

♩ = 75,999969

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Fretless Electric Bass

Soprano

Synth Strings

Lead 1 (Square)

Solo

4

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

6

Perc.

J. Gtr. Cow boys and kisses

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

cow boys and kisses



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

got ta find my self every time you go a way.

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Baggy blue jeans and a box of magazines is



15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

all have of you. Waitin' for you walk back in my life. Like a

18

Perc.

J. Gtr. new born child you made smile then stole my heart a way. We

E. Gtr.

E. Bass

Syn. Str.

Lead 1



20

Perc.

J. Gtr. maybe out of touch but never out of time come back to me boy.

E. Bass

S.

Syn. Str.

Lead 1

Solo

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Cow boys and kisses Always seem to bring mdown.



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Like a weight in my pocket.

25



Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

et every time you come a round.



26



Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Damn those cow boys and kisses

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

32

Perc.

J. Gtr. Every road still leads me back to you. Your little white lies and butter flies

E. Gtr.

E. Bass

Syn. Str.

Lead 1



35

Perc.

J. Gtr. made me shed a tear. Still I'm praying on the day that you'll be mine

E. Gtr.

E. Bass

Syn. Str.

Lead 1

37

Perc. why do you leave? Cow boys and kiss

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Detailed description: This is a multi-staff musical score for a song. The top staff is for Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, and lyrics 'why do you leave?' and 'Cow boys and kiss'. Below it is the J. Gtr. (Jazz Guitar) staff with a series of chords and some melodic lines. The E. Gtr. (Electric Guitar) section has two staves, both of which are mostly empty with a few notes. The E. Bass (Electric Bass) staff shows a melodic line with some slurs. The S. (Saxophone) staff has a few chords and notes. The Syn. Str. (Synthesizer Strings) staff has a few chords. The Lead 1 staff has a melodic line with slurs. The Solo staff has a few chords and notes.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Damn those cow boys and kids es



44

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

got ta find myself erytime you go away ev ery time ey, ery time ba by

46

Perc.

J. Gtr. yeah. Cow boys and kisses Yeah hey eh ey ey ey

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo



48

Perc.

J. Gtr. yeah eh Weight in my pocket

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

et You're like a weight you're like a weight ba



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Cow boys and kiss es

52 5

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1



Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

is this world just a cow boy and a kiss? Or should I choose an other?



62

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Cowboys and kisses Cowboys and kisses

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Weight in my pocket



65

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

et You're like a weight, you're a weight baby.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Damn those cow boys and kisses



68

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

I said I gotta run myself every time you a way every time every time

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

yougo. Cow boys and kiss es always seem to bring mdown.



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

You're like weight in my poak

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

et You're like a weight you're like a weight yeah yeah



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Lead 1

Solo

Cow boys and kisses

76

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

S. 

Syn. Str. 

Lead 1 

Solo 

77

Perc. J. Gtr. E. Gtr. Kora E. Bass S. Syn. Str. Lead 1 Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), Syn. Str. (Synthesizer String), Lead 1, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The J. Gtr. part has a melodic line with some bends and a final chord. The E. Gtr. part has a melodic line with a final chord marked 'p'. The E. Bass part has a simple bass line. The Syn. Str. part has a chord marked 'p' and a final chord marked 'p'. The other parts (Kora, S., Lead 1, Solo) are mostly silent, indicated by rests.

Percussion

♩ = 75,999969

4

Cow boys and kiss
es

8

9

10

11

12

got ta find my self ev ery time you go a way.
es

13

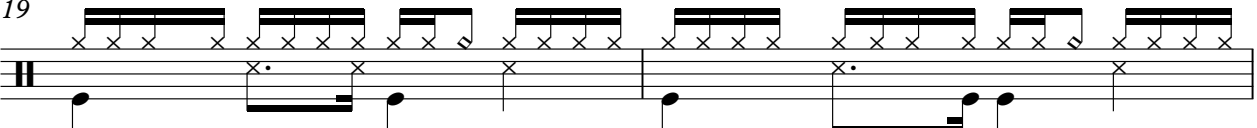
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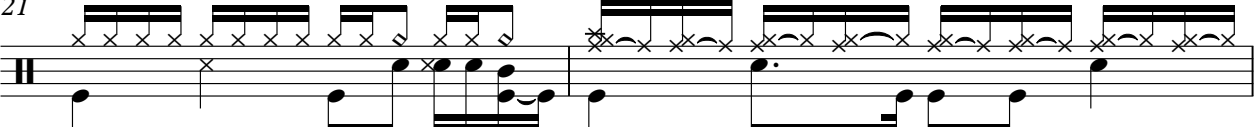
all I have of you. Waitingontheday youwalk back in my life.


17

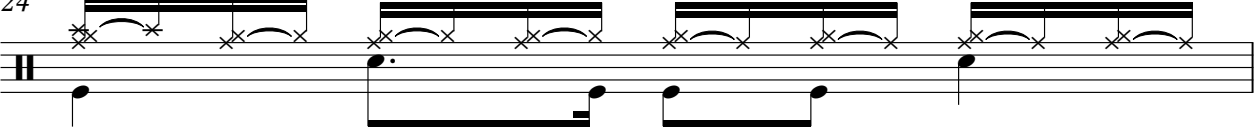
Like new born child youmademe smile then V.S.


Percussion


19  stole my heart away. We maybe out of touch but never out of


21  time come back to me boy. Cow boys and kiss


23  es Always seem to bring me down.


24  Like a weight in my pocket

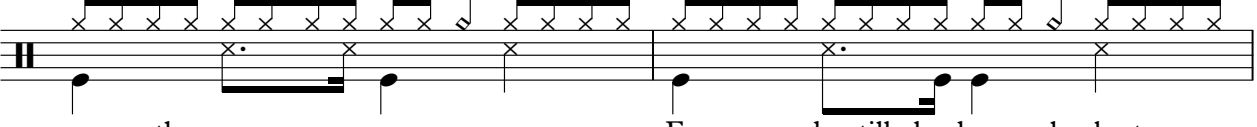
25  et every time you come around.

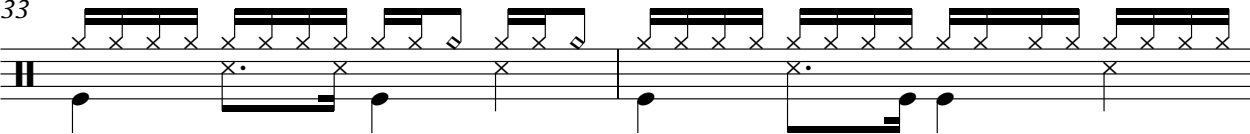
26  Damn those cow boys and kiss

27  es


28  Got ta find my self every time you go a way.

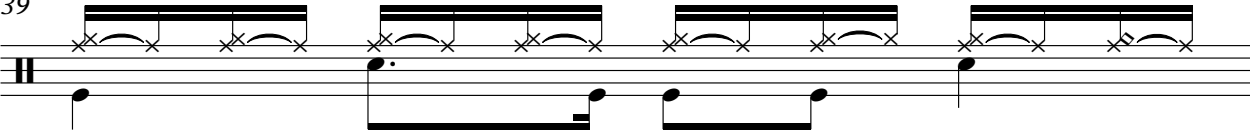
29  Hold on to you like a pair of old shoes that you

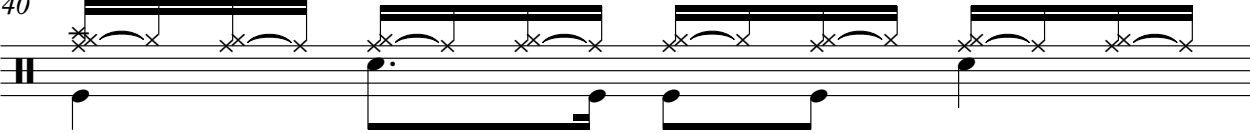
31  never throw away. Every road still leads me back to you.

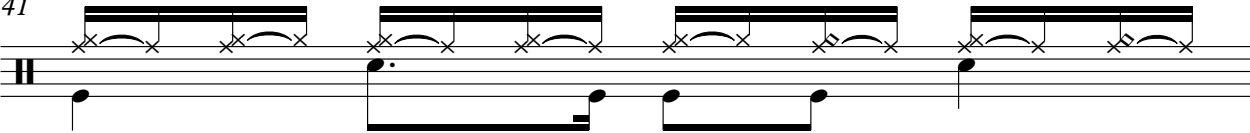
33 
 Your lit twhite lies andbutter flies

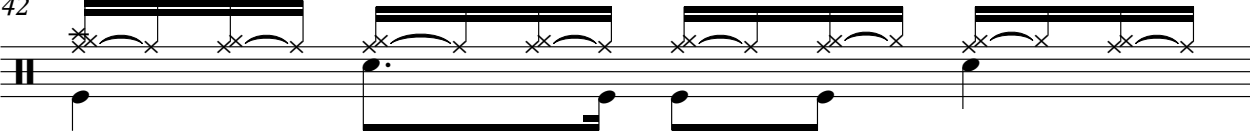
35 
 made me shed atear. Still I'm pray ing on the day thatyou'll be mine

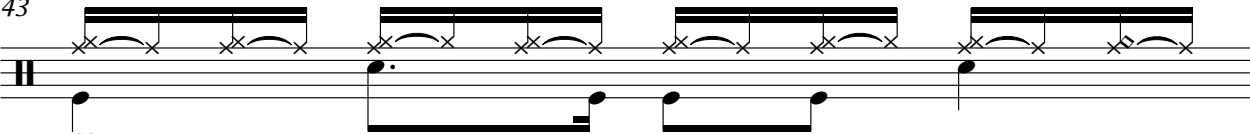
37 
 why do youleave? Cow boys and kiss

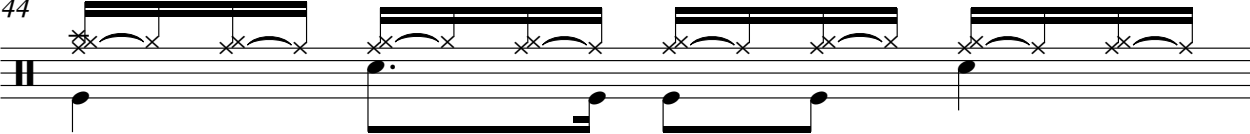
39 
 es Al ways seem to bring me down

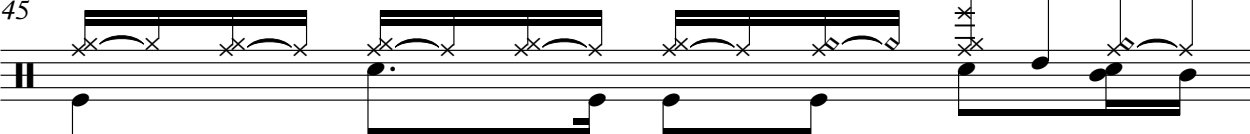
40 
 Weight in my pock

41 
 et e ve ry time you come a round.

42 
 Damn those cow boys and kiss


43 
 es


44 
 got ta find my self ev ery time you go a way


45 
 ev ery time ev ery time ba by


V.S.


Percussion


46

 yeah. Cow boys and kiss


47

 es Yeah hey eh ey ey ey


48

 yeah eh Weight in my pock


49

 et You're like a weight you're like a weight ba by.


50

 Cow boys and kiss

51

 es

52

 got ta find my self ev ery time you go a way.

53

 Yeah eh yeah Why do I keep on hold ingou

55

 when allyou do is hurt me? Allmyends saythat I shouldt yougo

57

 so a fraidthat I might see. Can't keepn liv ing life likthis

59



up and down in and out I wonder is this world just a cow boy and a kiss?

61



Or should I choose an other? Cow boys and kiss

63



es Cow boys and kiss es.

64



Weight in my pock

65



et You're like a weight you're a weight baby.

66



Damn those cow boys and kiss

67



es

68



I said I got ta find myself every time you go

69



a way every time every time

70

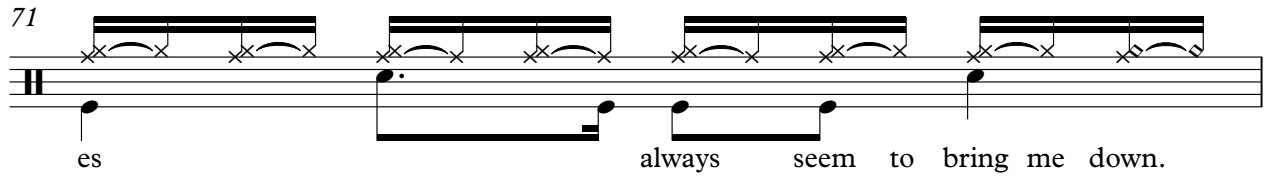


you go. Cow boys and kiss

V.S.

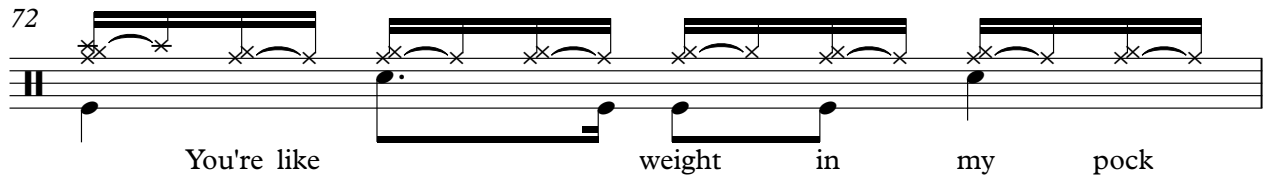
Percussion

71



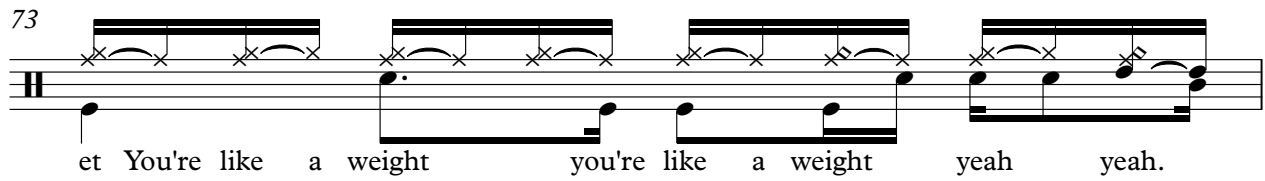
es always seem to bring me down.

72



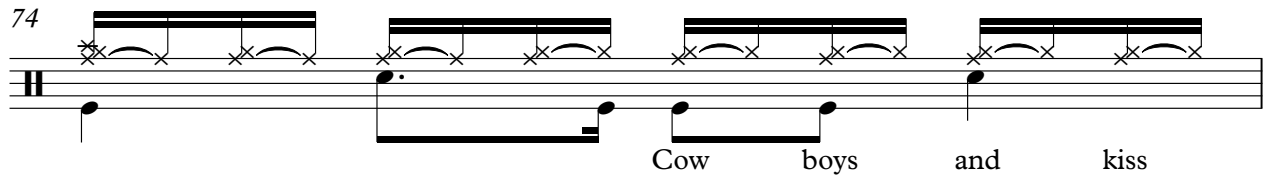
You're like weight in my pock

73



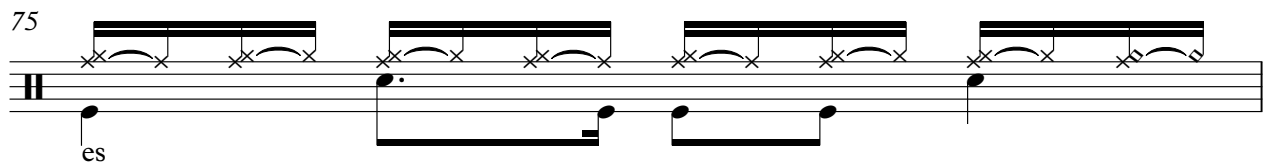
et You're like a weight you're like a weight yeah yeah.

74



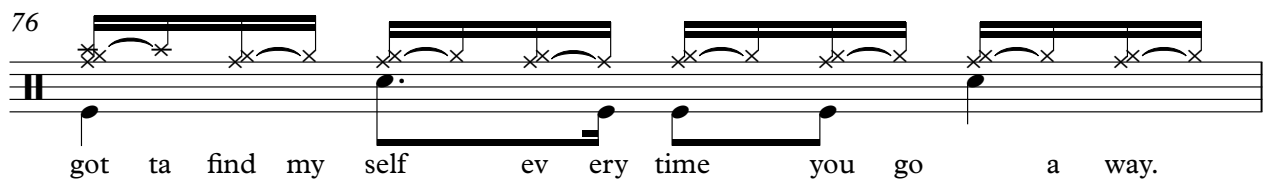
Cow boys and kiss

75



es

76



got ta find my self ev ery time you go a way.

77



Jazz Guitar

♩ = 75,999969

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

61



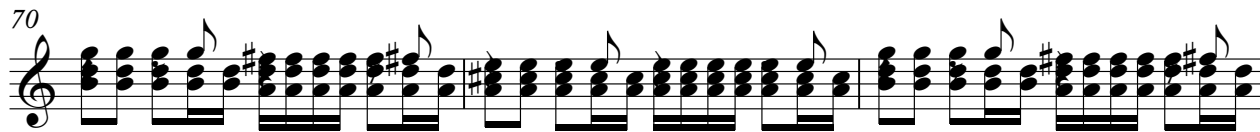
64



67



70



73



76



Electric Guitar

♩ = 75,999969

5

8

11

14

8

24

27

29

8

38

41

44

47

50

53

63

66

69

72

8

The image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 38, 41, 44, 47, 50, 53, 63, 66, 69, and 72 indicated at the start of their respective staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A double bar line with the number "8" above it is present in measure 53, indicating an 8-measure rest. The music features a consistent bass line with a steady eighth-note rhythm and a more complex, melodic upper line.

Electric Guitar

75

Musical notation for measures 75 and 76. Measure 75 contains a series of eighth notes in the bass clef and a series of chords in the treble clef. Measure 76 continues with similar patterns, ending with a sharp sign on the treble clef staff.

77

Musical notation for measure 77. The measure contains eighth notes in the bass clef and chords in the treble clef, ending with a double bar line.

Kora

♩ = 75,999969

The first system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The first measure contains a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest followed by a dotted quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter rest followed by a dotted quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure contains a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter rest followed by a dotted quarter note A4, a quarter note G4, and a quarter note F4. The seventh measure contains a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter rest followed by a dotted quarter note A4, a quarter note G4, and a quarter note F4.

5

The second system of musical notation is written on a single treble clef staff. It begins with a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest followed by a dotted quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter rest followed by a dotted quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure contains a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter rest followed by a dotted quarter note A4, a quarter note G4, and a quarter note F4. The seventh measure contains a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter rest followed by a dotted quarter note A4, a quarter note G4, and a quarter note F4. The number 73 is written above the staff in the sixth measure.

Fretless Electric Bass

♩ = 75,999969

4

44



48



52



56



60



63



67



71



75



Soprano

♩ = 75,999969

5 2

12 7

22 2

28 7

38

44

49

52 7

Detailed description: This musical score is for a soprano part in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 75,999969. The music is characterized by complex, multi-note chords, often with a low bass line. There are several measures with rests, indicated by a thick black bar. The numbers 5, 2, 12, 7, 22, 2, 28, 7, 38, 44, 49, and 52 are placed above the staves, likely indicating measure numbers or specific chord changes. The key signature has one sharp (F#). The notation includes various chord voicings, some with ledger lines, and rests.

Synth Strings

♩ = 75,999969

4

11

19

26

34

41

49

57

65

72

Detailed description: The image shows a musical score for a synth string instrument. It consists of 11 staves of music, each starting with a measure number (11, 19, 26, 34, 41, 49, 57, 65, 72). The music is written in a 4/4 time signature, indicated by a '4' over the first staff. A tempo marking '♩ = 75,999969' is placed above the first staff. The notation includes various chords, often with a 'c' or 'd' symbol, and melodic lines with notes and rests. The key signature has two sharps (F# and C#). The score ends with a double bar line on the final staff.

Lead 1 (Square)

♩ = 75,999969

5 2

12

16

19

22

26

30

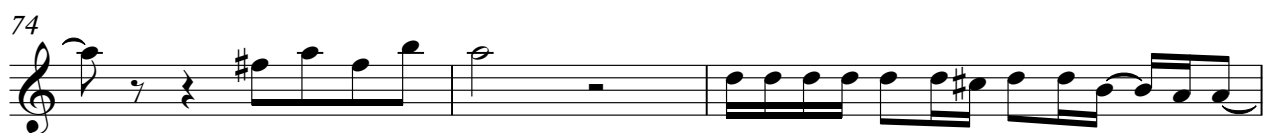
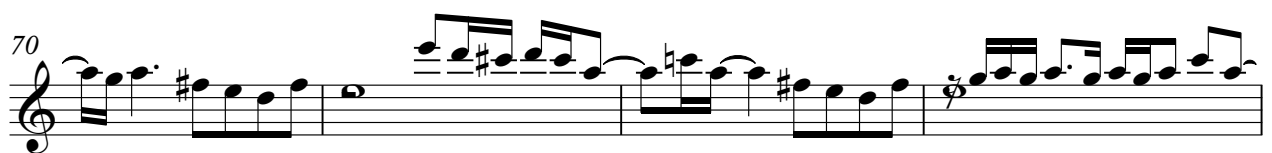
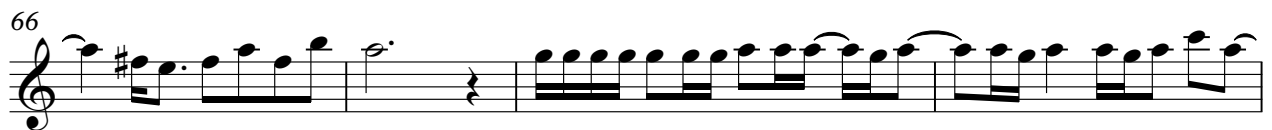
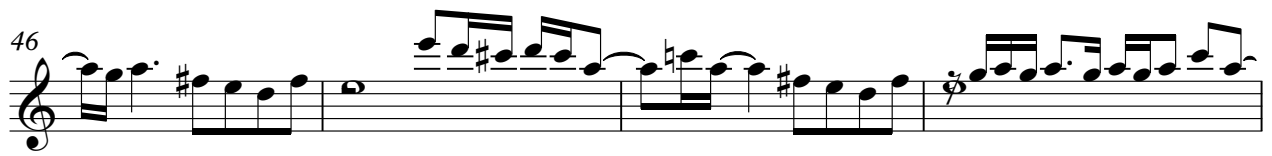
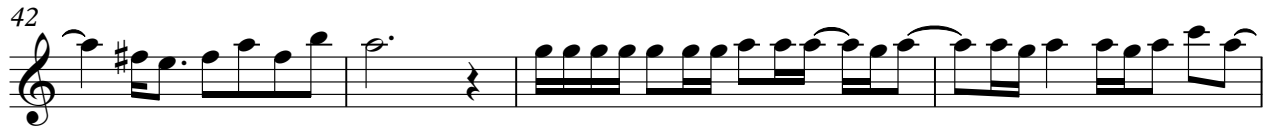
33

36

39

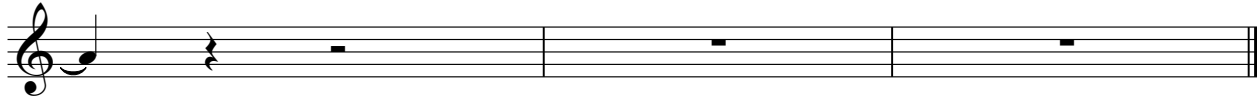
V.S.

Lead 1 (Square)



Lead 1 (Square)

77



Solo

♩ = 75,999969

5 2

12 7

22 2

28 7

39

44

49

52 7

