

# Bianca - Die Rosen Der Madonna

♩ = 120

MELODY

DRUMS

STRINGS

STRINGS

4

MELODY

DRUMS

FINGERBAS

STRINGS

Musical score for MELODY, DRUMS, FINGERDBAS, and STRINGS, measures 6-10. The score is written in 2/8 time and features a key signature of one sharp (F#).

**MELODY:** Measures 6-10. Measure 6: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter. Measure 7: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter. Measure 8: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter. Measure 9: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter. Measure 10: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter.

**DRUMS:** Measures 6-10. Measure 6: Bass drum on 1, 3, 5, 7; Snare on 2, 4, 6, 8. Measure 7: Bass drum on 1, 3, 5, 7; Snare on 2, 4, 6, 8. Measure 8: Bass drum on 1, 3, 5, 7; Snare on 2, 4, 6, 8. Measure 9: Bass drum on 1, 3, 5, 7; Snare on 2, 4, 6, 8. Measure 10: Bass drum on 1, 3, 5, 7; Snare on 2, 4, 6, 8.

**FINGERDBAS:** Measures 6-10. Measure 6: Bass clef, F#3 quarter, G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter. Measure 7: Bass clef, F#3 quarter, G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter. Measure 8: Bass clef, F#3 quarter, G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter. Measure 9: Bass clef, F#3 quarter, G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter. Measure 10: Bass clef, F#3 quarter, G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter.

**STRINGS:** Measures 6-10. Measure 6: Bass clef, F#3 quarter, G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter. Measure 7: Bass clef, F#3 quarter, G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter. Measure 8: Bass clef, F#3 quarter, G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter. Measure 9: Bass clef, F#3 quarter, G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter. Measure 10: Bass clef, F#3 quarter, G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter.

12

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

13

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

14

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

15

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

16

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

18

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

19

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

20

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

21

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

22

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

24

MELODY

DRUMS

FINGERBAS

STRINGS

26

MELODY

DRUMS

FINGERBAS

STRINGS

28

MELODY

DRUMS

FINGERBAS

STRINGS

STRINGS



30

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

32

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

33

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

34

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

35

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

36

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

37

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

38

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

39

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

40

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

41

MELODY

DRUMS

FINGERDBAS

STRINGS

STRINGS

A.PIANO

# Bianca - Die Rosen Der Madonna

## MELODY

♩ = 520004580

6

10

13

17

21

24

27

30

33

V.S.

2

MELODY

37



40



43

2





DRUMS

Bianca - Die Rosen Der Madonna

♩ = 520000680

5

8

11

14

16

18

20

22

25

V.S.

2

DRUMS

28

31

33

35

37

39

43

2

♩ = 520000680

2

3

8

3

3

3

12

3

3

16

3

20

3

25

3

3

3

29

3

3

3

33

3

3

37

3

3

40

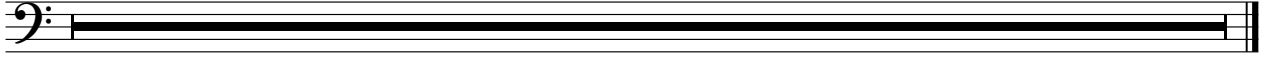
3

2

# FINGERDBAS

43

**2**



STRINGS

Bianca - Die Rosen Der Madonna

♩ = 520004680

6

11

15

19

21

6

30

34

38

41

2

STRINGS

Bianca - Die Rosen Der Madonna

♩ = 530000680

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and a melodic line.

8

Musical staff 2: Continuation of the musical piece from measure 8.

13

Musical staff 3: Continuation of the musical piece from measure 13.

19

Musical staff 4: Continuation of the musical piece from measure 19.

24

Musical staff 5: Continuation of the musical piece from measure 24.

30

Musical staff 6: Continuation of the musical piece from measure 30.

35

Musical staff 7: Continuation of the musical piece from measure 35.

38

Musical staff 8: Continuation of the musical piece from measure 38.

40

Musical staff 9: Continuation of the musical piece from measure 40.

43

2

Musical staff 10: Continuation of the musical piece from measure 43, ending with a double bar line.

A.PIANO

Bianca - Die Rosen Der Madonna

♩ = 520004680

10

14

16

18

20

22

32

34

36

38

V.S.

2

A.PIANO

40

Musical notation for measures 40, 41, and 42. Measure 40 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various accidentals. Measure 41 continues the melodic line with similar rhythmic values. Measure 42 features a complex chordal texture with multiple notes beamed together, including some with accidentals.

43

2

Musical notation for measure 43, consisting of a single whole note chord on a treble clef staff. The chord is represented by a thick black bar across the staff, indicating a sustained chord.