

Bette Midler - To Deserve You

♩ = 123,002235

This system contains four staves: #Crsh.Cmb, #Maracas, #Clstl.Pa, and #Soft Pad. The #Maracas staff features a rhythmic pattern of eighth notes starting in the second measure. The #Clstl.Pa staff has a melodic line with eighth notes and rests. The #Soft Pad staff provides a harmonic accompaniment with sustained chords.



9

This system contains eleven staves: #TR909 Sn, #TR909 Bd, #Clsd.Hih, #Pdl.Hiha, #Open Hih, #Crsh.Cmb, #Maracas, #High Q, #Handclap, #Tmbourin, #Clstl.Pa, #TB303 Ba, and #Soft Pad. The #Maracas staff continues its rhythmic pattern. The #Clstl.Pa staff continues its melodic line. The #TB303 Ba staff has a melodic line with eighth notes. The #Soft Pad staff continues its harmonic accompaniment.

12

#TR909 Sn

#TR909 Bd

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Maracas

#High Q

#Handclap

#Tmbourin

#Clstl.Pa

#TB303 Ba

#Soft Pad

15

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Syn.Brass

Detailed description: This musical score page, numbered 15, features 14 staves. The top nine staves are for percussion: Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tambourin (#Tmbourin). The bottom five staves are for brass and synth: Clarinet/Piccolo (#Clstl.Pa), Trombone 303 (#TB303 Ba), Soft Pad (#Soft Pad), and Synthesizer Brass (Syn.Brass). The score is organized into three measures. The Snare Drum part has a rhythmic pattern of quarter notes with eighth-note accents. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat part has a pattern of quarter notes with eighth-note accents. The Pedal Hi-Hat part has a steady quarter-note pulse. The Open Hi-Hat part has a pattern of quarter notes with eighth-note accents. The Maracas part has a steady eighth-note pulse. The High Q part has a steady quarter-note pulse. The Handclap part has a pattern of quarter notes with eighth-note accents. The Tambourin part has a steady eighth-note pulse. The Clarinet/Piccolo part has a pattern of quarter notes with eighth-note accents. The Trombone 303 part has a pattern of quarter notes with eighth-note accents. The Soft Pad part has a sustained chord. The Synthesizer Brass part has a pattern of quarter notes with eighth-note accents.

18

#TR909 Sn

#TR909 Bd

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#Snare

#Maracas

#High Q

#Handclap

#Tmbourin

#TB303 Ba

#Soft Pad

Vocal-Lin

Syn.Brass

#Rtr.Orga

#Nyl.Harp

21

#TR909 Sn

#TR909 Bd

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Snare

#Maracas

#High Q

#Tmbourin

#TB303 Ba

Vocal-Lin

Detailed description: This musical score page, numbered 21, features ten staves. The top nine staves are for percussion: Snare (#TR909 Sn) with a rhythmic pattern of eighth notes and rests; Bass Drum (#TR909 Bd) with a steady quarter-note pulse; Closed Hi-hat (#Clsd.Hih) with occasional eighth-note accents; Pedal Hi-hat (#Pdl.Hiha) with a steady quarter-note pulse; Open Hi-hat (#Open Hih) with a rhythmic pattern of eighth notes and rests; Snare (#Snare) with a steady quarter-note pulse; Maracas (#Maracas) with a continuous eighth-note pattern; High Q (#High Q) with a steady quarter-note pulse; and Tmbourin (#Tmbourin) with a continuous eighth-note pattern. The tenth staff is for a TB303 Bass (#TB303 Ba) in treble clef, playing a rhythmic pattern of eighth notes. The eleventh staff is for a vocal line (Vocal-Lin) in treble clef, with sparse notes and rests.

25

#TR909 Sn

#TR909 Bd

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Snare

#Maracas

#High Q

#Tmbourin

#Clstl.Pa

#TB303 Ba

Vocal-Lin

#Rtr.Orga

28

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Tmbourin
#Clstl.Pa
#TB303 Ba
Vocal-Lin

Detailed description: This musical score page contains ten staves. The first nine staves are for percussion instruments: Snare (TR909 Sn), Bass Drum (TR909 Bd), Closed Hi-Hat (Clsd.Hih), Pedal Hi-Hat (Pdl.Hiha), Open Hi-Hat (Open Hih), Snare, Maracas, High Q, and Tmbourin. The tenth staff is for a vocal line (Vocal-Lin). The score is divided into three measures. The first measure starts with a measure rest for the Snare, followed by eighth notes on the other instruments. The second and third measures continue the rhythmic patterns. The vocal line begins in the second measure with a quarter note, followed by eighth notes in the third measure.

31

#TR909 Sn

#TR909 Bd

#Clsd.Hiha

#Pdl.Hiha

#Open Hiha

#Snare

#Maracas

#High Q

#Tmbourin

#Clstl.Pa

#TB303 Ba

Vocal-Lin

Choir Aah

#Rtr.Orga

34

The musical score consists of 15 staves. The first 11 staves are for percussion instruments: #TR909 Sn, #TR909 Bd, #Clsd.Hih, #Pdl.Hiha, #Open Hih, #Crsh.Cmb, #Snare, #Maracas, #High Q, #Handclap, and #Tmbourin. The remaining 4 staves are for vocal and choir parts: #Clstl.Pa, #TB303 Ba, #Soft Pad, Vocal-Lin, Syn.Brass, Choir Aah, #Rtr.Orga, and #Rev.Cymb. The score is divided into three measures. The first measure starts with a measure rest for the first 11 staves. The second measure begins with a 3-measure triplet in the Vocal-Lin part. The third measure continues the vocal and choir parts. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests.

37

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
Syn.Brass
Choir Aah
Syn.Strin
Choir Aah

Detailed description: This page of a musical score, numbered 10, covers measures 37, 38, and 39. It features a variety of instruments and vocal parts. The percussion section includes a snare drum (#TR909 Sn) with eighth-note patterns, a bass drum (#TR909 Bd) with a steady quarter-note pulse, closed hi-hats (#Clsd.Hih) with eighth-note patterns, a pedal hi-hat (#Pdl.Hiha) with quarter notes, an open hi-hat (#Open Hih) with eighth-note patterns, a snare (#Snare) with eighth-note patterns, maracas (#Maracas) with a continuous eighth-note pattern, a high quill (#High Q) with quarter notes, handclaps (#Handclap) with quarter notes, and a tambourin (#Tmbourin) with a continuous eighth-note pattern. The orchestral section includes a celesta (#Clstl.Pa) with eighth-note patterns, a tuba (#TB303 Ba) with eighth-note patterns, a soft pad (#Soft Pad) with sustained chords, a vocal line (Vocal-Lin) with a melodic line, a synthesized brass section (Syn.Brass) with eighth-note patterns, a choir 'Aah' part (Choir Aah) with eighth-note patterns, a synthesized string section (Syn.Strin) with a melodic line, and another choir 'Aah' part (Choir Aah) with a melodic line. The score is written in a common time signature and uses a variety of note values and rests to create a complex rhythmic texture.

40

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
Syn.Brass
Choir Aah
Syn.Strin

Detailed description: This musical score page, numbered 40, features 14 staves. The top 10 staves are for percussion: Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Snare (#Snare), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tambourin (#Tmbourin). The bottom 4 staves are for vocal and electronic instruments: Clusters/Pads (#Clstl.Pa), TB303 Bass (#TB303 Ba), Soft Pad (#Soft Pad), Vocal Line (Vocal-Lin), Synthesizer Brass (Syn.Brass), Choir Aah (Choir Aah), and Synthesizer Strings (Syn.Strin). The score is written in a common time signature and includes various rhythmic patterns, rests, and melodic lines for each instrument.

43

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
Syn.Brass
Choir Aah
#Tine Pad

46

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
Syn.Brass
Choir Aah
Syn.Strin
Choir Aah
#Tine Pad

Detailed description: This musical score page, numbered 46, features 17 staves. The top 10 staves are for percussion instruments: #TR909 Sn (snare), #TR909 Bd (bass drum), #Clsd.Hih (closed hi-hat), #Pdl.Hiha (pedal hi-hat), #Open Hih (open hi-hat), #Snare (snare), #Maracas (maracas), #High Q (high quality), #Handclap (handclap), and #Tmbourin (tambourin). The bottom 7 staves are for vocal and synthetic instruments: #Clstl.Pa (clustal pad), #TB303 Ba (TB303 bass), #Soft Pad (soft pad), Vocal-Lin (vocal line), Syn.Brass (synthetic brass), Choir Aah (choir 'Aah'), and #Tine Pad (tine pad). The score is written in a common time signature and includes various rhythmic patterns, rests, and melodic lines.

49

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
#St.Strin
Syn.Brass
Choir Aah
#Nyl.Harp
Syn.Strin

Detailed description: This page of a musical score, numbered 14, contains measures 49 through 51. It features a complex arrangement of percussion and string parts. The percussion section includes tracks for Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Crash Cymbal (#Crsh.Cmb), Snare (#Snare), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tambourin (#Tmbourin). The string and vocal sections include Clarinet/Pan (#Clstl.Pa), TB303 Bass (#TB303 Ba), Soft Pad (#Soft Pad), Vocal Line (Vocal-Lin), String Ensemble (#St.Strin), Synthesizer Brass (Syn.Brass), Choir Aah (Choir Aah), Nylon Harp (#Nyl.Harp), and another String Ensemble (Syn.Strin). The score is written in a common time signature. The percussion parts are primarily in a 2/4 or 4/4 feel, with various rhythmic patterns and accents. The string and vocal parts provide harmonic support and texture. A specific measure in the Nylon Harp part (measure 51) features a triplet of eighth notes. The page number '14' is located at the top left, and the measure number '49' is at the top of the first staff.

52

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Cstl.Pa
#TB303 Ba
Vocal-Lin
#St.Strin
Syn.Brass
Choir Aah

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system contains ten staves for percussion: #TR909 Sn (Snare), #TR909 Bd (Bass Drum), #Clsd.Hih (Closed Hi-Hat), #Pdl.Hiha (Pedal Hi-Hat), #Open Hih (Open Hi-Hat), #Snare (Snare), #Maracas (Maracas), #High Q (High Q), #Handclap (Handclap), and #Tmbourin (Tambourin). The second system contains five staves: #Cstl.Pa (Casting Pan), #TB303 Ba (Tambourine), Vocal-Lin (Vocal Line), #St.Strin (Steel String), and Syn.Brass (Synthesizer Brass). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The percussion parts are highly rhythmic, while the other instruments provide harmonic support and texture.

55

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Cstl.Pa
#TB303 Ba
Vocal-Lin
#St.Strin
Syn.Brass
Choir Aah

Detailed description: This page of a musical score, numbered 16, contains measures 55 through 57. The score is divided into two systems. The first system (measures 55-57) is for percussion and includes parts for Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Snare (#Snare), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tambourin (#Tmbourin). The second system (measures 55-57) is for strings and includes parts for Cello/Double Bass (#Cstl.Pa), Trombone 303 (#TB303 Ba), Vocal Line (Vocal-Lin), String Ensemble (#St.Strin), Synthesizer Brass (Syn.Brass), and Choir Aah. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific techniques like maracas and handclaps. The string parts consist of rhythmic patterns with slurs and accents. The vocal and choir parts have lyrics 'Aah' and are written in a simple, rhythmic style.

58

The image shows a musical score for a percussion ensemble and vocal parts. The percussion parts include: #TR909 Sn (snare drum), #TR909 Bd (bass drum), #Clsd.Hih (closed hi-hat), #Pdl.Hiha (pedal hi-hat), #Open Hih (open hi-hat), #Crsh.Cmb (crash cymbal), #Snare (snare), #Maracas (maracas), #High Q (high quill), #Handclap (handclap), and #Tmbourin (tambourin). The vocal parts include: #Clstl.Pa (clavichord/piano), #TB303 Ba (bass tuba), Vocal-Lin (vocal line), #St.Strin (string section), Syn.Brass (synthesizer brass), and Choir Aah (choir 'Aah' vocal). The score is written in 3/4 time and consists of three measures. The percussion parts are primarily rhythmic accompaniment, while the vocal parts feature melodic lines and accompaniment.

61

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
Vocal-Lin
Syn.Brass
Choir Aah

Detailed description: This musical score page, numbered 18, begins at measure 61. It features ten staves of percussion instruments and five staves of vocal/ensemble instruments. The percussion instruments are: #TR909 Sn (snare), #TR909 Bd (bass drum), #Clsd.Hih (closed hi-hat), #Pdl.Hiha (pedal hi-hat), #Open Hih (open hi-hat), #Snare (snare), #Maracas (maracas), #High Q (high quill), #Handclap (handclap), and #Tmbourin (tambourin). The vocal/ensemble instruments are: #Clstl.Pa (clust. pa.), #TB303 Ba (TB303 Ba.), Vocal-Lin (Vocal-Lin), Syn.Brass (Syn.Brass), and Choir Aah (Choir Aah). The score is written in a common time signature and consists of three measures. The percussion parts are highly rhythmic, with many notes beamed together. The vocal parts are more melodic and sparse.

64

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
Vocal-Lin
Syn.Brass
Choir Aah
#Nyl.Harp
#Rev.Cymb

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 14 staves. The top 10 staves are for percussion: Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Snare (#Snare), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tmbourin (#Tmbourin). The bottom 4 staves are for other instruments: Clarinet/Pa (#Clstl.Pa), TB303 Bass (#TB303 Ba), Vocal Line (Vocal-Lin), Synthesizer Brass (Syn.Brass), Choir Aah, Nylon Harp (#Nyl.Harp), and Reverse Cymbal (#Rev.Cymb). The score is in 4/4 time and starts at measure 64. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The vocal line has a melodic line with some rests. The choir part has a rhythmic pattern of eighth notes. The nylon harp part has a melodic line with a triplet at the end. The reverse cymbal part has a single note at the end of the page.

67

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
#Rtr.Orga
#Nyl.Harp
Syn.Strin
Choir Aah

70

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
#Rtr.Orga
Syn.Strin
Choir Aah

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 15 staves. The top nine staves are for percussion: Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tambourin (#Tmbourin). The bottom six staves are for other instruments: Clusters/Pan (#Clstl.Pa), TB303 Bass (#TB303 Ba), Soft Pad (#Soft Pad), Vocal Line (Vocal-Lin), Organ (#Rtr.Orga), and Synthesizer Strings (Syn.Strin). A Choir Aah part is also present at the bottom. The score is divided into three measures. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Bass Drum part has a steady quarter-note pulse. The Closed Hi-Hat part has a rhythmic pattern of eighth notes with accents. The Pedal Hi-Hat part has a steady quarter-note pulse. The Open Hi-Hat part has a rhythmic pattern of eighth notes with accents. The Maracas part has a steady eighth-note pulse. The High Q part has a steady quarter-note pulse. The Handclap part has a steady quarter-note pulse. The Tambourin part has a steady eighth-note pulse. The Clusters/Pan part has a rhythmic pattern of eighth notes with accents. The TB303 Bass part has a rhythmic pattern of eighth notes with accents. The Soft Pad part has a sustained chord. The Vocal Line part has a melodic line. The Organ part has a sustained chord. The Synthesizer Strings part has a melodic line. The Choir Aah part has a sustained chord.

73

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
#St.Strin
#Rtr.Orga
Syn.Strin

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 14 staves. The percussion instruments are: Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Crash Cymbal (#Crsh.Cmb), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tambourin (#Tmbourin). The other instruments are: Clavichord (#Clstl.Pa), TB303 Bassline (#TB303 Ba), Soft Pad (#Soft Pad), Vocal Line (Vocal-Lin), String Ensemble (#St.Strin), Rhythm Organ (#Rtr.Orga), and Synthesizer String (Syn.Strin). The score is divided into three measures. The first measure shows the initial rhythmic patterns for the percussion instruments. The second measure continues these patterns. The third measure shows some changes in the patterns, including a crash cymbal hit and a change in the maracas pattern. The vocal line and string ensemble have specific melodic and harmonic parts. The TB303 and soft pad provide a bassline and atmospheric texture respectively.

76

#TR909 Sn

#TR909 Bd

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Maracas

#High Q

#Handclap

#Tmbourin

#Clstl.Pa

#TB303 Ba

#Soft Pad

Vocal-Lin

#St.Strin

#Tine Pad

Detailed description: This is a musical score for measures 76, 77, and 78. It features 14 staves. The top 10 staves are for percussion: Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tmbourin (#Tmbourin). The bottom 4 staves are for strings and pads: Clarinet/Pan (#Clstl.Pa), TB303 Bass (#TB303 Ba), Soft Pad (#Soft Pad), Vocal Line (Vocal-Lin), String Ensemble (#St.Strin), and Tine Pad (#Tine Pad). The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

79

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
#St.Strin
#Rtr.Orga
Syn.Strin
Choir Aah

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. It begins at measure 79. The score includes parts for Snare (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tambourin (#Tmbourin). The percussion parts are primarily rhythmic patterns. The Clusters part (#Clstl.Pa) uses a grand staff with a bass clef and features complex chordal textures. The Bass part (#TB303 Ba) is in a grand staff with a bass clef, playing a melodic line with eighth notes. The Soft Pad part (#Soft Pad) is in a grand staff with a bass clef, playing sustained chords. The Vocal Line (Vocal-Lin) is in a grand staff with a treble clef, featuring a melodic line. The String Ensemble part (#St.Strin) is in a grand staff with a treble clef, playing a rhythmic pattern. The Rhythm Organ part (#Rtr.Orga) is in a grand staff with a bass clef, playing sustained chords. The Synthesizer String part (Syn.Strin) is in a grand staff with a treble clef, playing sustained chords. The Choir part (Choir Aah) is in a grand staff with a treble clef, playing sustained chords.

82

#TR909 Sn

#TR808 Sn

#TR909 Bd

#TR808 Bd

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#Snare

#Maracas

#High Q

#Handclap

#Tmbourin

#Cstl.Pa

#TB303 Ba

#Soft Pad

Vocal-Lin

#St.Strin

#Rtr.Orga

85

#TR909 Sn
#TR808 Sn
#TR808 Bd
#Clsd.Hih
#Snare
#Clstl.Pa
#Soft Pad
#St.Strin
#Rtr.Orga

Detailed description: This musical score block covers measures 85 to 87. It features nine staves. The top three staves are for percussion: #TR909 Sn (snare drum), #TR808 Sn (snare drum), and #TR808 Bd (bass drum). The next two staves are for auxiliary percussion: #Clsd.Hih (closed hi-hat) and #Snare (snare drum). The bottom four staves are for strings and pads: #Clstl.Pa (clust. pad), #Soft Pad (soft pad), #St.Strin (string), and #Rtr.Orga (rtr. orga). The notation includes various rhythmic patterns, rests, and articulation marks.



88

#TR909 Sn
#TR808 Sn
#TR808 Bd
#Clsd.Hih
#Crsh.Cmb
#Snare
#Clstl.Pa
#Soft Pad
Vocal-Lin
#St.Strin
Choir Aah

Detailed description: This musical score block covers measures 88 to 90. It features ten staves. The top five staves are for percussion: #TR909 Sn (snare drum), #TR808 Sn (snare drum), #TR808 Bd (bass drum), #Clsd.Hih (closed hi-hat), and #Crsh.Cmb (crsh. cmb). The next three staves are for strings and pads: #Snare (snare drum), #Clstl.Pa (clust. pad), and #Soft Pad (soft pad). The bottom two staves are for vocal parts: Vocal-Lin (vocal line) and Choir Aah (choir aah). The notation includes various rhythmic patterns, rests, and articulation marks.

91

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Maracas
#High Q
#Handclap
#Tmbourin
#TB303 Ba
#Soft Pad
Vocal-Lin
Syn.Brass
Choir Aah

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 14 staves. The top 10 staves are for percussion: Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Crash Cymbal (#Crsh.Cmb), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tambourin (#Tmbourin). The bottom 4 staves are for other instruments: TB303 (#TB303 Ba), Soft Pad (#Soft Pad), Vocal-Lin (Vocal-Lin), Syn.Brass (Syn.Brass), and Choir Aah (Choir Aah). The score is divided into three measures. The first measure starts with a measure rest for the Snare Drum. The second measure has a measure rest for the Snare Drum. The third measure has a measure rest for the Snare Drum. The other instruments play throughout the measures.

94

#TR909 Sn

#TR909 Bd

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Maracas

#High Q

#Handclap

#Tmbourin

#TB303 Ba

#Soft Pad

Syn.Brass

Choir Aah

97

#TR909 Sn

#TR909 Bd

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Crsh.Cmb

#Snare

#Maracas

#High Q

#Handclap

#Tmbourin

#Clstl.Pa

#TB303 Ba

#Soft Pad

Vocal-Lin

#St.Strin

Syn.Brass

Choir Aah

#Rtr.Orga

#Nyl.Harp

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two main sections. The first section, starting at measure 97, features a complex rhythmic arrangement. The Snare drum (Sn) and Tambourin play a syncopated pattern. The Bongos (Bd) play a steady eighth-note accompaniment. The Clashed Hi-hat (Clsd.Hih) and Open Hi-hat (Open Hih) provide additional rhythmic texture. The Maracas play a consistent eighth-note pattern. The Handclap and High Q (likely a shaker) also contribute to the rhythmic foundation. The second section, starting at measure 100, introduces melodic elements. The Clashed Triangle (Clstl.Pa) and TB303 (Bass) play melodic lines. The Soft Pad provides a sustained harmonic background. The Vocal-Lin (Vocal Line) and Choir Aah (Choir) parts are present but mostly silent. The Syn.Brass (Synthesizer Brass) and Rtr.Orga (Rhythm Organ) play melodic lines. The Nyl.Harp (Nylon Harp) plays a melodic line with a triplet. The overall style is a blend of traditional and modern percussion with melodic accompaniment.

100

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
Vocal-Lin
#Tine Pad

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 14 staves. The top 10 staves are for percussion: #TR909 Sn (snare), #TR909 Bd (bass drum), #Clsd.Hih (closed hi-hat), #Pdl.Hiha (pedal hi-hat), #Open Hih (open hi-hat), #Snare (snare), #Maracas (maracas), #High Q (high quill), #Handclap (handclap), and #Tmbourin (tambourin). The bottom 4 staves are for other instruments: #Clstl.Pa (clavichord/piano), #TB303 Ba (TB303 bass), Vocal-Lin (vocal line), and #Tine Pad (tine pad). The score is divided into three measures. The first measure starts with a tempo marking of 100. The notation includes various rhythmic patterns, rests, and articulation marks.

103

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
Vocal-Lin
#Rtr.Orga

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 14 staves. The first 10 staves are for percussion: #TR909 Sn (snare), #TR909 Bd (bass drum), #Clsd.Hih (closed hi-hat), #Pdl.Hiha (pedal hi-hat), #Open Hih (open hi-hat), #Snare (snare), #Maracas (maracas), #High Q (high quill), #Handclap (handclap), and #Tmbourin (tambourin). The next three staves are for other instruments: #Clstl.Pa (clavichord/piano), #TB303 Ba (bass), and Vocal-Lin (vocal line). The final staff is #Rtr.Orga (organ). The score is divided into three measures. The first measure starts with a measure rest for the snare, followed by eighth notes for the other percussion instruments. The second and third measures continue the rhythmic patterns. The clavichord/piano part features a complex rhythmic pattern with many beamed notes. The bass part has a steady eighth-note pattern. The vocal line has a few notes in the second and third measures. The organ part is mostly silent.

106

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Snare
#Toms
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
Vocal-Lin
Choir Aah
#Rtr.Orga
#Nyl.Harp
#Rev.Cymb

Detailed description: This is a musical score for a percussion ensemble and vocal parts. The score is divided into two systems. The first system contains 12 staves for various percussion instruments: #TR909 Sn, #TR909 Bd, #Clsd.Hih, #Pdl.Hiha, #Open Hih, #Crsh.Cmb, #Snare, #Toms, #Maracas, #High Q, #Handclap, and #Tmbourin. The second system contains 7 staves: #Clstl.Pa, #TB303 Ba, Vocal-Lin, Choir Aah, #Rtr.Orga, #Nyl.Harp, and #Rev.Cymb. The notation includes various rhythmic patterns, rests, and melodic lines. A measure number '106' is written above the first staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a triplet of eighth notes. The harp and cymbal parts have triplet markings.

109

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
Syn.Brass
Choir Aah
#Rtr.Orga
#Nyl.Harp
Syn.Strin
Choir Aah

Detailed description: This page of a musical score, numbered 109, features a variety of instruments. The percussion section includes Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Crash Cymbal (#Crsh.Cmb), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tambourin (#Tmbourin). The melodic and harmonic sections consist of Clarinet/Piccolo (#Clstl.Pa), Tuba (#TB303 Ba), Soft Pad (#Soft Pad), Vocal Line (Vocal-Lin), Synthesizer Brass (Syn.Brass), Choir Aah (Choir Aah), Recorder/Organ (#Rtr.Orga), Nylon Harp (#Nyl.Harp), Synthesizer Strings (Syn.Strin), and another Choir Aah part. The score is written in a common time signature and includes various rhythmic patterns, rests, and articulations across three measures.

112

The musical score consists of 14 staves. The first nine staves are for percussion instruments: #TR909 Sn (snare drum), #TR909 Bd (bass drum), #Clsd.Hih (closed hi-hat), #Pdl.Hiha (pedal hi-hat), #Open Hih (open hi-hat), #Maracas, #High Q (high quality), #Handclap, and #Tmbourin (tambourin). The remaining five staves are for vocal and choir parts: #Clstl.Pa (clavichord/piano), #TB303 Ba (bass tuba), #Soft Pad (soft pad), Vocal-Lin (vocal line), Syn.Brass (synthesizer brass), Choir Aah (choir 'Aah'), Syn.Strin (synthesizer strings), and another Choir Aah part. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The key signature has one sharp (F#).

115

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
Syn.Brass
Choir Aah
#Rtr.Orga
Choir Aah
#Tine Pad

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of 17 staves. The top 10 staves are for percussion: Snare Drum (#TR909 Sn), Bass Drum (#TR909 Bd), Closed Hi-Hat (#Clsd.Hih), Pedal Hi-Hat (#Pdl.Hiha), Open Hi-Hat (#Open Hih), Crash Cymbal (#Crsh.Cmb), Maracas (#Maracas), High Q (#High Q), Handclap (#Handclap), and Tambourin (#Tmbourin). The bottom 7 staves are for other instruments: Clavichord/Piano (#Clstl.Pa), TB303 Bass (#TB303 Ba), Soft Pad (#Soft Pad), Vocal Line (Vocal-Lin), Synthesizer Brass (Syn.Brass), Choir Aah (Choir Aah), and Rhythm Organ (#Rtr.Orga). There are also two additional staves for Choir Aah and Tine Pad at the bottom. The score is in 3/8 time and features a complex rhythmic pattern with many syncopations and rests. The key signature changes from one flat to two flats and back to one flat.

118

#TR909 Sn

#TR909 Bd

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Maracas

#High Q

#Handclap

#Tmbourin

#Clstl.Pa

#TB303 Ba

#Soft Pad

Vocal-Lin

Syn.Brass

Choir Aah

#Rtr.Orga

Syn.Strin

Choir Aah

#Tine Pad

121

The image shows a musical score for a percussion ensemble and an orchestra. The percussion section includes Snare (Sn), Bass Drum (Bd), Closed Hi-Hat (Hih), Pedal Hi-Hat (Hiha), Open Hi-Hat (Hih), Maracas, High Q, Handclap, and Tambourin. The orchestral section includes Clarinet in A (Clstl.Pa), Trombone 3 (TB303 Ba), Soft Pad, Vocal Line (Vocal-Lin), Synthesizer Brass (Syn.Brass), Choir Aah, Nylon Harp (#Nyl.Harp), and Synthesizer Strings (Syn.Strin). The score is divided into two measures. The first measure starts at measure 121. The percussion parts are in 2/4 time. The orchestral parts are in 4/4 time. The key signature has two sharps (F# and C#). The vocal line has a melodic line with a descending interval. The choir part has a rhythmic pattern. The harp part has a melodic line with a triplet. The string part is mostly silent.

#TR909 Sn

#TR909 Bd

#Clsd.Hih

#Pdl.Hiha

#Open Hih

#Maracas

#High Q

#Handclap

#Tmbourin

#Clstl.Pa

#TB303 Ba

#Soft Pad

Vocal-Lin

Syn.Brass

Choir Aah

#Nyl.Harp

Syn.Strin

123

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Crsh.Cmb
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
Vocal-Lin
#St.Strin
Syn.Brass
Choir Aah
#Rtr.Orga
#Nyl.Harp

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system contains 12 staves for percussion instruments: Snare (TR909 Sn), Bass Drum (TR909 Bd), Closed Hi-Hat (Clsd.Hih), Pedal Hi-Hat (Pdl.Hiha), Open Hi-Hat (Open Hih), Crash Cymbal (Crsh.Cmb), Snare, Maracas, High Q, Handclap, and Tambourin. The second system contains 8 staves for melodic and harmonic instruments: Clavichord/Piano (Clstl.Pa), TB303 Bass (TB303 Ba), Soft Pad, Vocal Line (Vocal-Lin), String Ensemble (St.Strin), Synthesizer Brass (Syn.Brass), Choir Aah, and Rhythm Organ (Rtr.Orga). Nylon Harp (Nyl.Harp) is listed at the bottom but has no notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

125

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
#St.Strin
Syn.Brass
Choir Aah

Detailed description: This musical score page, numbered 125, features a variety of instruments. The percussion section includes a snare drum (#TR909 Sn) with a rhythmic pattern of eighth notes, a bass drum (#TR909 Bd) with a steady quarter-note pulse, closed hi-hats (#Clsd.Hih) with occasional eighth-note patterns, a pedal hi-hat (#Pdl.Hiha) with a consistent quarter-note rhythm, open hi-hats (#Open Hih) with a similar quarter-note pulse, a snare (#Snare) with a pattern of eighth notes, maracas (#Maracas) with a continuous eighth-note tremolo, a high quill (#High Q) with a quarter-note pulse, handclaps (#Handclap) with a quarter-note pulse, and a tambourin (#Tmbourin) with a continuous eighth-note tremolo. The string and woodwind sections include a clarinet (#Clstl.Pa) with a complex rhythmic pattern, a tuba (#TB303 Ba) with a steady quarter-note pulse, a soft pad (#Soft Pad) with sustained chords, a string section (#St.Strin) with a complex rhythmic pattern, a synthesized brass section (Syn.Brass) with a complex rhythmic pattern, and a choir (#Choir Aah) with a complex rhythmic pattern.

128

#TR909 Sn
#TR909 Bd
#Clsd.Hih
#Pdl.Hiha
#Open Hih
#Snare
#Maracas
#High Q
#Handclap
#Tmbourin
#Clstl.Pa
#TB303 Ba
#Soft Pad
#St.Strin
Syn.Brass
Choir Aah

Detailed description: This page of a musical score covers measures 128 and 129. It features a variety of instruments and parts. The percussion section includes TR909 Snare and Bongo Drums, Closed and Pedal Hi-Hats, Open Hi-Hat, Snare, Maracas, High Q, Handclap, and Tmbourin. The string and vocal parts include Clstl.Pa (Cello/Double Bass), TB303 Ba (Tuba), Soft Pad, St.Strin (String Ensemble), Syn.Brass (Synthesizer Brass), and Choir Aah. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks.

130

The musical score consists of 13 staves. The first nine staves are percussion parts: #TR909 Sn, #TR909 Bd, #Clsd.Hih, #Pdl.Hiha, #Open Hih, #Snare, #Maracas, #High Q, #Handclap, and #Tmbourin. The last four staves are string and vocal parts: #Clstl.Pa, #TB303 Ba, #Soft Pad, #St.Strin, Syn.Brass, and Choir Aah. The score is divided into three measures. The first measure contains the primary musical activity, while the second and third measures are mostly rests for the percussion parts. The string and vocal parts continue their melodic lines across all three measures.

♩ = 123,002235

10

14

19

23

27

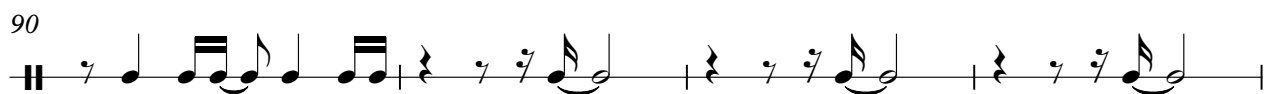
31

35

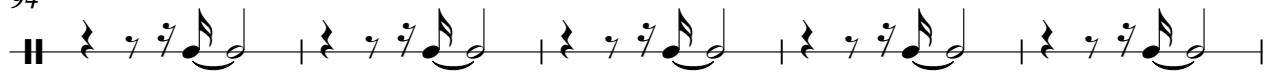
39

43

47



94



99



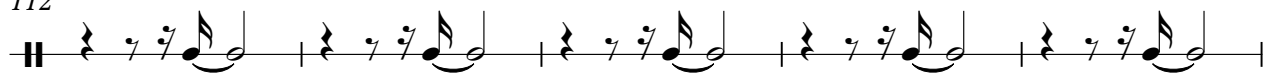
103



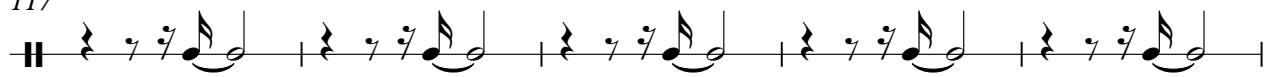
107



112



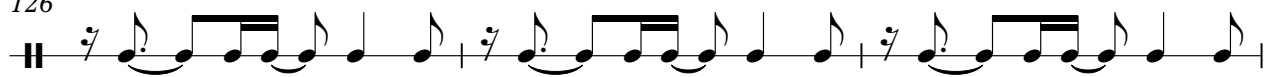
117



122



126



129



♩ = 123,002235

82

Musical notation for measures 82 and 83. Measure 82 is a whole rest. Measure 83 contains two measures of music: a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

85

Musical notation for measures 85, 86, and 87. Each measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

88

Musical notation for measures 88 and 89. Each measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

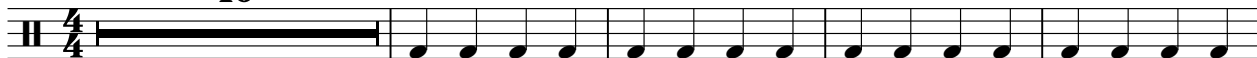
90

42

Musical notation for measures 90 and 91. Measure 90 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 91 is a whole rest.

♩ = 123,002235

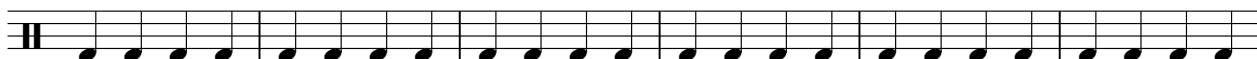
10



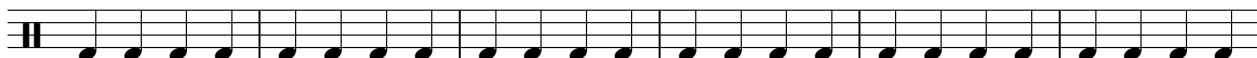
15



21



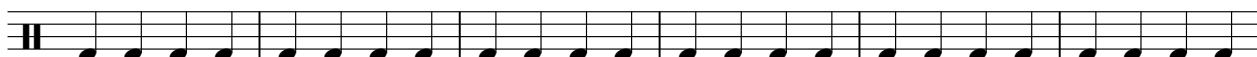
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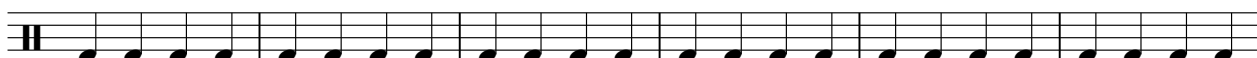
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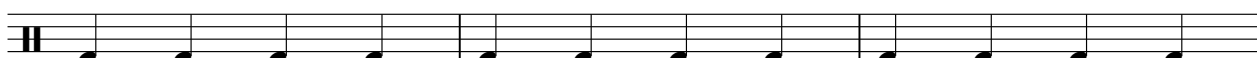
39



45

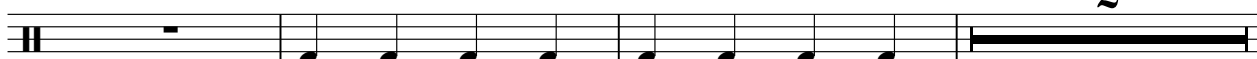


51



54

2



2

#TR909 Bd

59



65



71



77



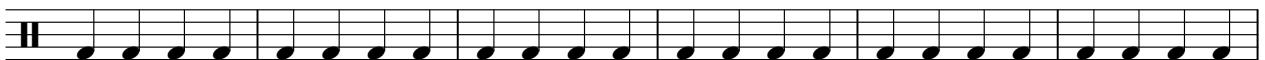
83



95



101



107



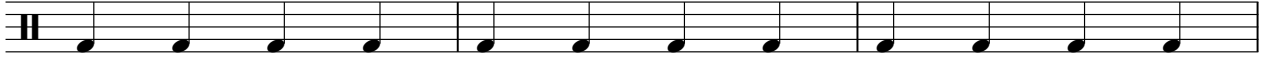
113



119



125



128



#TR808 Bd

Bette Midler - To Deserve You

♩ = 123,002235

82



86



89

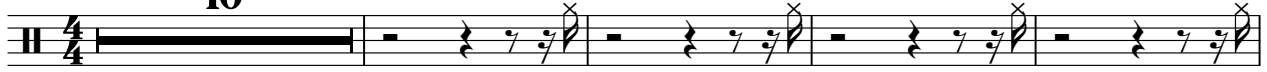
42



#Clsd.Hih

Bette Midler - To Deserve You

♩ = 123,002235
10



15



20



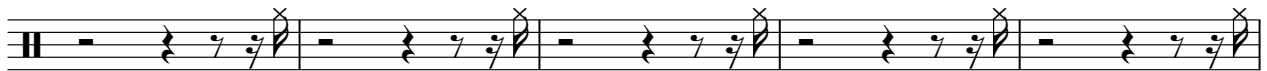
25



30



35



40



45



50



54



58



63



68



73



78



83



87



91



96



101



106



112



117



122



127

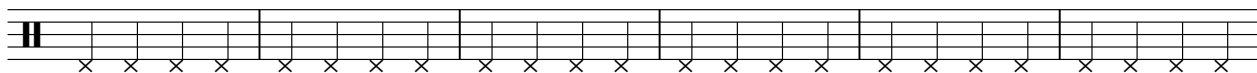


♩ = 123,002235

10



15



21



27



33



39



45



51



55



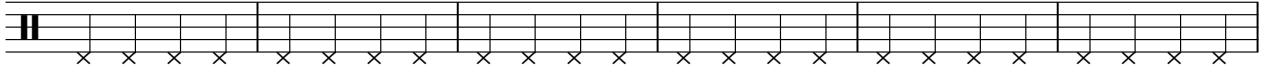
2

#Pdl.Hiha

59



65



71



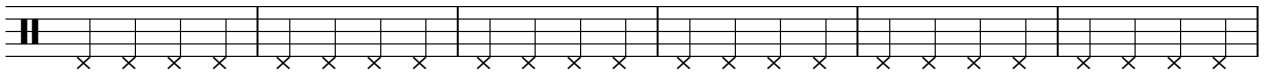
77



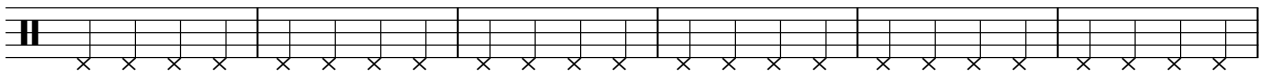
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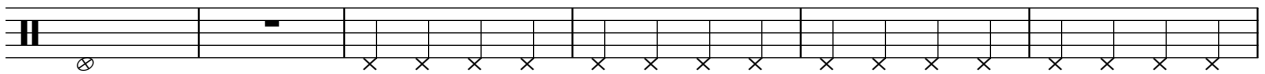
95



101



107



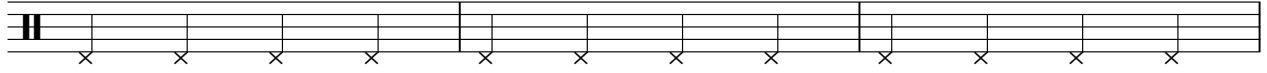
113



119



125



128



#Open Hih

Bette Midler - To Deserve You

♩ = 123,002235

10

14

19

24

29

34

39

44

49

53

59



64



69



74



79



91



96



101



106



112



117



122



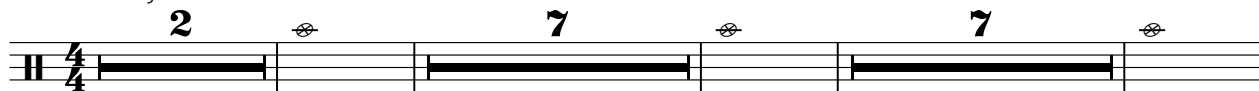
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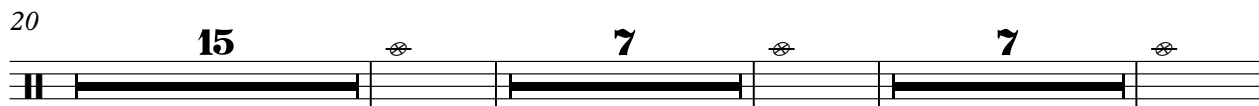
2

♩ = 123,002235

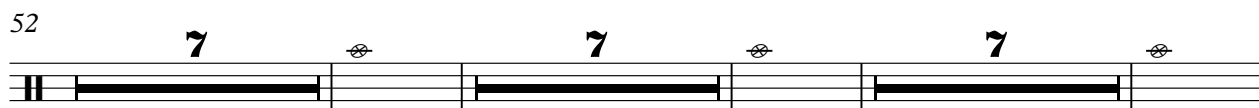
2 7 7



20 15 7 7



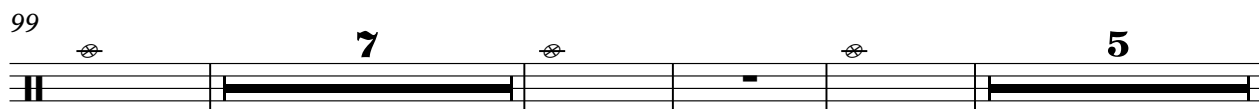
52 7 7 7



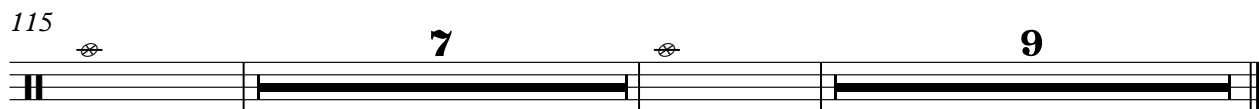
76 7 5 7



99 7 5



115 7 9



#Snare

Bette Midler - To Deserve You

♩ = 123,002235

18



22



27



32



37



42



47



52



57



62



V.S.

2

#Snare

67

16



86



91

8



103

16



123



127

2

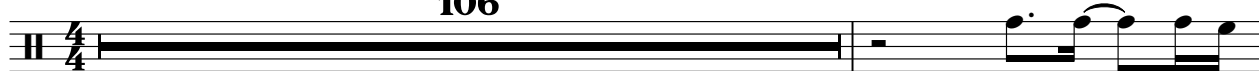


#Toms

Bette Midler - To Deserve You

♩ = 123,002235

106



108

24



#Maracas

Bette Midler - To Deserve You

♩ = 123,002235

6

9

11

13

15

17

19

21

23

25

V.S.

2

#Maracas

27



29



31



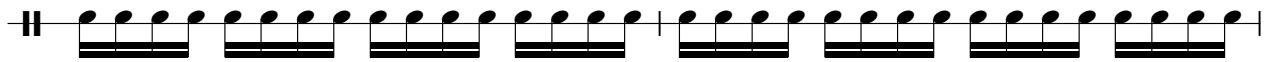
33



35



37



39



41



43



45



47



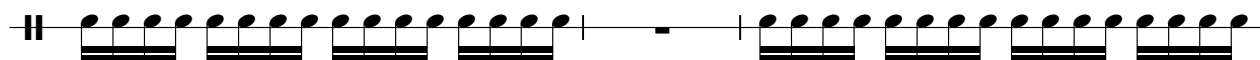
49



51



53



56



60



62



64



66



68



V.S.

70



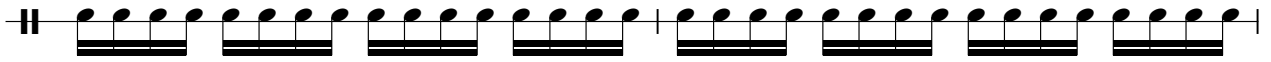
72



74



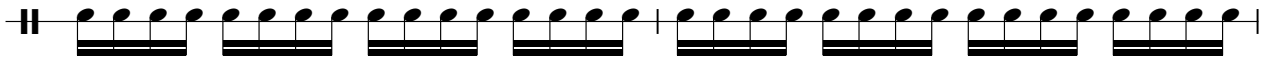
76



78



80



82



92



94



96



98



100



102



104



106



110



112



114



116



118



V.S.

6

#Maracas

120



122



124



126



128



130



#High Q

Bette Midler - To Deserve You

♩ = 123,002235

2

#High Q

59



65



71



77



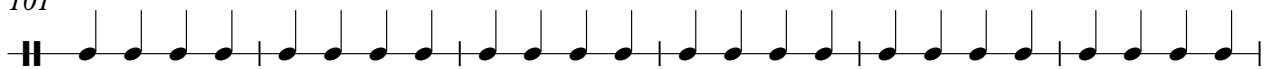
83



95



101



107



113



119



125



128



#Handclap

Bette Midler - To Deserve You

♩ = 123,002235

10

16

16

37

43

49

56

2

63

69

75

80

8

#Tmbourin

Bette Midler - To Deserve You

♩ = 123,002235
10

13

15

17

19

21

23

25

27

29

V.S.

#Tmbourin

31



33



35



37



39



41



43



45



47



49



51

53

56

60

62

64

66

68

70

72

74



Musical staff for measure 74, showing a sequence of eighth notes.

76



Musical staff for measure 76, showing a sequence of eighth notes.

78



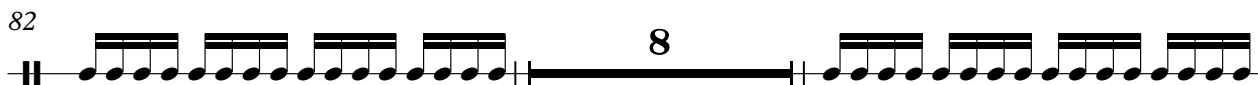
Musical staff for measure 78, showing a sequence of eighth notes.

80



Musical staff for measure 80, showing a sequence of eighth notes.

82



Musical staff for measure 82, showing a sequence of eighth notes, a rest of 8 measures, and a continuation of eighth notes.

92



Musical staff for measure 92, showing a sequence of eighth notes.

94



Musical staff for measure 94, showing a sequence of eighth notes.

96



Musical staff for measure 96, showing a sequence of eighth notes.

98



Musical staff for measure 98, showing a sequence of eighth notes.

100



Musical staff for measure 100, showing a sequence of eighth notes.

102

104

106

110

112

114

116

118

120

122

6

#Tmbourin

124



126



128



130



37

Musical staff 37: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note with a stem pointing up. The notes are G4, A4, B4, and C5.

39

Musical staff 39: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note with a stem pointing up. The notes are G4, A4, B4, and C5.

41

Musical staff 41: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note with a stem pointing up. The notes are G4, A4, B4, and C5.

43

Musical staff 43: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note with a stem pointing up. The notes are G4, A4, B4, and C5.

45

Musical staff 45: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note with a stem pointing up. The notes are G4, A4, B4, and C5.

47

Musical staff 47: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note with a stem pointing up. The notes are G4, A4, B4, and C5.

49

Musical staff 49: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note with a stem pointing up. The notes are G4, A4, B4, and C5.

51

Musical staff 51: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note with a stem pointing up. The notes are G4, A4, B4, and C5.

53

Musical staff 53: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note with a stem pointing up. The notes are G4, A4, B4, and C5.

55

Musical staff 55: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note with a stem pointing up. The notes are G4, A4, B4, and C5.

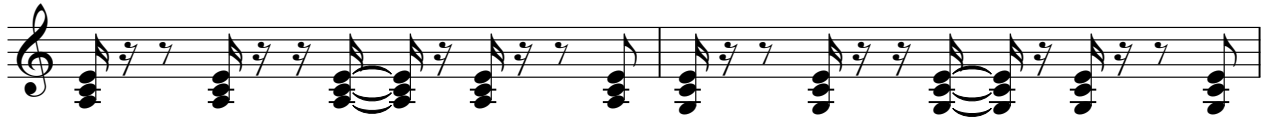
57



59



61



63



65



67



69



71



73



75



V.S.

77



79



81



83



85



87



89



99



101



103



105 2

109

111

113

115

117

119

121

123

125

V.S.

127



129



♩ = 123,002235

10

13

16

19

22

25

28

31

34

37

V.S.

Detailed description: This is a guitar tablature score for the song 'To Deserve You' by Bette Midler. The score is written in 4/4 time and begins with a tempo marking of 123,002235. The first measure is a whole rest, followed by a measure with a '10' above it. The subsequent measures consist of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The score is organized into systems of three staves each, with measure numbers 13, 16, 19, 22, 25, 28, 31, 34, and 37 marking the beginning of each system. The notation includes many slurs and ties, indicating a fast and intricate piece. The piece concludes with 'V.S.' (Vivace) at the end.

This musical score is for guitar, featuring a single melodic line in treble clef. The piece is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures, with measure numbers 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67 indicated at the beginning of their respective staves. The music consists of a continuous sequence of notes, with some measures containing slurs or ties. The overall texture is a single-line melodic progression.

70

73

76

79

82

92

95

98

101

104

V.S.

108

Musical staff 108: Treble clef, starting with a whole rest, followed by eighth notes with slurs and ties. Bass clef accompaniment with eighth notes and slurs.

112

Musical staff 112: Treble clef, eighth notes with slurs and ties. Bass clef accompaniment with eighth notes and slurs.

115

Musical staff 115: Treble clef, eighth notes with slurs and ties. Bass clef accompaniment with eighth notes and slurs.

118

Musical staff 118: Treble clef, eighth notes with slurs and ties. Bass clef accompaniment with eighth notes and slurs.

121

Musical staff 121: Treble clef, eighth notes with slurs and ties. Bass clef accompaniment with eighth notes and slurs.

124

Musical staff 124: Treble clef, eighth notes with slurs and ties. Bass clef accompaniment with eighth notes and slurs.

127

Musical staff 127: Treble clef, eighth notes with slurs and ties. Bass clef accompaniment with eighth notes and slurs.

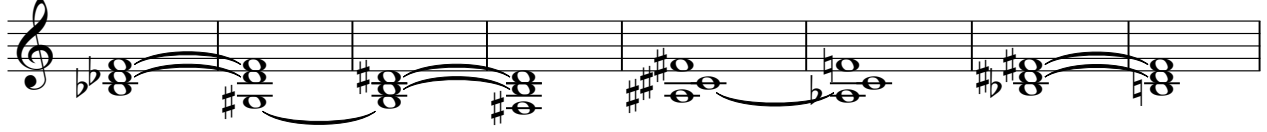
129

Musical staff 129: Treble clef, eighth notes with slurs and ties, ending with a double bar line and a fermata. Bass clef accompaniment with eighth notes and slurs.

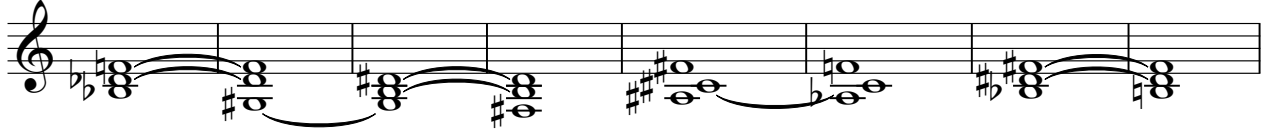
2

#Soft Pad

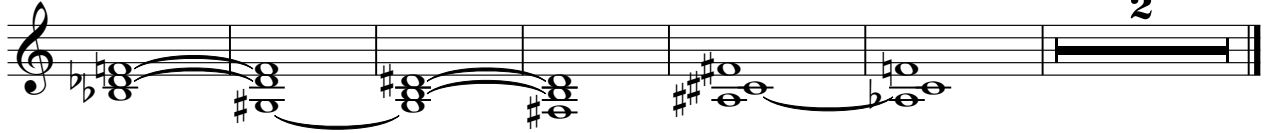
109



117



125



2

♩ = 123,002235

18

22

27

31

36

41

45

49

53



58



62



67



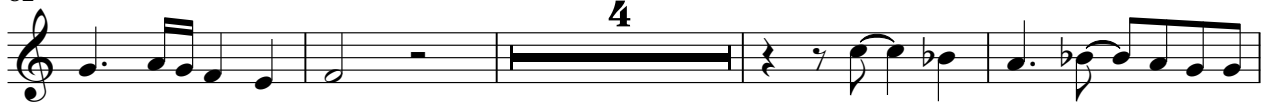
72



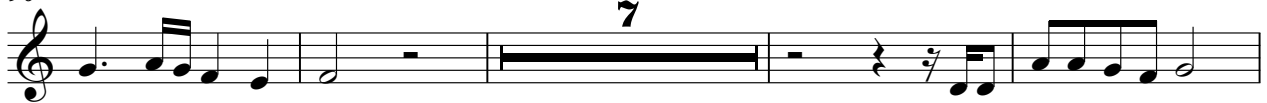
77



82



90



101



106



♩ = 123,002235

50

52

54

56

58

16

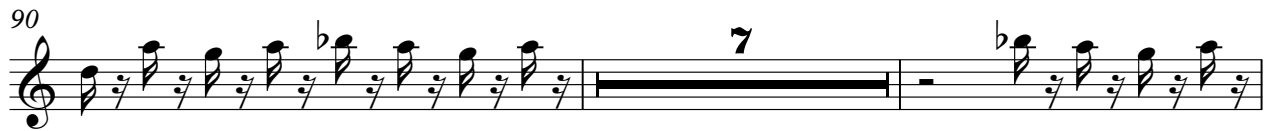
76

78

80

82

84



Syn.Brass

Bette Midler - To Deserve You

♩ = 123,002235

16

18

15

35

37

39

41

43

45

47

49

V.S.

51

Musical staff 51: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5. Chords are indicated by vertical lines below the notes.

53

Musical staff 53: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5. Chords are indicated by vertical lines below the notes.

55

Musical staff 55: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5. Chords are indicated by vertical lines below the notes.

57

Musical staff 57: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5. Chords are indicated by vertical lines below the notes.

59

Musical staff 59: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5. Chords are indicated by vertical lines below the notes.

61

Musical staff 61: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5. Chords are indicated by vertical lines below the notes.

63

Musical staff 63: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5. Chords are indicated by vertical lines below the notes.

65

Musical staff 65: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5. Chords are indicated by vertical lines below the notes.

67

24

Musical staff 67: Treble clef, two measures of music. The first measure contains a whole rest. The second measure contains four eighth notes with stems pointing up, followed by a quarter rest. The notes are G4, A4, B4, and C5. Chords are indicated by vertical lines below the notes.

92

Musical staff 92: Treble clef, two measures of music. The first measure contains four eighth notes with stems pointing up, followed by a quarter rest. The second measure contains a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5. Chords are indicated by vertical lines below the notes.

94

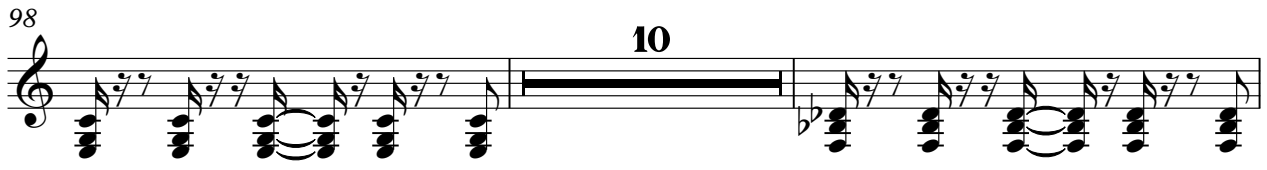


96



98

10



110



112



114



116



118



120



122



V.S.

124



126



128



130



Choir Aah

Bette Midler - To Deserve You

♩ = 123,002235

31 2

V.S.

This musical score is for a choir piece titled "Choir Aah". It consists of ten staves of music, each beginning with a measure number. The notation is primarily composed of vertical lines with stems and flags, indicating a specific rhythmic pattern. The staves are numbered as follows: 53, 55, 57, 59, 61, 63, 65, 67, 92, and 94. The music is written in a single system across these staves. A double bar line is present at the end of the 67th measure, followed by a rest for two measures before the music resumes at the 92nd measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The image displays a musical score for a choir piece titled "Choir Aah". The score is arranged in 12 staves, each beginning with a measure number: 96, 98, 109, 111, 113, 115, 117, 119, 121, and 123. The notation is primarily chordal, featuring dense voicings of chords across the staves. The key signature changes throughout the piece, with flats (B-flat, E-flat) and sharps (F-sharp, C-sharp) appearing in various measures. A prominent melodic line is visible in the upper staves, often consisting of eighth or sixteenth notes. A large, solid black bar is present in the second staff, spanning the second measure. The overall style is that of a choral arrangement, likely for SATB voices.

V.S.

125

Musical notation for measures 125 and 126. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of eighth notes in the upper staff and chords in the lower staff. Measure 125 contains 10 notes in the upper staff and 10 chords in the lower staff. Measure 126 contains 10 notes in the upper staff and 10 chords in the lower staff.

127

Musical notation for measures 127 and 128. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music consists of eighth notes in the upper staff and chords in the lower staff. Measure 127 contains 10 notes in the upper staff and 10 chords in the lower staff. Measure 128 contains 10 notes in the upper staff and 10 chords in the lower staff.

129

Musical notation for measures 129 and 130. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of eighth notes in the upper staff and chords in the lower staff. Measure 129 contains 10 notes in the upper staff and 10 chords in the lower staff. Measure 130 contains 10 notes in the upper staff and 10 chords in the lower staff, ending with a double bar line and a fermata. A large number '2' is positioned above the end of the piece.

♩ = 123,002235

18 7 3

32

3 31 3

72

3 3 3 3

87

11 3 3

108

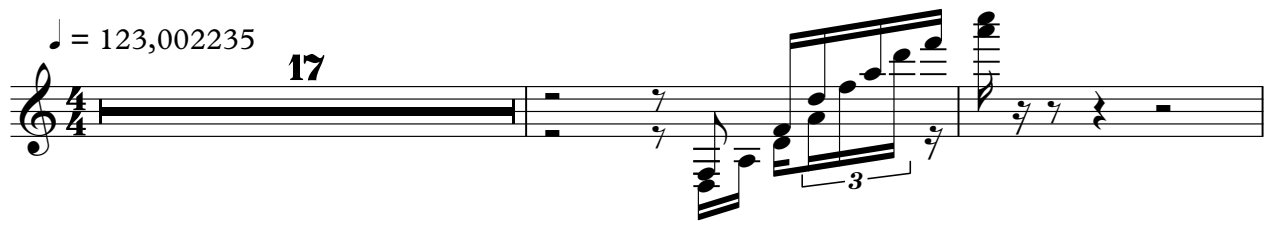
3 3 3

119

3 9

♩ = 123,002235

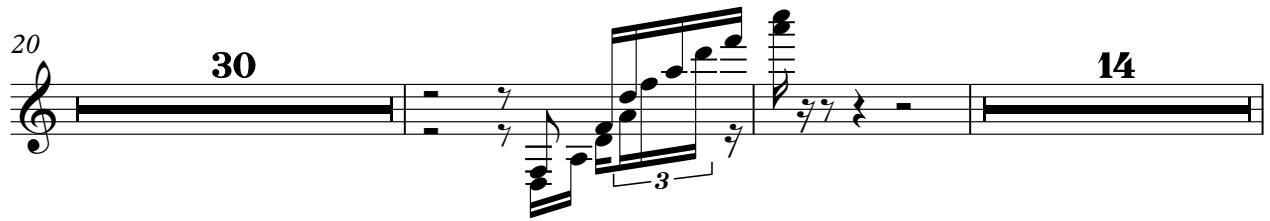
17



20


30

14



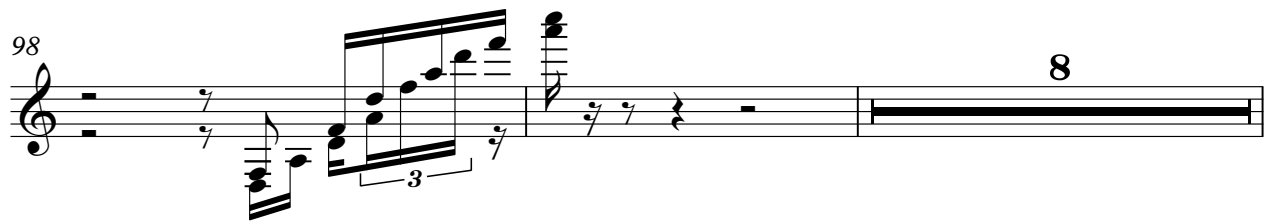
66

30



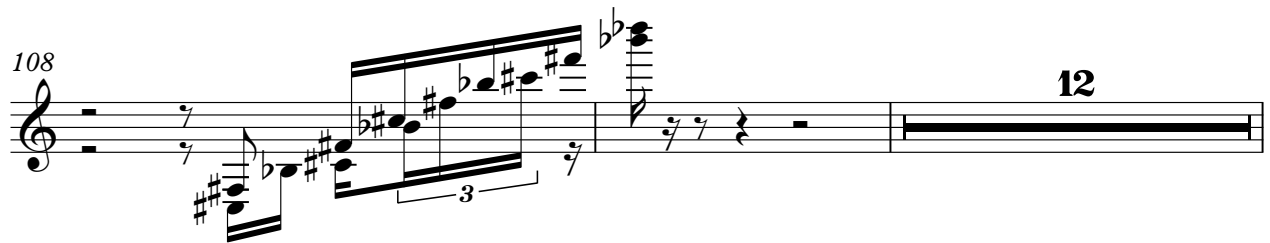
98

8



108

12



122

9



♩ = 123,002235

36

41

5

50

19

73

5

82

29

114

5

11

Choir Aah

Bette Midler - To Deserve You

♩ = 123,002235

36 8

48

20 8

79

30

113

4

119

12

#Tine Pad

Bette Midler - To Deserve You

♩ = 123,002235

44 30

This musical staff covers measures 44 to 30. It begins with a treble clef and a 4/4 time signature. Measure 44 is a whole rest. Measure 45 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and B4. Measure 46 contains a quarter rest, followed by eighth notes A4, G4, and a quarter note F4. Measure 30 is a whole rest.

77

22

This musical staff covers measures 77 to 22. It begins with a treble clef and a 4/4 time signature. Measure 77 is a quarter rest, followed by eighth notes G4, A4, B4, C5, and B4. Measure 78 contains a quarter rest, followed by eighth notes A4, G4, and a quarter note F4. Measure 22 is a whole rest.

102

15 14

This musical staff covers measures 102 to 14. It begins with a treble clef and a 4/4 time signature. Measure 102 is a whole rest. Measure 103 contains a quarter note G4, followed by eighth notes A4, B4, C5, and B4. Measure 104 contains a quarter note A4, followed by eighth notes G4, F4, and a quarter note E4. Measure 14 is a whole rest.

#Rev.Cymb

Bette Midler - To Deserve You

♩ = 123,002235

33 **31**

66

41 **24**