

Bette Midler - The Wind Beneath My Wings 1

♩ = 106,001450

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 106,001450. The score includes the following parts:

- DRUMS:** A drum set part in 4/4 time, starting with a snare drum pattern in the second measure.
- NYLON GTR:** A nylon guitar part in 4/4 time, featuring a melodic line that begins in the fourth measure.
- FRETLESS:** A fretless guitar part in 4/4 time, providing a bass line with sustained notes.
- E.PIANO 1 (top):** An electric piano part in 4/4 time, playing a simple harmonic accompaniment.
- E.PIANO 1 (bottom):** A second electric piano part in 4/4 time, playing a more active accompaniment with eighth notes.
- SLOWSTRING:** A slow string part in 4/4 time, consisting of sustained chords.
- WARM PAD:** A warm pad part in 4/4 time, providing a sustained harmonic background.

At the bottom of the score, the tempo is repeated as ♩ = 106,001450.

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- NYLON GTR:** Shows a melodic line with various note values and rests.
- FRETLESS:** Displays a bass line with long, sustained notes and some melodic movement.
- E.PIANO 1:** A grand piano part with a mix of chords and single notes.
- E.PIANO 2:** Another grand piano part, primarily consisting of a melodic line.
- SLOWSTRING:** Utilizes long, horizontal lines with vertical stems to represent sustained string textures.
- WARM PAD:** A simple melodic line with a few notes, likely representing a background pad.

9

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



12

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

16

Musical score for measures 16-18. The score includes staves for DRUMS, NYLON GTR, FRETLESS, E.PIANO 1 (two staves), SLOWSTRING, and WARM PAD. The key signature has one sharp (F#). The drums play a consistent rhythmic pattern. The nylon guitar and fretless bass play melodic lines. The piano parts provide harmonic support. The slow strings play sustained chords, and the warm pad provides a soft, sustained background.



19

Musical score for measures 19-21. The score includes staves for DRUMS, NYLON GTR, FRETLESS, E.PIANO 1 (two staves), SLOWSTRING, and WARM PAD. The key signature has one sharp (F#). The drums continue with the same rhythmic pattern. The nylon guitar and fretless bass play melodic lines. The piano parts provide harmonic support. The slow strings play sustained chords, and the warm pad provides a soft, sustained background.

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: DRUMS, NYLON GTR, FRETLESS, E.PIANO 1, E.PIANO 1, SLOWSTRING, and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The NYLON GTR staff is in treble clef and features a melodic line with slurs and accents. The FRETLESS staff is in bass clef and shows a bass line with slurs. The two E.PIANO 1 staves are in treble clef, with the first one having a grand staff (treble and bass clefs) and the second one being a single treble clef staff. The SLOWSTRING staff is in treble clef and contains a rhythmic pattern of notes with stems. The WARM PAD staff is in treble clef and features a sustained, atmospheric sound with long notes and slurs.

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

31

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



34

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

37

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



41

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

44

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



47

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

51

Musical score for measures 51-54. The score includes parts for DRUMS, NYLON GTR, FRETLESS, E.PIANO 1 (two staves), SLOWSTRING, and WARM PAD. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The WARM PAD part includes a guitar fretboard diagram for the first measure.



55

Musical score for measures 55-58. The score includes parts for DRUMS, NYLON GTR, FRETLESS, E.PIANO 1 (two staves), SLOWSTRING, and WARM PAD. The notation continues with complex rhythmic patterns and sustained notes across the instruments.

59

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD



62

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

♩ = 102,000916

♩ = 102,000916

65 ♩ = 96,000000 ♩ = 92,000549

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

67 ♩ = 86,000542 ♩ = 75,000000 ♩ = 68,000229

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

E.PIANO 1

SLOWSTRING

WARM PAD

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DRUMS

♩ = 106,001450

2

Drum notation for measures 1-2. Measure 1 contains a double bar line and a 4/4 time signature. Measure 2 begins with a snare drum hit, followed by a pattern of bass and snare drums.

6

Drum notation for measures 3-6. Each measure contains a consistent pattern of bass and snare drums.

10

Drum notation for measures 7-10. Each measure contains a consistent pattern of bass and snare drums.

14

Drum notation for measures 11-14. Each measure contains a consistent pattern of bass and snare drums.

18

Drum notation for measures 15-18. Each measure contains a consistent pattern of bass and snare drums.

22

Drum notation for measures 19-22. Each measure contains a consistent pattern of bass and snare drums.

26

Drum notation for measures 23-26. Each measure contains a consistent pattern of bass and snare drums.

30

Drum notation for measures 27-30. Each measure contains a consistent pattern of bass and snare drums.

34

Drum notation for measures 31-34. Measures 31-33 continue the consistent pattern, while measure 34 introduces a more complex pattern with additional snare hits.

38

Drum notation for measures 35-38. Measures 35-37 continue the consistent pattern, while measure 38 features a final, more complex pattern with additional snare hits.

V.S.

DRUMS

42

46

50

54

58

62

♩ = 102,000916 ♩ = 96,000000

66

♩ = 92,000549 ♩ = 86,000542 ♩ = 75,000000 ♩ = 68,0000229

♩ = 106,001450

3

8

13

19

24

28

33

39

45

52

Detailed description: This is a musical score for nylon guitar, consisting of ten staves of music. The score begins with a tempo marking of 106,001450. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A triplet of eighth notes is indicated above the first measure. The music is written in a single melodic line, featuring various rhythmic patterns such as eighth notes, quarter notes, and half notes, along with rests and slurs. The staves are numbered 3, 8, 13, 19, 24, 28, 33, 39, 45, and 52, indicating the starting measure for each system. The notation includes accidentals (sharps and naturals) and dynamic markings like accents.

2

NYLON GTR

58



63

♪ = 102,000916

♪ = 96,000000



66

♪ = 92,000549 ♪ = 86,000542 ♪ = 75,000000 ♪ = 68,000229



2

FRETLESS

Bette Midler - The Wind Beneath My Wings 1

♩ = 106,001450

2

2

65 ♪ = 96,000000 ♪ = 92,000549 **FRETLESS** ♪ = 86,000542 ♪ = 78,000000

Musical notation on a bass clef staff. It shows a sequence of notes: a quarter note, a quarter note, a dotted quarter note, and an eighth note. The eighth note is beamed with a quarter note in the next measure. A slur covers the eighth and quarter notes. The piece ends with a double bar line and a fermata. A '2' is written above the staff at the end.

E.PIANO 1

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♩ = 106,001450

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1-3 are marked with a '2' above the staff, indicating a second ending. The bass line starts with a whole note chord in measure 1, followed by dotted half notes in measures 2 and 3. Measures 4-7 show a more active bass line with eighth and quarter notes.

Musical notation for measures 8-13. Measure 8 is marked with an '8' above the staff. The bass line continues with eighth and quarter notes, featuring some chromatic movement and ties.

Musical notation for measures 14-19. The bass line continues with eighth and quarter notes, showing a steady rhythmic pattern.

Musical notation for measures 20-25. Measure 20 is marked with a '20' above the staff. The bass line continues with eighth and quarter notes, maintaining the rhythmic flow.

Musical notation for measures 26-31. Measure 26 is marked with a '26' above the staff. The bass line continues with eighth and quarter notes, showing some chromatic movement.

Musical notation for measures 32-38. Measure 32 is marked with a '32' above the staff. The bass line continues with eighth and quarter notes, featuring some chromatic movement.

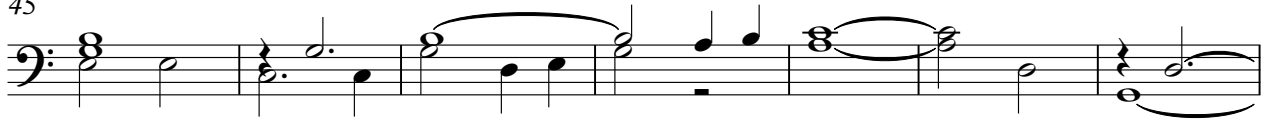
Musical notation for measures 39-44. Measure 39 is marked with a '39' above the staff. The bass line continues with eighth and quarter notes, showing some chromatic movement.

V.S.

2

E.PIANO 1

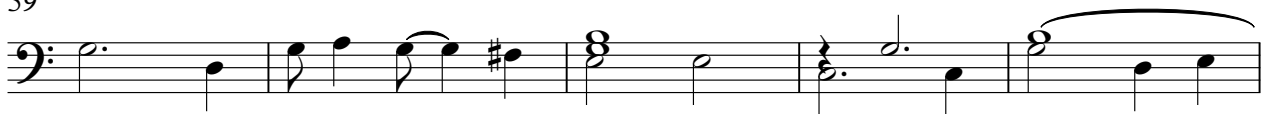
45



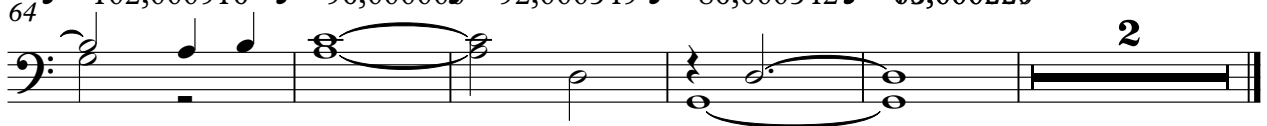
52



59



64 ♯ = 102,000916 ♯ = 96,000000 ♯ = 92,000549 ♯ = 86,000542 ♯ = 78,000009



2

49

54

60

♩ = 102,000916

65

♩ = 96,000000 ♩ = 92,000549 ♩ = 86,000542 ♩ = 75,8000229

Bette Midler - The Wind Beneath My Wings 1

SLOWSTRING

♩ = 106,001450

2

9

18

23

26

29

33

37

45

53

V.S.

WARM PAD

Bette Midler - The Wind Beneath My Wings 1

♩ = 106,001450

6

12

20

28

37

44

52

60

♩ = 102,000916

65

♩ = 96,000000 ♩ = 92,000549 ♩ = 86,000542 ♩ = 75,8000229

2