

Bert & His Orchestra Kaempfert - Or Tango Bolero

♩ = 120,000000

Flute

Oboe

DRUMS

A. Bass

Pizzicat

♩ = 120,000000

String-2

String

Tango Bol



5

Flute

DRUMS

A. Bass

Pizzicat

String-2

7

DRUMS

A. Bass

Pizzicat

String-2

String



9

DRUMS

A. Bass

Pizzicat

String-2

String

3

11

DRUMS

A. Bass

Pizzicat

String-2

String



13

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

15

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This system contains measures 15 and 16. The DRUMS part features a complex rhythmic pattern with various note values and rests. The A. Bass part has a simple melodic line. The Pizzicat part shows chords with slurs. The String-2 and String parts are tied across both measures, with the String part playing a steady eighth-note pattern. The Tango Bol part includes a triplet of eighth notes in the second measure.



17

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This system contains measures 17 and 18. The DRUMS part continues with a similar rhythmic pattern. The A. Bass part has a simple melodic line. The Pizzicat part shows chords with slurs. The String-2 and String parts are tied across both measures, with the String part playing a steady eighth-note pattern. The Tango Bol part includes a triplet of eighth notes in the second measure.

19

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol



21

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

23

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol



25

DRUMS

A. Bass

Pizzicat

String-2

String

3

27

DRUMS

A. Bass

Pizzicat

String-2

String



29

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

3

31

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves: DRUMS, A. Bass, Pizzicat, String-2, String, and Tango Bol. The key signature has one sharp (F#). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The A. Bass staff has a simple bass line. The Pizzicat staff shows guitar-style chords and rhythms. The String-2 staff has a melodic line with a triplet of eighth notes in measure 32. The String staff has a similar melodic line. The Tango Bol staff features a complex rhythmic pattern with many beamed notes.



33

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: DRUMS, A. Bass, Pizzicat, String-2, String, and Tango Bol. The key signature has one sharp (F#). The DRUMS staff continues the rhythmic pattern from the previous block. The A. Bass staff has a simple bass line. The Pizzicat staff shows guitar-style chords and rhythms. The String-2 staff has a melodic line with a slur over the second measure. The String staff has a similar melodic line. The Tango Bol staff features a complex rhythmic pattern with many beamed notes.

35

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This system of musical notation covers measures 35 and 36. The DRUMS part features a steady rhythm with snare and tom patterns. The A. Bass part provides a low-frequency accompaniment. The Pizzicat part shows guitar-style chords and single notes. The String-2 and String parts are written in a grand staff, with the upper staff (treble clef) containing melodic lines and the lower staff (bass clef) containing bass lines. The Tango Bol part is a single-line staff with a complex, rhythmic melody.



37

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This system of musical notation covers measures 37 and 38. The DRUMS part continues with a consistent rhythmic pattern. The A. Bass part maintains its accompaniment. The Pizzicat part features more intricate guitar-style patterns. The String-2 and String parts continue their melodic and bass lines. The Tango Bol part concludes with a final melodic phrase.

39

Flute

Oboe

DRUMS

A. Bass

Pizzicat

String-2

Tango Bol



42

Flute

Oboe

DRUMS

A. Bass

Pizzicat

String-2

Tango Bol

44

Flute

Oboe

DRUMS

A. Bass

Pizzicat

String-2

Tango Bol



47

Flute

Oboe

DRUMS

A. Bass

Pizzicat

String-2

Tango Bol

49

Flute

Oboe

DRUMS

A.Bass

Pizzicat

String-2

Tango Bol



51

DRUMS

A.Bass

Pizzicat

String-2

String

Tango Bol

53

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol



55

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

57

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol



59

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

61

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This system of musical notation covers measures 61 and 62. The DRUMS part features a steady rhythm with snare and tom patterns. The A. Bass line includes a triplet of eighth notes in measure 61. The Pizzicat part shows a sequence of chords and single notes. The String-2 part has a long, sustained note across both measures. The String part consists of a series of chords. The Tango Bol part features a complex rhythmic pattern with many sixteenth notes.



63

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This system of musical notation covers measures 63 and 64. The DRUMS part continues with a consistent rhythmic pattern. The A. Bass line has a triplet of eighth notes in measure 63. The Pizzicat part continues with its chordal sequence. The String-2 part has a long, sustained note. The String part consists of chords. The Tango Bol part features a complex rhythmic pattern with many sixteenth notes.

65

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol



68

Flute

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

70

Flute

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

72

Flute

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

74

Flute

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

==

Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in a system with seven staves. The Flute staff (treble clef) has a melodic line with eighth and quarter notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass staff (bass clef) features a bass line with quarter and eighth notes, including triplet markings. The Pizzicat staff (treble clef) contains chords with slurs. The String-2 staff (treble clef) and String staff (bass clef) are tied together, showing sustained notes with slurs. The Tango Bol staff (bass clef) has a melodic line with eighth notes and slurs. A double bar line with two equals signs is positioned to the left of the score.

76

Flute

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This block contains the musical score for measures 76 and 77. The Flute staff (treble clef) continues the melodic line. The DRUMS staff (percussion clef) maintains the rhythmic pattern. The A. Bass staff (bass clef) continues the bass line with triplet markings. The Pizzicat staff (treble clef) continues with chords. The String-2 staff (treble clef) and String staff (bass clef) continue with sustained notes and slurs. The Tango Bol staff (bass clef) continues with a melodic line.

78

Flute

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This system contains measures 78 and 79. The Flute part has a melodic line with rests. The DRUMS part features a steady rhythm with triplet patterns. The A. Bass part has a simple bass line. The Pizzicat part consists of chords with rests. The String-2 part has a melodic line with a long note in measure 79. The String part has a bass line with a long note in measure 79. The Tango Bol part has a complex melodic line with many notes.



80

Flute

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This system contains measures 80 and 81. The Flute part has a melodic line. The DRUMS part continues with a steady rhythm and triplet patterns. The A. Bass part has a simple bass line. The Pizzicat part consists of chords with rests. The String-2 part has a melodic line with a long note in measure 81. The String part has a bass line with a long note in measure 81. The Tango Bol part has a complex melodic line with many notes.

82

Flute

Oboe

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 82. The instruments and their parts are: Flute (treble clef, key signature of one sharp), Oboe (treble clef, key signature of one sharp), DRUMS (drum notation with various symbols), A. Bass (bass clef), Pizzicat (treble clef, key signature of one sharp), String-2 (treble clef, key signature of one sharp), String (bass clef), and Tango Bol (bass clef). The Flute and Pizzicat parts have rests in the second measure. The Oboe, DRUMS, A. Bass, String, and Tango Bol parts continue with rhythmic patterns in the second measure.

84

Flute

Oboe

DRUMS

A.Bass

Pizzicat

String-2

String

Tango Bol

86

DRUMS

A.Bass

Pizzicat

String-2

String

Tango Bol

88

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

#



90

DRUMS

A. Bass

Pizzicat

String-2

String

92

DRUMS

A. Bass

Pizzicat

String-2

String



94

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

96

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol



98

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

100

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol



102

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

104

Flute

Oboe

DRUMS

A.Bass

Pizzicat

String-2

Tango Bol



107

Flute

Oboe

DRUMS

A.Bass

Pizzicat

String-2

Tango Bol

109

Flute

Oboe

DRUMS

A.Bass

Pizzicat

String-2

Tango Bol



111

Flute

Oboe

DRUMS

A.Bass

Pizzicat

String-2

Tango Bol

113

Flute

Oboe

DRUMS

A. Bass

Pizzicat

String-2

Tango Bol

The musical score for measures 113 and 114 is as follows:

- Flute:** Treble clef. Measure 113: F#4 quarter, G4 quarter, A4 quarter. Measure 114: G4 quarter, F#4 quarter, E4 quarter.
- Oboe:** Treble clef. Measure 113: F#4 quarter, G4 quarter, A4 quarter. Measure 114: G4 quarter, F#4 quarter, E4 quarter.
- DRUMS:** Drum set notation. Measure 113: Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x). Measure 114: Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x).
- A. Bass:** Bass clef. Measure 113: F#3 quarter, G3 quarter, A3 quarter. Measure 114: G3 quarter, F#3 quarter, E3 quarter.
- Pizzicat:** Treble clef. Measure 113: F#4 quarter, G4 quarter, A4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measure 114: G4 quarter, F#4 quarter, E4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- String-2:** Treble clef. Measure 113: F#4 quarter, G4 quarter, A4 quarter. Measure 114: G4 quarter, F#4 quarter, E4 quarter.
- Tango Bol:** Single line with rhythmic notation. Measure 113: F#4 quarter, G4 quarter, A4 quarter. Measure 114: G4 quarter, F#4 quarter, E4 quarter.

115

Flute

Oboe

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol



117

DRUMS

A. Bass

Pizzicat

String-2

String

Tango Bol

Flute

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♩ = 120,000000

2 34

40

45

51 17

72

77

82 18

104

109

113 3

Oboe

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♩ = 120,000000

2 35

41

46

51 31

84 18

104

109

113 4

DRUMS

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♩ = 120,000000

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-6 show a drum pattern with 'x' marks above notes.

7

Musical notation for measures 7-10. Measures 7-10 show a drum pattern with 'x' marks above notes.

11

Musical notation for measures 11-14. Measures 11-14 show a drum pattern with 'x' marks above notes.

15

Musical notation for measures 15-19. Measures 15-19 show a drum pattern with 'x' marks above notes and some notes with stems.

20

Musical notation for measures 20-23. Measures 20-23 show a drum pattern with 'x' marks above notes and some notes with stems.

24

Musical notation for measures 24-27. Measures 24-27 show a drum pattern with 'x' marks above notes.

28

Musical notation for measures 28-31. Measures 28-31 show a drum pattern with 'x' marks above notes.

32

Musical notation for measures 32-36. Measures 32-36 show a drum pattern with 'x' marks above notes and some notes with stems.

37

Musical notation for measures 37-41. Measures 37-41 show a drum pattern with 'x' marks above notes and some notes with stems.

42

Musical notation for measures 42-45. Measures 42-45 show a drum pattern with 'x' marks above notes and some notes with stems.

V.S.

DRUMS

47

Musical notation for drums, measures 47-51. The notation consists of a single staff with a double bar line on the left. It features a steady eighth-note pattern. Above the notes, there are 'x' and 'o' symbols indicating different drum sounds. The notes are grouped in pairs, with a '3' under a bracket indicating a triplet of eighth notes in the second measure of each system.

52

Musical notation for drums, measures 52-55. Continues the eighth-note pattern. Measures 52, 54, and 55 feature triplet markings (a '3' under a bracket) over groups of eighth notes.

56

Musical notation for drums, measures 56-59. Continues the eighth-note pattern. Measures 56, 58, and 59 feature triplet markings (a '3' under a bracket) over groups of eighth notes.

60

Musical notation for drums, measures 60-63. Continues the eighth-note pattern. Measures 60, 62, and 63 feature triplet markings (a '3' under a bracket) over groups of eighth notes.

64

Musical notation for drums, measures 64-68. Continues the eighth-note pattern. Measures 64, 66, and 68 feature triplet markings (a '3' under a bracket) over groups of eighth notes. Measure 67 includes a rest for the first half of the measure.

69

Musical notation for drums, measures 69-72. Continues the eighth-note pattern. Measures 69, 71, and 72 feature triplet markings (a '3' under a bracket) over groups of eighth notes.

73

Musical notation for drums, measures 73-76. Continues the eighth-note pattern. Measures 73, 75, and 76 feature triplet markings (a '3' under a bracket) over groups of eighth notes.

77

Musical notation for drums, measures 77-80. Continues the eighth-note pattern. Measures 77, 79, and 80 feature triplet markings (a '3' under a bracket) over groups of eighth notes.

81

Musical notation for drums, measures 81-85. Features a change in rhythm. Measures 81, 83, and 85 feature triplet markings (a '3' under a bracket) over groups of eighth notes. Measures 82, 84, and 85 feature quarter notes.

86

Musical notation for drums, measures 86-89. Continues the eighth-note pattern. Measures 86, 88, and 89 feature triplet markings (a '3' under a bracket) over groups of eighth notes.

DRUMS

90

94

99

104

109

113

116

A.Bass

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♩ = 120,000000

2

8

13

19

24

29

34

39

44

49

V.S.

54



60



66



72



78



83



87



92



98



104



109



114



Pizzicat

Bert & His Orchestra Kaempfert - Or Tango Bolero

♩ = 120,000000

2

6

8

10

12

14

18

21

V.S.

24



26



28



30



34



38



42



46



48

50

53

57

61

65

69

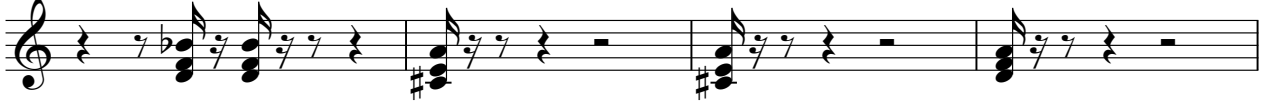
73

V.S.

77



81



85



88



90



92



94



97



101



105



109



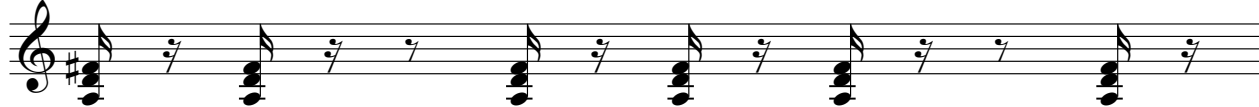
112



114



116



117

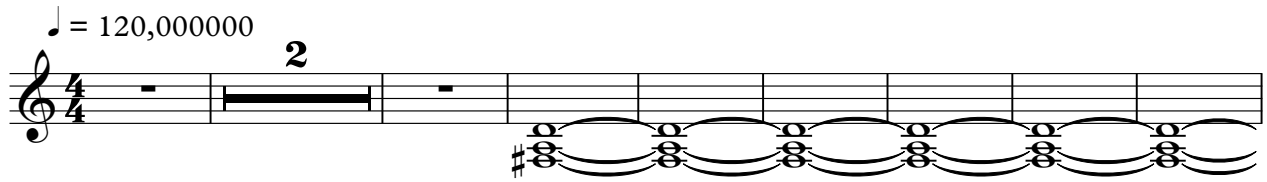


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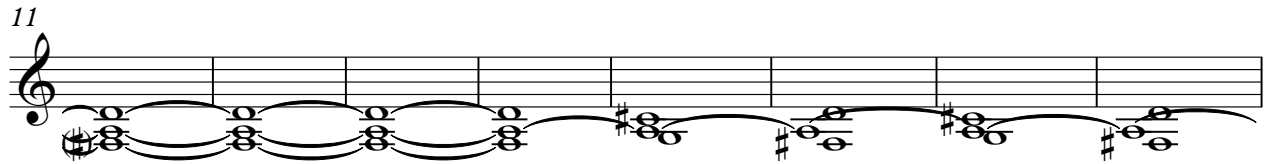
String-2

♩ = 120,000000

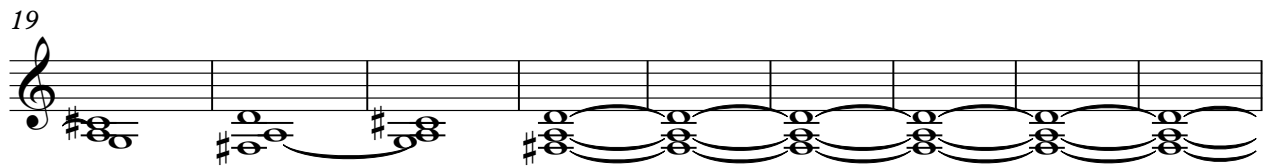
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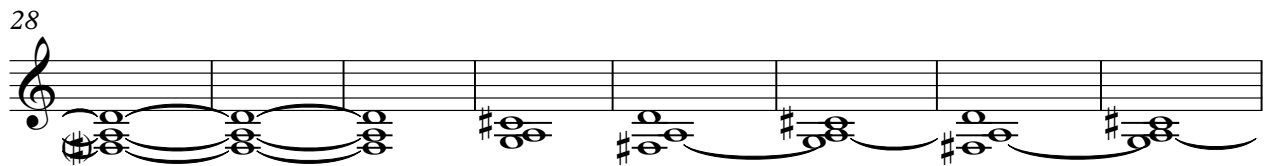
11



19



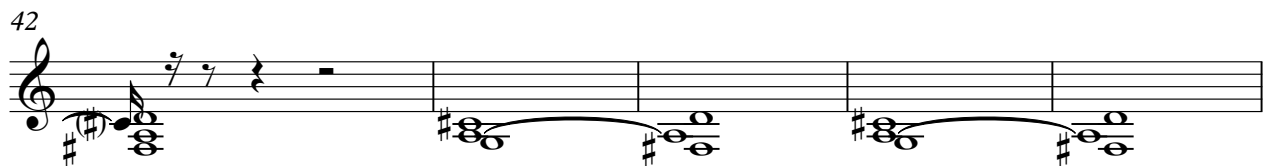
28



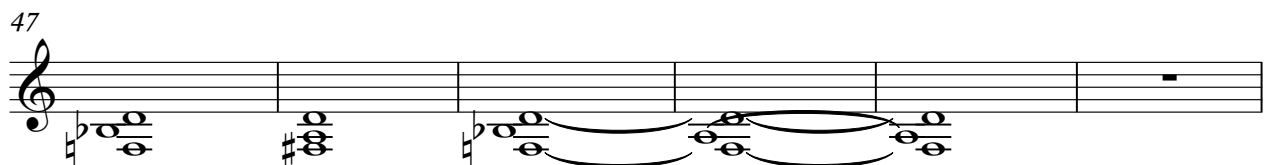
36



42



47



53

61

70

78

85

94

102

109

114

String

Bert & His Orchestra Kaempfert - Or Tango Bolero

♩ = 120,000000

Musical notation for measures 1-10 in bass clef, 4/4 time. Measure 1 is a whole rest. Measures 2 and 3 contain double bar lines. Measures 4-10 feature a melodic line with slurs and a triplet of eighth notes in measure 10.

Musical notation for measures 11-16. Measure 11 starts with a slur. Measure 12 has a triplet of eighth notes. Measures 13-16 consist of a continuous eighth-note pattern.

Musical notation for measures 17-20. Measures 17-18 have eighth-note patterns. Measure 19 has a slur. Measure 20 has eighth-note patterns.

Musical notation for measures 21-27. Measures 21-22 have eighth-note patterns. Measure 23 has a slur. Measure 24 has eighth-note patterns. Measure 25 has a triplet of eighth notes. Measure 26 has a slur. Measure 27 has eighth-note patterns.

Musical notation for measures 28-32. Measure 28 has eighth-note patterns. Measure 29 has a slur. Measure 30 has eighth-note patterns. Measure 31 has eighth-note patterns. Measure 32 has a triplet of eighth notes.

Musical notation for measures 33-35. Measures 33-34 have eighth-note patterns. Measure 35 has a slur.

Musical notation for measures 36-42. Measures 36-38 have eighth-note patterns. Measure 39 has a slur. Measure 40 has eighth-note patterns. Measures 41-42 are a double bar line with the number 12 below it.

51

57

63

69

76

82

87

94

3

99

104

12

117



Musical notation for a string instrument, measure 117. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing up, followed by a quarter rest, and then a whole rest.

Tango Bol

Bert & His Orchestra Kaempfert - Or Tango Bolero

♩ = 120,000000

4/4

10

15

19

24

6

33

37

45

51

54

58

V.S.

61

64

68

71

74

77

80

84

87

96

6

3

3

The image displays a musical score for a piece titled "Tango Bol". The score is written on ten systems of two staves each. The measures are numbered on the left side of each system: 61, 64, 68, 71, 74, 77, 80, 84, 87, and 96. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like *pp* and *o*. A measure rest for 6 measures is indicated between measures 87 and 92. Trills and triplets are also present, with a triplet of eighth notes marked with a "3" above it at measure 96. The key signature appears to be one flat (B-flat major or D minor).

Tango Bol

100

Musical notation for measures 100-104. Measure 100 features a complex chordal texture with multiple notes per string. Measure 101 has a melodic line with a sharp sign. Measure 102 contains a melodic line with a sharp sign and a triplet of eighth notes. Measure 103 has a melodic line with a sharp sign. Measure 104 is a whole note chord with a sharp sign.

105

Musical notation for measures 105-112. Measure 105 has a melodic line with a sharp sign. Measure 106 has a melodic line with a sharp sign. Measure 107 is a whole note chord with a sharp sign. Measure 108 is a whole note chord with a sharp sign. Measure 109 is a whole note chord with a sharp sign. Measure 110 is a whole note chord with a sharp sign. Measure 111 is a whole note chord with a sharp sign. Measure 112 is a whole note chord with a sharp sign.

113

Musical notation for measures 113-116. Measure 113 is a whole note chord with a sharp sign. Measure 114 is a whole note chord with a sharp sign. Measure 115 is a whole note chord with a sharp sign. Measure 116 has a melodic line with a sharp sign and a triplet of eighth notes.