

Bernhard Brink - Ich Had Geglaubt Du Liebst Mich

♩ = 680000000

MELODY

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

♩ = 680000000

SYN STRING

STRINGS

A.PIANO



7

MELODY

E.PIANO

A.PIANO

MELODY ¹¹

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO



MELODY ¹⁵

DRUMS

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO

19

MELODY

DRUMS

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO



21

MELODY

DRUMS

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

24

MELODY
DRUMS
FINGERBAS
E.PIANO
SYN STRING
A.PIANO

Detailed description: This system of music covers measures 24, 25, and 26. The MELODY part is in treble clef, featuring a series of eighth notes in measure 24, a half note in measure 25, and a half note with a slur in measure 26. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERBAS part is in bass clef, mirroring the melodic line with eighth notes and a half note. The E.PIANO part consists of two staves; the upper staff has chords and the lower staff has a rhythmic accompaniment of eighth notes. The SYN STRING part has a long note in measure 24 and a half note in measure 25. The A.PIANO part is in bass clef, providing a harmonic accompaniment with chords and eighth notes.



27

MELODY
DRUMS
FINGERBAS
E.PIANO
SYN STRING
STRINGS
A.PIANO

Detailed description: This system of music covers measures 27, 28, and 29. The MELODY part continues with eighth notes in measure 27, a half note in measure 28, and a half note with a slur in measure 29. The DRUMS part maintains the eighth-note pattern. The FINGERBAS part follows the melodic line. The E.PIANO part has two staves with chords and eighth-note accompaniment. The SYN STRING part has a half note in measure 27 and a half note with a slur in measure 29. The STRINGS part is in bass clef, with a half note in measure 27 and a half note with a slur in measure 29. The A.PIANO part is in bass clef, providing a harmonic accompaniment with chords and eighth notes.

30

MELODY

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO



34

MELODY

DRUMS

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO

37

MELODY

DRUMS

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO



40

MELODY

DRUMS

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

43

MELODY

DRUMS

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 43. The MELODY part is in the treble clef, featuring a mix of eighth and sixteenth notes with some rests. The DRUMS part is on a single staff with a double bar line, using 'x' marks to denote hits. The FINGERDBAS part is in the bass clef, playing a steady eighth-note line. The E.PIANO part consists of two staves (treble and bass clefs) with chords and arpeggiated patterns. The SYN STRING part is in the treble clef, playing sustained chords with long note values. The STRINGS part is in the bass clef, playing a rhythmic pattern of eighth notes. The A.PIANO part is in the treble clef, playing a complex rhythmic pattern with many sixteenth notes.

46

MELODY

TENOR SAX

DRUMS

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

49

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

This musical score page, numbered 49, features seven staves. The Tenor Sax staff begins with a long melodic line. The Drums staff shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Overdrive staff has a series of notes with a tremolo effect. The Fingerdbas staff is in bass clef with a melodic line. The E. Piano staff is in grand staff with chords and arpeggios. The SYN STRING staff has sustained chords. The STRINGS staff includes a triplet of eighth notes. The A. Piano staff is in grand staff with chords and arpeggios.

52

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

The musical score for page 10, measures 52-55, features the following parts:

- TENOR SAX:** Treble clef, melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with various rhythmic patterns.
- OVERDRIVE:** Treble clef, melodic line with eighth and quarter notes.
- FINGERDBAS:** Bass clef, melodic line with eighth and quarter notes.
- E.PIANO:** Grand staff (treble and bass clefs), accompaniment with chords and eighth notes.
- SYN STRING:** Treble clef, melodic line with eighth and quarter notes.
- STRINGS:** Bass clef, accompaniment with chords and eighth notes.
- A.PIANO:** Treble clef, accompaniment with chords and eighth notes.

54

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Bernhard Brink - Ich Had Geglauht Du Liebst Mich

MELODY

♩ = 6800000000

2 2

8

12

16 3

20

25

30

34

39

43

V.S.

2

MELODY

45

11

TENOR SAX

Bernhard Brink - Ich Had Geglaut Du Liebst Mich

♩ = 68 000000

2 43

47

51

53

3

DRUMS

Bernhard Brink - Ich Had Geglaut Du Liebst Mich

♩ = 68 000000

The image displays a drum score for the song 'Ich Had Geglaut Du Liebst Mich' by Bernhard Brink. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. The score is divided into measures by bar lines, with measure numbers 2, 15, 20, 24, 27, 34, 38, 41, 44, 47, and 50 indicated. A key signature of one flat is shown at the beginning. A tempo marking of 68 BPM is provided. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. A '4' is written above the final measure of the tenth staff, indicating the end of the piece.

V.S.

2

DRUMS

53

The image shows a musical score for drums. It consists of two staves. The top staff contains a series of notes and rests, with some notes marked with an 'x' above them. The bottom staff contains a series of notes and rests. A section of the score is labeled with the number '3' in a bold font. The notation is in a standard musical format with a treble clef and a key signature of one flat.

OVERDRIVE

Bernhard Brink - Ich Had Geglaut Du Liebst Mich

♩ = 680000000

2 47

51

53

3

♩ = 680000000

2 10

18

24

28

34

40

44

48

52

♩ = 68 000000

2

8

13

18

22

26

30

Musical score for measures 30-33. The piece is in E-flat major (one flat) and 3/4 time. Measure 30 features a treble clef with a whole chord (E-flat, G, B-flat) and a bass clef with a whole note (E-flat). Measure 31 has a treble clef with a dotted quarter note (G) and an eighth rest, and a bass clef with a dotted quarter note (E-flat). Measure 32 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 33 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat).

34

Musical score for measures 34-36. Measure 34 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 35 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 36 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat).

37

Musical score for measures 37-39. Measure 37 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 38 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 39 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat).

40

Musical score for measures 40-42. Measure 40 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 41 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 42 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat).

43

Musical score for measures 43-45. Measure 43 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 44 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 45 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat).

46

Musical score for measures 46-48. Measure 46 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 47 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat). Measure 48 has a treble clef with a quarter note (G) and a quarter rest, and a bass clef with a quarter note (E-flat).

50

Musical score for measures 50-52. Measure 50: Treble clef has a half note chord (F4, A4, C5) with a fermata; Bass clef has a whole rest. Measure 51: Treble clef has a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5); Bass clef has a quarter note chord (F3, A3, C4), a quarter note chord (G3, B3, D4), and a quarter note chord (A3, C4, E4). Measure 52: Treble clef has a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5); Bass clef has a quarter note chord (F3, A3, C4), a quarter note chord (G3, B3, D4), and a quarter note chord (A3, C4, E4).

53

Musical score for measures 53-55. Measure 53: Treble clef has a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5); Bass clef has a whole rest. Measure 54: Treble clef has a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5); Bass clef has a quarter note chord (F3, A3, C4), a quarter note chord (G3, B3, D4), and a quarter note chord (A3, C4, E4). Measure 55: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F3, A3, C4). Both staves end with a double bar line and a fermata. The number '2' is written above the treble staff and below the bass staff.

♩ = 68 000000

2 11 18 25 32 37 43 49 53 2

STRINGS

Bernhard Brink - Ich Had Geglauht Du Liebst Mich

♩ = 88 000000

2 20 3

28

12 3

46

3

51

54

2

A.PIANO

Bernhard Brink - Ich Had Geglauht Du Liebst Mich

♩ = 68 000000

2

8

13

18

21

24

28

32

36

39

V.S.

