

Bias Boshell - I'VE GOT THE MUSIC IN ME

♩ = 122,000069

Melody

Trombone

Drums

Guitar 2

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Vocals

Strings

Keyboard 1

$\frac{E}{B}$
 $\frac{T}{A}$
 $\frac{B}{B}$
 $\frac{G}{D}$
 $\frac{A}{E}$
 $\frac{A}{A}$

4

Melody

Drums

Bass



7

Melody

Drums

Bass



9

Melody

Drums

Bass

Keyboard 1

11

Melody

Drums

Bass

Keyboard 1

13

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Vocals

Keyboard 1

15

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Vocals

Keyboard 1

17

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

19

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

21

Melody

Trombone

Drums

Guitar 2

Guitar 1

Bass

Keyboard 3

Keyboard 2

Keyboard 1

23

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Keyboard 1

25

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Keyboard 1

27

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Keyboard 1

29

Melody

Trombone

Drums

Guitar 1

T		
A	0	0
B	3	3

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

31

This musical score page features eight staves. The Trombone staff (bass clef) begins with a measure rest and then plays a melodic line. The Drums staff shows a complex rhythmic pattern with various note values and rests. Guitar 2 (treble clef) has a measure rest followed by a few notes. The Bass staff (bass clef) plays a melodic line with some rests. Keyboard 3 (treble clef) has a measure rest and then a long, sustained chord. Keyboard 2 (bass clef) plays a complex chordal accompaniment. The Strings staff (bass clef) has a measure rest and then a long, sustained chord. Keyboard 1 (treble clef) plays a complex chordal accompaniment.

33

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Keyboard 2

Vocals

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The Melody staff (treble clef) starts at measure 33 with a triplet of eighth notes (F#, G, A) followed by B, C, D, E, F#, G, A, B. The Trombone staff (bass clef) has a long note in the first measure, followed by a rest. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar 2 staff (treble clef) features a series of chords and rests. The Bass staff (bass clef) has a steady eighth-note line. The Keyboard 3 staff (treble clef) has a few notes in the first measure. The Keyboard 2 staff (bass clef) has a few notes in the first measure. The Vocals staff (treble clef) has a few notes in the second measure. The Keyboard 1 staff (treble clef) has a complex chordal accompaniment.

35

Melody

Drums

Guitar 2

Bass

Keyboard 2

Strings

Keyboard 1

37

Melody

Drums

Guitar 2

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

39

Melody

Drums

Guitar 2

Bass

Keyboard 2

Strings

Keyboard 1

41

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Keyboard 2

Vocals

Strings

Keyboard 1

Detailed description of the musical score: The score is for page 17, starting at measure 41. It features ten staves. The Melody staff (treble clef, F# key signature) has a melodic line with eighth and quarter notes. The Trombone staff (bass clef, F# key signature) has a long, sustained note with a slur. The Drums staff (percussion clef) shows a complex rhythmic pattern with eighth and sixteenth notes. The Guitar 2 staff (treble clef, F# key signature) has a melodic line with eighth notes and slurs. The Bass staff (bass clef, F# key signature) has a simple melodic line with quarter notes. The Keyboard 3 staff (grand staff, F# key signature) has a complex melodic line with slurs and ties. The Keyboard 2 staff (treble clef, F# key signature) has a sustained chord. The Vocals staff (treble clef, F# key signature) has a melodic line with slurs and ties. The Strings staff (bass clef, F# key signature) has a simple melodic line with quarter notes. The Keyboard 1 staff (treble clef, F# key signature) has a complex melodic line with slurs and ties.

43

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Strings

Keyboard 1

45

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Strings

Keyboard 1

47

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

49

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

The musical score for measures 49 and 50 is as follows:

- Melody:** Treble clef, one sharp. Measure 49: quarter rest, eighth notes G4, A4, eighth rest, eighth notes G4, F#4, quarter note G4. Measure 50: quarter rest, eighth notes G4, A4, eighth rest, eighth notes G4, F#4, quarter note G4.
- Trombone:** Bass clef, one sharp. Measure 49: whole rest. Measure 50: whole rest.
- Drums:** Drum set notation. Measure 49: snare, hi-hat, bass drum, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 50: snare, hi-hat, bass drum, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Guitar 1:** Tablature. Measure 49: strings 0, 3. Measure 50: strings 0, 3.
- Bass:** Bass clef, one sharp. Measure 49: quarter notes G2, A2, quarter note G2. Measure 50: quarter notes G2, F#2, quarter note G2.
- Keyboard 3:** Treble and bass clefs, one sharp. Measure 49: whole chord (F#4, G4, A4, B4, C5). Measure 50: whole chord (F#4, G4, A4, B4, C5).
- Keyboard 2:** Treble and bass clefs, one sharp. Measure 49: whole chord (F#4, G4, A4, B4, C5). Measure 50: whole chord (F#4, G4, A4, B4, C5).
- Strings:** Bass clef, one sharp. Measure 49: whole chord (F#4, G4, A4, B4, C5). Measure 50: whole chord (F#4, G4, A4, B4, C5).
- Keyboard 1:** Treble clef, one sharp. Measure 49: whole chord (F#4, G4, A4, B4, C5). Measure 50: whole chord (F#4, G4, A4, B4, C5).

51

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

53

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

55

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

57

Melody

Trombone

Drums

Bass

Keyboard 3

Keyboard 2

Brass

Vocals

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. The score is written in 3/4 time and the key signature has one sharp (F#). The staves are arranged vertically from top to bottom: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Bass (bass clef), Keyboard 3 (treble clef), Keyboard 2 (bass clef), Brass (treble clef), Vocals (treble clef), Strings (bass clef), and Keyboard 1 (treble clef). The Melody staff features a melodic line with eighth and quarter notes. The Trombone staff has a bass line with eighth notes and rests. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Bass staff provides a steady bass line. The Keyboard 3 staff has chords and single notes. The Keyboard 2 staff has chords and single notes. The Brass staff has chords and single notes. The Vocals staff has a vocal line with rests. The Strings staff has a bass line with eighth notes and rests. The Keyboard 1 staff has chords and single notes.

60

Melody

Trombone

Drums

Guitar 2

Guitar 1

T	
A	0
B	3

Bass

Keyboard 3

Keyboard 2

Brass

Keyboard 1

62

Melody

Trombone

Drums

Guitar 2

Guitar 1

Bass

Keyboard 2

Brass

Strings

Keyboard 1

TAB

0 3 3 1

64

Melody

Trombone

Drums

Guitar 2

Guitar 1

T	3	2	1	3	0	0	0	0	1			
A	0	2	3	4	0	0	0	0	1			
B					5	1	3	3	3	3	3	1

Bass

Keyboard 2

Brass

Keyboard 1

66

Melody

Trombone

Drums

Guitar 2

Guitar 1

T	0	0	0	0	3	3	3	1	0	3
A					1	1	1	1		
B	3	3	3	3						

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

68

Melody

Trombone

Drums

Guitar 2

Guitar 1

Bass

Keyboard 2

Brass

Keyboard 1

The musical score for page 30, measures 68-69, is arranged in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Drums:** Two staves showing a drum kit with various rhythmic patterns.
- Guitar 2:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Guitar 1:** TAB notation with strings T, A, B and fret numbers: 3 3 3 3 5 1 | 3 3 3 3 3 1.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Keyboard 2:** Bass clef, playing a simple accompaniment with whole notes.
- Brass:** Treble clef, playing a melodic line with eighth and quarter notes.
- Keyboard 1:** Treble clef, playing a complex accompaniment with many beamed notes.

70

Melody

Trombone

Drums

Guitar 2

Guitar 1

T	0	0	0	0	3	3	3	3
A					1	1	1	1
B	3	3	3	3				

Bass

Keyboard 2

Brass

Vocals

Strings

Keyboard 1

72

Melody

Trombone

Drums

Guitar 1

T	
A	0
B	3

Bass

Keyboard 3

Keyboard 2

Brass

Keyboard 1

74

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

76

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

78

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

80

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

82

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

T	0	
A		3
B	3	4

84

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Guitar 1 fretboard diagram:
T: 0
A: 0
B: 3 3 5 1 3

86

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. The Melody staff (treble clef, key signature of one sharp) features a rhythmic pattern of eighth notes with a flat in the second measure. The Trombone staff (bass clef, key signature of one sharp) has two whole notes: G2 in measure 86 and F1 in measure 87. The Drums staff uses a standard notation with 'x' marks for cymbals and vertical lines for other drums. The Guitar 1 staff shows a tab with fret numbers: 0, 3, 3, 1 for measures 86 and 87. The Bass staff (bass clef, key signature of one sharp) has a melodic line with eighth notes and a flat in the second measure. Keyboard 3 and Keyboard 2 are shown as grand staves with chords and some melodic fragments. The Strings staff (bass clef, key signature of one sharp) has a series of vertical lines representing sustained notes. Keyboard 1 (treble clef, key signature of one sharp) has a complex accompaniment with chords and moving lines.

88

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

90

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

The musical score for page 41, measures 90-93, is arranged in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Melody:** Treble clef. Measure 90 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 92 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 93 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Trombone:** Bass clef. Measures 90-92 are mostly rests. Measure 93 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- Drums:** Two staves. Measures 90-92 are mostly rests. Measure 93 features a snare drum hit on the first beat, followed by a hi-hat pattern on the second and third beats.
- Guitar 2:** Treble clef. Measure 90 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 92 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 93 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Bass:** Bass clef. Measure 90 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 91 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 92 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 93 has a quarter note E1, a quarter note D1, and a quarter note C1.
- Keyboard 2:** Bass clef. Measures 90-93 feature complex chordal textures with multiple notes per measure, including some triplets.
- Keyboard 1:** Treble clef. Measures 90-93 feature complex chordal textures with multiple notes per measure, including some triplets.

93

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

95

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Strings

Keyboard 1

%+

3

3

3

Detailed description: This is a page of a musical score for a band. It features eight staves. The Melody staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a circled '9' and ending with a fermata. The Trombone staff is in bass clef with a key signature of one sharp and contains a long, low note with a fermata. The Drums staff is in common time and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar 2 staff is in treble clef with a key signature of one sharp and contains chords and a fermata, with a '%+' symbol above the final measure. The Bass staff is in bass clef with a key signature of one sharp and contains a simple bass line. The Keyboard 2 staff is in bass clef with a key signature of one sharp and contains chords and a fermata. The Strings staff is in bass clef with a key signature of one sharp and contains a complex melodic line with triplets and a fermata. The Keyboard 1 staff is in treble clef with a key signature of one sharp and contains chords and a fermata.

96

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Strings

Keyboard 1

97

Melody

Trombone

Drums

Guitar 1

T		0
A	0	3
B	3	3

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

99

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

101

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

103

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

105

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

T		
A	0	0
B	3	3

107

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

108

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

Guitar 1 Tablature:
T A 0 0
B 3 3 5 1

109

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. The score is written for a key signature of one sharp (F#) and a 4/4 time signature. The parts include:

- Melody:** Treble clef, starting with a quarter rest, followed by an eighth-note pair (D5, E5), an eighth-note pair (F#5, G5), a quarter note (A5), and a quarter note (B5).
- Trombone:** Bass clef, playing a whole note chord consisting of G3, B2, and D3.
- Drums:** Drum set notation with a kick drum on the first and third beats, and a snare drum on the second and fourth beats.
- Guitar 1:** Treble clef, showing a chord diagram for an A7 chord (open strings on the 4th, 5th, and 7th frets).
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Keyboard 3:** Grand staff (treble and bass clefs), playing a block chord.
- Keyboard 2:** Bass clef, playing a block chord.
- Brass:** Treble clef, playing a sustained chord with a fermata over it.
- Strings:** Bass clef, playing a block chord.
- Keyboard 1:** Treble clef, playing a complex accompaniment with chords and single notes.

110

Melody

Trombone

Drums

Guitar 1

T	0	
A		3
B	3	4

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (guitar tablature), Bass (bass clef), Keyboard 3 (treble clef), Keyboard 2 (bass clef), Brass (treble clef), Strings (bass clef), and Keyboard 1 (treble clef). The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the music. The guitar part includes a specific fretting pattern for the first measure.

112

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

Guitar 1 Chords:

Staff	Measure 112	Measure 113	Measure 114
Guitar 1	T A 2 B 0		6 4

115

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

T
A 0
B 3

6 3 3 3 6

6 3 3 3

%+

%+

3

116

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

117

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

The musical score is arranged in a vertical stack of staves. At the top, the number '117' is written. The staves are labeled on the left: Melody (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Drums (drum set notation), Guitar 1 (guitar tablature with strings A and B), Bass (bass clef, key signature of one sharp), Keyboard 3 (grand staff, key signature of one sharp), Keyboard 2 (bass clef, key signature of one sharp), Brass (treble clef, key signature of one sharp), Strings (bass clef, key signature of one sharp), and Keyboard 1 (treble clef, key signature of one sharp). The Melody staff contains a single long note with a fermata. The Trombone staff contains a single long note with a fermata. The Drums staff features a complex rhythmic pattern with triplets and a sextuplet. The Guitar 1 staff shows a chord progression for strings A and B. The Bass staff contains a melodic line with a fermata. The Keyboard 3, Keyboard 2, Brass, and Strings staves all contain long notes with fermatas. The Keyboard 1 staff contains a rhythmic accompaniment pattern.

118

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

%+

0 3

3

Bias Boshell - I'VE GOT THE MUSIC IN ME

Melody

♩ = 122,000069

5

9

13

17

21

25

28

2

33



37



41



46



50



54



58



62



66



70



74

78

82

86

90

94

98

102

106

110

4

Melody



Bias Boshell - I'VE GOT THE MUSIC IN ME

Trombone

$\% = 122,000069$
13

21

30 **7**

42

51

59

64

67

69

71

V.S.

2

Trombone

77

Musical staff for Trombone, measures 77-84. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2, F#2, E2, D2, C2, B1, A1, G1. There is a fermata over the A1 note in measure 84.

85

Musical staff for Trombone, measures 85-94. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2, F#2, E2, D2, C2, B1, A1, G1. There is a triplet of notes (G2, F#2, E2) in measure 88, followed by a fermata over the A1 note in measure 94.

95

Musical staff for Trombone, measures 95-103. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2, F#2, E2, D2, C2, B1, A1, G1. There is a fermata over the G2 note in measure 95.

104

Musical staff for Trombone, measures 104-111. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2, F#2, E2, D2, C2, B1, A1, G1. There is a fermata over the A1 note in measure 104.

112

Musical staff for Trombone, measures 112-115. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2, F#2, E2, D2, C2, B1, A1, G1. There is a fermata over the G2 note in measure 112.

116

Musical staff for Trombone, measures 116-119. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2, F#2, E2, D2, C2, B1, A1, G1. There is a fermata over the G2 note in measure 116.

%+

Bias Boshell - I'VE GOT THE MUSIC IN ME

Drums

♩ = 122,000069

4/4

1 2 3 4

5

5 6 7 8

8

9 10 11 12

11

13 14 15 16

14

17 18 19 20

17

21 22 23 24

20

25 26 27 28

23

29 30 31 32

26

33 34 35 36

29

37 38 39 40

V.S.

2

Drums

32

Musical notation for measures 32-34. Measure 32 features a drum pattern of eighth notes with 'x' marks, a snare hit, and a cymbal hit. Measure 33 has a snare hit and a cymbal hit. Measure 34 has a snare hit and a cymbal hit.

35

Musical notation for measures 35-37. Measure 35 features a drum pattern of eighth notes with 'x' marks, a snare hit, and a cymbal hit. Measure 36 has a snare hit and a cymbal hit. Measure 37 has a snare hit and a cymbal hit.

38

Musical notation for measures 38-40. Measure 38 features a drum pattern of eighth notes with 'x' marks, a snare hit, and a cymbal hit. Measure 39 has a snare hit and a cymbal hit. Measure 40 has a snare hit and a cymbal hit.

41

Musical notation for measures 41-43. Measure 41 features a drum pattern of eighth notes with 'x' marks, a snare hit, and a cymbal hit. Measure 42 has a snare hit and a cymbal hit. Measure 43 has a snare hit and a cymbal hit.

44

Musical notation for measures 44-46. Measure 44 features a drum pattern of eighth notes with 'x' marks, a snare hit, and a cymbal hit. Measure 45 has a snare hit and a cymbal hit. Measure 46 has a snare hit and a cymbal hit.

47

Musical notation for measures 47-49. Measure 47 features a drum pattern of eighth notes with 'x' marks, a snare hit, and a cymbal hit. Measure 48 has a snare hit and a cymbal hit. Measure 49 has a snare hit and a cymbal hit.

50

Musical notation for measures 50-52. Measure 50 features a drum pattern of eighth notes with 'x' marks, a snare hit, and a cymbal hit. Measure 51 has a snare hit and a cymbal hit. Measure 52 has a snare hit and a cymbal hit.

53

Musical notation for measures 53-55. Measure 53 features a drum pattern of eighth notes with 'x' marks, a snare hit, and a cymbal hit. Measure 54 has a snare hit and a cymbal hit. Measure 55 has a snare hit and a cymbal hit.

56

Musical notation for measures 56-58. Measure 56 features a drum pattern of eighth notes with 'x' marks, a snare hit, and a cymbal hit. Measure 57 has a snare hit and a cymbal hit. Measure 58 has a snare hit and a cymbal hit.

60

Musical notation for measures 60-62. Measure 60 features a drum pattern of eighth notes with 'x' marks, a snare hit, and a cymbal hit. Measure 61 has a snare hit and a cymbal hit. Measure 62 has a snare hit and a cymbal hit.

63

Musical notation for measure 63, featuring a drum staff with a complex rhythmic pattern and a bass staff with a steady bass line.

67

Musical notation for measure 67, featuring a drum staff with a complex rhythmic pattern and a bass staff with a steady bass line.

70

Musical notation for measure 70, featuring a drum staff with a complex rhythmic pattern and a bass staff with a steady bass line.

73

Musical notation for measure 73, featuring a drum staff with a complex rhythmic pattern and a bass staff with a steady bass line.

76

Musical notation for measure 76, featuring a drum staff with a complex rhythmic pattern and a bass staff with a steady bass line.

79

Musical notation for measure 79, featuring a drum staff with a complex rhythmic pattern and a bass staff with a steady bass line.

82

Musical notation for measure 82, featuring a drum staff with a complex rhythmic pattern and a bass staff with a steady bass line.

85

Musical notation for measure 85, featuring a drum staff with a complex rhythmic pattern and a bass staff with a steady bass line.

87

Musical notation for measure 87, featuring a drum staff with a complex rhythmic pattern and a bass staff with a steady bass line.

Drums

92

95

98

101

104

107

110

115

116

117

Bias Boshell - I'VE GOT THE MUSIC IN ME

Guitar 2

♩ = 122,000069

12

17

22

10

35

39

42

45

47

12

61

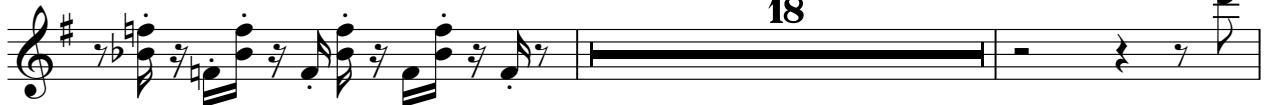
65



68



71



91



95



Bias Boshell - I'VE GOT THE MUSIC IN ME

Guitar 1

%- ♩ = 122,000069
21

E								
B								
G								
D								
A								
E								
A								

29

18

T								
A	0	0						
B	3	3						

54

4

T	0									
A	3	3	1	0						
B	3	1	3							

65

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

70

T	0	0	0	0							
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

78

T	0										
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

86

7

T	0										
A	3	3	1	0	0						
B	3	1	3	3							

100

T	0	0									
A	3	3	5	1	3	3	3	5	1	3	3
B	3	3	5	1	3	3	3	5	1	3	3

108

T	0	0									
A	3	3	5	1	3	3	3	5	1	3	3
B	3	3	5	1	3	3	3	5	1	3	3

114

%+

T	0	0									
A	3	3									
B	3	3									

Bias Boshell - I'VE GOT THE MUSIC IN ME

Bass

♩ = 122,000069



6



12



17



21



25



29



34



39



44



V.S.

49



53



57



62



67



72



76



80



84



88



93



98



102



106



110



115



117



Bias Boshell - I'VE GOT THE MUSIC IN ME

Keyboard 3

♩ = 122,000069

21

28

34

7

45

51

59

10

Keyboard 3

72

81

89

104

112

116

Bias Boshell - I'VE GOT THE MUSIC IN ME

Keyboard 2

$\% = 122,000069$

12

16

21

29

36

48

57

62

V.S.

71

Musical notation for measures 71-78. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all measures. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and then a series of chords.

79

Musical notation for measures 79-87. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all measures. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of chords.

88

Musical notation for measures 88-92. This system contains a single bass clef staff with a key signature of one sharp (F#). It features a complex, dense texture of chords and arpeggiated figures.

93

Musical notation for measures 93-98. This system contains a single bass clef staff with a key signature of one sharp (F#). It continues the complex texture of chords and arpeggiated figures from the previous system.

99

Musical notation for measures 99-107. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all measures. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of chords.

108

Musical notation for measures 108-113. This system contains a single bass clef staff with a key signature of one sharp (F#). It features a series of chords and some melodic fragments.

114

%+

Musical notation for measures 114-118. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for all measures. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of chords with long horizontal lines connecting notes across measures, indicating sustained sounds.

Bias Boshell - I'VE GOT THE MUSIC IN ME

Brass

♩ = 122,000069
%-

56

60

65

2

72

30

104

108

113

%+

Bias Boshell - I'VE GOT THE MUSIC IN ME

Vocals

$\% - \text{♩} = 122,000069$

13 18

This musical staff covers measures 13 to 18. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 13 contains a whole rest. Measure 14 has a quarter rest followed by a quarter note G4. Measure 15 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 16 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 17 contains a whole rest. Measure 18 is a whole rest.

34

3 2

This musical staff covers measures 34 to 39. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 34 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 35 is a whole rest. Measure 36 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 37 is a whole rest. Measure 38 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 has a quarter note D4, a quarter note C4, and a quarter note B3.

42

15 7

This musical staff covers measures 42 to 49. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 42 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 43 is a whole rest. Measure 44 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 45 is a whole rest. Measure 46 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 47 is a whole rest. Measure 48 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 49 is a whole rest.

66

3 49

$\% +$

This musical staff covers measures 66 to 75. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 66 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 67 is a whole rest. Measure 68 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 69 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 70 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 71 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 72 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 73 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 74 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 75 is a whole rest.

Strings

Bias Boshell - I'VE GOT THE MUSIC IN ME

♩ = 122,000069
%-

28

3

36

2

41

2

46

2

53

4

64

2

2

2

75

81

86

6

2

Strings

95

Musical notation for measure 95 in bass clef with a key signature of one sharp (F#). The measure begins with a triplet of eighth notes. This is followed by a series of eighth notes, some beamed together, and a final triplet of eighth notes. The notation includes various accidentals (sharps and naturals) and a fermata over the final triplet.

96

Musical notation for measure 96 in bass clef with a key signature of one sharp (F#). The measure contains a complex sequence of eighth notes, including several triplets and a sextuplet. The notation is dense with many notes and includes various accidentals.

98

Musical notation for measure 98 in bass clef with a key signature of one sharp (F#). The measure starts with a whole rest, followed by a double bar line and a '2' indicating a second measure rest. The notation then continues with a series of eighth notes, some beamed together, and a final eighth note with a fermata.

105

Musical notation for measure 105 in bass clef with a key signature of one sharp (F#). The measure features a series of six chords, each represented by a vertical line with a circle containing a note head, all beamed together. The notation ends with a final chord and a fermata.

113

Musical notation for measure 113 in bass clef with a key signature of one sharp (F#). The measure begins with a whole rest, followed by a double bar line and a '%+' symbol. The notation then continues with a series of six chords, each represented by a vertical line with a circle containing a note head, all beamed together. The notation ends with a final chord and a fermata.

Bias Boshell - I'VE GOT THE MUSIC IN ME

Keyboard 1

♩ = 122,000069

8

12

16

20

24

27

31

35

39

43

V.S.

This musical score is for a keyboard instrument, likely a piano, and covers measures 47 through 84. The music is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, multi-voiced texture with frequent sixteenth and thirty-second note patterns. The right hand (top staves) often plays rapid runs and chords, while the left hand (bottom staves) provides a steady accompaniment with similar rhythmic complexity. Measure numbers 47, 51, 54, 58, 62, 68, 73, 78, 82, and 84 are clearly marked at the beginning of their respective staves. The notation includes various articulations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte).

This musical score is for the first keyboard part of a piece, spanning measures 86 to 111. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is characterized by a complex texture of chords and arpeggiated figures. Measure 86 begins with a series of chords in the right hand and a bass line in the left hand. The texture becomes increasingly dense as the piece progresses, with many measures containing multiple chords and rapid arpeggiated patterns. There are several instances of dynamic markings, including accents and slurs. The piece concludes at measure 111 with a final chord marked with a fermata.

4

Keyboard 1

115

Musical score for Keyboard 1, measures 115-116. The score is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Trills are indicated by a '3' above a bracket. The bottom staff shows a guitar-like accompaniment with a 3/4 time signature and a '3' below a bracket.

117

Musical score for Keyboard 1, measure 117. The score is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. A trill is indicated by a '3' above a bracket. The bottom staff shows a guitar-like accompaniment with a 3/4 time signature and a '+' symbol above a bracket.