

Michael Buble - Spiderman

♩ = 93,000038

Flute

Tenor Saxophone

Baritone Saxophone

Trombone

Percussion

Acoustic Bass

Solo

6

Perc.

A. Bass

Solo

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10

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

Musical score for measures 10-12. The Tenor Saxophone part begins in measure 10 with a triplet of eighth notes. The Trombone part follows with a similar triplet. The Percussion part plays a steady eighth-note pattern. The Acoustic Bass and Solo parts provide a rhythmic accompaniment with eighth notes and chords.

13

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

Musical score for measures 13-15. The Tenor Saxophone part has a melodic line with rests. The Trombone part follows with a similar line. The Percussion part continues with its eighth-note pattern. The Acoustic Bass and Solo parts provide a rhythmic accompaniment with eighth notes and chords.

16

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

19

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

22

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

26

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

30

Fl.

Perc.

A. Bass

spi der man spi der man does what e ver a

34

Fl.

Perc.

A. Bass

spi der can spins a web a ny size cat ches thieves

38

Fl.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

just like flies look out here comes the spi der

41

Fl.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

man is he strong li sterbud

45

Fl.

Ten. Sax.

Perc.

A. Bass

he'got ra di o ac tive blood can hewing from a thread

Detailed description: This system of music covers measures 45 to 48. The Flute (Fl.) part begins in measure 45 with a rhythmic pattern of eighth notes and rests, featuring a triplet of eighth notes in measure 46. The Tenor Saxophone (Ten. Sax.) and Percussion (Perc.) parts are mostly silent, with some light accompaniment in measure 48. The Acoustic Bass (A. Bass) part provides a steady bass line with eighth notes and rests. The lyrics are: "he'got ra di o ac tive blood can hewing from a thread".

49

Fl.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

take a look o ver head hey there

Detailed description: This system of music covers measures 49 to 52. The Flute (Fl.) part continues with eighth notes and rests. The Tenor Saxophone (Ten. Sax.) and Bari. Saxophone (Bari. Sax.) parts have a triplet of eighth notes in measure 51. The Percussion (Perc.) part has a rhythmic pattern with asterisks indicating accents. The Acoustic Bass (A. Bass) part has a triplet of eighth notes in measure 51. The Solo part has a rhythmic pattern with asterisks indicating accents. The lyrics are: "take a look o ver head hey there".

52

Fl.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

there goes the spider man in the chill of night

56

Fl.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

take scene a crime like a streak

59

Fl.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

flight ac rives just in time

62

Fl.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

spi der man spi der man frien dlyeigh hood spi

66

Fl.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

der man wealth and fame he's ignored actionis his

70

Fl.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

reward lookout herantbe spleman

74

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This system covers measures 74 to 77. The Tenor and Baritone saxophones have whole rests. The Trombone part features a rhythmic pattern of eighth notes with accents, including a triplet in measure 75. The Percussion part plays a consistent eighth-note pattern with accents. The Acoustic Bass part provides a steady eighth-note accompaniment. The Soloist part consists of chords and short melodic lines.

78

Tbn.

Perc.

A. Bass

Solo

Detailed description: This system covers measures 78 to 81. The Trombone part continues with eighth-note patterns and accents. The Percussion part maintains the eighth-note pattern. The Acoustic Bass part continues with eighth notes. The Soloist part features more complex chordal textures and melodic lines.

82

Tbn.

Perc.

A. Bass

Solo

Detailed description: This system covers measures 82 to 85. The Trombone part continues with eighth-note patterns and accents. The Percussion part maintains the eighth-note pattern. The Acoustic Bass part continues with eighth notes. The Soloist part features more complex chordal textures and melodic lines.

86

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

89

Ten. Sax.

Perc.

A. Bass

Solo

93

Ten. Sax.

Perc.

A. Bass

Solo

97

Fl.

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

in the chill of night at the scene

101

Fl.

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

at time like a streak of light

104

Fl.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

he arrives just in time spi

107

Fl.

Perc.

A. Bass

Solo

der man spi der man friendhood spi der man wealth

111

Fl.

Perc.

A. Bass

Solo

and fame he's ignored actionis his reward tchim

115

♩ = 74,000076

Fl.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

life is a great big band

118

Fl.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

when ever there's

121

Fl.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

hang up

you'll find the pi

125 ♩ = 93,000038

Fl.

Ten. Sax.

Tbn.

Perc.

der man

A. Bass

Solo

Detailed description: This musical score covers measures 125 to 128. The tempo is marked as 125 ♩ = 93,000038. The Flute part has a whole rest in measure 125 and a half rest in measure 126. The Tenor Saxophone part features a melodic line with a triplet in measure 127. The Trombone part has a rhythmic accompaniment. The Percussion part consists of a steady eighth-note pattern. The Acoustic Bass part has the lyrics 'der man' written below it. The Solo part features a complex, multi-measure rest in measure 125, followed by a series of chords in subsequent measures.

129

Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This musical score covers measures 129 to 132. The Tenor Saxophone part continues with a melodic line, including a triplet in measure 130. The Trombone part has a rhythmic accompaniment. The Percussion part consists of a steady eighth-note pattern. The Acoustic Bass part has a rhythmic accompaniment. The Solo part features a complex, multi-measure rest in measure 129, followed by a series of chords in subsequent measures.

133 $\text{♩} = 74,000076$

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 133. The tempo is marked as quarter note = 74,000076. The score is arranged in a system with six staves. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are in the upper register (treble clef). The Trombone (Tbn.) part is in the lower register (bass clef). The Percussion (Perc.) part is on a single staff with a double bar line. The Alto Bass (A. Bass) part is in the lower register (bass clef). The Solo part is in the upper register (treble clef) and features a complex melodic line with triplets and slurs. The Tenor Saxophone part has a melodic line with a slur and a sharp sign. The Baritone Saxophone part has a melodic line with a slur. The Trombone part has a melodic line with a slur and a sharp sign. The Percussion part has a rhythmic pattern with 'x' marks. The Alto Bass part has a melodic line with a slur. The Solo part has a complex melodic line with triplets and slurs.

Flute

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♩ = 93,000038 **30**



35



42



49




56



63



69 **24**



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98



105



111

$\text{♩} = 74,000076$



117



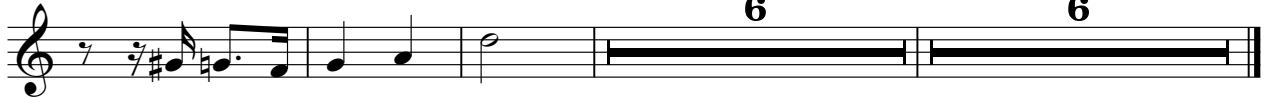
124

$\text{♩} = 93,000038$

6

$\text{♩} = 74,000076$

6



Tenor Saxophone

Michael Buble - Spiderman

♩ = 93,000038

10

15

21

27

49

60

71

87

92

98

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2

Tenor Saxophone

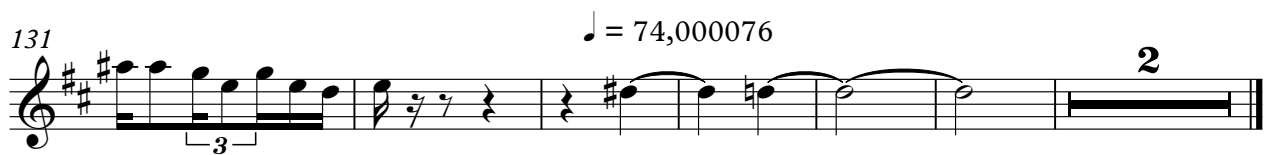
115 $\text{♩} = 74,000076$ $\text{♩} = 93,000038$



126



131 $\text{♩} = 74,000076$ **2**



Baritone Saxophone

Michael Buble - Spiderman

♩ = 93,000038

18 18

41 10 2

58 4 3 2 6

72 30

107 8 74,000076

123 8 74,000076 93,000038 2

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Trombone

♩ = 93,000038

10

15

21

26

26

2

59

4

2

71

6

3

3

77

82

87

12

87

103

2

9

♩ = 74,000076

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2

Trombone

117

Musical notation for Trombone, measures 117-124. Measure 117 starts with a fermata. Measures 118-120 contain eighth-note patterns. Measures 121-122 contain sixteenth-note patterns. Measures 123-124 contain triplet eighth-note patterns.

125

$\text{♩} = 93,000038$

Musical notation for Trombone, measures 125-130. Measures 125-126 contain eighth-note patterns. Measures 127-128 contain sixteenth-note patterns. Measure 129 contains a whole rest with a "2" above it. Measure 130 contains eighth-note patterns.

131

$\text{♩} = 74,000076$

Musical notation for Trombone, measures 131-134. Measure 131 contains eighth-note patterns. Measure 132 contains a whole rest. Measure 133 contains sixteenth-note patterns. Measure 134 contains a whole rest with a "2" above it.

Michael Buble - Spiderman

Percussion

♩ = 93,000038

2

8

14

20

28

3

spidean spidean doebure spiderman spiderweb a size cutieves

38

just likies lookut heromthe spider man

43

ishstrong listenud (C) 2004 Generalmusic S.p.a. activeblood canhsing

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Percussion

48

from read take look over read hey there the the spier man in the

55

chill of night the scene of crime like a streak

59

of light he rives just in time spi deman

64

spierman friend his spi deman wealth a fame he's ignored actiois his

70

reward lookt he the spierman

76

81

86

91

96

in the chill of night

100

at the scene of crime like a streak of light

104

he arrives just in time spi deman spi deman

109

friendly spi deman wealth and fame he's ignored actions his reward time

115

$\text{♩} = 74,000076$

life is great big band

120

$\text{♩} = 93,000038$

wherever there's hang up you spi der man

126

131

$\text{♩} = 74,000076$

4

Michael Buble - Spiderman

Acoustic Bass

♩ = 93,000038

6



11



16



21



26



31



37



43



49



55



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V.S.

63



71



79



87



95



103



111

♩ = 74,000076



119

♩ = 93,000038



128



132

♩ = 74,000076



2

Michael Buble - Spiderman

Solo

♩ = 93,000038

6

10

14

18

22

26

11

41

10

56

62

2

67

3

6

2

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75

81

88

94

101

106

116

120

126

131

135

3

Solo

3