

Bianco Matt - More Than I Can Bear

♩ = 86,000053

Trumpet

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Clavi

Harpsichord

Rock Organ

SynthBrass 2

♩ = 86,000053

Pad 2 (warm)

Acoustic Grand Piano

4

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)



5

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

6

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The Drum part features a consistent pattern of eighth notes with a triplet of eighth notes in measure 7. The Electric Bass (finger) part has a simple line of notes, including a sharp sign in measure 7. The Rock Organ and Pad 2 (warm) parts consist of sustained chords with a long, tapering envelope. The SynthBrass 2 part has a few notes in measure 7 and then rests. A double bar line is located to the left of measure 7.



7

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Drum part continues with the same eighth-note pattern and triplet in measure 8. The Electric Bass (finger) part continues with its simple line of notes. The Rock Organ and Pad 2 (warm) parts continue with their sustained chords. The SynthBrass 2 part has notes in measure 7 and then rests in measures 8 and 9. A double bar line is located to the left of measure 8.

8

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)



9

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

10

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)



11

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

12

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



13

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

14

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



15

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

16

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



17

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

18

Drum

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



19

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano



Drum

Electric Bass (finger)

Harpsichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

22

Drum

Electric Bass (finger)

Harpischord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



23

Drum

Electric Bass (finger)

Harpischord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

Musical score for measures 24-25. The score includes parts for Drum, Electric Bass (finger), Harpsichord, Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Harpsichord and Acoustic Grand Piano parts feature a rhythmic pattern of eighth notes with beams. The Rock Organ and Pad 2 (warm) parts play sustained chords. The Electric Bass part has a simple line of notes. The SynthBrass 2 part has a few notes with rests. The Drum part shows a consistent pattern of hits.



Musical score for measures 26-27. The score includes parts for Drum, Electric Bass (finger), Clavi, Rock Organ, SynthBrass 2, and Pad 2 (warm). The key signature is one sharp (F#) and the time signature is 4/4. The Clavi part features a triplet of eighth notes. The Rock Organ and Pad 2 (warm) parts play sustained chords. The Electric Bass part has a simple line of notes. The SynthBrass 2 part has a few notes with rests. The Drum part shows a consistent pattern of hits.

27

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)



28

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

29

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)



30

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

31

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)



32

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

33

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)



34

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

35

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in a multi-stem format. The Drum part features a consistent rhythmic pattern with a triplet of eighth notes in measure 36. The Electric Bass (finger) part has a simple bass line. The Clavi part consists of a series of chords. The Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano parts are all sustained throughout the measures, with the piano part having a few notes in measure 35.



36

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This block contains the musical notation for measures 36 and 37. The Drum part continues with the same pattern as in measure 35. The Electric Bass (finger) part has a simple bass line. The Clavi part consists of a series of chords. The Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano parts are all sustained throughout the measures, with the piano part having a few notes in measure 36.

37

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



38

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

39

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



40

Drum

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

41

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Clavi

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



42

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

43

Drum

Electric Bass (finger)

Harpichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



44

Drum

Electric Bass (finger)

Harpichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

45

Musical score for measures 45-46. The score includes parts for Drum, Electric Bass (finger), Harpsichord, Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano. The key signature has two sharps (F# and C#). The drum part features a consistent rhythmic pattern. The electric bass line is a simple eighth-note sequence. The harpsichord and acoustic grand piano parts play a similar rhythmic accompaniment. The rock organ and synth brass parts provide harmonic support with sustained notes and chords.



46

Musical score for measures 47-48. The score includes parts for Drum, Electric Bass (finger), Harpsichord, Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano. The key signature has two sharps (F# and C#). The drum part continues with the same rhythmic pattern. The electric bass line continues with the same eighth-note sequence. The harpsichord and acoustic grand piano parts continue with the same rhythmic accompaniment. The rock organ and synth brass parts continue with sustained notes and chords.

47

Drum

Electric Bass (finger)

Harpsichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



48

Drum

Electric Bass (finger)

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

49

Musical score for measures 49-50. The score includes parts for Drum, Electric Bass (finger), Harpsichord, Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano. The key signature is one sharp (F#) and the time signature is 4/4. The drum part features a consistent pattern of eighth notes. The electric bass part has a simple line with a few accidentals. The harpsichord and acoustic grand piano parts play chords with a rhythmic pattern of eighth notes. The rock organ and synthbrass 2 parts have sparse, block-like accompaniment.



50

Musical score for measures 51-52. The score includes parts for Drum, Electric Bass (finger), Harpsichord, Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano. The key signature changes to one flat (Bb) and the time signature remains 4/4. The drum part continues with the same eighth-note pattern. The electric bass part has a simple line with a few accidentals. The harpsichord and acoustic grand piano parts play chords with a rhythmic pattern of eighth notes. The rock organ and synthbrass 2 parts have sparse, block-like accompaniment.

51

Drum

Electric Bass (finger)

Harpichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



52

Drum

Electric Bass (finger)

Harpichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

53

Trumpet

Drum

Electric Bass (finger)

Harpsichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written for eight instruments: Trumpet, Drum, Electric Bass (finger), Harpsichord, Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Trumpet part starts with a whole rest in the first measure, followed by a quarter rest, a quarter note with a slash, and a quarter note. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The Electric Bass part plays a steady eighth-note line with notes like F#, G, A, B, C, D, E, F. The Harpsichord part has a melodic line with notes like F#, G, A, B, C, D, E, F. The Rock Organ part has a simple harmonic accompaniment. The SynthBrass 2 part has a melodic line with notes like F#, G, A, B, C, D, E, F. The Pad 2 (warm) part has a simple harmonic accompaniment. The Acoustic Grand Piano part has a melodic line with notes like F#, G, A, B, C, D, E, F.

54

Trumpet

Drum

Electric Bass (finger)

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 54. The score includes seven parts: Trumpet (melodic line with eighth and quarter notes), Drum (rhythmic pattern with 'x' marks for cymbals), Electric Bass (finger) (simple bass line with quarter notes), Harpsichord (chordal accompaniment with eighth notes), Rock Organ (chordal accompaniment with quarter notes), Pad 2 (warm) (chordal accompaniment with quarter notes), and Acoustic Grand Piano (chordal accompaniment with eighth notes). The key signature has one sharp (F#) and the time signature is 4/4.

55

Trumpet

Drum

Electric Bass (finger)

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: Trumpet, Drum, Electric Bass (finger), Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Trumpet part starts at measure 55 and features a triplet of eighth notes. The Drum part provides a steady rhythmic accompaniment. The Electric Bass (finger) part has a melodic line. The Harpsichord and Acoustic Grand Piano parts play similar chordal accompaniment patterns. The Rock Organ and Pad 2 (warm) parts are currently silent, with only their respective staves and clefs visible.

56

Trumpet

Drum

Electric Bass (finger)

Clavi

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written for eight instruments: Trumpet, Drum, Electric Bass (finger), Clavi, Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano. The Trumpet part features a melodic line with some chromaticism and a final ascending phrase. The Drum part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Electric Bass (finger) part has a simple, walking bass line. The Clavi part is mostly silent, indicated by a horizontal line. The Harpsichord part plays a rhythmic accompaniment with chords and single notes. The Rock Organ part is also mostly silent, with some initial markings. The Pad 2 (warm) part is silent. The Acoustic Grand Piano part plays a rhythmic accompaniment similar to the Harpsichord. The score is numbered 56 at the beginning and 29 at the top right.

57

Trumpet

Drum

Electric Bass (finger)

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

This musical score is for a multi-instrumental piece, starting at measure 57. The instruments and their parts are as follows:

- Trumpet:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals.
- Drum:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.
- Electric Bass (finger):** Plays a bass line in the bass clef, consisting of quarter and eighth notes.
- Harpsichord:** Plays a complex, rhythmic accompaniment in the treble clef, using chords and single notes.
- Rock Organ:** Provides harmonic support with block chords in both treble and bass clefs.
- Pad 2 (warm):** Provides a sustained harmonic background with block chords in the treble clef.
- Acoustic Grand Piano:** Plays a complex, rhythmic accompaniment in the treble clef, similar to the Harpsichord part.

59

Trumpet

Drum

Electric Bass (finger)

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: Trumpet, Drum, Electric Bass (finger), Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano. The music is in a key with one sharp (F#) and a common time signature. The Trumpet part features a melodic line with some grace notes. The Drum part has a steady, rhythmic pattern. The Electric Bass part provides a low-frequency accompaniment. The Harpsichord and Acoustic Grand Piano parts play similar chordal accompaniment patterns. The Rock Organ part is currently silent, showing only the key signature and time signature. The Pad 2 (warm) part is also silent, showing the key signature and time signature.

60

Trumpet

Drum

Electric Bass (finger)

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: Trumpet, Drum, Electric Bass (finger), Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano. The music begins at measure 60. The Trumpet part features a melodic line with a slur over the first four measures. The Drum part consists of a steady, rhythmic pattern. The Electric Bass part plays a simple, rhythmic line. The Harpsichord and Acoustic Grand Piano parts play a similar rhythmic pattern of chords. The Rock Organ and Pad 2 parts are currently silent, indicated by a double bar line and a 'p' dynamic marking.

61

Trumpet

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Harpsichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

Detailed description of the musical score: The score is for page 33, starting at measure 61. It features eight staves. The Trumpet staff has a treble clef and contains a triplet of eighth notes, a quarter rest, a quarter note, and two more triplet eighth notes. The Drum staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Acoustic Guitar (steel) staff has a treble clef and shows a barre on the first fret and a barre on the fifth fret. The Electric Bass (finger) staff has a bass clef and contains a sequence of quarter notes. The Harpsichord staff has a treble clef and contains a series of chords. The Rock Organ staff has a grand staff (treble and bass clefs) and contains chords. The SynthBrass 2 staff has a treble clef and contains a sequence of notes. The Pad 2 (warm) staff has a treble clef and contains chords. The Acoustic Grand Piano staff has a treble clef and contains a series of chords.

62

Musical score for measures 62-63. The score includes parts for Drum, Acoustic Guitar (steel), Electric Bass (finger), Choir Aahs, Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano. The key signature is one flat (B-flat major/D minor). The drum part features a steady rhythm with snare and cymbal patterns. The electric bass line is a simple eighth-note sequence. The harpsichord and acoustic grand piano parts play a similar eighth-note accompaniment. The rock organ and pad 2 parts provide harmonic support with sustained chords. The choir aahs part has a few notes at the end of the measure.



63

Musical score for measures 63-64. The score includes parts for Drum, Electric Bass (finger), Harpsichord, Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano. The key signature changes to two sharps (D major/F# minor). The drum part continues with the same rhythm. The electric bass line has a few notes at the end of the measure. The harpsichord and acoustic grand piano parts play a similar eighth-note accompaniment. The rock organ and pad 2 parts provide harmonic support with sustained chords. The synthbrass 2 part has a few notes at the end of the measure.

64

Drum

Electric Bass (finger)

Harpisichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano



65

Drum

Electric Bass (finger)

Harpisichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

66

Musical score for measures 66-67. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Drum (percussion), Electric Bass (finger) (bass clef), Harpsichord (treble clef), Rock Organ (treble clef), SynthBrass 2 (treble clef), Pad 2 (warm) (treble clef), and Acoustic Grand Piano (treble clef). The key signature is one sharp (F#). The drum part features a consistent rhythmic pattern of eighth notes. The electric bass part plays a simple line of quarter notes. The harpsichord and acoustic grand piano parts play a similar rhythmic pattern of eighth notes with chords. The rock organ and synth brass 2 parts play sustained chords. The pad 2 part plays a sustained chord.



67

Musical score for measures 67-68. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Drum (percussion), Electric Bass (finger) (bass clef), Harpsichord (treble clef), Rock Organ (treble clef), SynthBrass 2 (treble clef), Pad 2 (warm) (treble clef), and Acoustic Grand Piano (treble clef). The key signature is one sharp (F#). The drum part continues with the same rhythmic pattern. The electric bass part plays a line of quarter notes. The harpsichord and acoustic grand piano parts play a similar rhythmic pattern of eighth notes with chords. The rock organ and synth brass 2 parts play sustained chords. The pad 2 part plays a sustained chord.

68

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano



69

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

70

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano



71

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

72

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano



73

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

74

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano



75

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

76

The image displays a musical score for eight different instruments, arranged vertically. The instruments and their parts are:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Electric Bass (finger):** Shows a melodic line with a few notes, including a sharp sign.
- Choir Aahs:** Consists of several chords and notes, some with a sharp sign.
- Harpsichord:** Plays a rhythmic accompaniment with chords and eighth notes.
- Rock Organ:** Provides a steady accompaniment with chords.
- SynthBrass 2:** Has a few notes and rests.
- Pad 2 (warm):** Plays a sustained chord.
- Acoustic Grand Piano:** Plays a rhythmic accompaniment with chords and eighth notes.

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

The image shows a multi-stem musical score for 8 instruments. The instruments are: Drum, Electric Bass (finger), Choir Aahs, Harpsichord, Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano. The score is written on a single page, with the instrument names listed on the left and their respective staves on the right. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Drum part features a consistent rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with some rests. The Choir Aahs part consists of a few sustained notes. The Harpsichord, Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano parts all feature similar rhythmic patterns of eighth notes, often with chords.

78

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written for nine instruments: Trumpet, Drum, Electric Bass (finger), Choir Aahs, Harpsichord, Rock Organ, SynthBrass 2, Pad 2 (warm), and Acoustic Grand Piano. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Trumpet part starts with a quarter rest followed by eighth notes. The Drum part features a consistent eighth-note pattern. The Electric Bass part has a steady eighth-note line. The Choir Aahs part consists of a few chords. The Harpsichord and Acoustic Grand Piano parts play a similar eighth-note chordal pattern. The Rock Organ and Pad 2 (warm) parts play sustained chords with a swell effect. The SynthBrass 2 part has a few notes and rests.

79

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

80

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

The image shows a multi-stem musical score for 8 instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Trumpet (melodic line with a few notes), Drum (rhythmic pattern with 'x' marks), Electric Bass (finger) (melodic line with a few notes), Choir Aahs (chordal accompaniment), Harpichord (chordal accompaniment with grace notes), Rock Organ (chordal accompaniment), Pad 2 (warm) (chordal accompaniment), and Acoustic Grand Piano (chordal accompaniment with grace notes). The number '80' is written at the top left of the score.

81

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

82

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for page 47, starting at measure 82. The score includes parts for Trumpet, Drum, Electric Bass (finger), Choir Aahs, Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano. The Trumpet part features a melodic line with eighth and quarter notes. The Drum part shows a steady rhythmic pattern with 'x' marks indicating hits. The Electric Bass part has a simple line with quarter notes. The Choir Aahs part consists of sustained chords. The Harpsichord, Rock Organ, Pad 2, and Acoustic Grand Piano parts all play sustained chords with some rhythmic movement.

83

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for page 83. The score includes parts for Trumpet, Drum, Electric Bass (finger), Choir Aahs, Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano. The Trumpet part starts with a quarter note followed by a rest. The Drum part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a melodic line with eighth and quarter notes. The Choir Aahs part consists of a few notes and rests. The Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano parts all play chords with a similar rhythmic pattern, primarily using eighth and quarter notes.

84

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for page 49, starting at measure 84. The score includes parts for Trumpet, Drum, Electric Bass (finger), Choir Aahs, Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano. The Trumpet part features a melodic line with eighth and quarter notes. The Drum part shows a complex rhythmic pattern with various drum sounds. The Electric Bass part has a steady eighth-note bass line. The Choir Aahs part consists of sustained chords and vocal-like notes. The Harpsichord and Acoustic Grand Piano parts play similar chordal accompaniment patterns. The Rock Organ and Pad 2 (warm) parts provide sustained harmonic support with long notes and a swell effect.

85

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for page 85. The score includes parts for Trumpet, Drum, Electric Bass (finger), Choir Aahs, Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano. The Trumpet part features a melodic line with eighth and quarter notes. The Drum part shows a steady rhythmic pattern with eighth notes. The Electric Bass part has a simple bass line with quarter notes. The Choir Aahs part consists of a single chord followed by a rest. The Harpsichord part plays a rhythmic accompaniment with eighth notes and chords. The Rock Organ part has a few chords. The Pad 2 (warm) part has a few chords. The Acoustic Grand Piano part plays a rhythmic accompaniment with eighth notes and chords.

86

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for page 51, starting at measure 86. The score includes parts for Trumpet, Drum, Electric Bass (finger), Choir Aahs, Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano. The Trumpet part features a melodic line with eighth and quarter notes. The Drum part shows a steady rhythmic pattern with 'x' marks indicating hits. The Electric Bass part has a simple line with quarter notes. The Choir Aahs part consists of sustained chords. The Harpsichord, Rock Organ, Pad 2 (warm), and Acoustic Grand Piano parts all play a similar accompaniment of chords with eighth-note patterns.

87

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpisichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

This musical score is for a multi-instrumental piece, starting at measure 87. The instruments and their parts are as follows:

- Trumpet:** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and ending with a half note G4.
- Drum:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Electric Bass (finger):** Plays a bass line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and ending with a half note G2.
- Choir Aahs:** Provides vocal accompaniment in the treble clef, consisting of sustained chords.
- Harpisichord:** Plays a rhythmic accompaniment in the treble clef, consisting of chords and eighth notes.
- Rock Organ:** Provides harmonic support in the treble clef, consisting of sustained chords.
- Pad 2 (warm):** Provides harmonic support in the treble clef, consisting of sustained chords.
- Acoustic Grand Piano:** Provides harmonic support in the treble clef, consisting of chords and eighth notes.

88

Trumpet

Drum

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

Pad 2 (warm)

Acoustic Grand Piano

This musical score is for a multi-instrumental piece, likely a jazz or fusion track. It features eight staves, each representing a different instrument or vocal part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Trumpet (melodic line with rests), Drum (rhythmic pattern with 'x' marks for cymbals), Electric Bass (finger) (walking bass line), Choir Aahs (harmonic accompaniment), Harpsichord (chordal accompaniment), Rock Organ (chordal accompaniment), Pad 2 (warm) (chordal accompaniment), and Acoustic Grand Piano (chordal accompaniment). The score is numbered 88 at the top left.

89

Trumpet

Drum

Acoustic Guitar (steel)

Electric Bass (finger)

Choir Aahs

Harpsichord

Rock Organ

SynthBrass 2

Pad 2 (warm)

Acoustic Grand Piano

Bianco Matt - More Than I Can Bear

Trumpet

♩ = 86,000053

52

55

57

60

62 **16**

81

85

87

Bianco Matt - More Than I Can Bear

Drum

♩ = 86,000053

Drum notation for measures 1-4. The first measure is a whole rest. The following three measures feature a consistent rhythmic pattern of eighth notes on the snare and bass drums.

4

Drum notation for measures 5-8. Measures 5 and 7 contain triplets of eighth notes on the snare and bass drums, indicated by a bracket and the number '3'. Measures 6 and 8 continue the eighth-note pattern.

6

Drum notation for measures 9-12. Measures 9 and 11 contain triplets of eighth notes on the snare and bass drums, indicated by a bracket and the number '3'. Measures 10 and 12 continue the eighth-note pattern.

8

Drum notation for measures 13-16. Measures 13 and 15 contain triplets of eighth notes on the snare and bass drums, indicated by a bracket and the number '3'. Measures 14 and 16 continue the eighth-note pattern.

10

Drum notation for measures 17-20. Measures 17 and 19 contain triplets of eighth notes on the snare and bass drums, indicated by a bracket and the number '3'. Measures 18 and 20 continue the eighth-note pattern.

12

Drum notation for measures 21-24. Measures 21 and 23 contain triplets of eighth notes on the snare and bass drums, indicated by a bracket and the number '3'. Measures 22 and 24 continue the eighth-note pattern.

14

Drum notation for measures 25-28. Measures 25 and 27 contain triplets of eighth notes on the snare and bass drums, indicated by a bracket and the number '3'. Measures 26 and 28 continue the eighth-note pattern.

16

Drum notation for measures 29-32. Measures 29 and 31 contain triplets of eighth notes on the snare and bass drums, indicated by a bracket and the number '3'. Measures 30 and 32 continue the eighth-note pattern.

18

Drum notation for measures 33-36. Measures 33 and 35 contain triplets of eighth notes on the snare and bass drums, indicated by a bracket and the number '3'. Measures 34 and 36 continue the eighth-note pattern.

20

Drum notation for measures 37-40. Measures 37 and 39 contain triplets of eighth notes on the snare and bass drums, indicated by a bracket and the number '3'. Measures 38 and 40 continue the eighth-note pattern.

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



Acoustic Guitar (steel)

Bianco Matt - More Than I Can Bear

♩ = 86,000053

18 #e b-e #e. 20 #e b-e

42 #e.

18 e b-e

62 #b

26

Bianco Matt - More Than I Can Bear

Electric Bass (finger)

♩ = 86,000053

3



8



12



16



20



24



29



33



37



41



V.S.

45



49



53



57



60



64



68



72



76



80



84



87



Choir Aahs

Bianco Matt - More Than I Can Bear

♩ = 86,000053

61 5

69

74

79

84

87

Bianco Matt - More Than I Can Bear

Clavi

♩ = 86,000053

25

27

29

31

33

35

36

37

38

40

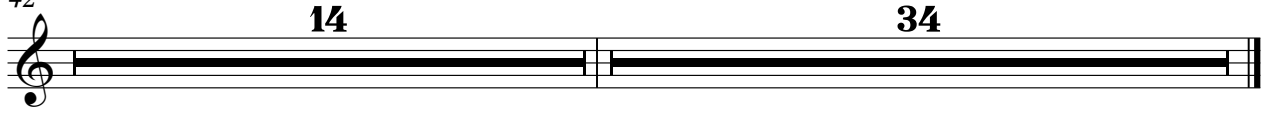
Detailed description: This is a musical score for a keyboard instrument (Clavi) in 4/4 time. The tempo is marked as ♩ = 86,000053. The score consists of ten staves of music, numbered 25 through 40. The key signature is two sharps (F# and C#). The music is characterized by a complex, repetitive rhythmic pattern of chords and notes, often appearing as dense clusters of notes. The notation includes various note values, rests, and dynamic markings. The score is presented in a standard musical notation format with a treble clef and a 4/4 time signature.

V.S.

2

Clavi

42



Bianco Matt - More Than I Can Bear

Harpisichord

♩ = 86,000053

19

21

23

26

16

43

45

47

49

51

53

V.S.

55



57



59



61



63



65



67



69



71



73



75



77



79



81



83



85



87



88



Bianco Matt - More Than I Can Bear

Rock Organ

♩ = 86,000053

3

10

18

25

32

40

47

53

V.S.

Rock Organ

61

Musical notation for measures 61-67. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines, including a prominent sustained chord in measure 66. The bass staff contains a series of rests, indicating a silent bass line for these measures.

68

Musical notation for measures 68-74. The system consists of a single treble clef staff. It contains a series of chords and melodic lines, including a prominent sustained chord in measure 73.

75

Musical notation for measures 75-81. The system consists of a single treble clef staff. It contains a series of chords and melodic lines, including a prominent sustained chord in measure 80.

82

Musical notation for measures 82-85. The system consists of a single treble clef staff. It contains a series of chords and melodic lines, including a prominent sustained chord in measure 84.

86

Musical notation for measures 86-92. The system consists of a single treble clef staff. It contains a series of chords and melodic lines, ending with a double bar line in measure 92.

Bianco Matt - More Than I Can Bear

SynthBrass 2

♩ = 86,000053

3

7

11

15

18

22

26

30

34

37

V.S.

40



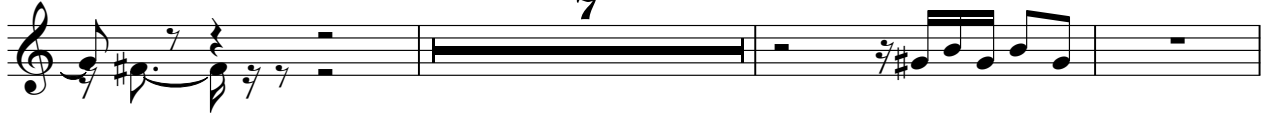
44



49



53



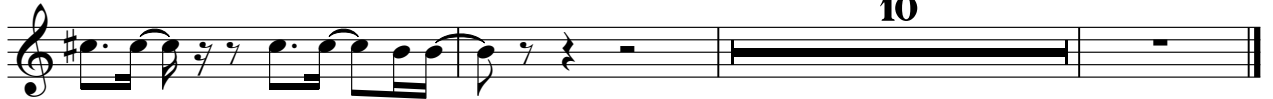
63



67



77



Bianco Matt - More Than I Can Bear

Pad 2 (warm)

♩ = 86,000053

3

10

18

25

32

40

47

53

61

68

V.S.

2

Pad 2 (warm)

75

Musical notation for Pad 2 (warm) starting at measure 75. The notation is written on a single staff in treble clef. The key signature has one sharp (F#) and one flat (Bb). The music consists of a series of chords and notes, including a prominent sustained chord in the fourth measure.

82

Musical notation for Pad 2 (warm) starting at measure 82. The notation is written on a single staff in treble clef. The key signature has one sharp (F#) and one flat (Bb). The music consists of a series of chords and notes, including a prominent sustained chord in the fourth measure.

86

Musical notation for Pad 2 (warm) starting at measure 86. The notation is written on a single staff in treble clef. The key signature has one sharp (F#) and one flat (Bb). The music consists of a series of chords and notes, including a prominent sustained chord in the fourth measure.

♩ = 86,000053

11

16

20

22

24

8

35

40

43

45

47

49



51



53



55



57



59



61



63



65



67



69

Musical staff for measure 69. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, and the accompaniment consists of chords. The staff contains two measures of music.

71

Musical staff for measure 71. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, and the accompaniment consists of chords. The staff contains two measures of music.

73

Musical staff for measure 73. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, and the accompaniment consists of chords. The staff contains two measures of music.

75

Musical staff for measure 75. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, and the accompaniment consists of chords. The staff contains two measures of music.

77

Musical staff for measure 77. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, and the accompaniment consists of chords. The staff contains two measures of music.

79

Musical staff for measure 79. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, and the accompaniment consists of chords. The staff contains two measures of music.

81

Musical staff for measure 81. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, and the accompaniment consists of chords. The staff contains two measures of music.

83

Musical staff for measure 83. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, and the accompaniment consists of chords. The staff contains two measures of music.

85

Musical staff for measure 85. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, and the accompaniment consists of chords. The staff contains two measures of music.

87

Musical staff for measure 87. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes, and the accompaniment consists of chords. The staff contains two measures of music.

V.S.

89

