

# Bidonelli Liza - Bondy Avec Toi

♩ = 220,000214

melodie

Track10

guit.muted

guit.clean

guit.rythmique

basse

♩ = 220,000214

Track10

guit.muted

guit.clean

basse

5

3

8

Track10

guit.muted

guit.clean

basse

accordeon



11

Track10

guit.muted

guit.clean

basse

accordeon

14

melodie

Track10

guit.muted

guit.clean

basse

Detailed description: This system contains measures 14, 15, and 16. The melody line has rests in measures 14 and 15, followed by a quarter note G4 in measure 16. Track10 shows a rhythmic pattern of eighth notes with accents in measures 14 and 15, and a quarter note G4 in measure 16. The muted guitar part features a triplet of eighth notes in measure 15. The clean guitar part has a long sustained chord in measure 15. The bass line has a quarter note G2 in measure 14 and a quarter note G2 in measure 16.



17

melodie

Track10

guit.muted

guit.clean

basse

accordeon

Detailed description: This system contains measures 17, 18, and 19. The melody line has a quarter note G4 in measure 17, a quarter rest in measure 18, and a quarter note G4 in measure 19. Track10 has a rhythmic pattern of eighth notes with accents in measure 17 and a quarter rest in measure 18. The muted guitar part has a quarter note G4 in measure 17 and a quarter rest in measure 18. The clean guitar part has a long sustained chord in measure 17. The bass line has a quarter note G2 in measure 17 and a quarter rest in measure 18. The accordion part has a quarter note G4 in measure 19.

19

melodie

Track10

guit.rythmique

basse

accordeon

Un jour, j'ai raconté à Bon



21

melodie

Track10

guit.rythmique

basse

accordeon

d'avec toi. Mange'

23

melodie

Track10

guit.rythmique

basse

accordeon

des mer que gril l'ies



25

melodie

Track10

guit.rythmique

basse

accordeon

26

melodie

Track10

guit.rythmique

basse

accordeon

Et



27

melodie

Track10

guit.rythmique

basse

accordeon

puis plus tard a la

29

melodie

Track10

guit.rythmique

basse

accordeon

fkte de l'Hu ma La



31

melodie

Track10

guit.rythmique

basse

accordeon

Cour neuve il lu m nje

33

melodie

Track10

guit.rythmique

basse

accordeon

C'est plus gai



35

melodie

Track10

guit.rythmique

basse

accordeon



37

melodie

Track10

guit.rythmique

basse

accordeon

Guin cher aux flon fions des sec



39

melodie

Track10

guit.rythmique

basse

accordeon

tions G. T. Et

41

melodie

Track10

guit.rythmique

basse

accordeon

dés bar be cues en fu mīs



43

melodie

Track10

guit.rythmique

basse

accordeon

45

melodie

Track10

guit.rythmique

basse

accordeon

Trin quer Beau jo lais Au goit



47

melodie

Track10

guit.rythmique

basse

accordeon

d'ba nane flam bite Boire

49

melodie

de fraoches bois sons a ni sies

Track10

guit.rythmique

basse

accordeon



51

melodie

A ni

Track10

guit.rythmique

basse

accordeon

53

melodie

Track10

guit.rythmique

basse

accordeon



55

Track10

guit.rythmique

basse

accordeon

57

melodie

Track10

guit.rythmique

basse

accordeon

Un



59

melodie

Track10

guit.rythmique

basse

accordeon

jour,

ji

60

melodie

Track10

guit.rythmique

basse

accordeon

rai voir 3a



62

melodie

Track10

guit.rythmique

basse

accordeon

64

melodie

Track10

guit.rythmique

basse

accordeon

Un



66

melodie

Track10

guit.rythmique

basse

accordeon

jour, tu



68

melodie

m'y ver ras

Track10

guit.rythmique

basse

accordeon



70

melodie

Track10

guit.rythmique

basse

accordeon

72

melodie

Track10

guit.rythmique

basse

accordeon

Ces ban lieues



74

melodie

Track10

guit.rythmique

basse

accordeon

dif fi ciles,

76

melodie

Track10

guit.rythmique

basse

accordeon

bÿ ton ra ma



78

melodie

Track10

guit.rythmique

basse

accordeon

Dis, on s'en ca nail' ra,

81

melodie

Track10

guit.muted

guit.clean

guit.rythmique

basse



83

melodie

Track10

guit.muted

guit.clean

guit.rythmique

basse

En ca naille

85

melodie

Track10

guit.muted

guit.clean

guit.rythmique

basse



87

Track10

guit.muted

guit.clean

guit.rythmique

basse

89

melodie

Track10

guit.rythmique

basse

accordeon

Un au tre jour peut tre



91

melodie

Track10

guit.rythmique

basse

accordeon

a Bo bi gny Ou dans

93

melodie



une de ces villes pour ry"

Track10



guit.rythmique



basse



accordeon



95

melodie



Track10



guit.rythmique



basse



accordeon



96

melodie

Track10

guit.rythmique

basse

accordeon

Dans



97

melodie

Track10

guit.rythmique

basse

accordeon

ces ci t'is dor toirs Oiii



99

melodie

l'on n's'en nuie pas Truf

Track10

guit.rythmique

basse

accordeon



101

melodie

frés d'pa ra boles s les

Track10

guit.rythmique

basse

accordeon

103

melodie

toits Sur les toits

Track10

guit.rythmique

basse

accordeon



105

melodie

Track10

guit.rythmique

basse

accordeon

107

melodie

Track10

guit.rythmique

basse

accordeon

Les carcasses d'voitures, les mil'



109

melodie

Track10

guit.rythmique

basse

accordeon

liers de Ves pas Em'

111

melodie

prun tijs a vie aux bour geois

Track10

guit.rythmique

basse

accordeon



113

melodie

Track10

guit.rythmique

basse

accordeon

115

melodie

Et puis toi cher des pauvres

Track10

guit.rythmique

basse

accordeon



117

melodie

du bout des doigts Pas

Track10

guit.rythmique

basse

accordeon

119

melodie

Track10

guit.rythmique

basse

accordeon

plus, 3a ne se fait pas



121

melodie

Track10

guit.rythmique

basse

accordeon

C'est

123

melodie

fou

Track10

guit.rythmique

basse

accordeon



125

Track10

guit.rythmique

basse

accordeon

127

melodie

Track10

guit.rythmique

basse

accordeon

Un



129

melodie

Track10

guit.rythmique

basse

accordeon

jour,

ji



130

melodie

Track10

guit.rythmique

basse

accordeon

rai voir 3a



132

melodie

Track10

guit.rythmique

basse

accordeon

134

melodie

Track10

guit.rythmique

basse

accordeon



136

melodie

Track10

guit.rythmique

basse

accordeon

137

melodie

Track10

guit.rythmique

basse

accordeon

jour, on s'en



138

melodie

Track10

guit.rythmique

basse

accordeon

ca naill ra

140

melodie

Track10

guit.rythmique

basse

accordeon

142

melodie

Track10

guit.rythmique

basse

accordeon

Ces ban lieues

Detailed description of the musical score: The score is arranged in two systems. The first system covers measures 140 and 141. The second system covers measures 142 and 143. The instruments are: Melodie (treble clef), Track10 (drum set), Guitar Rhythmic (treble clef), Bass (bass clef), and Accordion (grand staff). The key signature is one sharp (F#). In measure 142, the lyrics 'Ces ban lieues' are written under the melody line. The guitar part features various rhythmic patterns, including triplets and sixteenth notes. The bass line provides a steady accompaniment. The accordion part consists of chords and melodic lines.

144

melodie

Track10

guit.rythmique

basse

accordeon

146

melodie

Track10

guit.rythmique

basse

accordeon

The image shows a musical score for guitar and accordion, spanning measures 144 to 146. The score is written in G major (one sharp) and 4/4 time. It features five staves: Melodie (Vocal), Track10 (Guitar), Guit.rythmique (Rhythmic Guitar), Basse (Bass), and Accordeon (Accordion). The lyrics are: 'dif fi ciles,' in measure 144 and 'bri ton ra ma' in measure 146. The guitar parts include a melodic line, a Track10 line with chords, and a rhythmic line with chords and slash marks. The bass line provides a simple harmonic accompaniment. The accordion part consists of chords and a bass line.

148

melodie

Track10

guit.rythmique

basse

accordeon

J'suis sûr qu'on s'a mu s'ra



151

melodie

Track10

guit.rythmique

basse

accordeon

Un

153

melodie

Track10

guit.rythmique

basse

accordeon

jour, бй



154

melodie

Track10

guit.rythmique

basse

accordeon

ton ra ma

156

melodie

Track10

guit.rythmique

basse

accordeon



158

melodie

Track10

guit.rythmique

basse

accordeon

Tou



160

melodie

Track10

guit.rythmique

basse

accordeon

cher d'ac tyle de



162

melodie

Track10

guit.rythmique

basse

accordeon

fins de droits

164

melodie

Track10

guit.rythmique

basse

accordeon



166

melodie

Track10

guit.rythmique

basse

accordeon

Ces ban lieues

168

melodie

Track10

guit.rythmique

basse

accordeon

170

melodie

Track10

guit.rythmique

basse

accordeon

||

The image shows a musical score for measures 168 and 170. The score is arranged in two systems. The first system (measures 168-169) includes staves for melody, Track10, guitar rhythm (guit.rythmique), bass, and accordion. The melody line has lyrics: "dif. fi. ciles, comme". The second system (measures 170-171) includes staves for melody, Track10, guitar rhythm, bass, and accordion. The melody line has lyrics: "au ci ni ma". A double bar line symbol is placed to the left of measure 170. The guitar rhythm part includes a double bar line symbol.

172

melodie

Track10

guit.rythmique

basse

accordeon

Je sais que tu ai m'ras



175

melodie

Track10

guit.muted

guit.clean

guit.rythmique

basse

177

melodie

Track10

guit.muted

guit.clean

guit.rythmique

basse

Вї ton ra



179

melodie

Track10

guit.muted

guit.clean

guit.rythmique

basse

ma

181

Track10

guit.muted

guit.clean

guit.rythmique

basse

Detailed description of the musical score: The score is for a 4/4 track. Measure 181 starts with a drum hit on the Track10 staff. The guitar parts (guit.muted, guit.clean, guit.rythmique) play a sequence of chords and notes. The muted guitar part consists of chords in the lower register. The clean guitar part features a melodic line with some bends. The rhythmic guitar part plays a consistent eighth-note pattern. The bass part provides a simple accompaniment with a mix of eighth and quarter notes.

Bidonelli Liza - Bondy Avec Toi  
melodie

♩ = 220,000214

**15**

Un<sup>3</sup> jour, j'i rai a Bon

21

dy a vec toi Man ger des mer gue z grillïes Et

27

puis plus tard a la fkte de l'Hu ma La Cour neuve il lu

32

mi nïe C'es plus gai Guin cher aux flon

38

flons des sec tions C G T Et des bar be cues en fu mïis

44

Trin quer l'Beau jo lais Au goÿt d'ba naneflam bïe Boire

49

de fraoches bois sons a ni sïes A ni sïes

55

**3**

Un jour, j'i rai voir za

64

Un jour, tu

68

m'y ver ras

73



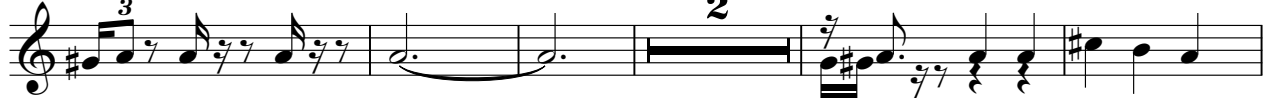
Ces banlieues dif fi ciles, bĩ ton ra ma

79



Dis, on s'en ca naill' ra,

84



En ca naille moi Un au tre joupeutkre

91



a Bo bi gny Ou dans une de ces ville!pourry" Dans

97



ces ci tĩs dor toitЩ l'om's'emuie pas Truf fiĩes d'pa ra boles

102



sur les toits Sur les toits Les car casses d'voitures,

108



les mil liers de Ves pas Em prun tĩs a vie aux bougeois

114



Et puis tou cher des pauvres du bout des doigts Pas

119



plus, za ne se fait pas C'est fou

128



Un jour, j'i rai voir za



135

Un jour, on s'en ca naill'ra

141

Ces ban lieues dif fi ciles, bї ton ra ma

147

J'suis sїr qu'on s'a mu s'ra Un

153

jour, bї ton ra ma Tou

160

cher dac tyle de fins de droits

165

Ces ban lieues dif fi ciles, comme au ci nї ma

171

Je sais que tu ai m'ras

177

Bї ton ra ma

Bidonelli Liza - Bondy Avec Toi  
Track10

♩ = 220,000214

2

8

14

20

25

30

34

38

43

47

V.S.

52

Musical notation for measures 52-55. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with triplets of eighth notes and quarter notes.

56

Musical notation for measures 56-59. Similar to the previous system, with guitar chords and a bass line featuring triplets.

60

Musical notation for measures 60-63. The bass line continues with quarter notes and eighth notes.

64

Musical notation for measures 64-67. Includes triplets in the bass line.

68

Musical notation for measures 68-71. The bass line features quarter notes and eighth notes.

72

Musical notation for measures 72-75. Includes triplets in the bass line.

76

Musical notation for measures 76-79. Measure 78 contains a double bar line and the number '2'.

82

Musical notation for measures 82-86. The bass line continues with quarter notes and eighth notes.

87

Musical notation for measures 87-91. The bass line continues with quarter notes and eighth notes.

92

Musical notation for measures 92-95. The bass line continues with quarter notes and eighth notes.



142

146

152

157

161

166

170

176

179

Bidonelli Liza - Bondy Avec Toi  
guit.muted

♩ = 220,000214

7

13

19 **62**

85 **86**

175

179

Bidonelli Liza - Bondy Avec Toi  
guit.clean

♩ = 220,000214

2

8

13

19

62

84

89

86

178

Bidonelli Liza - Bondy Avec Toi  
guit.rythmique

♩ = 220,000214

18

21

24

26

29

32

35

38

41

44

V.S.



This musical score is for a guitar rhythm piece, labeled 'guit.rhythmique'. It consists of ten staves of music, numbered 47 through 74. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is primarily rhythmic, featuring a mix of eighth and sixteenth notes, often beamed together. There are frequent rests and dynamic markings such as accents and slurs. The piece has a consistent rhythmic feel, likely a 4/4 or 3/4 time signature. The notation includes various guitar-specific symbols like slurs and accents, and the overall texture is dense and rhythmic.

Musical score for guitar, measures 77-105. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered 77, 81, 84, 88, 91, 94, 96, 99, 102, and 105. The score is dense and intricate, typical of a technical guitar exercise or a piece of rhythmic music.

V.S.

This musical score is for a guitar rhythm piece, spanning measures 108 to 135. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation is a mix of standard musical notation and guitar-specific shorthand. The first staff (measure 108) begins with a treble clef and a key signature of one sharp. The music consists of a series of chords and rhythmic patterns, often represented by vertical lines and dots. The notation includes eighth and sixteenth notes, as well as chords. The piece concludes with a double bar line at the end of measure 135.

This musical score is for a guitar rhythm piece, spanning measures 138 to 168. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic pattern. The score consists of ten staves of music, each beginning with a measure number: 138, 141, 144, 147, 152, 155, 159, 162, 165, and 168. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some complex rhythmic patterns involving triplets and syncopation. A double bar line with a '2' above it appears at the end of measure 147, indicating a two-measure rest. The overall style is that of a rhythmic exercise or a short piece for guitar.

V.S.

171

175

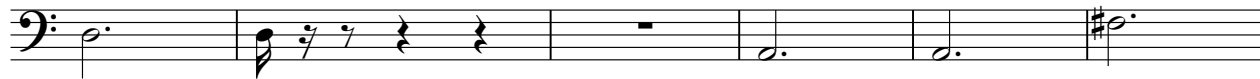
178

181





172



178





Bidonelli Liza - Bondy Avec Toi  
accordeon

♩ = 220,000214

9 5

19

24

28

32

38

43

V.S.

47

51

57

62

66

70

74

80

93

98

102

108

113

V.S.

117

121

127

132

136

140

144

150

156

164

168

172

7

3

3