

Bette Midler - Under The Boardwalk 2

$\text{♩} = 115,000031$

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

$\text{♩} = 115,000031$

STRINGS

PIANO/MELODY

4

DRUMS
GITMUTE173
ACC.GUIT
BASS
PIANO/LEFT
PIANO/MELODY

This musical score covers measures 4 and 5. The DRUMS part features a consistent rhythmic pattern of eighth notes. The GITMUTE173 part consists of a simple melody of quarter notes. The ACC.GUIT part provides harmonic support with chords and single notes. The BASS part follows a steady quarter-note line. The PIANO/LEFT part is mostly silent, with occasional notes. The PIANO/MELODY part features a complex, multi-measure rest in measure 4, followed by a melodic line in measure 5.



6

DRUMS
GITMUTE173
ACC.GUIT
BASS
PIANO/LEFT
PIANO/MELODY

This musical score covers measures 6 and 7. The DRUMS part continues with the same rhythmic pattern. The GITMUTE173 part has a melody of quarter notes. The ACC.GUIT part includes chords and rests. The BASS part maintains a steady quarter-note line. The PIANO/LEFT part has some notes in measure 6. The PIANO/MELODY part has a complex, multi-measure rest in measure 6, followed by a melodic line in measure 7.

8

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



10

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

12

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



14

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

STRINGS

PIANO/MELODY

16

Musical score for measures 16-17. The score includes parts for DRUMS, GITMUTE173, ACC.GUIT, BASS, PIANO/LEFT, STRINGS, and PIANO/MELODY. The PIANO/MELODY part features a long, sustained chord across the two measures.



18

Musical score for measures 18-19. The score includes parts for DRUMS, GITMUTE173, ACC.GUIT, BASS, PIANO/LEFT, STRINGS, and PIANO/MELODY. The PIANO/MELODY part features a melodic line with a slur over measures 18 and 19.

20

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



22

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

24

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



26

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

28

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



30

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

32

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, VIBES, GITMUTE173, ACC.GUIT, BASS, PIANO/LEFT, STRINGS, and PIANO/MELODY. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The VIBES staff is mostly empty, indicating a rest. The GITMUTE173 staff shows a melodic line with eighth and quarter notes. The ACC.GUIT staff features a rhythmic pattern with chords and rests. The BASS staff provides a steady bass line with quarter and eighth notes. The PIANO/LEFT staff shows a complex piano accompaniment with many notes. The STRINGS staff has a few chords and a melodic fragment. The PIANO/MELODY staff features a melodic line with a long sustain and some chords. The score is written in a standard musical notation style with a common time signature.

34

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

STRINGS

PIANO/MELODY



37

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

40

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



42

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

STRINGS

PIANO/MELODY

44

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

STRINGS



46

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

STRINGS

48

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

STRINGS



50

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

STRINGS

PIANO/MELODY

52

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

STRINGS

PIANO/MELODY

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: DRUMS (drum notation), GITMUTE173 (guitar melody), ACC.GUIT (acoustic guitar accompaniment), BASS (bass line), PIANO/LEFT (left hand piano accompaniment), STRINGS (string section), and PIANO/MELODY (right hand piano accompaniment). A double bar line is present at the end of measure 53. A double slash symbol is located to the left of the score.

54

DRUMS

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

Detailed description: This block contains the musical score for measures 54 and 55. It features seven staves: DRUMS (drum notation), GITMUTE173 (guitar melody), ACC.GUIT (acoustic guitar accompaniment), BASS (bass line), PIANO/LEFT (left hand piano accompaniment), and PIANO/MELODY (right hand piano accompaniment). A double bar line is present at the end of measure 55.

56

Musical score for measures 56-57. The score includes staves for DRUMS, GITMUTE173, ACC.GUIT, BASS, PIANO/LEFT, and PIANO/MELODY. The drums play a consistent rhythmic pattern. The guitar parts feature a mix of muted and accented notes. The piano parts provide harmonic support with chords and melodic lines.



58

Musical score for measures 58-59. The score includes staves for DRUMS, GITMUTE173, ACC.GUIT, BASS, PIANO/LEFT, STRINGS, and PIANO/MELODY. The drums continue with their rhythmic pattern. The guitar parts maintain their melodic and rhythmic motifs. The piano parts include a new STRINGS section, and the PIANO/MELODY part features a long, sustained melodic line.

60

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

STRINGS

PIANO/MELODY

63

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

66

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY



68

DRUMS

VIBES

GITMUTE173

ACC.GUIT

BASS

PIANO/LEFT

PIANO/MELODY

Bette Midler - Under The Boardwalk 2

DRUMS

♩ = 115,000031

Drum notation for measures 1 and 2. The first measure contains a whole rest. The second measure features a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and a long slur spanning across the measure.

4

Drum notation for measures 3 and 4, showing a consistent rhythmic pattern of snare and tom hits.

6

Drum notation for measures 5 and 6, continuing the established rhythmic pattern.

8

Drum notation for measures 7 and 8, maintaining the rhythmic consistency.

10

Drum notation for measures 9 and 10, showing the continuation of the drum part.

12

Drum notation for measures 11 and 12, with the same rhythmic structure.

14

Drum notation for measures 13 and 14, continuing the drum part.

16

Drum notation for measures 15 and 16, showing the drum part's progression.

18

Drum notation for measures 17 and 18. Measure 18 features a long slur over the top of the staff, indicating a specific drum technique or a change in the pattern.

20

Drum notation for measures 19 and 20, concluding the drum part with a consistent rhythmic pattern.

V.S.

22



24



27



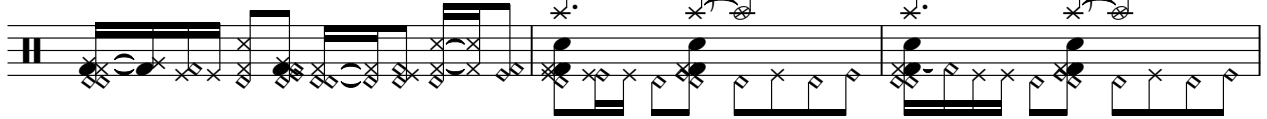
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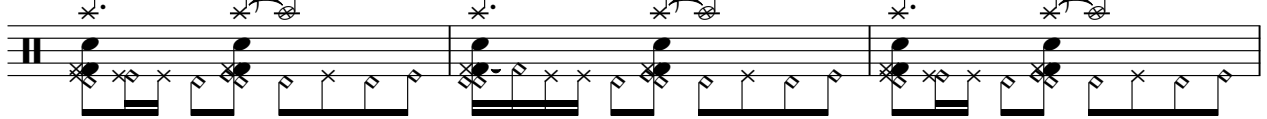
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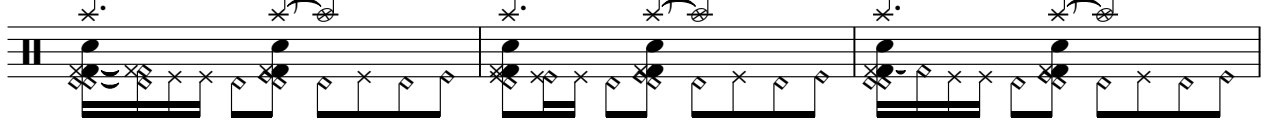
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36



39



42



45



DRUMS

47



49



51



53



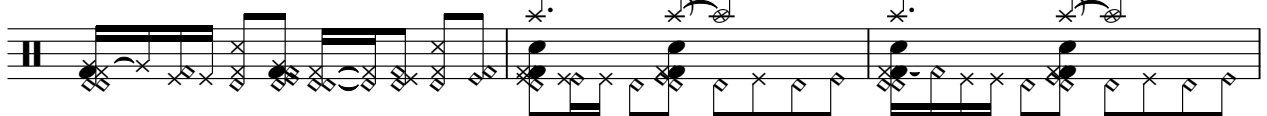
55



57



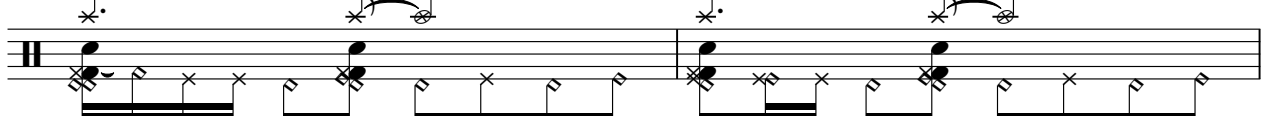
59



62



65



67



VIBES

Bette Midler - Under The Boardwalk 2

♩ = 115,000031

19

24

34

38

42

61

65

2

3

6

3

3

3

3

7

16

♩ = 115,000031

7

12

17

22

27

32

36

40

44

V.S.

Detailed description: The image shows a guitar tab for the song 'Under The Boardwalk 2' by Bette Midler. The score is written in 4/4 time with a tempo of 115,000031. It consists of ten staves of music. The first staff starts with a whole rest. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature has one flat (B-flat). The piece concludes with a 'V.S.' (Vivace) marking.

49



54



59



63



66



♩ = 115,000031

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a guitar score for the song 'Under The Boardwalk 2' by Bette Midler. The score is written in 4/4 time with a tempo of 115. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The subsequent staves (5, 9, 13, 17, 21, 25, 29, 33, 37) continue the piece with various chord progressions and melodic lines, including some sixteenth-note runs. The notation includes stems, beams, and various note heads. The piece concludes with a 'V.S.' (Vivace) marking.

40



Musical notation for measures 40-43. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

44



Musical notation for measures 44-47. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

48



Musical notation for measures 48-51. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

52



Musical notation for measures 52-55. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

56



Musical notation for measures 56-59. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

60



Musical notation for measures 60-63. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

64



Musical notation for measures 64-66. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

67



Musical notation for measures 67-69. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

Bette Midler - Under The Boardwalk 2

BASS

♩ = 115,000031



7



12



17



22



27



32



36



40



44



V.S.

2

BASS

49



54



59



63



66



♩ = 115,000031

6

11

16

21

26

31

35

39

43

V.S.

48

Musical staff for measures 48-52. The staff is in treble clef. It contains five measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are mostly in the lower register of the staff.

53

Musical staff for measures 53-57. The staff is in treble clef. It contains five measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are mostly in the lower register of the staff.

58

Musical staff for measures 58-61. The staff is in treble clef. It contains four measures of music. The first two measures consist of eighth notes, and the last two measures consist of eighth notes with some notes beamed together. The notes are mostly in the lower register of the staff.

62

Musical staff for measures 62-65. The staff is in treble clef. It contains four measures of music. The first two measures consist of eighth notes, and the last two measures consist of eighth notes with some notes beamed together. The notes are mostly in the lower register of the staff.

66

Musical staff for measures 66-69. The staff is in treble clef. It contains four measures of music. The first two measures consist of eighth notes, and the last two measures consist of eighth notes with some notes beamed together. The notes are mostly in the lower register of the staff.

STRINGS

Bette Midler - Under The Boardwalk 2

♩ = 115,000031

14

14

32

8

3

3

45

3

3

3

51

6

9

Bette Midler - Under The Boardwalk 2

PIANO/MELODY

♩ = 115,000031

6

10

15

20

25

29

34

38

42

7

PIANO/MELODY

51

Musical notation for measures 51-54. The system begins with a treble clef and a key signature of one flat (B-flat). Measure 51 starts with a whole rest in the right hand and a complex chordal accompaniment in the left hand. Measures 52-54 feature a melodic line in the right hand with eighth and quarter notes, and a supporting accompaniment in the left hand.

55

Musical notation for measures 55-59. The system continues with a treble clef. Measure 55 shows a more active melodic line in the right hand. Measures 56-59 continue the melodic and accompanimental patterns, with some rests in the right hand.

60

Musical notation for measures 60-63. The system continues with a treble clef. Measure 60 features a melodic line in the right hand with some rests. Measures 61-63 continue the melodic and accompanimental patterns.

64

Musical notation for measures 64-66. The system continues with a treble clef. Measure 64 features a melodic line in the right hand with some rests. Measures 65-66 continue the melodic and accompanimental patterns.

67

Musical notation for measures 67-70. The system continues with a treble clef. Measure 67 features a melodic line in the right hand with some rests. Measures 68-70 continue the melodic and accompanimental patterns, ending with a final chord in measure 70.