

Bette Midler - From A Distance 2

♩ = 78,000076

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

♩ = 78,000076

Detailed description: This block contains the musical score for measures 1 through 7. The tempo is marked as ♩ = 78,000076. The score includes parts for DRUMS, MUTED GTR, FRETLESS, two E.PIANO 2 parts, FANTASIA, and STRINGS. The time signature is 4/4. The FRETLESS part features a melodic line with a slur over measures 4-6. The STRINGS part has a similar melodic line with a slur over measures 4-6. The E.PIANO 2 parts provide harmonic support with chords and arpeggios.



8

DRUMS

E.PIANO 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 8 through 11. The tempo is marked as ♩ = 78,000076. The score includes parts for DRUMS, two E.PIANO 2 parts, and STRINGS. The time signature is 4/4. The DRUMS part has a consistent rhythmic pattern. The E.PIANO 2 parts feature more active melodic and harmonic lines. The STRINGS part is mostly silent in these measures.

DRUMS

FRETLESS

E.PIANO 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 12 through 15. It features five staves: DRUMS (top), FRETLESS (second), two E.PIANO 2 staves (third and fourth), and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The FRETLESS staff has a melodic line in the bass clef. The two E.PIANO 2 staves have more complex melodic and harmonic lines. The STRINGS staff provides a harmonic foundation with sustained notes and some chordal textures.



16

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 16 through 19. It features six staves: DRUMS (top), MUTED GTR (second), FRETLESS (third), two E.PIANO 2 staves (fourth and fifth), and STRINGS (bottom). The DRUMS staff shows a more active pattern with frequent snare hits. The MUTED GTR staff has a melodic line in the treble clef. The FRETLESS staff continues its melodic line in the bass clef. The two E.PIANO 2 staves have melodic and harmonic lines. The STRINGS staff provides a harmonic foundation with sustained notes and some chordal textures.

19

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS



22

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

26

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

STRINGS



30

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

STRINGS

33

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

STRINGS



36

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

39

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

Detailed description: This system of musical notation covers measures 39, 40, and 41. It features six staves: DRUMS (top), MUTED GTR (guitar), FRETLESS (bass), and two E.PIANO 2 (electric piano) staves, along with FANTASIA (melody) and STRINGS (strings). The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar and fretless bass play eighth-note patterns. The electric piano parts consist of chords and moving lines. The fantasia part has a melodic line with some rests. The strings part features block chords and moving lines.



42

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

Detailed description: This system of musical notation covers measures 42, 43, and 44. It features the same six staves as the previous system. The drums continue with eighth-note patterns. The muted guitar and fretless bass play eighth-note patterns. The electric piano parts consist of chords and moving lines. The fantasia part has a melodic line. The strings part features block chords and moving lines.

45

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS



47

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

50

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

Detailed description: This system contains measures 50, 51, and 52. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part has a melodic line with some muted notes. The FRETLESS part provides a simple bass line. The two E.PIANO 2 parts have different textures: the lower one has block chords, and the upper one has a more active melodic line. The FANTASIA part has a complex, rhythmic texture. The STRINGS part consists of block chords.



53

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

Detailed description: This system contains measures 53, 54, and 55. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a melodic line with some muted notes. The FRETLESS part provides a simple bass line. The two E.PIANO 2 parts have different textures: the lower one has block chords, and the upper one has a more active melodic line. The FANTASIA part has a complex, rhythmic texture. The STRINGS part consists of block chords.

56

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS



59

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

62

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 62 through 65. It features seven staves: DRUMS, MUTED GTR, FRETLESS, E.PIANO 2 (bass clef), E.PIANO 2 (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a melodic line with some accidentals. The FRETLESS staff has a simple bass line. The two E.PIANO 2 staves provide harmonic support with chords and single notes. The FANTASIA staff has a melodic line with some rests. The STRINGS staff has a long, sustained chord with some movement.



64

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

E.PIANO 2

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 64 through 67. It features the same seven staves as the previous block. The DRUMS staff shows a rhythmic pattern that ends with a double bar line in measure 67. The MUTED GTR staff has a melodic line that ends with a double bar line. The FRETLESS staff has a simple bass line that ends with a double bar line. The two E.PIANO 2 staves provide harmonic support that ends with a double bar line. The FANTASIA staff has a melodic line that ends with a double bar line. The STRINGS staff has a long, sustained chord that ends with a double bar line.

DRUMS

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♩ = 78,000076

2

9

15

19

23

27

31

35

39

43

V.S.

DRUMS

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

55

Musical notation for measures 55-58. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

59

Musical notation for measures 59-61. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line.

Bette Midler - From A Distance 2

MUTED GTR

♩ = 78,000076

14

19

24

29

33

37

41

45

49

53

Detailed description: This is a musical score for a muted guitar part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 78,000076. The music is written in a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the final staff.

V.S.

2

MUTED GTR

57



61



63



FRETLESS

Bette Midler - From A Distance 2

♩ = 78,000076

2 4

13

19

24

30

36

42

48

53

59

V.S.

♩ = 78,000076

2

9

13

18

24

30

36

42

2

E.PIANO 2

48



54



60



63



♩ = 78,000076

4

9

13

18

22

27

32

37

42

46



49



53



58



62



FANTASIA

Bette Midler - From A Distance 2

♩ = 78,000076

17

21

37

41

47

51

55

59

62

STRINGS

Bette Midler - From A Distance 2

♩ = 78,000076

2 4

13

20

25

31

37

42

48

54

61