

Big Bill Broonzy - Key To The Highway

♩ = 85,010040

Alto Saxophone

tk10

Jazz Guitar

tk4

tk11

tk2

tk1

tk3

tk10

tk4

tk11

tk2

tk1

tk3

4

tk10

J. Gtr.

tk4

tk11

tk2

tk1



6

tk10

J. Gtr.

tk4

tk11

tk2

tk1

7

tk10

J. Gtr.

tk4

tk11

tk2

tk1



9

tk10

J. Gtr.

tk4

tk11

tk2

tk1

11

tk10

J. Gtr.

tk4

tk11

tk2

tk1



13

tk10

J. Gtr.

tk4

tk11

tk2

tk1

14 5

tk10

J. Gtr.

tk4

tk11

tk2

tk1



15

tk10

J. Gtr.

tk4

tk11

tk2

tk1

17

Alto Sax.

tk10

J. Gtr.

tk4

tk11

tk2

tk1



19

Alto Sax.

tk10

tk4

tk2

tk1

21

Alto Sax.

tk10

tk4

tk2

tk1



22

Alto Sax.

tk10

tk4

tk2

tk1

23

Alto Sax.

tk10

tk4

tk2

tk1



25

Alto Sax.

tk10

tk4

tk2

tk1

26

Alto Sax.

tk10

tk4

tk2

tk1

28

Alto Sax.

tk10

tk4

tk2

tk1

30

Alto Sax.

tk10

tk4

tk2

tk1

32

Alto Sax.

tk10

tk4

tk2

tk1

34

tk10

tk4

tk2

tk1

35

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



37

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

38

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



39

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

41

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



42

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

43

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



45

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

46

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



47

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

48

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



49

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

50

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



51

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

52

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



53

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

54

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



55

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

56

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

6 6



57

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

3 3

58

Alto Sax.

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



59

Alto Sax.

tk10

tk4

tk2

tk1

tk3

61

Alto Sax.

tk10

tk4

tk2

tk1



62

Alto Sax.

tk10

tk4

tk2

tk1

63

Alto Sax.

tk10

tk4

tk2

tk1



65

Alto Sax.

tk10

tk4

tk2

tk1

67

Alto Sax.

tk10

tk4

tk2

tk1



69

Alto Sax.

tk10

tk4

tk2

tk1

70

Alto Sax.

tk10

tk4

tk2

tk1

3



72

Alto Sax.

tk10

tk4

tk2

tk1

74

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



76

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

78

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



79

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

81

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



82

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

83

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



84

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

85

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



86

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

87

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



88

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

90

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

Detailed description: This is a musical score for guitar, page 32. It features seven tracks: tk10, J. Gtr., tk4, tk11, tk2, tk1, and tk3. Track tk10 is in treble clef and includes a triplet of eighth notes marked with a '3' and a '90' above it. Track J. Gtr. is in treble clef and features a double bar line with a 'b' and a '3' below it, indicating a barre and a triplet. Track tk4 is in treble clef and has a 'b' and a '3' below it. Track tk11 is in treble clef and has a 'b' and a '3' below it. Track tk2 is in bass clef. Track tk1 is in treble clef and has a 'b' and a '3' below it. Track tk3 is in treble clef and has a 'b' and a '3' below it. The score includes various musical notations such as notes, rests, and bar lines.

Big Bill Broonzy - Key To The Highway

Alto Saxophone

♩ = 85,010040

17

21

25

30

34

24

61

65

69

72

19

Big Bill Broonzy - Key To The Highway

$\text{♩} = 85,010040$

5

9

13

17

21

25

29

33

36

2

tk10

40

3

44

48

3

52

56

3

60

64

6

68

72

6

75

79

Musical notation for measures 79-82. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes with stems pointing up, each accompanied by a chord. The chords are: F#m (measures 79-80), Gm (measures 81-82), and F#m (measures 83-84). A triplet of eighth notes is indicated by a bracket and the number '3' below the staff at the end of measure 84.

83

Musical notation for measures 83-86. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes with stems pointing up, each accompanied by a chord. The chords are: F#m (measures 83-84), Gm (measures 85-86), and F#m (measures 87-88). A triplet of eighth notes is indicated by a bracket and the number '3' below the staff at the end of measure 88.

87

Musical notation for measures 87-90. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes with stems pointing up, each accompanied by a chord. The chords are: F#m (measures 87-88), Gm (measures 89-90), and F#m (measures 91-92). A triplet of eighth notes is indicated by a bracket and the number '3' below the staff at the end of measure 92.

89

Musical notation for measures 89-92. The notation is on a six-line staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth notes with stems pointing up, each accompanied by a chord. The chords are: F#m (measures 89-90), Gm (measures 91-92), and F#m (measures 93-94). A triplet of eighth notes is indicated by a bracket and the number '3' below the staff at the end of measure 94.

♩ = 85,010040

The musical score is written in 4/4 time with a tempo of 85,010040. It consists of ten staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The third staff features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The fourth staff has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The fifth staff includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, with a measure labeled '16' containing a whole rest. The sixth staff shows a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The seventh staff contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The eighth staff has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The ninth staff features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The tenth staff includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.

V.S.

2

Jazz Guitar

51

53

56

16

75

78

81

83

85

88

90

Big Bill Broonzy - Key To The Highway

tk4

♩ = 85,010040

2

5

7

9

12

14

16

19

21

23

V.S.

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

60

62

64

V.S.

67

69

71

73

75

77

79

81

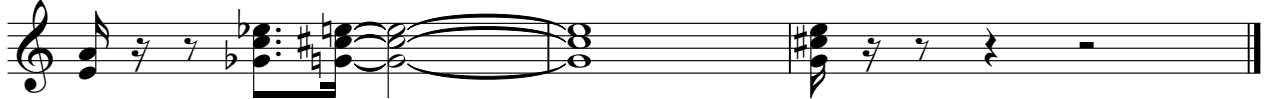
84

86

88



90



Big Bill Broonzy - Key To The Highway

♩ = 85,010040

5

9

13

17

16

36

40

43

45

48

V.S.

2

tk11

Musical score for guitar, measures 51-90. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated at the beginning of each line: 51, 53, 56, 75, 78, 81, 83, 85, 88, and 90. The score includes several triplets (marked with '3') and sixteenth-note runs (marked with '6'). A double bar line with the number '16' is present in measure 56. The key signature changes to one flat (B-flat) in measure 90.

Big Bill Broonzy - Key To The Highway

tk2

♩ = 85,010040

2



5



7



9



11



13



15



18



21



23



V.S.

25



27



29



31



33



36



38



40



43



46



48



51



53



55



57



59



61



63



66



69



V.S.

This musical score is for guitar, spanning measures 22 to 38. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, primarily consisting of sixteenth-note patterns. Measure 22 begins with a triplet of eighth notes. Measures 23 through 25 feature a dense, repetitive sixteenth-note figure. Measure 26 contains a triplet of eighth notes. Measures 27 through 29 continue the sixteenth-note patterns, with measure 28 featuring a triplet of eighth notes. Measures 30 through 32 show a continuation of the sixteenth-note texture. Measures 33 through 35 feature a triplet of eighth notes. Measures 36 through 38 conclude the section with a final triplet of eighth notes. The score includes various musical notations such as stems, beams, and slurs, and is marked with a '3' above the final triplet in measures 22, 26, 28, 30, 34, and 38.

This musical score is for guitar, spanning measures 57 to 73. It is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes in measures 57, 59, 67, 69, and 73. The score is organized into systems of two staves each, with measure numbers 57, 59, 61, 62, 63, 65, 67, 69, 71, and 73 placed at the beginning of their respective systems. The music concludes with a final triplet in measure 73.

This musical score consists of ten staves, numbered 75 through 89. Each staff is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. Several measures contain triplets, indicated by a '3' above the notes. Measure 81 features a prominent melodic line with a slur and a fermata. Measure 83 includes a triplet of eighth notes. The piece concludes with a final measure (89) featuring a large, expressive chord with a fermata.

Big Bill Broonzy - Key To The Highway

$\text{♩} = 85,010040$
34

37

39

41

43

46

48

50

53

55

V.S.

Detailed description: This is a guitar score for the song 'Key To The Highway' by Big Bill Broonzy. The music is written in 4/4 time with a tempo of 85,010040. The score consists of ten staves of music, each starting with a measure number (34, 37, 39, 41, 43, 46, 48, 50, 53, 55). The notation includes various fretted chords, often indicated by a 'b' or a sharp sign above the staff. Many of these chords are marked with a '6' underneath, indicating a six-fret barre. There are also melodic lines with eighth and sixteenth notes, some of which are marked with a '3' for a triplet. The score concludes with 'V.S.' (Verso).

57

60

15

77

79

81

83

86

88

90