

Bianca - Engel Von San Capitello 2

♩ = 84,000084

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 07

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 12

ENGELVON\*Demixed 05

ENGELVON\*Demixed 13

ENGELVON\*Demixed 06

♩ = 84,000084

ENGELVON\*Demixed 11

2

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

3

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

4

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

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ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

6

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

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ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 07

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

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ENGELVON\*Demixed 05

ENGELVON\*Demixed 06



10

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 07

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

ENGELVON\*Demixed 06

ENGELVON\*Demixed 11

12

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 07

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

ENGELVON\*Demixed 06



14

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 07

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

ENGELVON\*Demixed 06

ENGELVON\*Demixed 11

16

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 07

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

ENGELVON\*Demixed 06

ENGELVON\*Demixed 11



18

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 07

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

ENGELVON\*Demixed 06

ENGELVON\*Demixed 11

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ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 07

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 12

ENGELVON\*Demixed 05

ENGELVON\*Demixed 06

ENGELVON\*Demixed 11



22

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

24

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



26

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



28

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



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ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

32

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

ENGELVON\*Demixed 06

ENGELVON\*Demixed 11



35

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

ENGELVON\*Demixed 06

ENGELVON\*Demixed 11

37

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 07

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

ENGELVON\*Demixed 13

ENGELVON\*Demixed 06



39

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 07

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

ENGELVON\*Demixed 13

ENGELVON\*Demixed 06

ENGELVON\*Demixed 04

Musical staff for ENGELVON\*Demixed 04, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. After a measure of rest, it continues with quarter notes D5, E5, and F#5, ending with a quarter note G5.

ENGELVON\*Demixed 10

Musical staff for ENGELVON\*Demixed 10, featuring a guitar-specific notation with a double bar line and a C-clef. The staff contains a sequence of chords and notes, with 'x' marks above the notes indicating fretted strings. The notes are G4, A4, B4, C5, D5, E5, and F#5.

ENGELVON\*Demixed 03

Musical staff for ENGELVON\*Demixed 03, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, and F#5, with various phrasing slurs and accents.

ENGELVON\*Demixed 07

Musical staff for ENGELVON\*Demixed 07, featuring a treble clef and a key signature of one sharp (F#). The staff shows a measure of rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4.

ENGELVON\*Demixed 02

Musical staff for ENGELVON\*Demixed 02, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes G3, A3, B3, C4, D4, E4, and F#4.

ENGELVON\*Demixed 05

Musical staff for ENGELVON\*Demixed 05, featuring a treble clef and a key signature of one sharp (F#). The staff shows a sequence of chords: G4, A4, B4, C5, D5, E5, and F#5, with phrasing slurs.

ENGELVON\*Demixed 13

Musical staff for ENGELVON\*Demixed 13, featuring a treble clef and a key signature of one sharp (F#). The staff shows a sequence of chords: G4, A4, B4, C5, D5, E5, and F#5.

ENGELVON\*Demixed 06

Musical staff for ENGELVON\*Demixed 06, featuring a treble clef and a key signature of one sharp (F#). The staff shows a sequence of chords: G4, A4, B4, C5, D5, E5, and F#5.

43

ENGELVON\*Demixed 04

Musical staff for ENGELVON\*Demixed 04, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a long note with a fermata.

ENGELVON\*Demixed 10

Musical staff for ENGELVON\*Demixed 10, featuring a guitar tablature staff with a treble clef and a key signature of one sharp (F#). The staff shows rhythmic patterns with 'x' marks above the lines, indicating fretted notes.

ENGELVON\*Demixed 03

Musical staff for ENGELVON\*Demixed 03, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a long note with a fermata.

ENGELVON\*Demixed 07

Musical staff for ENGELVON\*Demixed 07, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

ENGELVON\*Demixed 02

Musical staff for ENGELVON\*Demixed 02, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a long note with a fermata.

ENGELVON\*Demixed 08

Musical staff for ENGELVON\*Demixed 08, featuring a treble clef and a key signature of one sharp (F#). The staff contains a long note with a fermata.

ENGELVON\*Demixed 05

Musical staff for ENGELVON\*Demixed 05, featuring a treble clef and a key signature of one sharp (F#). The staff contains a long note with a fermata.

ENGELVON\*Demixed 13

Musical staff for ENGELVON\*Demixed 13, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

ENGELVON\*Demixed 06

Musical staff for ENGELVON\*Demixed 06, featuring a treble clef and a key signature of one sharp (F#). The staff contains a long note with a fermata.

45

ENGELVON\*Demixed 04

Musical staff for ENGELVON\*Demixed 04, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with various accidentals.

ENGELVON\*Demixed 10

Musical staff for ENGELVON\*Demixed 10, featuring a guitar tablature format with a treble clef and a key signature of one sharp (F#). The notation shows fret numbers (0-10) and rhythmic markings above the staff.

ENGELVON\*Demixed 03

Musical staff for ENGELVON\*Demixed 03, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with various accidentals.

ENGELVON\*Demixed 07

Musical staff for ENGELVON\*Demixed 07, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with various accidentals.

ENGELVON\*Demixed 02

Musical staff for ENGELVON\*Demixed 02, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with various accidentals.

ENGELVON\*Demixed 08

Musical staff for ENGELVON\*Demixed 08, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with various accidentals.

ENGELVON\*Demixed 05

Musical staff for ENGELVON\*Demixed 05, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with various accidentals.

ENGELVON\*Demixed 13

Musical staff for ENGELVON\*Demixed 13, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with various accidentals.

ENGELVON\*Demixed 06

Musical staff for ENGELVON\*Demixed 06, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes with various accidentals.



49

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



50

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



51

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



52

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

53

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



54

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

55

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

Musical score for measures 55-56. The score consists of seven staves. The top staff (ENGELVON\*Demixed 04) is in treble clef with a key signature of one sharp (F#). The second staff (ENGELVON\*Demixed 10) is a guitar staff with a treble clef, showing fret positions (x) and arrows indicating string bends. The third staff (ENGELVON\*Demixed 03) is in treble clef with a key signature of one sharp. The fourth staff (ENGELVON\*Demixed 09) is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with sixteenth notes and rests, with the number '6' written below the staff. The fifth staff (ENGELVON\*Demixed 02) is in bass clef. The sixth staff (ENGELVON\*Demixed 08) is in treble clef with a key signature of one sharp. The seventh staff (ENGELVON\*Demixed 05) is in treble clef with a key signature of one sharp, featuring a long, sustained note with a fermata.



56

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

Musical score for measures 56-57. The score consists of seven staves. The top staff (ENGELVON\*Demixed 04) is in treble clef with a key signature of one sharp. The second staff (ENGELVON\*Demixed 10) is a guitar staff with a treble clef, showing fret positions (x) and arrows indicating string bends. The third staff (ENGELVON\*Demixed 03) is in treble clef with a key signature of one sharp. The fourth staff (ENGELVON\*Demixed 09) is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with sixteenth notes and rests, with the number '6' written below the staff. The fifth staff (ENGELVON\*Demixed 02) is in bass clef. The sixth staff (ENGELVON\*Demixed 08) is in treble clef with a key signature of one sharp. The seventh staff (ENGELVON\*Demixed 05) is in treble clef with a key signature of one sharp, featuring a long, sustained note with a fermata.

57

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



58

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

59

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



60

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

61

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



62

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05

63

ENGELVON\*Demixed 04

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 08

ENGELVON\*Demixed 05



64

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

ENGELVON\*Demixed 05

$\text{♩} = 82,00038$

65

♩ = 80,000000      ♩ = 82,000038

ENGELVON\*Demixed 10

ENGELVON\*Demixed 03

ENGELVON\*Demixed 09

ENGELVON\*Demixed 02

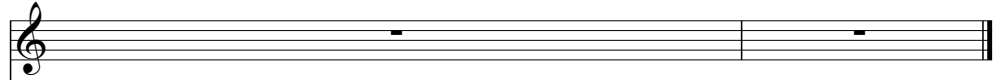
ENGELVON\*Demixed 05

Detailed description: This page contains six musical staves for the track 'ENGELVON'. The first staff, 'ENGELVON\*Demixed 10', is in a high register and features a complex rhythmic pattern with two tempo markings: 80,000000 and 82,000038. The second staff, 'ENGELVON\*Demixed 03', shows chordal accompaniment in treble clef. The third staff, 'ENGELVON\*Demixed 09', displays guitar tablature with six-finger chords (marked '6') and a sharp sign. The fourth staff, 'ENGELVON\*Demixed 02', is in bass clef and shows a simple bass line. The fifth staff, 'ENGELVON\*Demixed 05', is in treble clef and shows a melodic line with a sharp sign. The sixth staff is empty.

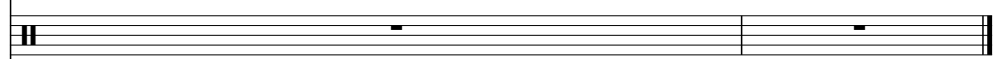


66

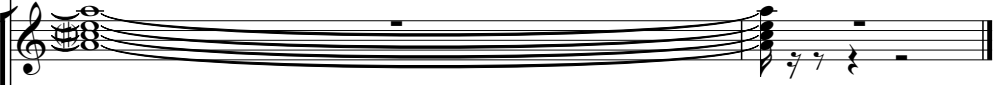
ENGELVON\*Demixed 04



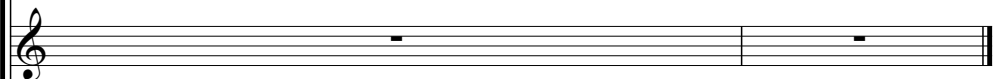
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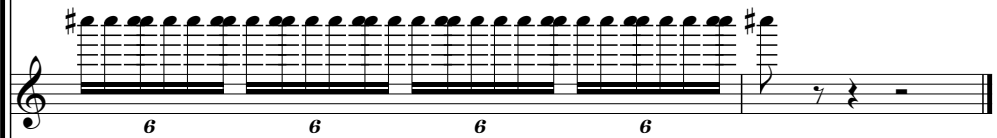
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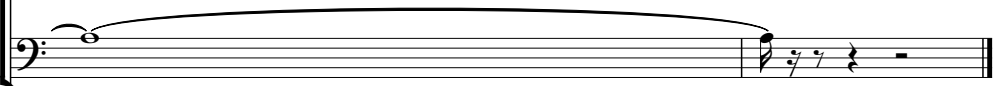
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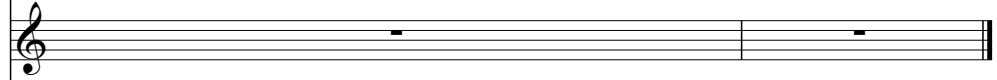
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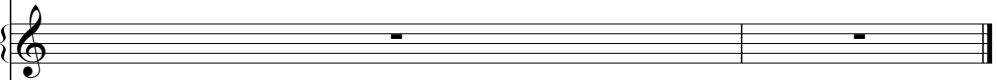
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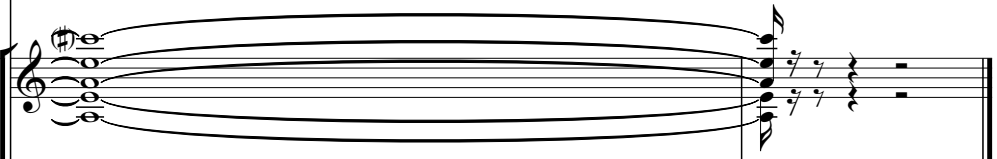
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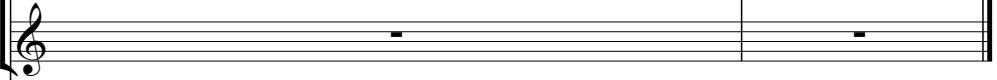
ENGELVON\*Demixed 12



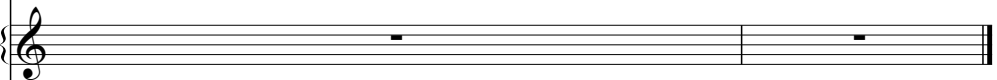
ENGELVON\*Demixed 05



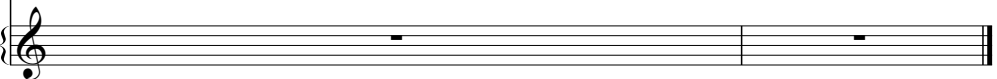
ENGELVON\*Demixed 13



ENGELVON\*Demixed 06



ENGELVON\*Demixed 11



♩ = 84,000084

7

12

16

21

25

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33

39

43

46

Detailed description: This is a musical score for a piece titled 'Bianca - Engel Von San Capitello 2'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 84,000084. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several annotations: a '7' above the first staff, a '3' under a triplet in the first staff, a '2' above a rest in the seventh staff, and another '3' under a triplet in the seventh staff. Bar numbers 7, 12, 16, 21, 25, 29, 33, 39, 43, and 46 are placed at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, with some sections containing triplets and other complex rhythmic figures.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-52. Measure 50 contains a triplet of eighth notes. Measure 51 contains a quarter rest followed by a quarter note. Measure 52 contains a quarter note followed by a quarter rest.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-56. Measure 53 contains a quarter note followed by a quarter rest. Measure 54 contains a quarter note followed by a quarter rest. Measure 55 contains a quarter note followed by a quarter rest. Measure 56 contains a quarter note followed by a quarter rest.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-60. Measure 57 contains a quarter note followed by a quarter rest. Measure 58 contains a quarter note followed by a quarter rest. Measure 59 contains a quarter note followed by a quarter rest. Measure 60 contains a quarter note followed by a quarter rest.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-64. Measure 61 contains a quarter note followed by a quarter rest. Measure 62 contains a quarter note followed by a quarter rest. Measure 63 contains a quarter note followed by a quarter rest. Measure 64 contains a quarter note followed by a quarter rest.

63

$\text{♩} = 82,000038 \quad \text{♩} = 80,000038$

2

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-66. Measure 63 contains a quarter note followed by a quarter rest. Measure 64 contains a quarter note followed by a quarter rest. Measure 65 contains a quarter note followed by a quarter rest. Measure 66 contains a quarter note followed by a quarter rest.



27

29

31

34

37

40

43

46

49

51

53

Measure 53: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows rhythmic notation with eighth notes and upward-pointing arrows. The measure is divided into two parts by a bar line.

55

Measure 55: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows rhythmic notation with eighth notes and upward-pointing arrows. The measure is divided into two parts by a bar line.

57

Measure 57: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows rhythmic notation with eighth notes and upward-pointing arrows. The measure is divided into two parts by a bar line.

59

Measure 59: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows rhythmic notation with eighth notes and upward-pointing arrows. The measure is divided into two parts by a bar line.

61

Measure 61: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows rhythmic notation with eighth notes and upward-pointing arrows. The measure is divided into two parts by a bar line.

63

Measure 63: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows rhythmic notation with eighth notes and upward-pointing arrows. The measure is divided into two parts by a bar line. A tempo marking  $\text{♩} = 82,000038$  is located above the second part of the measure.

65

Measure 65: A guitar tab system with two staves. The top staff shows fret positions with 'x' marks. The bottom staff shows rhythmic notation with eighth notes and upward-pointing arrows. The measure is divided into two parts by a bar line. A tempo marking  $\text{♩} = 80,000000$  is located above the first part, and another tempo marking  $\text{♩} = 82,000038$  is located above the second part.

♩ = 84,000084

5

8

12

15

18

22

25

28

31

V.S.

35

38

41

44

47

51

54

57

60

63

♩ = 82,000038



65

$\text{♩} = 80,000000$   $\text{♩} = 82,000038$

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a series of four chords: a triad of F#, A, and C; a triad of F#, A, and C; a triad of F#, A, and C; and a triad of F#, A, and C. This is followed by a series of six chords: a triad of F#, A, and C; a triad of F#, A, and C; a triad of F#, A, and C; a triad of F#, A, and C; a triad of F#, A, and C; and a triad of F#, A, and C. The piece concludes with a final chord of F#, A, and C.

♩ = 84,000084

8

12

16

20

16

39

43

48

15

♩ = 82,000038

2

♩ = 84,000084

The musical score is written in 4/4 time with a tempo of 84,000084. It consists of eight staves of music. The first staff begins with a whole rest, followed by a sixteenth rest and a sixteenth note. The subsequent staves (2-7) each contain four measures of sixteenth-note patterns, with a '6' written below each measure. The eighth staff (8) contains two measures of sixteenth-note patterns, followed by a double bar line and a final measure with a '40' written above it.

49

50

51

52

53

54

55

56

57

58

ENGELVON\*Demixed 09

3

59



6

60



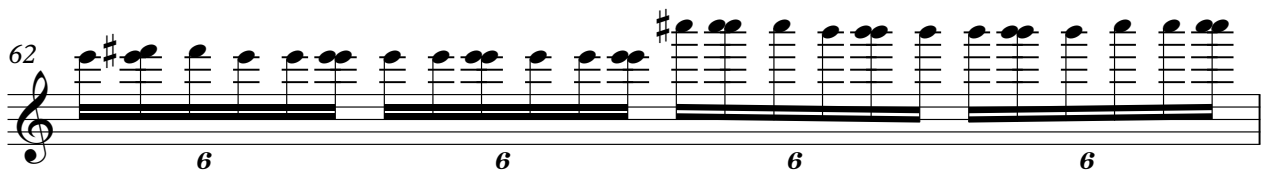
6

61



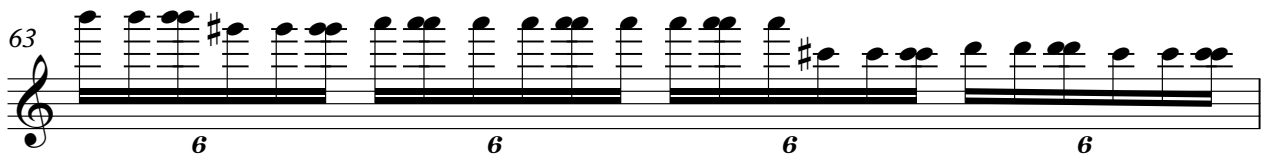
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62



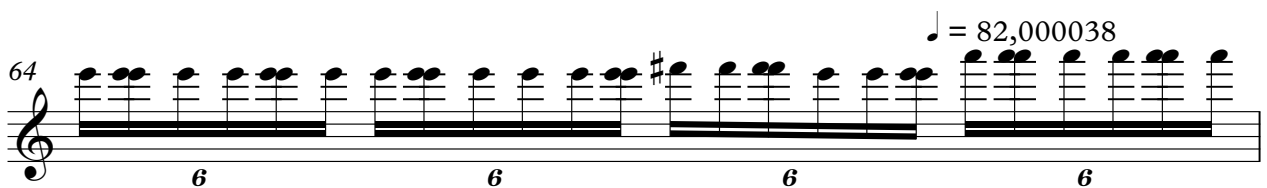
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63



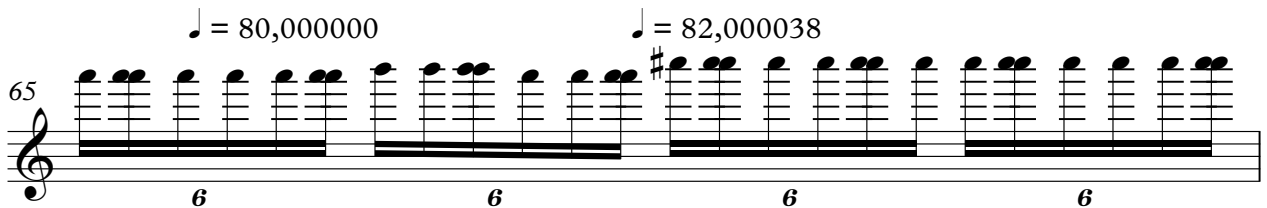
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64



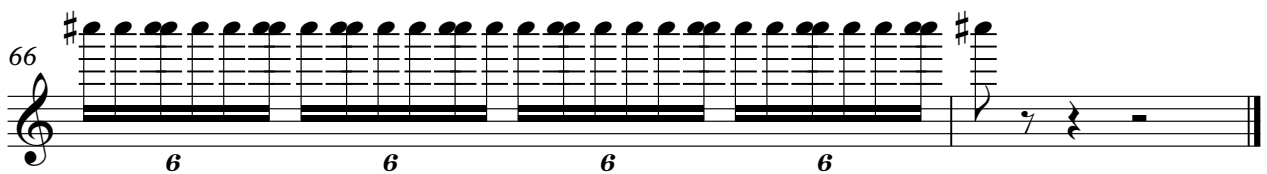
6

65



6

66



6



54



58



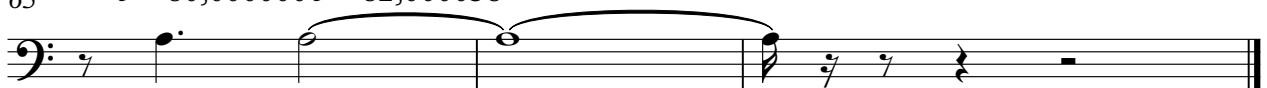
62

♩ = 82,000038



65

♩ = 80,000000 ♩ = 82,000038







♩ = 84,000084

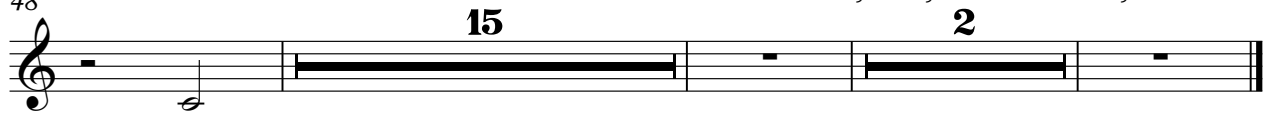
**19** **26**



48

**15** **2**

♩ = 82,000038



♩ = 84,000084

5

11

19

24

28

32

40

47

52

V.S.

Detailed description: This is a musical score for a piece titled 'Bianca - Engel Von San Capitello 2'. The score is presented in ten staves, each containing musical notation. The first staff begins with a tempo marking '♩ = 84,000084'. The notation includes various note values, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff: 5, 11, 19, 24, 28, 32, 40, 47, and 52. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with the initials 'V.S.' at the end of the final staff.

56

Musical notation for measures 56-59. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and moving lines.

60

Musical notation for measures 60-63. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with slurs and ties. The bass staff features a more complex accompaniment with many beamed notes and chords.

64

$\text{♩} = 82,000038 \text{ } \text{♩} = 80,000000 \text{ } \text{♩} = 82,000038$

Musical notation for measures 64-67. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and ties. The bass staff has a complex accompaniment with many beamed notes and chords. Above the staff, there are tempo markings:  $\text{♩} = 82,000038$ ,  $\text{♩} = 80,000000$ , and  $\text{♩} = 82,000038$ .





♩ = 84,000084

10 2 2

17

13

35

♩ = 82,000038

♩ = 82,000038

27 2