

Berthe Sylva - Frou Frou 2

$\text{♩} = 180,000183$

System 1: Piano and Piano2 parts. The Piano part has a tempo marking of $\text{♩} = 180,000183$. The Piano2 part provides a rhythmic accompaniment.

System 2: Piano and Piano2 parts, starting at measure 6. The Piano part features a melodic line with a key signature change to one flat.

System 3: Mélodie, Piano, and Piano2 parts, starting at measure 11. The Mélodie part has a melodic line with a key signature change to two flats.

System 4: Mélodie, Piano, and Piano2 parts, starting at measure 16. The Mélodie part continues with a melodic line.

21

Mélo die

Piano

Piano2

26

Mélo die

Piano

Piano2

31

Mélo die

Piano

Piano2

36

Mélo die

Piano

Piano2

61

Piano

Piano2

66

Mélo die

Piano

Piano2

71

Mélo die

Piano

Piano2

76

Mélo die

Piano

Piano2

81

Mélo die

Piano

Piano2

86

Mélo die

Piano

Piano2

91

Mélo die

Piano

Piano2

96

Mélo die

Piano

Piano2

100

Mélocdie

Piano

Piano2

105

Mélocdie

Piano

Piano2

110

Mélocdie

Piano

Piano2

$\text{♩} = 160,000000001830,000183$

115

Piano

Piano2

120

Mélo die

Piano

Piano2

125

Mélo die

Piano

Piano2

130

Mélo die

Piano

Piano2

135

Mélo die

Piano

Piano2

140

Mélocdie

Piano

Piano2

145

Mélocdie

Piano

Piano2

150

Mélocdie

Piano

Piano2

154

Mélocdie

Piano

Piano2

159

Mélo die

Piano

Piano2

164

Mélo die

Piano

Piano2

$\text{♩} = 150,000000$

167

Mélo die

Piano

Piano2

136



142



149



156



163

♩ = 150,000000



Piano

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♩ = 180,000183

8

14

20

26

32

38

44

50

56

♩ = 160,000183

V.S.

62

68

74

80

86

92

98

104

110

$\text{♩} = 160$

116

122



128



134



140



146



152



158



164



Piano2

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♩ = 180,000183

The musical score is written for a single piano part in 4/4 time. It consists of ten staves of music, each beginning with a measure number: 6, 12, 18, 23, 28, 34, 40, 45, and 50. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped in beams. There are several instances of rests and dynamic markings like 'f' (forte). The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scarlatti).

V.S.

166

Musical score for Piano 2, measure 166. The score is written on a single staff with a treble clef. It contains ten measures of music. The first four measures each contain a pair of beamed eighth notes. The fifth measure contains a pair of beamed eighth notes with a fermata over the second note. The sixth measure contains a pair of beamed eighth notes. The seventh measure contains a pair of beamed eighth notes. The eighth measure contains a pair of beamed eighth notes. The ninth measure contains a pair of beamed eighth notes. The tenth measure contains a pair of beamed eighth notes. The notes are: Measure 1: Bb4, G4; Measure 2: Ab4, G4; Measure 3: G4, F#4; Measure 4: F#4, F4; Measure 5: F4, E4 with fermata; Measure 6: E4, D4; Measure 7: D4, C4; Measure 8: C4, Bb3; Measure 9: Bb3, Ab3; Measure 10: Ab3, G3.