

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 1

♩ = 120,007683

Clarinet in B \flat

Alto Saxophone

Horn in F

Baroque Trumpet

Percussion

Jazz Guitar

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 120,007683

Orchestra Hit

Violin

Viola

Violoncello

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This musical score page contains eight staves. The **Alto Sax.** staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 3. It features a melodic line with eighth and sixteenth notes. The **Hn.** (Horn) staff has a treble clef and a key signature of one sharp (F#), with a sustained chord. The **Perc.** (Percussion) staff uses a drum set icon and shows a rhythmic pattern of eighth notes and rests. The **J. Gtr.** (Jazz Guitar) staff has a treble clef and a key signature of two sharps (D major), playing a rhythmic accompaniment with chords and eighth notes. The **E. Bass** (Electric Bass) staff has a bass clef and a key signature of one sharp (F#), with a simple melodic line. The **Tape Smp. Str** (Tape Sample Strings) staff has a treble clef and a key signature of one sharp (F#), with a sustained chord. The **Orch. Hit** (Orchestra Hit) staff has a treble clef and a key signature of one sharp (F#), with a sustained chord. The **Vla.** (Viola) staff has a bass clef and a key signature of one sharp (F#), with a sustained chord. The **Vc.** (Violoncello) staff has a bass clef and a key signature of one sharp (F#), with a melodic line of eighth notes.

5

Cl.

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

3

Musical score for measures 7 and 8. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measure 7 starts with a whole note chord (Bb, D, F, Ab) marked with a breath mark (b). Measure 8 contains a melodic line: Bb4 (quarter), D5 (quarter), F5 (quarter), Ab5 (half).
- Perc.:** Measure 7 has a rhythmic pattern of eighth notes (x) on a snare drum. Measure 8 has a similar pattern with a bass drum (o) on the first eighth note.
- J. Gtr.:** Measure 7 has a chord progression: Bb4 (quarter), D5 (quarter), F5 (quarter), Ab5 (half). Measure 8 has a similar progression.
- E. Bass:** Measure 7 has a bass line: Bb2 (quarter), D3 (quarter), F3 (quarter), Ab3 (half). Measure 8 has a similar bass line.
- Tape Smp. Str.:** Measure 7 has a sustained chord: Bb4, D5, F5, Ab5. Measure 8 has a similar sustained chord.
- Vln.:** Measure 7 has a sustained chord: Bb4, D5, F5, Ab5. Measure 8 has a similar sustained chord.
- Vla.:** Measure 7 has a sustained chord: Bb4, D5, F5, Ab5. Measure 8 has a similar sustained chord.
- Vc.:** Measure 7 has a bass line: Bb2 (quarter), D3 (quarter), F3 (quarter), Ab3 (half). Measure 8 has a similar bass line.

9

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) with a snare drum and bass drum part; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; E. Bass (Electric Bass) in bass clef with a key signature of one sharp; Tape Smp. Str. (Tape Sample Strings) in treble clef with a key signature of one sharp, featuring long, sustained notes; Vln. (Violin) in treble clef with a key signature of one sharp; Vla. (Viola) in alto clef with a key signature of one sharp; and Vc. (Violoncello) in bass clef with a key signature of one sharp. The music is in a 4/4 time signature. The Clarinet part begins with a quarter rest followed by a quarter note G4. The Percussion part features a steady snare drum pattern. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Bass part has a simple, steady line. The Tape Smp. Str. part has long, sustained notes. The Vln. and Vla. parts have sustained notes with some movement. The Vc. part has a steady, syncopated line.

11

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Orch. Hit

Vln.

Vla.

Vc.

3

13

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Orch. Hit

Vln.

Vla.

Vc.

15

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vln.

Vla.

Vc.

17

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

This musical score page contains seven staves for measures 17 and 18. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinet part features a melodic line with a slur and a fermata in measure 17, followed by eighth notes in measure 18. The Percussion part has a rhythmic pattern of eighth notes in measure 17 and quarter notes in measure 18. The Jazz Guitar part consists of chords with a slash and a fermata in measure 17, and chords with a slash and a fermata in measure 18. The Electric Bass part has a simple eighth-note line in measure 17 and quarter notes in measure 18. The Tape Sample String part has a complex texture with multiple overlapping lines and a fermata in measure 17, and a similar texture in measure 18. The Violin and Viola parts have a similar texture with multiple overlapping lines and a fermata in measure 17, and a similar texture in measure 18. The Violoncello part has a simple eighth-note line in measure 17 and quarter notes in measure 18.

19

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

21

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

23

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

25

Cl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

27

Cl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 27 and 28. Measure 27 (measures 27-28) features a Clarinet (Cl.) line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Saxophone (Alto Sax.) line has a whole rest. The Percussion (Perc.) line has a rhythmic pattern of eighth notes: x, x, x, x, quarter, quarter, quarter, quarter. The J. Guitar (J. Gtr.) line has a rhythmic pattern of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The E. Bass line has a rhythmic pattern of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Tape Smp. Str line has a whole rest. The Orch. Hit line has a whole rest. The Violin (Vln.) line has a whole rest. The Viola (Vla.) line has a whole rest. The Violoncello (Vc.) line has a rhythmic pattern of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 28 (measures 27-28) features a Clarinet (Cl.) line with a whole note G4. The Alto Saxophone (Alto Sax.) line has a whole note chord: G4, A4, B4, C5. The Percussion (Perc.) line has a rhythmic pattern of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The J. Guitar (J. Gtr.) line has a rhythmic pattern of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The E. Bass line has a rhythmic pattern of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Tape Smp. Str line has a whole rest. The Orch. Hit line has a whole rest. The Violin (Vln.) line has a whole rest. The Viola (Vla.) line has a whole rest. The Violoncello (Vc.) line has a rhythmic pattern of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

29

Cl.

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

31

Cl.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

33

Cl.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Bass, Tape Smp. Str., Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. Measure 33 shows the beginning of the piece with various rhythmic patterns and chords. Measure 34 continues the piece with sustained chords in the strings and a melodic line in the clarinet. The percussion part features a complex rhythmic pattern with accents.

35

Cl.

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

3

37

Cl.

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

3

39

Cl.

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

3

41

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 41 and 42. The Clarinet part (Cl.) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The Alto Saxophone part (Alto Sax.) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Baritone Trumpet part (Bar. Tpt.) has a whole rest in measure 41 and plays a half note G3 and a half note A3 in measure 42. The Percussion part (Perc.) features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The Jazzy Guitar part (J. Gtr.) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Electric Bass part (E. Bass) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The Tape Sample part (Tape Smp. Str) has a whole rest in measure 41 and a half note G3 in measure 42. The Violin part (Vln.) has a whole rest in measure 41 and a half note G3 in measure 42. The Viola part (Vla.) has a whole rest in measure 41 and a half note G3 in measure 42. The Violoncello part (Vc.) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.

43

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 22, starting at measure 43. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the first staff, Alto Saxophone (Alto Sax.) in the second, Baritone Trumpet (Bar. Tpt.) in the third, Percussion (Perc.) in the fourth, Jazz Guitar (J. Gtr.) in the fifth, Electric Bass (E. Bass) in the sixth, Tape Sample (Tape Smp. Str) in the seventh, Violin (Vln.) in the eighth, Viola (Vla.) in the ninth, and Violoncello (Vc.) in the tenth. The music is written in treble clef for most instruments and bass clef for the E. Bass and Vc. parts. The score shows two measures of music. The first measure (measure 43) features a melodic line in the Clarinet, a rhythmic accompaniment in the Alto Saxophone, a harmonic accompaniment in the Baritone Trumpet, a rhythmic pattern in the Percussion, and a rhythmic accompaniment in the Jazz Guitar. The second measure (measure 44) continues the melodic line in the Clarinet, the rhythmic accompaniment in the Alto Saxophone, the harmonic accompaniment in the Baritone Trumpet, the rhythmic pattern in the Percussion, and the rhythmic accompaniment in the Jazz Guitar. The Tape Sample part consists of two long, horizontal lines with a double bar line in the middle, indicating a sample or a specific recording technique. The Violin and Viola parts are also present, with the Violin part showing a melodic line and the Viola part showing a harmonic accompaniment. The Violoncello part shows a rhythmic accompaniment.

45

Cl.

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

3

47

Cl.

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

3

49

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

51

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

3

53

Cl.

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

3

55

Cl.

Alto Sax.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

3

57

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 57 and 58. The instruments and their parts are: Clarinet (Cl.) with a melodic line in measure 57 and a long note in measure 58; Alto Saxophone (Alto Sax.) with a rhythmic accompaniment of eighth notes; Baritone Trumpet (Bar. Tpt.) with a sustained chord in measure 57 and a moving line in measure 58; Percussion (Perc.) with a steady eighth-note pattern and a bass line; Jazz Guitar (J. Gtr.) with a rhythmic accompaniment of eighth notes and chords; Electric Bass (E. Bass) with a rhythmic accompaniment of eighth notes; Tape Sampled Strings (Tape Smp. Str) with a sustained chord; Violin (Vln.) and Viola (Vla.) with sustained chords; and Violoncello (Vc.) with a rhythmic accompaniment of eighth notes.

59

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 59 and 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line in measure 60; Alto Saxophone (Alto Sax.) with a rhythmic accompaniment of eighth notes; Baritone Trumpet (Bar. Tpt.) with a harmonic accompaniment of chords; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum; Jazz Guitar (J. Gtr.) with a rhythmic accompaniment of eighth notes; Electric Bass (E. Bass) with a rhythmic accompaniment of eighth notes; Tape Sample String (Tape Smp. Str) with a sustained chord; Violin (Vln.) and Viola (Vla.) with sustained chords; and Violoncello (Vc.) with a rhythmic accompaniment of eighth notes. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

61

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

63

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), starting with a treble clef and a key signature of one flat. The second staff is for Alto Saxophone (Alto Sax.), also in treble clef and one flat. The third staff is for Baritone Trumpet (Bar. Tpt.), in treble clef and one flat. The fourth staff is for Percussion (Perc.), featuring a drum set notation with various rhythmic patterns. The fifth staff is for Jazz Guitar (J. Gtr.), in treble clef. The sixth staff is for Electric Bass (E. Bass), in bass clef. The seventh staff is for Tape Sample String (Tape Smp. Str), in treble clef. The eighth staff is for Orchestral Hit (Orch. Hit), in treble clef. The ninth staff is for Violin (Vln.), in treble clef. The tenth staff is for Viola (Vla.), in alto clef. The eleventh staff is for Violoncello (Vc.), in bass clef. The score shows a variety of musical textures, including sustained notes, rhythmic patterns, and complex chordal structures.

65

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

67

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

3

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a vertical stack of staves. Measure 67 begins with a treble clef and a key signature of one sharp (F#). The Clarinet (Cl.) part features a triplet of eighth notes in the second measure. The Alto Saxophone (Alto Sax.) part has a whole note chord in the first measure and eighth notes in the second. The Baritone Trumpet (Bar. Tpt.) part has a whole note chord in the second measure. The Percussion (Perc.) part includes a snare drum pattern with 'x' marks and a bass drum pattern. The Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern with slurs and ties. The Electric Bass (E. Bass) part has a simple eighth-note line. The Tape Sample String (Tape Smp. Str) part has a whole note chord in the second measure. The Orchestral Hit (Orch. Hit) part has a whole note chord in the second measure. The Violin (Vln.) part has a whole note chord in the second measure. The Viola (Vla.) part has a whole note chord in the second measure. The Violoncello (Vc.) part has a triplet of eighth notes in the second measure.

69

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Alto Saxophone (Alto Sax.) with a rhythmic accompaniment of eighth notes; Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Jazz Guitar (J. Gtr.) with a rhythmic accompaniment; Electric Bass (E. Bass) with a melodic line; Tape Sample String (Tape Smp. Str) with a sustained chord; Orchestral Hit (Orch. Hit) with a melodic line; Violin (Vln.) with a sustained chord; Viola (Vla.) with a sustained chord; and Violoncello (Vc.) with a rhythmic accompaniment. The score is written in treble clef with a key signature of one sharp (F#).

71

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc. 3

73

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

75

Cl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

3

3

3

77

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Orch. Hit

Vln.

Vla.

Vc.

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 1

Clarinet in B \flat

$\text{♩} = 120,007683$

5

10

16

22

28

34

41

47

53

59

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V.S.

2

Clarinet in B \flat

65

3

71

4

Alto Saxophone

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 1

♩ = 120,007683

6

20

29

38

42

45

48

51

54

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V.S.

Alto Saxophone

57



60



63



66



70



73



76



Horn in F

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 1

♩ = 120,007683

24

31

31

38

6

48

6 23

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Baroque Trumpet

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 1

♩ = 120,007683

39

44

50

56

62

70

76

3

2

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Bert & His Orchestra Kaempfert - Blue Spanish Eyes 1

Percussion

♩ = 120,007683

The image displays a percussion score for the piece 'Blue Spanish Eyes 1' by Bert Kaempfert. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature. The tempo is indicated as 120,007683. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures are marked with an asterisk and a double bar line, indicating specific rhythmic figures or accents. The score is organized into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 clearly labeled at the beginning of their respective staves. The overall structure is a continuous rhythmic accompaniment.

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V.S.

Percussion

42

46

50

54

58

62

66

70

74

♩ = 120,007683

5

9

12

16

20

24

28

32

36

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(C)1995 Backbeat Studio

V.S.

40

44

48

52

56

60

64

68

72

75

♩ = 120,007683



6



11



16



21



26



31



36



41



46



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V.S.

51



56



61



66



71



75



2

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 1

Tape Sampler Keyboard [Strings]

♩ = 120,007683

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of a single staff with a treble clef, featuring a series of chords and arpeggiated figures.

10

Musical notation for measures 10-17. This system uses a grand staff with both treble and bass clefs. The bass line is active, playing a rhythmic pattern of eighth notes, while the treble line contains chords.

18

Musical notation for measures 18-26. Similar to the previous system, it uses a grand staff. The bass line continues with its rhythmic pattern, and the treble line features chords.

27

Musical notation for measures 27-34. The grand staff continues, with the bass line playing eighth notes and the treble line playing chords.

35

Musical notation for measures 35-43. The grand staff continues, with the bass line playing eighth notes and the treble line playing chords.

44

Musical notation for measures 44-52. The grand staff continues, with the bass line playing eighth notes and the treble line playing chords.

53

Musical notation for measures 53-59. The grand staff continues, with the bass line playing eighth notes and the treble line playing chords.

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V.S.

2

Tape Sampler Keyboard [Strings]

62

Musical staff for measures 62-66. The staff is in treble clef and contains five measures of music. Each measure consists of a single chord with a long horizontal line above the notes, indicating a sustained sound. The chords are: G major (G4, B4, D5), F major (F4, A4, C5), E major (E4, G4, B4), D major (D4, F4, A4), and C major (C4, E4, G4).

71

Musical staff for measures 71-73. The staff is in treble clef and contains three measures of music. Each measure consists of a single chord with a long horizontal line above the notes, indicating a sustained sound. The chords are: G major (G4, B4, D5), F major (F4, A4, C5), and E major (E4, G4, B4).

76

Musical staff for measures 76-78. The staff is in treble clef and contains three measures of music. Measure 76 has a chord (G4, B4, D5) with a long horizontal line above it. Measure 77 has a chord (F4, A4, C5) with a long horizontal line above it. Measure 78 has a chord (E4, G4, B4) with a long horizontal line above it. A double bar line is present at the end of the staff, with a '2' above it, indicating a double bar line.

♩ = 120,007683

The musical score is written in 4/4 time with a tempo of 120,007683. It consists of eight staves of music. The first staff (measures 1-11) features a treble clef, a key signature of one sharp (F#), and a 6-measure rest. The second staff (measures 12-17) continues with rhythmic patterns and a 6-measure rest. The third staff (measures 18-20) has a 6-measure rest. The fourth staff (measures 21-29) contains rhythmic patterns and a 22-measure rest. The fifth staff (measures 30-61) shows a 6-measure rest followed by rhythmic patterns. The sixth staff (measures 62-66) continues with rhythmic patterns. The seventh staff (measures 67-75) shows rhythmic patterns. The eighth staff (measures 76-80) features a 3-measure rest followed by rhythmic patterns and a 2-measure rest.

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Violin

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 1

♩ = 120,007683

5

11

18

25

32

39

47

55

63

71

(C)1995 Backbeat Studio
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V.S.

2

Violin

75

2

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 1

Viola

♩ = 120,007683

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V.S.

2

75

Viola

2

Detailed description: This is a musical score for a Viola, starting at measure 75. The music is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 75 begins with a double bar line and a fermata. The first measure contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). The second measure contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). The third measure contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). The fourth measure contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). The fifth measure contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). The sixth measure contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). The seventh measure contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). The eighth measure contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). The ninth measure contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). The tenth measure contains a half note chord (B-flat, D, F) and a quarter note chord (B-flat, D, F). The score ends with a double bar line and a fermata.

Violoncello

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5

8

11

14

18

21

25

28

32

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35



38



41



45



48



52



55



58



61



64



67

Musical notation for measures 67-69. Measure 67 starts with a bass clef and a common time signature. It contains a quarter note, followed by two eighth notes, and a quarter note. Measure 68 features a triplet of eighth notes. Measure 69 continues with a quarter note, two eighth notes, and a quarter note.

70

Musical notation for measures 70-72. Measure 70 contains a quarter note, two eighth notes, and a quarter note. Measure 71 features a triplet of eighth notes. Measure 72 continues with a quarter note, two eighth notes, and a quarter note.

73

Musical notation for measures 73-75. Measure 73 contains a quarter note, two eighth notes, and a quarter note. Measure 74 features a quarter note, two eighth notes, and a quarter note. Measure 75 continues with a quarter note, two eighth notes, and a quarter note.

76

Musical notation for measures 76-78. Measure 76 contains a quarter note, two eighth notes, and a quarter note. Measure 77 features a quarter note, two eighth notes, and a quarter note. Measure 78 ends with a double bar line and a fermata, with a '2' above the staff indicating a second ending.