

Bert & His Orchestra Kaempfert - Strangers In The Night

♩ = 88,001053

FLUTE

FR.HORN

FR.HORN

TUBA

DRUMS

NYLON GTR

ACOU BASS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 2

5

FLUTE  
FR.HORN  
FR.HORN  
DRUMS  
NYLON GTR  
ACOU BASS  
STRINGS  
TREMLOSTR  
STRINGS  
A.PIANO 1

Detailed description: This system contains measures 5 through 8. The Flute part has a melodic line starting in measure 5. The French Horns have a similar melodic line. The Drums play a consistent rhythmic pattern. The Nylon Guitar and Acoustic Bass provide harmonic support with chords and bass lines. The Strings section includes a Tremolo section and a standard string section. The A.Piano 1 part has a melodic line with a triplet in measure 8.



9

FR.HORN  
TUBA  
DRUMS  
NYLON GTR  
ACOU BASS  
STRINGS  
TREMLOSTR  
STRINGS  
A.PIANO 1

Detailed description: This system contains measures 9 through 12. The French Horn part has a melodic line. The Tuba part has a bass line. The Drums continue their rhythmic pattern. The Nylon Guitar and Acoustic Bass provide harmonic support. The Strings section includes a Tremolo section and a standard string section. The A.Piano 1 part has a melodic line.

13

FR.HORN  
TUBA  
DRUMS  
NYLON GTR  
ACOU BASS  
STRINGS  
TREMLOSTR  
STRINGS  
A.PIANO 1

Detailed description: This system of musical notation covers measures 13, 14, and 15. The FR.HORN and A.PIANO 1 parts play a melodic line starting on measure 14. The TUBA part has a few notes in measure 13. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks. The NYLON GTR part has a complex chordal accompaniment. The ACOU BASS part provides a steady bass line. The STRINGS and TREMLOSTR parts are mostly sustained notes with tremolos.



16

FR.HORN  
DRUMS  
NYLON GTR  
ACOU BASS  
STRINGS  
TREMLOSTR  
STRINGS  
A.PIANO 1

Detailed description: This system of musical notation covers measures 16, 17, and 18. The FR.HORN part has a melodic line. The DRUMS part continues with the same rhythmic pattern. The NYLON GTR part has a complex chordal accompaniment. The ACOU BASS part provides a steady bass line. The STRINGS and TREMLOSTR parts are mostly sustained notes with tremolos.

19

Musical score for measures 19-22. The score includes parts for FLUTE, FR. HORN, TUBA, DRUMS, NYLON GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 1. The FLUTE part has a long rest in measure 19 and enters in measure 20. The FR. HORN and TUBA parts have long rests in measures 19 and 20, with the TUBA playing chords in measure 21. The DRUMS part features a consistent rhythmic pattern. The NYLON GTR part has a complex chordal texture. The ACOU BASS part provides a steady bass line. The STRINGS part includes a tremolo section in measure 21. The A.PIANO 1 part has a melodic line with a triplet in measure 22.



23

Musical score for measures 23-26. The score includes parts for FLUTE, TUBA, DRUMS, NYLON GTR, ACOU BASS, STRINGS, TREMOLOSTR, and A.PIANO 1. The FLUTE part has a melodic line with a triplet in measure 23. The TUBA part has a rhythmic pattern with a triplet in measure 24. The DRUMS part continues with its rhythmic pattern. The NYLON GTR part has a complex chordal texture. The ACOU BASS part provides a steady bass line. The STRINGS part includes a tremolo section in measure 24. The A.PIANO 1 part has a melodic line with a triplet in measure 26.

26  $\text{♩} = 84,0086700084 = 78,000076 \text{♩} = 75,000000000$ <sup>5</sup>

FLUTE

TUBA

DRUMS

NYLON GTR

ACOU BASS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1



30  $\text{♩} = 88,001053$

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1

33

FR.HORN

TUBA

DRUMS

NYLON GTR

ACOU BASS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1



37

FLUTE

FR.HORN

TUBA

DRUMS

NYLON GTR

ACOU BASS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 2

40

FLUTE

FR.HORN

TUBA

DRUMS

NYLON GTR

ACOU BASS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

44

FLUTE

FR.HORN

TUBA

DRUMS

NYLON GTR

ACOU BASS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1

A.PIANO 2

48

FLUTE

FR.HORN

TUBA

DRUMS

NYLON GTR

ACOU BASS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1



52

FLUTE

FR.HORN

TUBA

DRUMS

NYLON GTR

ACOU BASS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 1



56

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: FLUTE, FR.HORN, TUBA, DRUMS, NYLON GTR, ACOU BASS, STRINGS, TREMOLOSTR, STRINGS, and A.PIANO 1. The FLUTE part features melodic lines with rests. The FR.HORN part has sustained notes. The TUBA part includes chordal textures. The DRUMS part shows a complex rhythmic pattern. The NYLON GTR part has a melodic line with chords. The ACOU BASS part has a steady bass line. The STRINGS parts consist of sustained chords and melodic fragments. The A.PIANO 1 part has a simple melodic line with a triplet.

FLUTE

Bert & His Orchestra Kaempfert - Strangers In The Nigh

♩ = 88,001053

6 **16**

26  $\frac{8}{8}$  **8**

38

44 **2**

51

55 **2**

FR.HORN

Bert & His Orchestra Kaempfert - Strangers In The Nigh

♩ = 88,001053

5

10

15

20

♩ = 84,000670848,0000000053

6

31

36

41

3

2

47

53

56

Detailed description: This is a musical score for the French Horn part of the piece 'Strangers In The Night' by Bert Kaempfert. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 56. The tempo is marked as quarter note = 88,001053. There are two dynamic markings: a '5' above the first staff and a '6' above the fourth staff. There are also two tempo markings: the first is '♩ = 88,001053' and the second is '♩ = 84,000670848,0000000053'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' and a fermata is marked with a '2'.



TUBA

Bert & His Orchestra Kaempfert - Strangers In The Nigh

♩ = 88,001053

11 8

22

26

♩ = 84,80097084075000053

6

36

40

45

2

51

56

DRUMS

Bert & His Orchestra Kaempfert - Strangers In The Nigh

♩ = 88,001053

5

8

11

14

17

20

23

26

♩ = 81,007874

7/8

♩ = 88,001053

V.S.

DRUMS

33

36

39

43

48

51

54

57

♩ = 88,001053

5

8

11

14

17

20

23

26

♩ = 84,0010670084 = 77,5000000000

Detailed description: This is a guitar score for nylon guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 88,001053. The music is primarily chordal, with some melodic lines. The key signature changes from C major to F major (one flat) at measure 11, and then to D minor (two flats) at measure 17. The score includes various chord voicings and melodic fragments. At the end of the piece, there is a tempo marking of ♩ = 84,0010670084 = 77,5000000000. The final measure of the piece features a triplet of eighth notes.



2

NYLON GTR

♩ = 88,001053

30

Musical staff 30: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and eighth notes, primarily in the lower register. The chords are mostly triads and dyads, with some four-note chords. The eighth notes are beamed together in groups of two and four.

33

Musical staff 33: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' above the notes. The chords are mostly triads and dyads, with some four-note chords.

36

Musical staff 36: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and eighth notes. A key signature change to two sharps (F# and C#) occurs at the end of the staff. The chords are mostly triads and dyads, with some four-note chords.

39

Musical staff 39: Nylon guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' above the notes. The chords are mostly triads and dyads, with some four-note chords.

42

Musical staff 42: Nylon guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes. A key signature change to one sharp (F#) occurs at the end of the staff. The chords are mostly triads and dyads, with some four-note chords.

46

Musical staff 46: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and eighth notes. A key signature change to one flat (Bb) occurs at the end of the staff. The chords are mostly triads and dyads, with some four-note chords.

49

Musical staff 49: Nylon guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and eighth notes. A key signature change to two sharps (F# and C#) occurs at the end of the staff. The chords are mostly triads and dyads, with some four-note chords.

52

Musical staff 52: Nylon guitar notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes. A key signature change to one sharp (F#) occurs at the end of the staff. The chords are mostly triads and dyads, with some four-note chords.

56

Musical staff 56: Nylon guitar notation. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and eighth notes. A key signature change to one flat (Bb) occurs at the end of the staff. The chords are mostly triads and dyads, with some four-note chords.

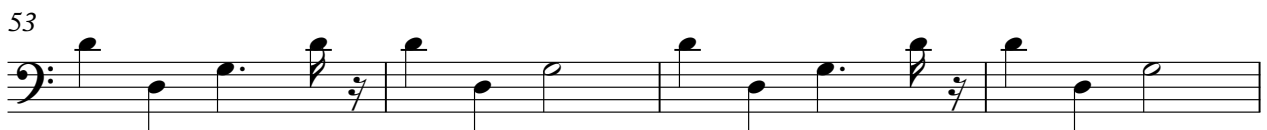
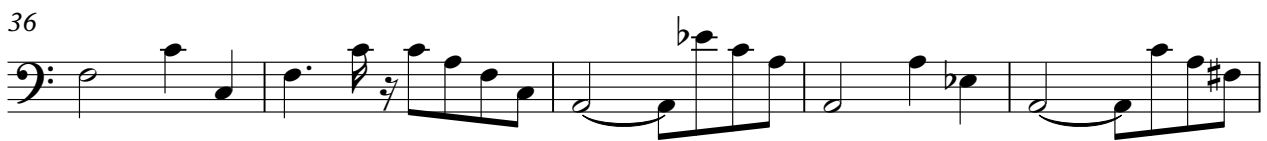
58

Musical staff 58: Nylon guitar notation. It begins with a treble clef and a key signature of one flat (Bb). The staff contains a series of chords and eighth notes. A key signature change to one sharp (F#) occurs at the end of the staff. The chords are mostly triads and dyads, with some four-note chords.

ACOU BASS

Bert & His Orchestra Kaempfert - Strangers In The Nigh

♩ = 88,001053



V.S.

2

ACOU BASS

57



Bert & His Orchestra Kaempfert - Strangers In The Nigh

STRINGS

♩ = 88,001053

5

11

18

23

28

♩ = 84,0800000848,0007500000088,001053

34

39

43

48

V.S.

2

STRINGS

53

Musical notation for strings, measures 53-56. The notation is on a single staff with a bass clef. Measure 53 starts with a double bar line and a fermata over a whole note. Measure 54 contains a series of eighth notes. Measure 55 contains a series of eighth notes with a fermata over the final note. Measure 56 contains a series of eighth notes, including a sharp sign (#).

57

Musical notation for strings, measures 57-60. The notation is on a single staff with a bass clef. Measure 57 contains a series of eighth notes with a sharp sign (#). Measure 58 contains a series of eighth notes with a sharp sign (#). Measure 59 contains a series of eighth notes with a fermata over the final note. Measure 60 contains a series of eighth notes, including a sharp sign (#), and ends with a double bar line.

TREMOLOSTR

♩ = 88,001053

7

13

21

26

♩ = 84,80000084 = 78,807576064,088,001053

32

39

43

50

55



A.PIANO 1

Bert & His Orchestra Kaempfert - Strangers In The Nigh

♩ = 88,001053

4

9

14

19

24

28

♩ = 84,0008700084 ♩ = 78,000076 ♩ = 74,00088001053

32

35

6



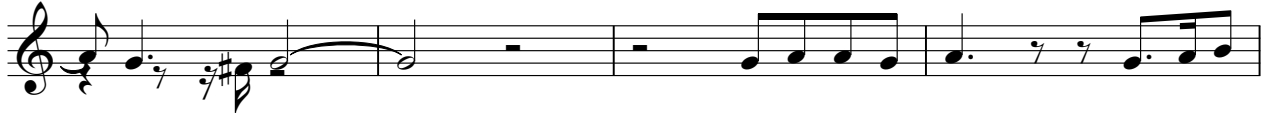
44



48



52



56



