

Bette Midler - Wind Beneath My Wings 2

♩ = 60,000000 ♩ = 120,000000

El. Piano

Fantasy Bells

Warm Pad

Strings



8

Melody

Drums

El. Piano

Fantasy Bells

Warm Pad

Strings

(C)1994-96 Clubhouse Productions

13

Melody

Drums

El. Piano



18

Alto Sax

Melody

Drums

El. Piano

Fantasy Bells

23

Alto Sax

Melody

Drums

El. Piano

Fantasy Bells

Strings



29

Alto Sax

Melody

Drums

El. Piano

Fantasy Bells

Strings

34

Alto Sax

Melody

Drums

El. Piano

Fantasy Bells

Strings



39

Alto Sax

Melody

Drums

Choir

El. Piano

Fantasy Bells

Strings

This musical score page contains two systems of music, measures 44-49. The instruments are Alto Sax, Melody, Drums, Choir, El. Piano, Fantasy Bells, and Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A double bar line is present between measures 44 and 49.

System 1 (Measures 44-48):

- Alto Sax:** Measures 44-45 are rests. Measures 46-48 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Melody:** Mirrors the Alto Sax part.
- Drums:** Features a consistent pattern of snare and bass drum hits.
- Choir:** Provides harmonic support with sustained chords.
- El. Piano:** Features a rhythmic accompaniment with eighth and quarter notes.
- Fantasy Bells:** Plays sustained chords.
- Strings:** Plays a melodic line with slurs and dynamic markings.

System 2 (Measures 49-53):

- Alto Sax:** Measures 49-50 are rests. Measures 51-53 contain a melodic line.
- Melody:** Mirrors the Alto Sax part.
- Drums:** Continues the consistent snare and bass drum pattern.
- Choir:** Provides harmonic support.
- El. Piano:** Continues the rhythmic accompaniment.
- Fantasy Bells:** Features a triplet of eighth notes in measure 49, followed by sustained chords.
- Strings:** Continues the melodic line with dynamic markings.

54

Melody

Drums

El. Piano

Fantasy Bells

Warm Pad

Strings

59

Melody

Drums

Bass

El. Piano

Fantasy Bells

Warm Pad

Strings

64

Alto Sax

Melody

Drums

Bass

El. Piano

Fantasy Bells



69

Alto Sax

Melody

Drums

Bass

El. Piano

Fantasy Bells

74

Alto Sax

Melody

Drums

Bass

Choir

El. Piano

Fantasy Bells

Strings

The image shows a page of a musical score for page 74. It features eight staves: Alto Sax, Melody, Drums, Bass, Choir, El. Piano, Fantasy Bells, and Strings. The Alto Sax and Melody staves are in treble clef with a key signature of two flats. The Bass staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Choir staff is in treble clef and contains block chords. The El. Piano staff is in treble clef and contains block chords. The Fantasy Bells staff is in treble clef and contains a melodic line. The Strings staff is in treble clef and contains a melodic line. The score is divided into measures by vertical bar lines.

79

Alto Sax

Melody

Drums

Bass

Choir

El. Piano

Fantasy Bells

Strings

Detailed description: This page of a musical score, numbered 79, contains eight staves. The top staff is for Alto Saxophone, followed by a Melody line. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for hits. The fourth staff is for Bass, featuring a melodic line with eighth and sixteenth notes. The fifth staff is for Choir, consisting of block chords. The sixth staff is for El. Piano, with a complex texture of chords and moving lines. The seventh staff is for Fantasy Bells, showing a melodic line with a triplet at the end. The bottom staff is for Strings, with a series of chords and a long note.

84

Alto Sax

Melody

Drums

Bass

Choir

El. Piano

Fantasy Bells

Strings

89

Melody

Drums

Bass

El. Piano

Fantasy Bells

Strings

Tempo: $\text{♩} = 88,000023$

Melody $\text{♩} = 120,000000$

The melody staff shows a single note on the first line of the treble clef, followed by a long horizontal line indicating a sustained sound.

Drums

The drums staff shows a single hit on the first line, followed by a long horizontal line indicating a sustained sound.

Bass

The bass staff shows a single note on the first line of the bass clef, followed by a long horizontal line indicating a sustained sound.

El. Piano

The El. Piano staff features complex chordal and melodic patterns, including triplets and various note values, typical of an electric piano part.

Fantasy Bells

The Fantasy Bells staff contains melodic lines with bell-like sounds, characterized by short, sharp notes and some sustained tones.

Warm Pad

The Warm Pad staff features sustained chords and bell-like sounds, creating a warm, atmospheric texture.

Strings $\text{♩} = 120,000000$

The Strings staff shows sustained chords and bell-like sounds, providing a rich, textured background for the other instruments.

2

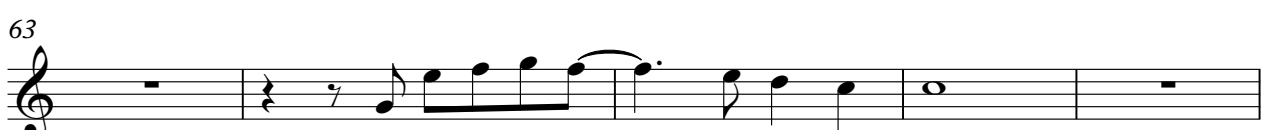
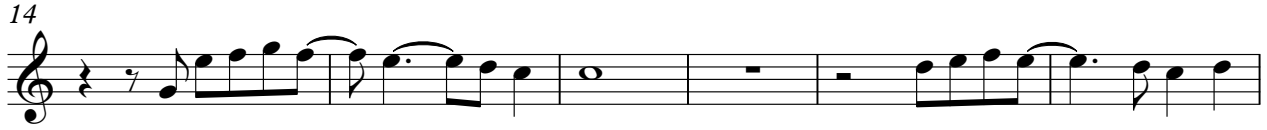
Alto Sax

94

6 3

Melody Bette Midler - Wind Beneath My Wings 2

♩ = 60,000000 ♩ = 120,000000



(C)1994-96 Clubhouse Productions

Drums Bette Midler - Wind Beneath My Wings 2

♩ = 60,000000 ♩ = 120,000000

7

6 6

12

19

26

33

40

47

54

60

66

(C)1994-96 Clubhouse Productions

V.S.

2

Drums

72

Musical notation for measures 72-77. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are rhythmic markings: 'x' marks for snare or cymbal hits and vertical lines for bass drum hits. The notes on the staff are quarter notes, mostly on the lower lines of the staff, with some beamed eighth notes in measure 75.

78

Musical notation for measures 78-83. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are rhythmic markings: 'x' marks for snare or cymbal hits and vertical lines for bass drum hits. The notes on the staff are quarter notes, mostly on the lower lines of the staff, with a dotted quarter note in measure 83.

84

Musical notation for measures 84-89. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are rhythmic markings: 'x' marks for snare or cymbal hits and vertical lines for bass drum hits. The notes on the staff are quarter notes, mostly on the lower lines of the staff.

90

♩ = 88,000023

Musical notation for measures 90-93. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are rhythmic markings: 'x' marks for snare or cymbal hits and vertical lines for bass drum hits. The notes on the staff are quarter notes, mostly on the lower lines of the staff. Measure 93 contains three circled 'x' marks.

94

Musical notation for measures 94-97. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are rhythmic markings: 'x' marks for snare or cymbal hits and vertical lines for bass drum hits. The notes on the staff are quarter notes, mostly on the lower lines of the staff. Measure 94 has a circled 'x' mark. Measure 95 has a circled 'x' mark. Measure 96 has a circled 'x' mark. Measure 97 has a circled 'x' mark. There are also some blacked-out areas above the staff in measures 94 and 95.

Choir Bette Midler - Wind Beneath My Wings 2

♩ = 60,000000 ♩ = 120,000000

40

Musical staff for measures 34-40. Measure 34 is a whole rest. Measure 35 is a whole note chord. Measures 36-37 are quarter notes. Measure 38 is a half note chord. Measures 39-40 are quarter notes.

47

Musical staff for measures 47-53. Measures 47-48 are quarter notes. Measure 49 is a half note chord. Measures 50-51 are quarter notes. Measure 52 is a half note chord. Measure 53 is a quarter note.

54

22

Musical staff for measures 54-60. Measure 54 is a whole rest. Measure 55 is a whole note chord. Measures 56-57 are quarter notes. Measure 58 is a half note chord. Measures 59-60 are quarter notes.

82

Musical staff for measures 82-87. Measures 82-83 are quarter notes. Measure 84 is a half note chord. Measures 85-86 are quarter notes. Measure 87 is a half note chord.

88

♩ = 88,000023

4 2 3

Musical staff for measures 88-93. Measure 88 is a whole rest. Measure 89 is a whole note chord. Measure 90 is a whole rest. Measure 91 is a whole note chord. Measure 92 is a whole rest. Measure 93 is a whole note chord.

El. Piano Bette Midler - Wind Beneath My Wings 2

♩ = 60,000000 ♩ = 120,000000

7

13

18

23

29

(C)1994-96 Clubhouse Productions

V.S.

34

Musical score for measures 34-38. The piece is in a minor key (three flats). The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line with some melodic movement. A slur is present under the bass line in measures 36 and 37.

39

Musical score for measures 39-43. The right hand continues with chords and moving lines. The left hand has a more active bass line with a slur in measures 40 and 41, and a sharp sign (#) appears in measure 42.

44

Musical score for measures 44-48. The right hand features chords and moving lines. The left hand has a steady bass line with a slur in measure 47.

49

Musical score for measures 49-53. The right hand features chords and moving lines. The left hand has a steady bass line with a slur in measure 52.

54

Musical score for measures 54-58. The right hand features chords and moving lines. The left hand has a steady bass line with a slur in measure 57.

59

Musical score for measures 59-63. The right hand features chords and moving lines. The left hand has a steady bass line with a slur in measure 62.

64

Musical notation for measures 64-68. The piece is in a minor key (three flats). Measure 64 features a whole note chord in the right hand and a half note in the left. Measures 65-68 show a progression of chords and a melodic line in the left hand.

69

Musical notation for measures 69-73. Measure 69 has a half note in the right hand and a half note in the left. Measures 70-73 continue the harmonic and melodic development.

74

Musical notation for measures 74-78. Measure 74 has a half note in the right hand and a half note in the left. Measures 75-78 show a more complex texture with multiple notes in the right hand.

79

Musical notation for measures 79-83. Measure 79 has a half note in the right hand and a half note in the left. Measures 80-83 show a progression of chords and a melodic line in the left hand.

84

Musical notation for measures 84-88. Measure 84 has a half note in the right hand and a half note in the left. Measures 85-88 show a progression of chords and a melodic line in the left hand.

89

$\text{♩} = 88,000023$

Musical notation for measures 89-93. Measure 89 has a half note in the right hand and a half note in the left. Measures 90-93 show a progression of chords and a melodic line in the left hand.

V.S.

4

El. Piano

94

Musical score for measures 94-96. The score is in 3/4 time and features a treble and bass clef. Measure 94 contains a dense chordal texture. Measure 95 shows a melodic line in the treble and a sustained bass line. Measure 96 concludes with a final chord and a fermata.

97

Musical score for measures 97-99. The score is in 3/4 time and features a treble and bass clef. Measure 97 has a complex chordal structure. Measure 98 features a melodic line in the treble and a bass line with a fermata. Measure 99 ends with a final chord and a fermata.

Bette Midler - Wind Beneath My Wings 2
Fantasy Bells

♩ = 60,000000 120,000000

7

8

20

25

4

2

3

35

41

4

3

3

2

53

58

8

70

73

4

(C)1994-96 Clubhouse Productions

2

Fantasy Bells

79

2

3

2

Detailed description: This block contains the musical notation for measures 79 through 86. It is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 79 begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. Measure 80 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 starts with a quarter rest, followed by a quarter note G4, then a triplet of eighth notes: A4, B4, C5. Measure 84 continues the triplet with D5, E5, and F5. Measure 85 is a whole rest. Measure 86 is a whole rest. The number '2' appears above the first and last whole rests, and the number '3' is placed below the triplet bracket.

87

2

♩ = 88,000023

Detailed description: This block contains the musical notation for measures 87 through 92. It is written on a single staff in a treble clef with a key signature of two flats. Measure 87 begins with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. Measure 88 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. Measure 92 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The number '2' is placed above the whole rests in measures 89 and 90. The tempo marking '♩ = 88,000023' is located above the final measure.

93

00

00

Detailed description: This block contains the musical notation for measures 93 through 98. It is written on a single staff in a treble clef with a key signature of two flats. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. Measure 96 continues with a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 is a whole rest. Measure 98 is a whole rest. The numbers '00' are placed above the whole rests in measures 93 and 94.

Bette Midler - Wind Beneath My Wings 2

Warm Pad

♩ = 60,000000 ♩ = 120,000000

10 **46** **32**

92 ♩ = 88,000023 **2** **00** **00**

(C)1994-96 Clubhouse Productions

Strings Bette Midler - Wind Beneath My Wings 2

♩ = 60,000000 ♩ = 120,000000

4 15

25

34

42

51 2

60 15

82

90 ♩ = 88,000023 2

(C) 1994-96 Clubhouse Productions