZZICATO (chordal accompaniment), WARM PAD (melodic line with a triplet and sustained notes), and STRINGS (sustained notes). The score is written in standard musical notation with various clefs and time signatures.

ALTO SAX

Bernhard Brink - Ich Glaub Dir Jede Luge 1

♩ = 106,000670

72

Musical staff for measures 72-74. Measure 72 is a whole rest. Measure 73 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

75

Musical staff for measures 75-78. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 77: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 78: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

79

Musical staff for measures 79-80. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

81

15

Musical staff for measures 81-85. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.

Bernhard Brink - Ich Glaub Dir Jede Luge 1

DRUMS

♩ = 106,000600

5

9

13

17

21

25

29

33

37

41

V.S.

The image displays a drum score for the song 'Ich Glaub Dir Jede Luge 1' by Bernhard Brink. The score is written in 4/4 time with a tempo of 106,000600. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41). The notation includes various drum symbols such as snare, bass, and cymbals, along with rests and dynamic markings. The score is presented in a clean, black-and-white format.

V.S.

DRUMS

45

Musical notation for drum set, measures 45-48. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern with quarter and eighth notes.

49

Musical notation for drum set, measures 49-52. Similar to the previous system, with cymbal patterns on the top staff and bass drum patterns on the bottom staff.

53

Musical notation for drum set, measures 53-56. Continues the drum set pattern with cymbals and bass drum.

57

Musical notation for drum set, measures 57-60. Measures 57 and 58 show a more complex cymbal pattern with sixteenth notes and eighth notes.

61

Musical notation for drum set, measures 61-64. Returns to a simpler cymbal pattern.

65

Musical notation for drum set, measures 65-68. Measures 65 and 66 show a more complex cymbal pattern.

69

Musical notation for drum set, measures 69-72. Returns to a simpler cymbal pattern.

73

Musical notation for drum set, measures 73-76. Measures 73 and 74 show a more complex cymbal pattern.

77

Musical notation for drum set, measures 77-80. Returns to a simpler cymbal pattern.

81

Musical notation for drum set, measures 81-84. Measures 81 and 82 show a more complex cymbal pattern.

DRUMS

85

Musical notation for a drum set at measure 85. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written in a standard drum notation style.

89

Musical notation for a drum set at measure 89. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written in a standard drum notation style.

93

Musical notation for a drum set at measure 93. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation is written in a standard drum notation style.

♩ = 100,000000

3

6

9 16

27

30 4

36 20

58

61 4

68 4

75 4

2

MUSIC BOX



MUTED GTR

Bernhard Brink - Ich Glaub Dir Jede Luge 1

♩ = 100,000000

19

24

32

41

48

55

65

73

80

Detailed description: This is a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of nine staves of music, each starting with a measure number. Measure 19 begins with a whole rest. Measures 20-23 contain a melodic line with eighth and quarter notes. Measure 24 features a four-measure rest. Measures 25-31 show a melodic line with eighth notes and chords. Measure 32 has a four-measure rest. Measures 33-40 continue the melodic line with eighth notes and chords. Measure 41 has a two-measure rest. Measures 42-47 show a melodic line with eighth notes and chords. Measure 48 has a three-measure rest. Measures 49-54 continue the melodic line with eighth notes and chords. Measure 55 has a six-measure rest. Measures 56-64 show a melodic line with eighth notes and chords. Measure 65 has a four-measure rest. Measures 66-72 continue the melodic line with eighth notes and chords. Measure 73 has a six-measure rest. Measures 74-79 continue the melodic line with eighth notes and chords. Measure 80 has a four-measure rest.

2

MUTED GTR

86

Musical notation for guitar, measures 86-91. The notation is written on a single staff with a treble clef and a 3/4 time signature. Measure 86 starts with a whole chord. Measure 87 has a whole chord followed by a quarter rest. Measure 88 has a whole chord followed by a quarter rest. Measure 89 features a melodic line with eighth notes and a quarter note, with a slur over the eighth notes. Measure 90 continues the melodic line with eighth notes and a quarter note, also with a slur. Measure 91 ends with a whole chord.

92

Musical notation for guitar, measures 92-97. The notation is written on a single staff with a treble clef and a 3/4 time signature. Measure 92 starts with a whole chord followed by a quarter rest. Measure 93 has a whole chord followed by a quarter rest. Measure 94 features a melodic line with eighth notes and a quarter note, with a slur over the eighth notes. Measure 95 continues the melodic line with eighth notes and a quarter note, also with a slur. Measure 96 ends with a whole chord. Measure 97 ends with a whole chord.

♩ = 100,000000

2



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



92



♩ = 106,000600

4 8

18

8

33

4

42

8 8

62

4

73

12

91

8

MELODY

Bernhard Brink - Ich Glaub Dir Jede Luge 1

♩ = 126,000600

9

15

20

25

30

35

38

42

48

53

59

64

69

81

86

91

SYNTH BASS

Bernhard Brink - Ich Glaub Dir Jede Luge 1

♩ = 100,000000

5

Musical staff 1: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes.

8

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

10

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

13

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

16

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

18

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

21

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

23

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

25

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

27

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

V.S.

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



68



V.S.

70



72



74



76



78



81



83



85



87



89



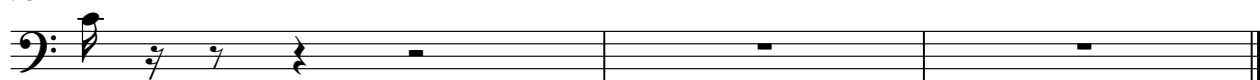
91



93



95



PIZZICATO

Bernhard Brink - Ich Glaub Dir Jede Luge 1

♩ = 106,000600

9

12

14

16

18

20

22

24

26

28

Detailed description: This is a guitar score for a piece titled 'Ich Glaub Dir Jede Luge 1' by Bernhard Brink. The score is written in 4/4 time and is in pizzicato style. It begins with a tempo marking of ♩ = 106,000600. The first measure (measure 9) contains a whole rest. From measure 10 onwards, the music consists of a series of chords, each followed by a grace note. The chords are primarily triads and dyads, with some more complex voicings. The notation uses a treble clef and a key signature of one flat (B-flat). The score is divided into systems of two measures each, with measure numbers 9, 12, 14, 16, 18, 20, 22, 24, 26, and 28 indicated at the start of each system.

V.S.

PIZZICATO

30

Musical staff 30: Treble clef, two measures of chords with pizzicato marks.

32

Musical staff 32: Treble clef, two measures of chords with pizzicato marks.

34

Musical staff 34: Treble clef, two measures of chords with pizzicato marks.

36

Musical staff 36: Treble clef, two measures of chords with pizzicato marks.

38

Musical staff 38: Treble clef, two measures of chords with pizzicato marks.

40

Musical staff 40: Treble clef, two measures of chords with pizzicato marks.

42

Musical staff 42: Treble clef, two measures of chords with pizzicato marks.

44

Musical staff 44: Treble clef, two measures of chords with pizzicato marks.

46

Musical staff 46: Treble clef, two measures of chords with pizzicato marks.

48

Musical staff 48: Treble clef, two measures of chords with pizzicato marks.

50

52

54

56

58

60

62

64

66

68

V.S.

PIZZICATO

70



72



74



76



78



80



82



84



86



88



PIZZICATO

90



92



94



♩ = 100,000000

2

11

19

25

33

40

48

55

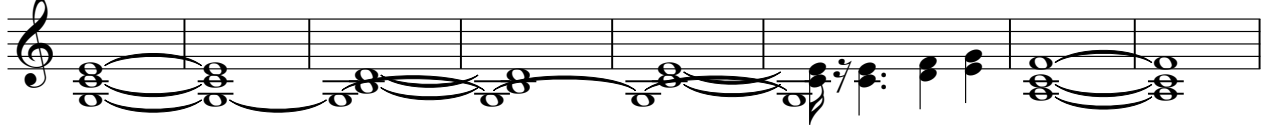
62

69

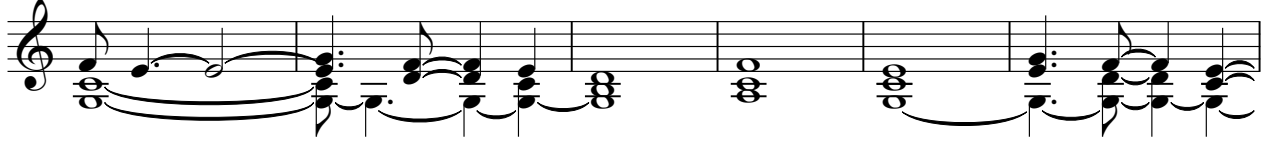
V.S.

WARM PAD

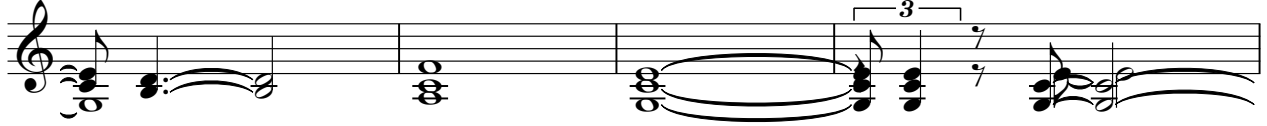
76



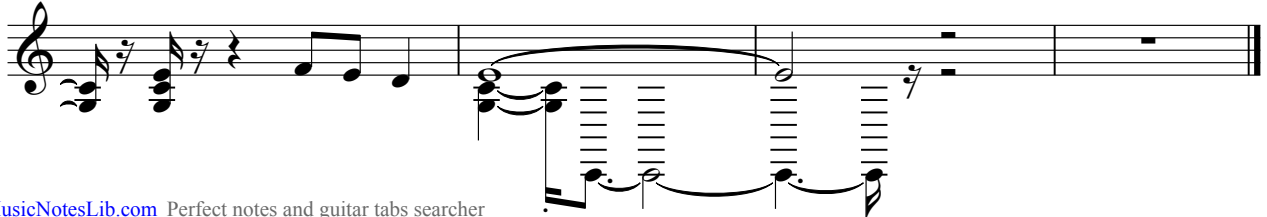
84



90



94



Bernhard Brink - Ich Glaub Dir Jede Luge 1

STRINGS

♩ = 100,000000

The musical score is written for strings in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Measure numbers are: 1, 17, 26, 32, 37, 48, 57, 64, 69. Some measures contain large numbers (2, 10, 3, 6, 3, 2, 6) which likely indicate fingerings or specific performance techniques. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

2

80

STING

85

91