

Berry Chuck - Carol

♩ = 150,000000

Percussion

Electric Bass

Honky-tonk Piano

Solo

3

Perc.

E. Bass

H-t. Pno.

Solo

5

This musical score block covers measures 5 and 6. It features six staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Solo (Soloist), and Solo (Soloist). The Harm. and Solo (top) staves have a melodic line with notes and rests. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a few notes. The bottom Solo staff has a chordal accompaniment.

7

This musical score block covers measures 7 and 8. It features five staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), Solo (Soloist), and Solo (Soloist). The Harm. and Solo (top) staves have a melodic line. The Perc. staff continues with its rhythmic pattern. The E. Bass staff has a simple bass line. The bottom Solo staff has a chordal accompaniment.

9

Harm.

Perc.

E. Bass

Solo

Solo

Detailed description: This system contains measures 9 and 10. The Harm. part (top staff) has a whole rest in measure 9 and a half-note melody in measure 10. The Perc. part (second staff) features a complex rhythmic pattern with many 'x' marks. The E. Bass part (third staff) has a whole rest in measure 9 and a half-note melody in measure 10. The Solo part (fourth staff) has a whole rest in measure 9 and a half-note melody in measure 10. The bottom Solo part (fifth staff) has a whole rest in measure 9 and a half-note melody in measure 10.

11

Harm.

Perc.

E. Bass

H-t. Pno.

Solo

Solo

Detailed description: This system contains measures 11 and 12. The Harm. part (top staff) has a half-note melody in measure 11 and a whole note in measure 12. The Perc. part (second staff) features a complex rhythmic pattern with many 'x' marks. The E. Bass part (third staff) has a half-note melody in measure 11 and a whole note in measure 12. The H-t. Pno. part (fourth staff) has a whole rest in measure 11 and a half-note melody in measure 12. The Solo part (fifth staff) has a half-note melody in measure 11 and a whole note in measure 12. The bottom Solo part (sixth staff) has a half-note melody in measure 11 and a whole note in measure 12.

13

Harm.

Perc.

E. Bass

Solo

Solo

15

Harm.

Perc.

E. Bass

Solo

Solo

17

This musical score block covers measures 17 and 18. It features six staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Solo (Soloist 1), and Solo (Soloist 2). The Harm. and Solo 1 staves have identical melodic lines. The Perc. staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a few notes in measure 17. The Solo 2 staff has a few notes in measure 17 and a chord in measure 18.

19

This musical score block covers measures 19 and 20. It features six staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Solo (Soloist 1), and Solo (Soloist 2). The Harm. and Solo 1 staves have identical melodic lines. The Perc. staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a few notes in measure 19. The Solo 2 staff has a few notes in measure 19 and a chord in measure 20.

21

Harm.

Perc.

E. Bass

Solo

Solo

23

Harm.

Perc.

E. Bass

H-t. Pno.

Solo

Solo

25

Harm.

Perc.

E. Bass

Solo

Solo

27

Harm.

Perc.

E. Bass

H-t. Pno.

Solo

Solo

29

Harm.

Perc.

E. Bass

Solo

Solo

31

Harm.

Perc.

E. Bass

Solo

Solo

33

Harm.

Perc.

E. Bass

Solo

Solo

35

Harm.

Perc.

E. Bass

H-t. Pno.

Solo

Solo

37

Perc. E. Bass H-t. Pno. Solo

This musical system covers measures 37 and 38. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a simple bass line. The Horns and Trumpets part has a few notes. The Solo part is in treble clef and features a melodic line with some chromaticism.

39

Perc. E. Bass H-t. Pno. Solo

This musical system covers measures 39 and 40. The Percussion part continues with a similar rhythmic pattern. The Electric Bass part has a simple bass line. The Horns and Trumpets part has a few notes. The Solo part is in treble clef and features a melodic line with some chromaticism.

41

Harm. Perc. E. Bass H-t. Pno. Solo Solo

This musical score block covers measures 41 and 42. It features six staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs/Piano), Solo (Soloist 1), and Solo (Soloist 2). The Harm. and Soloist 1 parts are identical, consisting of a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, 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45

Harm.

Perc.

E. Bass

Solo

Solo

47

Harm.

Perc.

E. Bass

H-t. Pno.

Solo

Solo

49

Harm.

Perc.

E. Bass

Solo

Solo

51

Harm.

Perc.

E. Bass

Solo

Solo

53

Harm. Perc. E. Bass H-t. Pno. Solo Solo

This musical score block covers measures 53 and 54. It features six staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Solo (Soloist 1), and Solo (Soloist 2). The music is in a 4/4 time signature with a key signature of one flat. Measure 53 begins with a rest for the Soloist 1 and Soloist 2 parts, followed by a quarter rest for the Harm. part. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. part has a single dotted quarter note. Measure 54 continues the patterns from measure 53.

55

Harm. Perc. E. Bass H-t. Pno. Solo Solo

This musical score block covers measures 55 and 56. It features the same six staves as the previous block. Measure 55 starts with a key signature change to two flats. The Soloist 1 part has a quarter note followed by a half note. The Soloist 2 part has a quarter note followed by a half note. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a steady eighth-note bass line. The H-t. Pno. part has a quarter note followed by a half note. Measure 56 continues the patterns from measure 55.

57

Harm.

Perc.

E. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 57 and 58. It features five staves: Harm. (Harm. line), Perc. (Percussion), E. Bass (Electric Bass), Solo (Solo line), and another Solo (Solo line). The Harm. and Solo lines are in treble clef, while E. Bass is in bass clef. Percussion is shown with 'x' marks. The Solo lines contain melodic lines with various notes and rests.

59

Harm.

Perc.

E. Bass

H-t. Pno.

Solo

Solo

Detailed description: This block contains the musical notation for measures 59 and 60. It features six staves: Harm. (Harm. line), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), Solo (Solo line), and another Solo (Solo line). The Harm. and Solo lines are in treble clef, while E. Bass and H-t. Pno. are in bass clef. Percussion is shown with 'x' marks. The Solo lines contain melodic lines with various notes and rests.

65

This musical system covers measures 65 and 66. It features five staves: Harm., Perc., E. Bass, Solo (treble clef), and Solo (treble clef). The Harm. and Solo (treble clef) staves have identical notation, starting with a rest in measure 65 and a quarter note in measure 66. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a bass line with a sharp sign in measure 66. The bottom Solo staff has a melodic line with a sharp sign and a long note in measure 66.

67

This musical system covers measures 67 and 68. It features five staves: Harm., Perc., E. Bass, Solo (treble clef), and Solo (treble clef). The Harm. and Solo (treble clef) staves have identical notation, with a quarter note in measure 67 and a rest in measure 68. The Perc. staff continues with its rhythmic pattern. The E. Bass staff has a bass line with sharp signs in measures 67 and 68. The bottom Solo staff has a melodic line with a flat sign and a long note in measure 67.

69

Harm.

Perc.

E. Bass

Solo

Solo

71

Harm.

Perc.

E. Bass

H-t. Pno.

Solo

Solo

73

Perc. E. Bass H-t. Pno. Solo

This musical system covers measures 73 and 74. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Bass part has a simple line with a few notes. The Horn/Trumpet part has a few notes with slurs. The Solo part is in treble clef and consists of a series of chords and notes.

75

Perc. E. Bass H-t. Pno. Solo

This musical system covers measures 75 and 76. The Percussion part continues with a similar rhythmic pattern. The Electric Bass part has a few notes. The Horn/Trumpet part has a few notes with slurs. The Solo part is in treble clef and consists of a series of chords and notes.

77

Harm.

Perc.

E. Bass

H-t. Pno.

Solo

Solo

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Solo (Soloist 1), and Solo (Soloist 2). The Harm. and Solo 1 staves have identical melodic lines. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a few notes. The Solo 2 staff has a series of chords and notes.

79

Harm.

Perc.

E. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 79 and 80. It features five staves: Harm. (Harp), Perc. (Percussion), E. Bass (Electric Bass), Solo (Soloist 1), and Solo (Soloist 2). The Harm. and Solo 1 staves have identical melodic lines. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a simple bass line. The Solo 2 staff has a series of chords and notes.

81

Harm.

Perc.

E. Bass

Solo

Solo

Detailed description: This block contains the musical notation for measures 81 and 82. It features five staves: Harm. (Harm. line), Perc. (Percussion), E. Bass (Electric Bass), Solo (Solo line), and another Solo (Solo line). The Harm. and Solo (top) staves show a melodic line starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff shows a bass line with a quarter note, a quarter note, and a quarter note with a sharp sign. The Solo (bottom) staff shows a melodic line with a quarter note, a quarter note, and a quarter note with a sharp sign, followed by a long note with a slur.

83

Harm.

Perc.

E. Bass

H-t. Pno.

Solo

Solo

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves: Harm. (Harm. line), Perc. (Percussion), E. Bass (Electric Bass), H-t. Pno. (H-t. Pno.), Solo (Solo line), and another Solo (Solo line). The Harm. and Solo (top) staves show a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note with a slur. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff shows a bass line with a quarter note, a quarter note, and a quarter note with a sharp sign. The H-t. Pno. staff shows a melodic line with a quarter note, a quarter note, and a quarter note with a slur. The Solo (bottom) staff shows a melodic line with a quarter note, a quarter note, and a quarter note with a sharp sign, followed by a long note with a slur.

84

Harm.

Perc.

E. Bass

H-t. Pno.

Solo

Solo

The musical score consists of six staves. The top staff, labeled 'Harm.', shows a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note and a quarter rest. The second staff, 'Perc.', features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'. The third staff, 'E. Bass', contains a bass line with quarter notes and a half note. The fourth staff, 'H-t. Pno.', is mostly empty with a few rests. The fifth staff, 'Solo', mirrors the melodic line of the 'Harm.' staff. The bottom staff, also labeled 'Solo', contains a chordal accompaniment with various chords and rests.

Harmonica

Berry Chuck - Carol

♩ = 150,000000

4

9

14

19

25

30

35

44

50

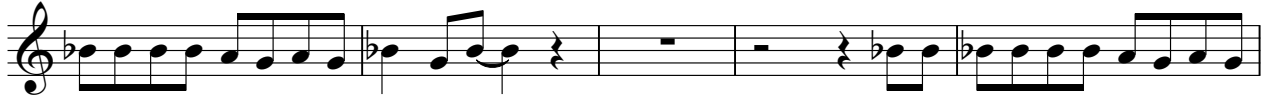
55

5

61



66



71



80



Berry Chuck - Carol

Percussion

♩ = 150,000000

Measures 1-4 of the percussion score. The notation is on a single staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific percussion sounds. The first measure starts with a half note, followed by quarter notes in the second measure, and eighth notes in the third and fourth measures.

Measures 5-8 of the percussion score. Measures 5 and 6 feature a melodic line with eighth notes and a bass line with eighth notes. Measures 7 and 8 continue this pattern with some notes marked with 'x'. There are some rests and ties in these measures.

Measures 9-12 of the percussion score. Measures 9 and 10 show a melodic line with eighth notes and a bass line with eighth notes. Measures 11 and 12 continue the pattern with some notes marked with 'x'.

Measures 13-16 of the percussion score. Measures 13 and 14 feature a melodic line with eighth notes and a bass line with eighth notes. Measures 15 and 16 continue the pattern with some notes marked with 'x'.

Measures 17-20 of the percussion score. Measures 17 and 18 show a melodic line with eighth notes and a bass line with eighth notes. Measures 19 and 20 continue the pattern with some notes marked with 'x'.

Measures 21-24 of the percussion score. Measures 21 and 22 feature a melodic line with eighth notes and a bass line with eighth notes. Measures 23 and 24 continue the pattern with some notes marked with 'x'.

Measures 25-28 of the percussion score. Measures 25 and 26 show a melodic line with eighth notes and a bass line with eighth notes. Measures 27 and 28 continue the pattern with some notes marked with 'x'.

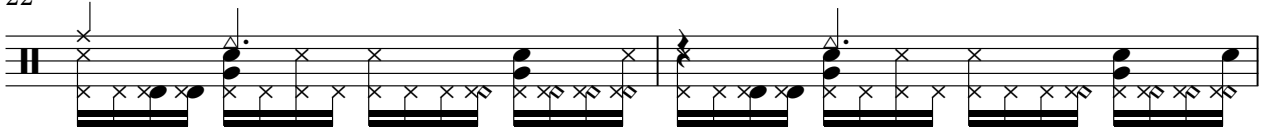
Measures 29-32 of the percussion score. Measures 29 and 30 feature a melodic line with eighth notes and a bass line with eighth notes. Measures 31 and 32 continue the pattern with some notes marked with 'x'.

Measures 33-36 of the percussion score. Measures 33 and 34 show a melodic line with eighth notes and a bass line with eighth notes. Measures 35 and 36 continue the pattern with some notes marked with 'x'.

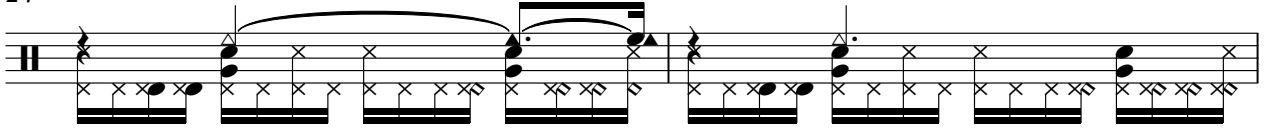
Measures 37-40 of the percussion score. Measures 37 and 38 feature a melodic line with eighth notes and a bass line with eighth notes. Measures 39 and 40 continue the pattern with some notes marked with 'x'.

V.S.

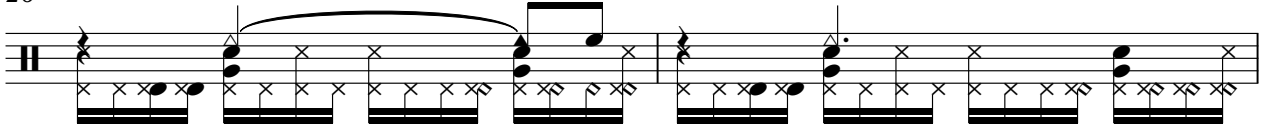
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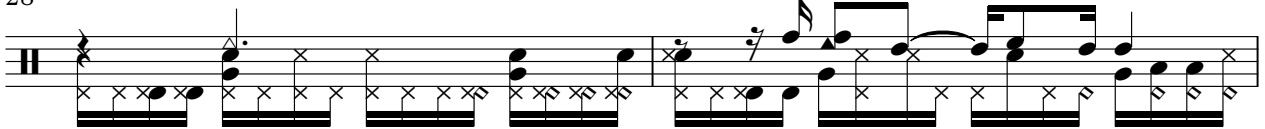
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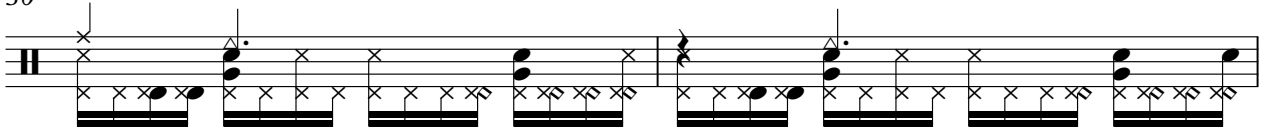
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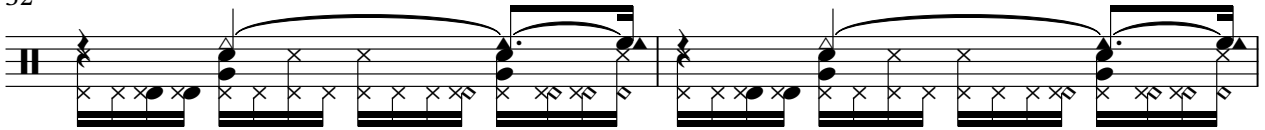
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30



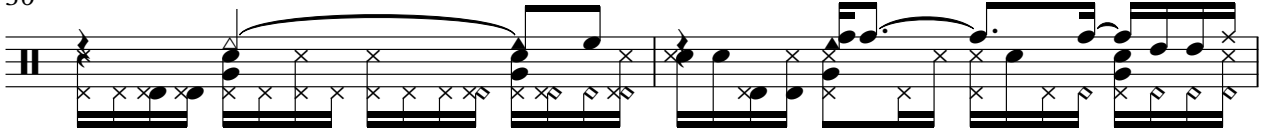
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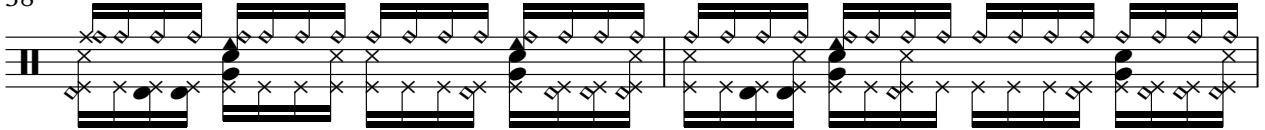
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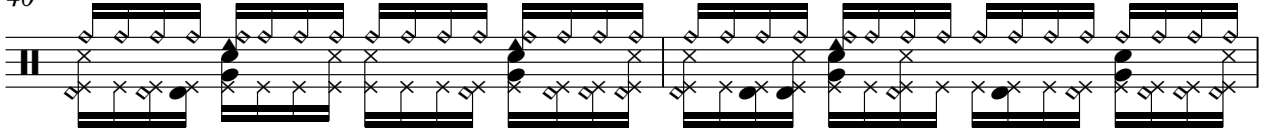
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38

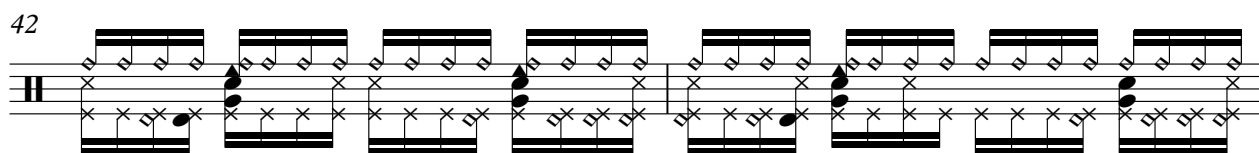


40



Percussion

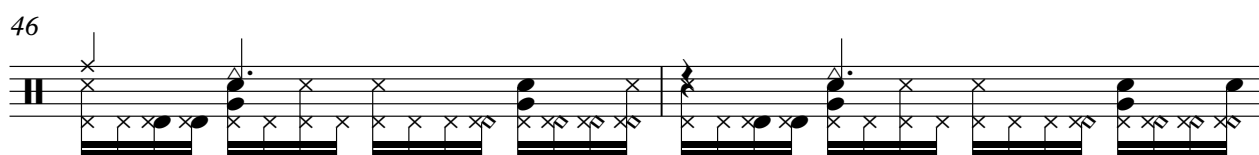
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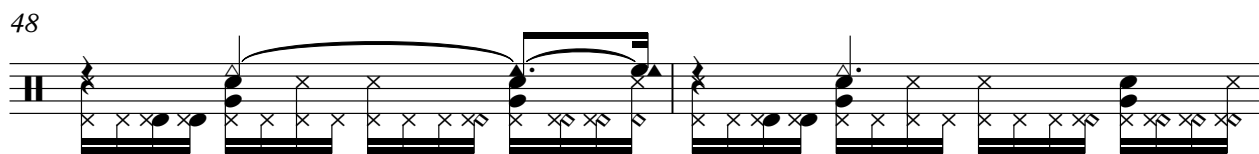
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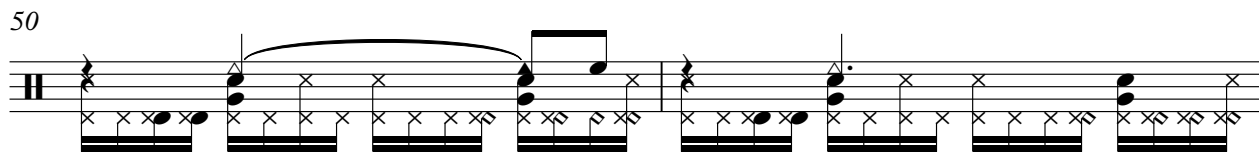
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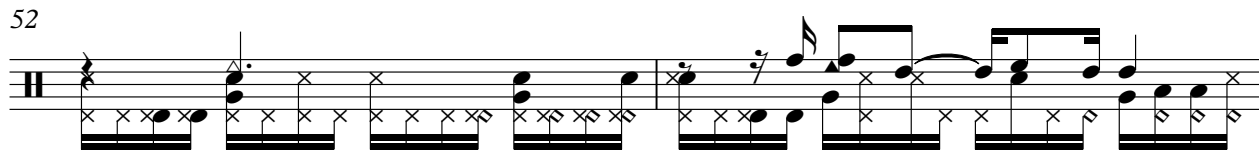
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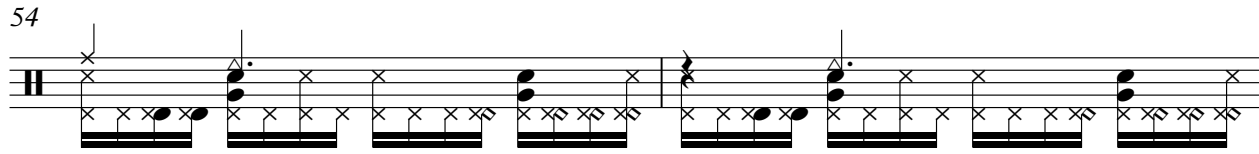
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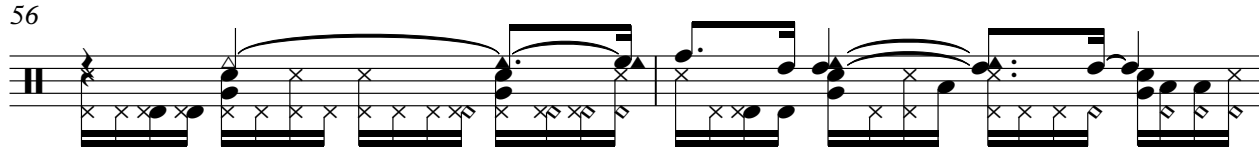
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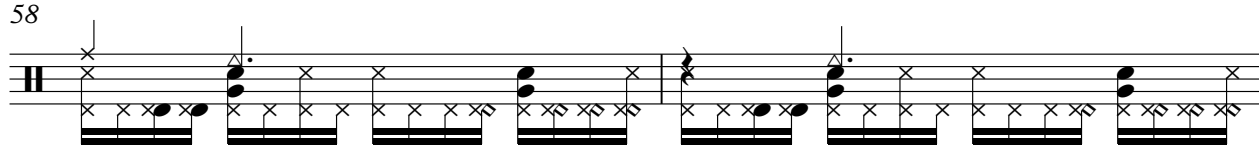
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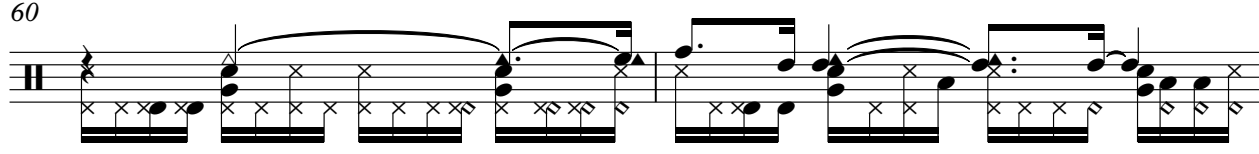
56



58



60



V.S.

62

Musical notation for measure 62, featuring a drum set with a snare and cymbal pattern.

64

Musical notation for measure 64, featuring a drum set with a snare and cymbal pattern.

66

Musical notation for measure 66, featuring a drum set with a snare and cymbal pattern.

68

Musical notation for measure 68, featuring a drum set with a snare and cymbal pattern.

70

Musical notation for measure 70, featuring a drum set with a snare and cymbal pattern.

72

Musical notation for measure 72, featuring a drum set with a snare and cymbal pattern.

74

Musical notation for measure 74, featuring a drum set with a snare and cymbal pattern.

76

Musical notation for measure 76, featuring a drum set with a snare and cymbal pattern.

78

Musical notation for measure 78, featuring a drum set with a snare and cymbal pattern.

80

Musical notation for measure 80, featuring a drum set with a snare and cymbal pattern.

82

Musical notation for measure 82, featuring a single staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped into four measures, with a double bar line after the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

84

Musical notation for measure 84, featuring a single staff with a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with stems pointing up, interspersed with 'x' marks above the staff. The notes are grouped into four measures, with a double bar line after the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Electric Bass

Berry Chuck - Carol

♩ = 150,000000



V.S.

Honky-tonk Piano

Berry Chuck - Carol

♩ = 150,000000

6

19

28

40

49

60

74

78

Berry Chuck - Carol

Solo

♩ = 150,000000

4

9

14

19

25

30

35

5

44

50

55

2

Solo

61



66



71



80



