

Bianca - Engel Von San Capitello 1

♩ = 120,000000

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

PIZZICATO

WARM PAD

♩ = 120,000000

METAL PAD

3

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

4

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

5

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

6

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

7

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



8

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

10

Musical score for measures 10-11. The score includes staves for PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, SLOWSTRING, and WARM PAD. Measure 10 features a melodic line in the pan flute and fretless guitar, with a triplet in the pan flute. Measure 11 continues the melodic development with a sustained note in the fretless guitar and a triplet in the pan flute.



12

Musical score for measures 12-13. The score includes staves for PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, SLOWSTRING, WARM PAD, and METAL PAD. Measure 12 features a melodic line in the pan flute and fretless guitar, with a triplet in the pan flute. Measure 13 continues the melodic development with a sustained note in the fretless guitar and a triplet in the pan flute.

14

Musical score for measures 14-15. The score includes staves for PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, SLOWSTRING, WARM PAD, and METAL PAD. The PAN FLUTE part features a melodic line with eighth and sixteenth notes. The DRUMS part has a steady eighth-note pattern. The STEEL GTR part has a melodic line with some slurs. The MUTED GTR part has a rhythmic pattern with slurs. The FRETLESS part has a bass line with slurs. The SLOWSTRING part has a sustained note. The WARM PAD part has a sustained chord. The METAL PAD part has a single note.



16

Musical score for measures 16-17. The score includes staves for PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, SLOWSTRING, and WARM PAD. The PAN FLUTE part continues with a melodic line. The DRUMS part continues with a steady eighth-note pattern. The STEEL GTR part has a melodic line with slurs. The MUTED GTR part has a rhythmic pattern with slurs. The FRETLESS part has a bass line with slurs. The SLOWSTRING part has a sustained note. The WARM PAD part has a sustained chord.

18

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

WARM PAD

METAL PAD



20

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

REVERSCYMB

SLOWSTRING

WARM PAD

METAL PAD

22

Musical score for measures 22-24. The score includes parts for PAN FLUTE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, REVERSCYMB, SLOWSTRING, and WARM PAD. The PAN FLUTE part features a melodic line with eighth and sixteenth notes. DRUMS has a consistent rhythmic pattern of eighth notes. STEEL GTR plays a complex chordal accompaniment. FRETLESS provides a bass line with sustained notes. CHOIR AAHS has a vocal line with sustained notes. REVERSCYMB is mostly silent. SLOWSTRING and WARM PAD provide harmonic support with sustained chords and pads.



25

Musical score for measures 25-27. The score includes parts for PAN FLUTE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and SLOWSTRING. The PAN FLUTE part continues with a melodic line. DRUMS maintains the rhythmic pattern. STEEL GTR continues with its chordal accompaniment. FRETLESS provides a bass line. CHOIR AAHS has a vocal line. SLOWSTRING provides harmonic support with sustained chords.

27

Musical score for measures 27-28. The score includes six staves: PAN FLUTE (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and SLOWSTRING (treble clef). The key signature has one sharp (F#). The tempo is marked 'SLOW'. The music features a steady drum pattern, a melodic line for the pan flute, a bass line for the fretless guitar, and a vocal line for the choir. The steel guitar provides a harmonic accompaniment.



29

Musical score for measures 29-30. The score includes six staves: PAN FLUTE (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and SLOWSTRING (treble clef). The key signature has one sharp (F#). The tempo is marked 'SLOW'. The music continues with the same instrumental and vocal parts as the previous measures, showing a continuation of the melodic and harmonic themes.

32

Musical score for measures 32-34. The score includes staves for PAN FLUTE, DRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and SLOWSTRING. The key signature has one sharp (F#) and the time signature is 7/8. The PAN FLUTE and CHOIR AAHS parts play a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F

38

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

PIZZICATO

WARM PAD



40

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

SLOWSTRING

PIZZICATO

WARM PAD

43

Musical score for PAN FLUTE, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, SLOWSTRING, PIZZICATO, and WARM PAD. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The PAN FLUTE part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part has a melodic line with slurs and ties. The MUTED GTR part consists of short, muted notes. The FRETLESS part has a melodic line with slurs and ties. The SLOWSTRING part features long, sustained notes with slurs. The PIZZICATO part has a rhythmic pattern of chords. The WARM PAD part has a sustained chord with a slur.

45

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

PIZZICATO

WARM PAD

This musical score page, numbered 12, begins at measure 45. It features ten staves for different instruments and vocal parts. The PAN FLUTE part starts with a melodic line in treble clef, featuring a slur over the first two measures. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR part is in treble clef with a key signature of one sharp (F#), showing a complex melodic and harmonic texture. The MUTED GTR part is in treble clef and shows a rhythmic pattern of muted notes. The FRETLESS part is in bass clef, providing a low-frequency accompaniment. The CHOIR AAHS part is in treble clef and consists of sustained, breathy notes. The SLOWSTRING part is in treble clef and features long, sustained chords. The PIZZICATO part is in treble clef and shows a rhythmic pattern of plucked notes. The WARM PAD part is in treble clef and consists of sustained, warm-sounding chords.

48

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

PIZZICATO

WARM PAD

Detailed description: This is a multi-stem musical score for page 13, starting at measure 48. The score includes ten parts: PAN FLUTE (treble clef, G-clef), DRUMS (drum notation), STEEL GTR (treble clef, G-clef), MUTED GTR (treble clef, G-clef), FRETLESS (bass clef, F-clef), CHOIR AAHS (treble clef, G-clef), REVERSCYMB (treble clef, G-clef), SLOWSTRING (treble clef, G-clef), PIZZICATO (treble clef, G-clef), and WARM PAD (treble clef, G-clef). The music features a mix of melodic lines, rhythmic patterns, and sustained chords across the two-measure span.

50

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

6 6 6 6

||

51

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

6 6 6 6

||

52

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



53

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

54

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



55

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

56

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

6 6 6 6



57

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

6 6 6 6

58

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



59

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

60

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



61

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

62

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



63

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

64

PAN FLUTE

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



65

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

66

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING

67

STEEL GTR

STEEL GTR

FRETLESS

SLOWSTRING



68

PAN FLUTE

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FRETLESS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

PIZZICATO

WARM PAD

METAL PAD

PAN FLUTE

Bianca - Engel Von San Capitello 1

♩ = 120,000000

7

12

16

20

25

29

33

39

43

46

PAN FLUTE

50

Musical staff for measures 50-53. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 51 features a triplet of eighth notes. Measure 52 ends with a double bar line. Measure 53 continues the melodic line.

54

Musical staff for measures 54-57. Measure 54 begins with a half note followed by eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 ends with a double bar line. Measure 57 continues the melodic line.

58

Musical staff for measures 58-61. Measure 58 starts with a half note and eighth notes. Measure 59 features a triplet of eighth notes. Measure 60 ends with a double bar line. Measure 61 continues the melodic line.

62

Musical staff for measures 62-65. Measure 62 begins with a half note and eighth notes. Measure 63 features a triplet of eighth notes. Measure 64 ends with a double bar line. Measure 65 is a whole rest, indicated by a large '3' above the staff.

68

Musical staff for measures 68-71. Measure 68 is a whole rest, indicated by a large '3' above the staff. Measures 69, 70, and 71 are also whole rests, indicated by a large '3' above the staff.

Bianca - Engel Von San Capitello 1

DRUMS

♩ = 120,000000

6



10



12



14



16



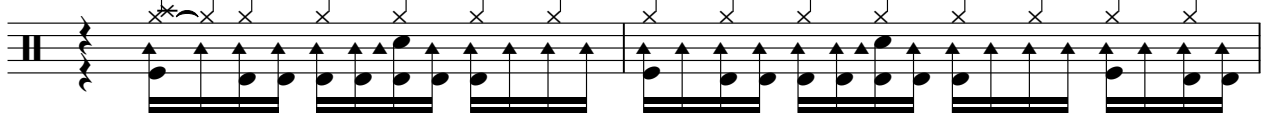
18



20



22



24



26



V.S.

DRUMS

28

30

32

35

38

41

44

47

50

52

DRUMS

54

Musical notation for measure 54. The drum staff shows a continuous eighth-note pattern. The guitar staff shows a corresponding eighth-note pattern with a series of 'x' marks above the staff, indicating muted notes.

56

Musical notation for measure 56. The drum staff shows a continuous eighth-note pattern. The guitar staff shows a corresponding eighth-note pattern with a series of 'x' marks above the staff, indicating muted notes.

58

Musical notation for measure 58. The drum staff shows a continuous eighth-note pattern. The guitar staff shows a corresponding eighth-note pattern with a series of 'x' marks above the staff, indicating muted notes.

60

Musical notation for measure 60. The drum staff shows a continuous eighth-note pattern. The guitar staff shows a corresponding eighth-note pattern with a series of 'x' marks above the staff, indicating muted notes.

62

Musical notation for measure 62. The drum staff shows a continuous eighth-note pattern. The guitar staff shows a corresponding eighth-note pattern with a series of 'x' marks above the staff, indicating muted notes.

64

Musical notation for measure 64. The drum staff shows a continuous eighth-note pattern. The guitar staff shows a corresponding eighth-note pattern with a series of 'x' marks above the staff, indicating muted notes.

66

Musical notation for measure 66. The drum staff shows a continuous eighth-note pattern. The guitar staff shows a corresponding eighth-note pattern with a series of 'x' marks above the staff, indicating muted notes. The measure concludes with a double bar line and a '3' time signature.

STEEL GTR

Bianca - Engel Von San Capitello 1

♩ = 120,000000



5



8



12



15



18



21



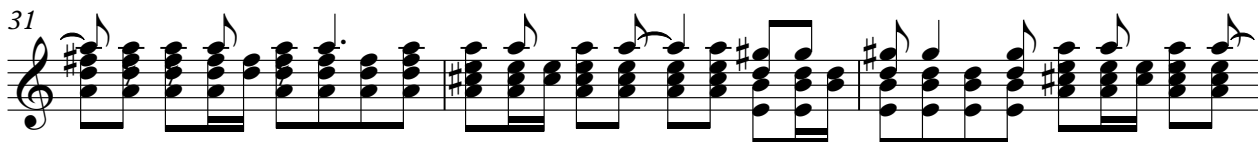
25



28



31

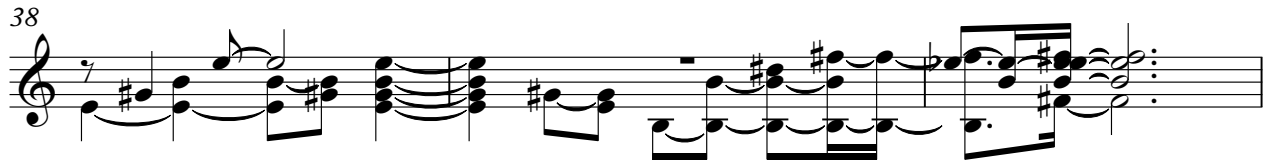


V.S.

34



38



41



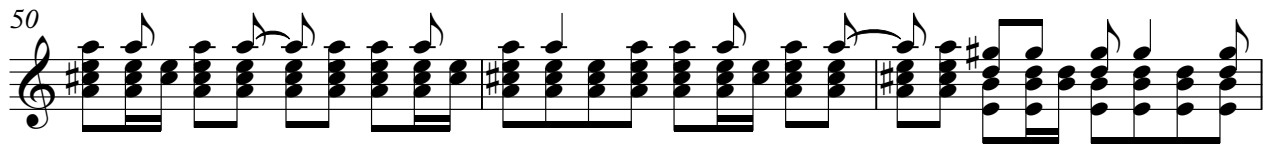
44



47



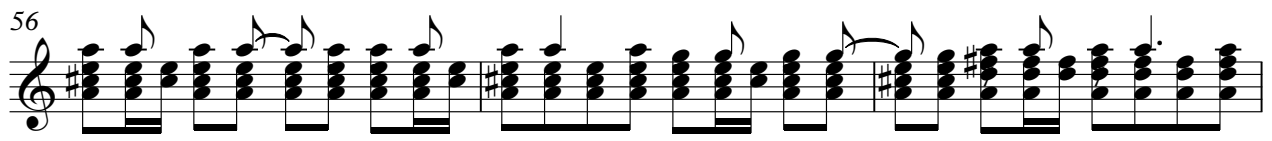
50



53



56



59



62



STEEL GTR

65

68

MUTED GTR

Bianca - Engel Von San Capitello 1

♩ = 120,000000

8

13

17

21

16

40

44

48

18

68

3

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a bar with a whole rest, and then a series of eighth notes with stems pointing up. The second staff continues with eighth notes and rests. The third staff has a similar pattern. The fourth staff begins with eighth notes, followed by a bar with a whole rest, and then more eighth notes. The fifth staff contains eighth notes and rests. The sixth staff has eighth notes and rests. The seventh staff starts with eighth notes, followed by a bar with a whole rest, and then eighth notes. The eighth staff begins with a whole rest, followed by eighth notes, and ends with a double bar line.

♩ = 120,000000

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first staff shows a rest for two measures, followed by a sixteenth-note pattern with a '6' below it. The subsequent staves (3-8) each contain four measures of sixteenth-note patterns, each with a '6' below it. The patterns include various accidentals (flats and sharps). The final staff (9) shows two measures of sixteenth-note patterns with '6' below them, followed by a double bar line and a large '40' indicating the end of the piece.

STEEL GTR

This musical score is for a steel guitar, labeled 'STEEL GTR'. It consists of ten staves, numbered 50 through 59. Each staff contains four measures of music, with a '6' written below each measure, indicating a sixteenth-note rhythm. The notation uses a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together in groups. The piece features various chromatic and diatonic patterns across the staves, with some measures containing accidentals like sharps, flats, and naturals. The overall texture is dense and rhythmic, characteristic of steel guitar music.

STEEL GTR

3

60

6

61

6

62

6

63

6

64

6

65

6

66

6

67

6

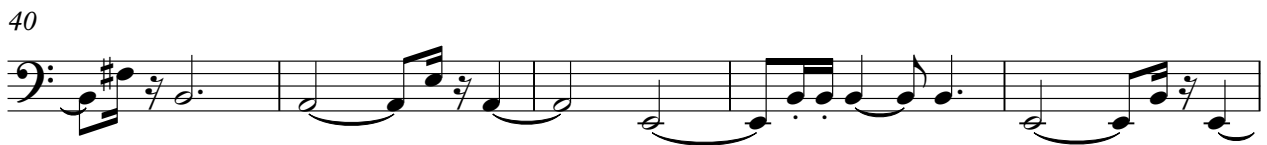
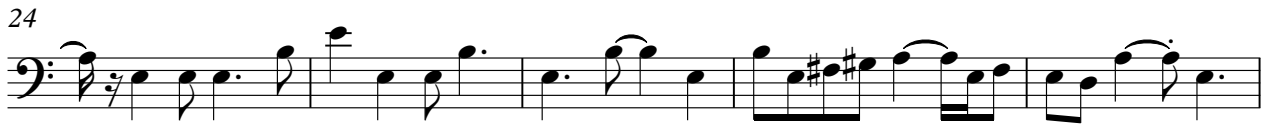
68

2

FRETLESS

Bianca - Engel Von San Capitulo 1

♩ = 120,000000



V.S.

♩ = 120,000000

5 12

22

27

31

36 7 8

49

54

58

62 3

68 3

REVERSCYMB

Bianca - Engel Von San Capitello 1

♩ = 120,000000

19

A musical staff in 4/4 time with a tempo marking of 120,000000. Measure 19 contains a whole rest, followed by a whole note chord, a quarter rest, and a pair of eighth notes beamed together.

23

26

18

A musical staff in 4/4 time. Measure 23 contains a whole note chord. Measure 24 contains a quarter rest followed by a quarter note. Measure 25 contains a whole note chord. Measure 26 contains a whole note chord.

68

3

A musical staff in 4/4 time. Measure 68 contains a whole note chord.

SLOWSTRING

Bianca - Engel Von San Capitello 1

♩ = 120,000000

The image displays a musical score for a string instrument, likely a violin or viola, in 4/4 time. The tempo is marked as 120,000000. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 5, 10, 18, 24, 28, 33, 41, 48, and 53 indicated. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with the initials 'V.S.' at the end of the final measure.

V.S.

SLOWSTRING

57

61

64

68

♩ = 120,000000

8

15

22

12

39

45

18

68

3

METAL PAD

Bianca - Engel Von San Capitello 1

♩ = 120,000000

10 2 2

18

13

35

30

68

3