

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 2

♩ = 108,001083

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



5

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

7

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERBAS

STRINGS

A.PIANO 1

9

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERBAS

STRINGS

A.PIANO 1

11

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

13

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system starts at measure 11 and the second system starts at measure 13. The instruments included are Trumpet, Melody (bass clef), Drums, Steel Gtr, Fingerdbas, Strings, A.Piano 1, and Pan Flute. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present on the left side of the score, indicating a section break.

15

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

16

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 15 and 16. Each system contains seven staves. The top staff is for PAN FLUTE, showing a long note in measure 15 and a rest in measure 16. The second staff is MELODY, with a long note in measure 15 and a rest in measure 16. The third staff is DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and notes for other drums. The fourth staff is STEEL GTR, with a rhythmic pattern of eighth notes and rests. The fifth staff is FINGERDBAS, with a simple bass line. The sixth staff is STRINGS, with a long note in measure 15 and a rest in measure 16. The seventh staff is A.PIANO 1, with a complex melodic line. A double bar line is present between the two systems.

18

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

20

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

22

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

24

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 22 to 24. It features a multi-staff arrangement. The top section (measures 22-24) includes: PAN FLUTE (treble clef, melodic line), MELODY (bass clef, accompaniment), DRUMS (drum notation), STEEL GTR (treble clef, chords), FINGERDBAS (bass clef, bass line), STRINGS (treble clef, sustained chords), and A.PIANO 1 (treble clef, piano accompaniment). The bottom section (measures 24-26) includes: TRUMPET (treble clef, melodic line), MELODY (bass clef, accompaniment), DRUMS (drum notation), STEEL GTR (treble clef, chords), FINGERDBAS (bass clef, bass line), STRINGS (treble clef, sustained chords), and A.PIANO 1 (treble clef, piano accompaniment). A double bar line is present between the two systems. The score is written in a common time signature.

26

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

28

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

29

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

30

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



The image displays a musical score for measures 31 and 32. The score is organized into two systems, one for measure 31 and one for measure 32. Each system contains seven staves: TRUMPET, MELODY, DRUMS, STEEL GTR, FINGERBAS, STRINGS, and A.PIANO 1. A double bar line is positioned to the left of the score, separating the two systems. The TRUMPET part in measure 31 features a long note with a fermata. The MELODY part in measure 31 has a few notes with a fermata. The DRUMS part in measure 31 shows a complex rhythmic pattern with many 'x' marks. The STEEL GTR part in measure 31 has a series of chords and single notes. The FINGERBAS part in measure 31 has a simple bass line. The STRINGS part in measure 31 is mostly empty. The A.PIANO 1 part in measure 31 has a complex, multi-layered texture. The TRUMPET part in measure 32 features a melodic line with a fermata. The MELODY part in measure 32 has a few notes with a fermata. The DRUMS part in measure 32 shows a complex rhythmic pattern with many 'x' marks. The STEEL GTR part in measure 32 has a series of chords and single notes. The FINGERBAS part in measure 32 has a simple bass line. The STRINGS part in measure 32 is mostly empty. The A.PIANO 1 part in measure 32 has a complex, multi-layered texture.

34

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

36

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

38

MELODY

DRUMS

STEEL GTR

FINGERBAS

STRINGS

A.PIANO 1



40

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERBAS

STRINGS

A.PIANO 1

42

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

44

MELODY

DRUMS

STEEL GTR


FINGERDBAS

STRINGS

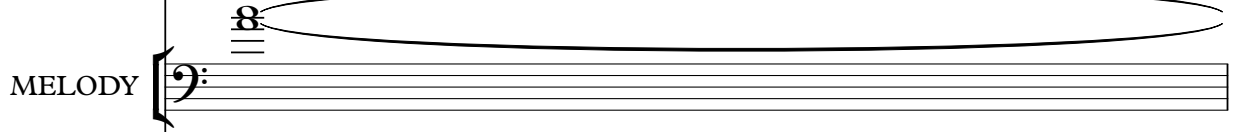
A.PIANO 1

46

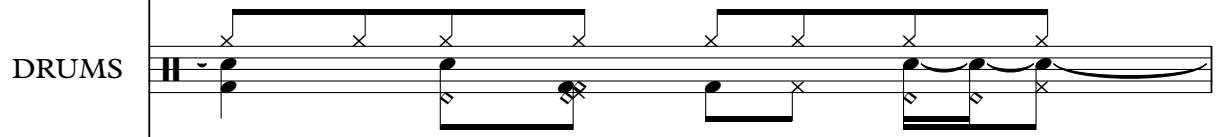
PAN FLUTE



MELODY



DRUMS



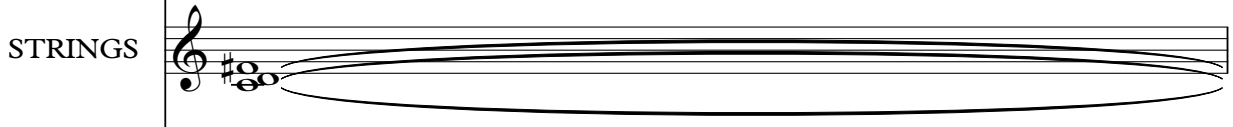
STEEL GTR



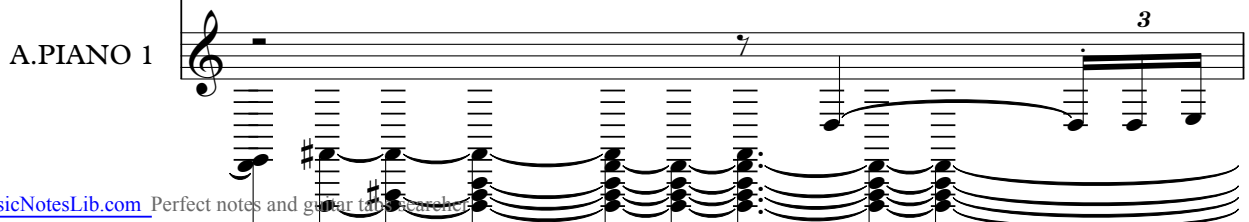
FINGERDBAS



STRINGS



A.PIANO 1



47

Musical score for PAN FLUTE, TRUMPET, MELODY, DRUMS, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO 1. The score is written in 4/4 time and consists of eight staves. The PAN FLUTE staff has a treble clef and contains a whole note in the first measure and a whole rest in the second. The TRUMPET staff has a treble clef and contains a whole rest in the first measure and a quarter rest in the second, followed by a quarter note chord in the third measure. The MELODY staff has a bass clef and contains a whole note in the first measure and a whole note in the second measure. The DRUMS staff uses a drum set notation with various symbols for snare, bass, and cymbals. The STEEL GTR staff has a treble clef and contains a quarter rest in the first measure, followed by a quarter note chord in the second measure, and a quarter rest in the third measure. The FINGERDBAS staff has a bass clef and contains a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The STRINGS staff has a treble clef and contains a whole note in the first measure and a whole note in the second measure. The A.PIANO 1 staff has a treble clef and contains a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure.

49

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

51

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

52

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



53

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



54

Musical score for PAN FLUTE, MELODY, DRUMS, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO 1. The score is written for seven instruments. The PAN FLUTE part is in the treble clef and begins with a rest, followed by a melodic line. The MELODY part is in the bass clef and consists of a long, sustained note. The DRUMS part is in the bass clef and features a complex rhythmic pattern with various note values and rests. The STEEL GTR part is in the treble clef and consists of a series of chords and rests. The FINGERDBAS part is in the bass clef and consists of a series of notes. The STRINGS part is in the treble clef and consists of a long, sustained note. The A.PIANO 1 part is in the treble clef and consists of a complex melodic line with many notes and rests.

55

Musical score for multiple instruments:

- PAN FLUTE:** Treble clef, mostly rests.
- TRUMPET:** Treble clef, mostly rests, with a short melodic phrase in the second measure.
- MELODY:** Bass clef, mostly rests, with a short melodic phrase in the second measure.
- DRUMS:** Drum notation with various rhythmic patterns.
- STEEL GTR:** Treble clef, playing a rhythmic accompaniment.
- FINGERDBAS:** Bass clef, playing a rhythmic accompaniment.
- STRINGS:** Treble clef, playing a sustained chord.
- A.PIANO 1:** Treble clef, playing a complex melodic line.

57

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

59

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

60

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



61

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

This musical score page contains measures 63 through 65. It is arranged in a multi-staff format with the following parts:

- TRUMPET**: Measures 63-64 feature a long melodic line with a slur. Measure 65 has a shorter melodic phrase.
- MELODY**: A secondary melodic line, often in the bass clef, providing harmonic support.
- DRUMS**: A drum set part with various rhythmic patterns, including snare and bass drum hits.
- STEEL GTR**: Electric guitar part with chords and melodic fragments.
- FINGERDBAS**: Fingered bass line with a steady rhythmic pattern.
- STRINGS**: String section accompaniment, including a long sustained note in measure 64.
- A.PIANO 1**: First piano accompaniment with complex chordal textures.

A double bar line is present on the left side of the page, between the MELODY and TRUMPET staves, indicating a section change or rehearsal mark.

66

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

67

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

The musical score is divided into two systems, measures 66 and 67. Each system contains seven staves: TRUMPET, MELODY, DRUMS, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO 1. Measure 66 shows a long note in the trumpet and strings, while the piano and guitar parts are more active. Measure 67 continues the piano and guitar parts, with the trumpet and strings playing chords. A double bar line is present on the left side of the page, between the two systems.

69

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



70

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

71

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

73

TRUMPET

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for measures 71-73. The score includes parts for Trumpet, Melody, Drums, Steel Guitar, Fingerboard Bass, Strings, and A. Piano 1. Measure 71 shows the Trumpet and Melody parts with various notes and rests. The Drums part features a complex rhythmic pattern with 'x' marks. The Steel Guitar part has chords and rhythmic patterns. The Fingerboard Bass part has a simple bass line. The Strings part has a few notes. The A. Piano 1 part has a complex melodic line with many notes. Measure 72 continues the patterns from measure 71. Measure 73 shows the Trumpet and Melody parts with a long note in the Trumpet part. The Drums part continues its rhythmic pattern. The Steel Guitar part has chords and rhythmic patterns. The Fingerboard Bass part has a simple bass line. The Strings part has a few notes. The A. Piano 1 part has a complex melodic line with a triplet of notes.



75

Musical score for multiple instruments. The score is organized into eight staves, each with a label on the left:

- PAN FLUTE**: Treble clef, starting with a rest, followed by a melodic line in the second measure.
- TRUMPET**: Treble clef, featuring a long note with a slur in the first measure.
- MELODY**: Bass clef, featuring a long note with a slur in the first measure.
- DRUMS**: Drum notation with various rhythmic patterns and accents.
- STEEL GTR**: Treble clef, featuring a complex rhythmic pattern with many slurs.
- FINGERDBAS**: Bass clef, featuring a simple melodic line.
- STRINGS**: Treble clef, featuring a long note with a slur in the first measure.
- A.PIANO 1**: Treble clef, featuring a complex melodic line with many slurs.

PAN FLUTE

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 2

♩ = 108,001083

12 6

22

22

48

6 19

75

75

TRUMPET

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 2

♩ = 108,001083

6

11

19

27

34

42

50

58

64

3

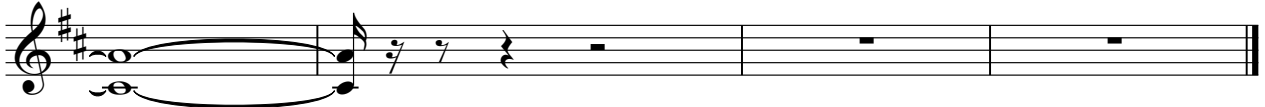
2

TRUMPET

71



75



MELODY

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 2

♩ = 108,001083

6

13

20

27

34

40

47

53

60

67

V.S.

2  
72

The image shows a musical score for guitar. It consists of two staves. The top staff is in the treble clef and contains a sequence of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The bottom staff is in the bass clef and contains a bass line with a 7th fret barre and a series of notes. The word 'MELODY' is written above the treble clef staff, with a slur over two notes.

DRUMS

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 2

♩ = 108,001083

2

6

9

12

15

19

22

25

28

31

Detailed description: This image shows a drum score for the piece 'Blue Spanish Eyes 2' by Bert Kaempfert. The score is written on ten staves, each representing a measure of music. The first staff includes a 4/4 time signature and a tempo marking of 108,001083. A '2' is written above the first staff, indicating a double bar line. The notation consists of rhythmic patterns for a drum set, with 'x' marks above the staff indicating cymbal hits and various note values (quarter, eighth, and sixteenth notes) representing the bass drum and snare. The patterns are consistent across the staves, showing a steady, rhythmic accompaniment.

V.S.

34

37

40

42

44

47

49

52

54

56



DRUMS

59

61

64

66

69

72

75

♩ = 108,001083

2

7

11

15

19

23

27

31

35

39

Detailed description: This is a guitar tab for the song 'Blue Spanish Eyes 2' by Bert & His Orchestra Kaempfert. The score is written for steel guitar in 4/4 time with a tempo of 108,001083. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords with eighth-note patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 15, and then back to one sharp at measure 19. The notation includes various chord symbols and rhythmic markings.

43



47



51



55



59



63



67



71



74



♩ = 108,001083

2

8

14

19

24

30

35

41

46

51

V.S.

2

FINGERDBAS

56



62



67



72



75



STRINGS

Bert & His Orchestra Kaempfert - Blue Spanish Eyes 2

♩ = 108,001083

2

11

20

29

38

47

56

65

72

♩ = 108,001083

2

6

9

12

14

16

19

22

24

26

3

V.S.

This musical score is for the first piano part of a piece, covering measures 29 through 51. The notation is written on ten staves, each beginning with a treble clef. The music is characterized by a complex, multi-voiced texture with frequent sixteenth and thirty-second notes. Measure 29 starts with a series of sixteenth notes in the right hand and a similar pattern in the left hand. Measures 31-33 show a continuation of this texture with some rests and dynamic markings. Measure 35 features a triplet of sixteenth notes in the right hand. Measures 38-41 show a more active right hand with frequent sixteenth notes and some rests. Measures 44-46 are particularly dense with sixteenth-note patterns in both hands. Measures 48-51 continue the intricate texture, with some changes in dynamics and articulation. The score includes various musical symbols such as slurs, ties, and dynamic markings like 'p' and 'f'.



Musical score for A.PIANO 1, page 3, measures 53-72. The score is written for piano and consists of a single system with ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Measure numbers 53, 55, 57, 59, 61, 63, 65, 67, 70, and 72 are indicated on the left side of the staves. The score concludes with a double bar line and a repeat sign at the end of measure 72.

V.S.

75

Musical score for piano, starting at measure 75. The score consists of a treble clef staff and a grand staff (left and right hand). The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The grand staff shows a complex accompaniment with many beamed notes and slurs. The piece ends with a double bar line.