

Bidonelli Liza - Karaoke

♩ = 109,000145

DRUMS

GUITAR RYTHM

MUTE GUITAR

GUITAR MELODY

BANJO MELODY

BANJO ROLL

BASS

STRINGS

♩ = 109,000145



5

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO MELODY

BANJO ROLL

BASS

8

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO MELODY

BANJO ROLL

BASS

8 6 3 6 6 8 6 3

1 3 1 3 1 1 0 6 1 0 6 6 1 3 1 3 1

6 6 6 6 6 6 6 6

||

11

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO MELODY

BANJO ROLL

BASS

6 8 3 3

1 3 1 3 1 1 3 1 3 1 3 1 3 1 3 1

6 6 6 6 6 6 6 6

14

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO MELODY

BANJO ROLL

BASS



17

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO MELODY

BANJO ROLL

BASS

45

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO MELODY

BANJO ROLL

BASS

Detailed description: This musical score covers measures 45 to 47. It features six staves: Drums, Guitar Rhythm, Mute Guitar, Banjo Melody, Banjo Roll, and Bass. The key signature has two flats (B-flat and E-flat). The Banjo Melody staff includes fret numbers: 10, 8, 6, 0, 4, 1, 3, 6, 1, 3, 1, 3, 6, 7. The Banjo Roll staff includes fret numbers: 1, 3, 1, 3, 1, 1, 0, 6, 1, 0, 6, 1, 6, 6, 1, 6.



48

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO MELODY

BANJO ROLL

BASS

Detailed description: This musical score covers measures 48 to 50. It features six staves: Drums, Guitar Rhythm, Mute Guitar, Banjo Melody, Banjo Roll, and Bass. The key signature has two flats (B-flat and E-flat). The Banjo Melody staff includes fret numbers: 8, 6, 3, 6, 6, 7, 8, 6, 3. The Banjo Roll staff includes fret numbers: 1, 3, 1, 3, 1, 1, 0, 6, 1, 0, 6, 1, 6, 1, 3, 1, 3, 1, 6, 6, 6.

51

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO MELODY

BANJO ROLL

BASS



54

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO MELODY

BANJO ROLL

BASS

57

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO MELODY

BANJO ROLL

BASS



60

DRUMS

GUITAR RYTHM

MUTE GUITAR

GUITAR MELODY

BANJO MELODY

BANJO ROLL

BASS

STRINGS

63

Musical score for measures 63-65. The score includes parts for DRUMS, GUITAR RYTHM, MUTE GUITAR, GUITAR MELODY, BANJO ROLL, BASS, and STRINGS. The key signature has two flats (B-flat and E-flat). The DRUMS part features a consistent rhythmic pattern. The GUITAR RYTHM part consists of chords. The MUTE GUITAR part has a simple melodic line. The GUITAR MELODY part features a melodic line with a long note in measure 64. The BANJO ROLL part includes a complex roll with fingerings (6, 2, 6, 2, 6, 4, 4, 4, 1, 3, 1, 3, 1, 3, 1, 3, 1). The BASS part has a simple bass line. The STRINGS part has a long note in measure 63 and a melodic line in measure 64.



66

Musical score for measures 66-68. The score includes parts for DRUMS, GUITAR RYTHM, MUTE GUITAR, GUITAR MELODY, BANJO MELODY, BANJO ROLL, BASS, and STRINGS. The key signature has two flats (B-flat and E-flat). The DRUMS part features a consistent rhythmic pattern. The GUITAR RYTHM part consists of chords. The MUTE GUITAR part has a simple melodic line. The GUITAR MELODY part features a melodic line. The BANJO MELODY part has a melodic line with fingerings (1, 3, 4, 3, 1, 0, 1, 6). The BANJO ROLL part includes a complex roll with fingerings (3, 1, 8, 3, 1, 8, 3, 8, 3, 1, 8, 3, 1, 5, 8, 8, 1). The BASS part has a simple bass line. The STRINGS part has a long note in measure 66 and a melodic line in measure 67.

70

DRUMS

GUITAR RYTHM

MUTE GUITAR

GUITAR MELODY

BANJO MELODY

BANJO ROLL

BASS

STRINGS



73

DRUMS

GUITAR RYTHM

MUTE GUITAR

GUITAR MELODY

BANJO MELODY

BANJO ROLL

BASS

STRINGS

76

Musical score for measures 76-78. The score includes parts for DRUMS, GUITAR RYTHM, MUTE GUITAR, GUITAR MELODY, BANJO MELODY, BANJO ROLL, BASS, and STRINGS. The key signature is three flats (B-flat, E-flat, A-flat). The drums play a steady eighth-note pattern. The guitar rhythm features chords and single notes. The mute guitar plays a simple melody. The guitar melody has a long note in measure 76. The banjo melody and roll are shown with fret numbers (1, 3, 4, 6, 8). The bass line consists of quarter notes. The strings play a melodic line with some rests.



79

Musical score for measures 79-81. The score includes parts for DRUMS, GUITAR RYTHM, MUTE GUITAR, GUITAR MELODY, BANJO MELODY, BANJO ROLL, BASS, and STRINGS. The key signature is three flats (B-flat, E-flat, A-flat). The drums play a steady eighth-note pattern. The guitar rhythm features chords and single notes. The mute guitar plays a simple melody. The guitar melody has a long note in measure 79. The banjo melody and roll are shown with fret numbers (0, 3, 5, 6, 8). The bass line consists of quarter notes. The strings play a melodic line with some rests.

82

DRUMS

GUITAR RYTHM

MUTE GUITAR

GUITAR MELODY

BANJO MELODY

BANJO ROLL

BASS

STRINGS



84

DRUMS

GUITAR RYTHM

MUTE GUITAR

GUITAR MELODY

BANJO MELODY

BANJO ROLL

BASS

STRINGS

87

DRUMS

GUITAR RYTHM

MUTE GUITAR

GUITAR MELODY

BANJO MELODY

BANJO ROLL

BASS

STRINGS



89

DRUMS

GUITAR RYTHM

MUTE GUITAR

GUITAR MELODY

BANJO MELODY

BANJO ROLL

BASS

STRINGS

The image displays a musical score for eight instruments: DRUMS, GUITAR RHYTHM, MUTE GUITAR, GUITAR MELODY, BANJO MELODY, BANJO ROLL, BASS, and STRINGS. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The GUITAR RHYTHM part consists of chords and single notes. The MUTE GUITAR part has a simple melodic line. The GUITAR MELODY part features a melodic line with a long phrase. The BANJO MELODY part is a single line with a long phrase. The BANJO ROLL part is a complex rhythmic pattern with many sixteenth notes. The BASS part has a simple melodic line. The STRINGS part features a complex rhythmic pattern with many sixteenth notes.

DRUMS

Bidonelli Liza - Karaoke

♩ = 109,000145

5/4

Drum notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a consistent drum pattern: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and eighth notes on the snare and bass drum.

5

Drum notation for measures 5-8, continuing the pattern from the previous system.

8

Drum notation for measures 9-12, continuing the pattern from the previous system.

11

Drum notation for measures 13-16, continuing the pattern from the previous system.

14

Drum notation for measures 17-20, continuing the pattern from the previous system.

17

Drum notation for measures 21-24, continuing the pattern from the previous system.

20

Drum notation for measures 25-28, continuing the pattern from the previous system.

23

Drum notation for measures 29-32, continuing the pattern from the previous system.

26

Drum notation for measures 33-36, continuing the pattern from the previous system.

30

Drum notation for measures 37-40, continuing the pattern from the previous system.

V.S.

DRUMS

33



36



39



42



47



50



53



56



59



62



DRUMS

65



70



73



76



79



83



87



90



Bidonelli Liza - Karaoke

GUITAR RHYTHM

♩ = 109,000145

9

17

25

33

41

49

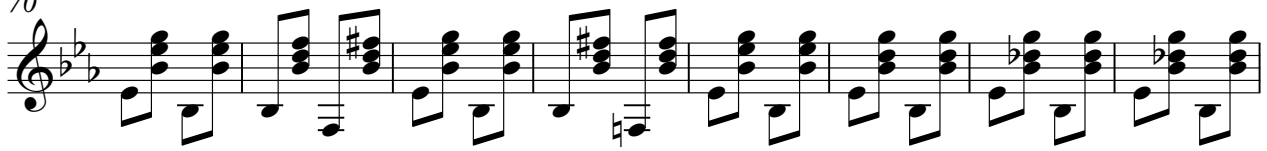
57

63

The image displays a guitar rhythm score for the song 'Bidonelli Liza - Karaoke'. The score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 109,000145. The notation consists of nine staves of music, each starting with a measure number (9, 17, 25, 33, 41, 49, 57, 63). The rhythm is primarily composed of eighth and sixteenth notes, often beamed together in pairs. Chords are indicated by sharp and flat symbols above the notes. The piece concludes with a final measure marked with a double bar line and a fermata.

GUITAR RYTHM

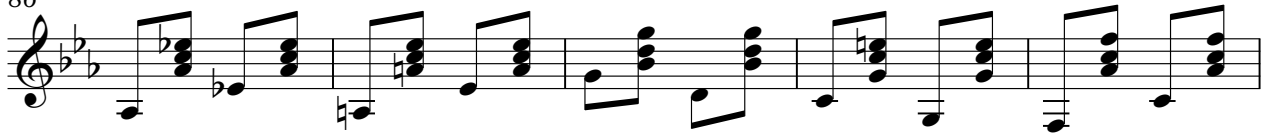
70



78



86



91



MUTE GUITAR

Bidonelli Liza - Karaoke

♩ = 109,000145



12



23



34



45



56



67



78



87



GUITAR MELODY

Bidonelli Liza - Karaoke

♩ = 109,000145

60



67



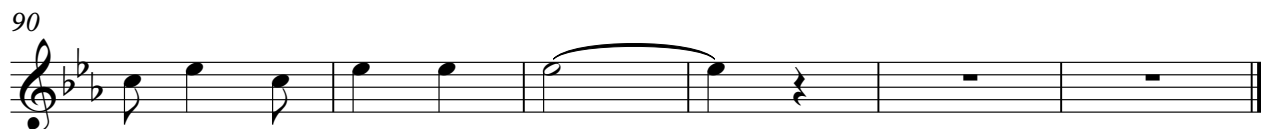
75



85



90



Bidonelli Liza - Karaoke

BANJO MELODY

♩ = 109,000145

5

14

24

34

43

52

62

6

75

85

Bidonelli Liza - Karaoke

BANJO ROLL

♩ = 109,000145

2/4

1 3 1 3 1 1 0 6 0 6 6 1 3 1 3 1 1 0 6 0 6 6 1 3 1 3 1

6 6

7

1 0 6 0 6 6 1 3 1 3 1 1 0 6 0 6 6 1 3 1 3 1 1 3 1 3 1

6 6

12

1 3 1 3 1 1 3 1 3 1 4 4 4 5 5 5 3 6 3 6 3

6 6 6 6 6 6 6 6 6 6 6 3 3 6 0 3 0 3 0 1 1 1 1 1

17

0 8 0 8 8 1 1 1 1 0 6 0 6 6 3 3 1 1 6

3 3 3 3 6 3 6 3 1 0 1 0 1 1 1 3 1 1 1 0 1

6 6

22

1 3 1 3 1 1 0 6 0 6 6 1 3 1 3 1 1 0 6 0 6 6 1 3 1 3 1

6 6

27

1 3 1 3 1 1 3 1 3 1 1 3 1 3 1 4 4 4 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 6 3 6 0 3 0 3 0

32

3 6 3 6 3 0 8 0 8 8 1 1 1 1 0 6 0 6 6 1 3 3 1

1 1 1 3 3 3 3 6 3 6 3 1 0 1 0 1 1 1 1 3 1 1 1 6 6 6

37

1 3 1 3 1 4 4 4 4 4 4 4 3 1 3 1

6 6 6 6 2 6 2 6 6 2 6 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

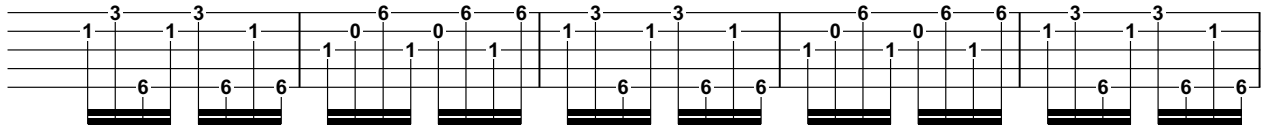
41

1 3 1 3 1 3 1 8 8 8 1 5 1 7 7 7

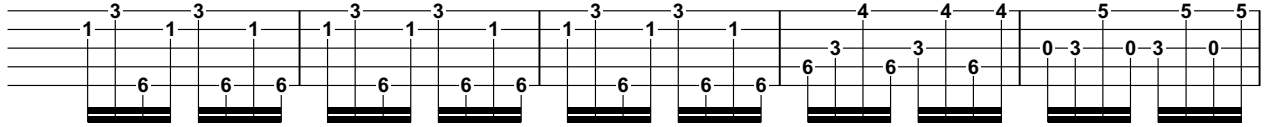
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BANJO ROLL

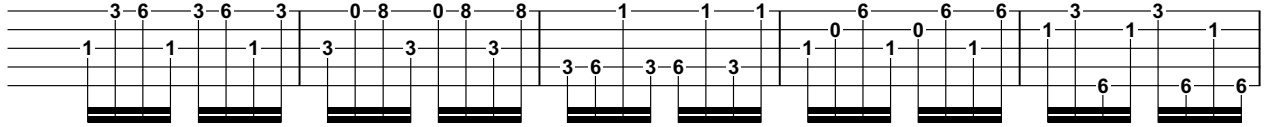
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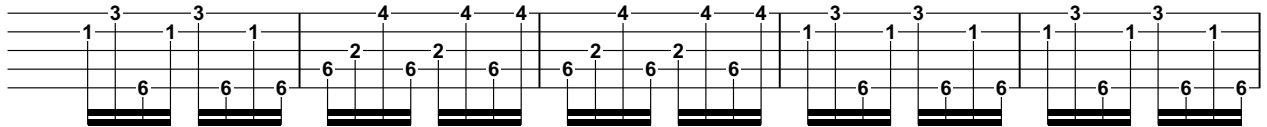
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56



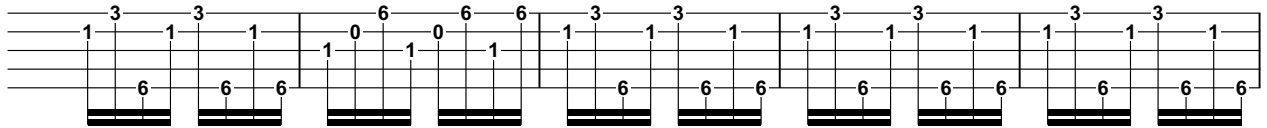
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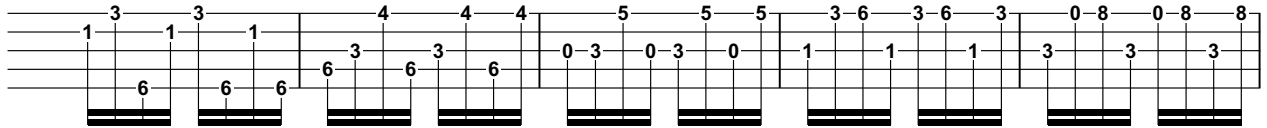
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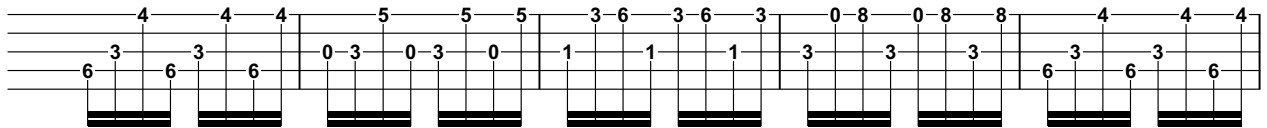
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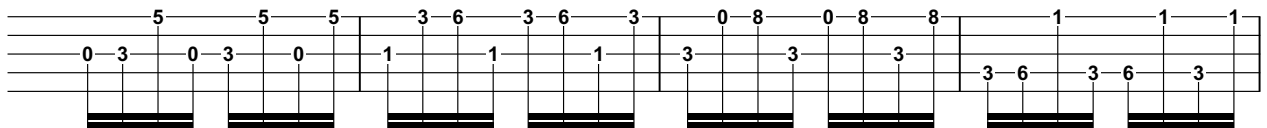
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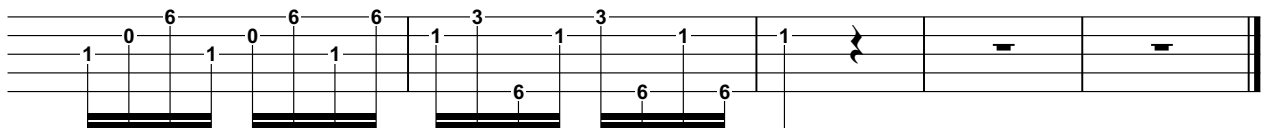
82



87



91



BASS

Bidonelli Liza - Karaoke

♩ = 109,000145



12



23



34



45



56



67



77



86



Bidonelli Liza - Karaoke

STRINGS

♩ = 109,000145

37

44

17

68

75

3

81

87

91