

# Michael Buble - Spiderman (remix)

♩ = 177,000031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vocal Line:** Lyrics: "Spiderman", "iver", "sal".
- Flute:** Treble clef, 4/4 time signature, rests in all three measures.
- Alto Saxophone:** Treble clef, 4/4 time signature, rests in all three measures.
- Whistling:** Treble clef, 4/4 time signature, rests in all three measures.
- Baroque Trumpet:** Treble clef, 4/4 time signature, rests in all three measures.
- Trombone:** Bass clef, 4/4 time signature, rests in all three measures.
- Percussion:** Percussion clef, 4/4 time signature. Rests in the first two measures, followed by a complex rhythmic pattern in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time signature, rests in all three measures.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Tuning: E, B, T, G, A, B, A. Rests in all three measures.
- Acoustic Bass:** Bass clef, 4/4 time signature, rests in all three measures.
- Quintus:** Treble clef, 4/4 time signature, rests in all three measures.
- Synth Bass:** Bass clef, 4/4 time signature, rests in all three measures.
- Synth Strings:** Treble clef, 4/4 time signature, rests in all three measures.
- Orchestra Hit:** Treble clef, 4/4 time signature, rests in all three measures.
- Pad 5 (Bowed):** Treble clef, 4/4 time signature, rests in all three measures.

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4

Fl.

Perc.

J. Gtr.

E. Gtr.

Music Pub

6 3 3 6 3

T  
A  
B 4 0 4 3 2 1 0 0 0 4 3 2



6

Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

lis hing

6 6 6 3 3 3

T  
A  
B 2 2 1 0 0 4 3 2 1 0 6 5 0 0 3 3



8

Perc.

J. Gtr.

E. Gtr.

A. Bass

6 3 3

T  
A  
B 1 1 0 0 0 4 0 0 0 3 3

10

Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

SPIDERMAN, SPIDERMAN

3

1 1 0 0 0 4 0 0

3 1 1 0 0

13

Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

DOES WHATEVER SPIDER CAN

5 3 1 1 0 0

15

Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

==

17

Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

19

Fl. HERE COMES THE SPIDER MAN!

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

21

Fl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Pad 5

23

Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Pad 5

IS HERONG?

26

Fl. LISEN, BUD HES GØADIONE

Whist.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.  
TAB  
1 1 0 0 5 3

A. Bass

S. Bass

Orch. Hit



28

Fl. BLOOD CAN HE SWING

Whist.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.  
TAB  
1 1 0 0 3 1

A. Bass

S. Bass

Orch. Hit

30

Fl. FROM A THREAD? TAKE A LOOK OVER

Whist.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.  
TAB  
0 0 5 5 5 3

A. Bass

S. Bass

Orch. Hit

32

Fl. HEAD, HEY THERE!

Whist.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.  
TAB  
1 0 0 0 0 0 0

A. Bass

S. Bass

Orch. Hit

34

Fl. ~~THE BEST SPIDER~~ MAN!

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

3

6

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The Flute staff (Fl.) starts at measure 34 with a treble clef and a key signature of one sharp (F#). The lyrics 'THE BEST SPIDER MAN!' are written below the staff, with some characters crossed out. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) staves have a treble clef and a key signature of one flat (Bb). The Percussion (Perc.) staff uses a drum set notation. The Jazz Guitar (J. Gtr.) staff has a treble clef. The Electric Guitar (E. Gtr.) staff has three staves labeled T, A, and B, with fret numbers 1 and 5 indicated. The Acoustic Bass (A. Bass) and S. Bass staves have a bass clef. The Synthesizer (Syn. Str.) and Orchestral Hits (Orch. Hit) staves have a treble clef. The score includes various musical notations such as triplets, sixteenth notes, and rests.

36

Fl. IN THE CHIL L OF NIGHT

Alto Sax.

Whist. 3

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 3

E. Gtr. TAB 5 5 4 4 3

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

38

Fl. AT THE SCENE OF A

Alto Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

40

Fl. CRIME LIKE A STREAK OF LIGHT

Alto Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

42

Fl.

Alto Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

HE ARRIVES, JUST IN TIME!



44

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

SPIDERMAN,

46

Fl. SPIDER MAN FRIENDLY NEIGHBORD

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 18. The score is for measures 46 and 47. The instruments listed are Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Soprano Bass (S. Bass), and Orchestral Hit (Orch. Hit). The lyrics 'SPIDER MAN' are written under the Flute staff in measure 46, and 'FRIENDLY NEIGHBORD' is written under the Flute staff in measure 47. The Flute part has a triplet of eighth notes in measure 46. The Alto Saxophone, Baritone Trumpet, and Trombone parts have rests in measure 46 and play chords in measure 47. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part has a melodic line with a slur over the first two measures. The Alto Bass part has a melodic line with a triplet of eighth notes in measure 46. The Soprano Bass part has a melodic line with a slur over the first two measures. The Orchestral Hit part has rests in measure 46 and plays chords in measure 47.

48

Fl. SPIDER MAN WHEALTH AND FAME IS

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

S. Bass

Orch. Hit

The image shows a page of a musical score for the song 'Spider-Man'. The page is numbered 48 at the top left and 19 at the top right. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Sub Bass (S. Bass), and Orchestral Hit (Orch. Hit). The vocal line is written in the Flute staff, with the lyrics 'SPIDER MAN WHEALTH AND FAME IS' spread across two measures. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with various note values and rests. The guitar and bass parts provide harmonic support with various chordal and melodic lines. The orchestral hit part consists of short, rhythmic bursts.

50

Fl. IG NORED AC TION IS

Alto Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

S. Bass

Orch. Hit

52

Fl. HIS REWARD LOOK OUT!

Alto Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

54

Fl. **THERE GOES THE SPIDER MAN!**

Perc.

A. Bass

Syn. Str.



55

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.  
TAB  
5 5 5 5 5

A. Bass

S. Bass

Syn. Str.

Orch. Hit

6 3





58

Alto Sax.   
 Bar. Tpt.   
 Tbn.   
 Perc.   
 J. Gtr.   
 E. Gtr.   
 A. Bass   
 S. Bass   
 Orch. Hit   
 Pad 5

The musical score consists of ten staves. The Alto Sax, Bar. Tpt., and Tbn. staves feature melodic lines with triplets. The Perc. staff shows a rhythmic pattern with various drum sounds. The J. Gtr. staff is empty. The E. Gtr. staff contains a guitar tab with fret numbers 4, 3, 1, 3, 1. The A. Bass, S. Bass, and Orch. Hit staves have melodic lines. The Pad 5 staff is empty.

59

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Orch. Hit

The musical score for page 26, measures 59-62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tbn. (Trombone):** Bass clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Perc. (Percussion):** Two staves, showing a drum set pattern with snare and cymbal hits.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex sixteenth-note pattern with slurs and accents, marked with a '6' above the staff.
- E. Gtr. (Electric Guitar):** Treble clef, showing a fretboard diagram with a barre on the 5th fret and a sequence of notes.
- A. Bass (Acoustic Bass):** Bass clef, playing a simple bass line.
- S. Bass (String Bass):** Bass clef, playing a simple bass line.
- Orch. Hit (Orchestrated Hit):** Treble clef, playing chords and rests.

60

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Orch. Hit

5 5 5 5 5 5 5 5 5 5 5 5

61

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Orch. Hit

5 5 5 5 5 5 5 5 5 5 5 5

62

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Orch. Hit

5 5 5 5 5 5 5 5 5 5 5 5

63

Fl. tal)

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 6 6

E. Gtr. T A B 5 5 5 5 5 5 5 5 5 5 5 5

A. Bass

S. Bass

Orch. Hit

Detailed description of the musical score: The score is for measures 63 and 64. The Flute (Fl.) part has a whole rest in measure 63. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a melodic line starting in measure 63 with a half note, followed by eighth notes and a quarter note in measure 64. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and quarter notes. The Jazz Guitar (J. Gtr.) part has a sixteenth-note pattern with two six-measure phrases. The Electric Guitar (E. Gtr.) part has a fretted pattern of five notes per string. The Acoustic Bass (A. Bass) and String Bass (S. Bass) parts play a simple bass line. The Orchestrated Hit (Orch. Hit) part has a chordal pattern.

64

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Orch. Hit

6

6

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

65

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Orch. Hit

5 5 5 5 5 5 5 5 5 5 5 5



66

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

S. Bass

Orch. Hit

67

Alto Sax. **6** **3**

Bar. Tpt.

Tbn.

Perc. **3**

J. Gtr. **6** **6**

E. Gtr. T A B 5 5 5 5 5 5 5 5 5 5 5

A. Bass

S. Bass

Orch. Hit

Pad 5

Detailed description: This page of a musical score contains measures 67 through 72. The instruments and their parts are: Alto Saxophone (measures 67-72, with a sixteenth-note triplet in measure 70 and a sixteenth-note triplet in measure 71), Baritone Trumpet (measures 67-72), Trombone (measures 67-72), Percussion (measures 67-72, with a triplet in measure 68 and a sixteenth-note triplet in measure 71), Jazz Guitar (measures 67-72, with sixteenth-note triplets in measures 68 and 71), Electric Guitar (measures 67-72, with a constant fifth-fret drone), Acoustic Bass (measures 67-72), Sub Bass (measures 67-72), Orchestral Hit (measures 67-72, with hits in measures 68 and 71), and Pad 5 (measures 67-72, with a sustained chord in measure 68 and a melodic line in measure 71). Measure numbers 67, 68, 70, and 71 are indicated above the staff.

68

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

S. Bass

Orch. Hit

Pad 5

T  
A  
B

4 3 1 3 1 5 5

70

Fl. SPIDER MAN,

Bar. Tpt.

Tbn.

Perc.

E. Gtr. TAB

A. Bass

S. Bass

Orch. Hit

The musical score is arranged in a vertical staff system. At the top, the Flute (Fl.) part begins with a treble clef and a key signature of one sharp (F#). The lyrics "SPIDER MAN," are written below the Flute staff. The Baritone Trumpet (Bar. Tpt.) part is in the treble clef and features two triplet markings. The Trombone (Tbn.) part is in the bass clef and has a long slur spanning across the two measures. The Percussion (Perc.) part is in the treble clef and includes a sixteenth-note triplet. The Electric Guitar (E. Gtr.) part is in the treble clef and is labeled "TAB", with fret numbers 5 and 5 indicated. The Alto Bass (A. Bass) and Soprano Bass (S. Bass) parts are in the bass clef and both have long slurs. The Orchestral Hit (Orch. Hit) part is in the treble clef and features two triplet markings. At the bottom of the page, there is a single treble clef symbol.

72

Fl. SPIDER MAN FRIENDLY NEIGHBOR SPIDER

Tbn.

Perc.

E. Gtr. TAB 6

S. Bass

72

Fl. SPIDER MAN FRIENDLY NEIGHBOR SPIDER

Tbn.

Perc.

E. Gtr. TAB 6

S. Bass



74

Fl. MAN WEALTH AND FAME IS IGNORED

Whist.

Perc.

74

Fl. MAN WEALTH AND FAME IS IGNORED

Whist.

Perc.



77

Fl. ACTION HIS REWARD, LOOK OUT!

Whist.

Perc.

77

Fl. ACTION HIS REWARD, LOOK OUT!

Whist.

Perc.

79

Fl. HERE COMES THE SPIDER

Whist.

Tbn.

Perc.

E. Gtr.

A. Bass

Syn. Str.

Orch. Hit

Pad 5

81

Fl. MAN IN THE CHIL

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.  
T  
A  
B  
5 5

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

83

Fl. L OFNIGHT AT THE

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.  
TAB  
3 3 1 1

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5



85

Fl. SCENE OF A CRIME LIKE A

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

87

Fl. STREAK OF LIGHT HE AR

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.  
T  
A  
B  
3 1 1

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

89

Fl. RIVES JUST IN TIME!

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.  
TAB  
B 0 0 0

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

91

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

Detailed description of the musical score: The score is for measures 91 and 92. Measure 91 starts with a Flute (Fl.) part playing a half note G4, followed by a quarter rest. The Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Pad 5 parts all play a quarter note G4. The Soprano Bass (S. Bass) part plays a quarter note G4. The Synthesizer Strings (Syn. Str.) part plays a quarter note G4. The Orchestral Hits (Orch. Hit) part plays a quarter note G4. Measure 92 features a sixteenth-note triplet in the Flute part. The Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and Pad 5 parts all play a sixteenth-note triplet of G4. The Soprano Bass part plays a quarter note G4. The Synthesizer Strings part plays a sixteenth-note triplet of G4. The Orchestral Hits part plays a sixteenth-note triplet of G4.

93

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

Pad 5

SPIDER

95

Fl. MAN, SPIDER

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 6 6

E. Gtr. T A B 5 5 5 5 5 5 5 5 5 5 5 5

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

96

Fl. MAN DOES

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 6 6

E. Gtr. T A B 5 5 5 5 5 5 5 5 5 5 5 5

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

97

Fl. Flute staff with notes and lyrics: WHATEVER A SPIDER CAN

Alto Sax. Alto Saxophone staff with notes and slurs

Bar. Tpt. Baritone Trumpet staff with notes and slurs

Tbn. Tuba staff with notes and slurs

Perc. Percussion staff with x marks and notes

J. Gtr. Jazz Guitar staff with sixteenth notes and a "6" bracket

E. Gtr. Electric Guitar staff with TAB and fret numbers 5

A. Bass Acoustic Bass staff with notes

Q. Quadrant staff with notes and slurs

S. Bass Soprano Bass staff with notes

Syn. Str. Synthesizer String staff with a long note and a "38" bracket

Orch. Hit Orchestra Hit staff with notes and slurs



98

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

Detailed description of the musical score: The score is for measures 98, 99, and 100. The Flute (Fl.) part has a melodic line with a long note in measure 99. The Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part features a snare drum pattern with accents. The Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern with sixteenth notes and a '6' marking. The Electric Guitar (E. Gtr.) part shows a guitar tab with fret numbers 5 and 3. The Acoustic Bass (A. Bass) part has a melodic line with a long note in measure 99. The Clarinet (Q.) part has a melodic line with a long note in measure 99. The Soprano Bass (S. Bass) part has a melodic line with a long note in measure 99. The Synthesizer (Syn. Str.) part has a melodic line with a long note in measure 99. The Orchestral Hits (Orch. Hit) part has a melodic line with a long note in measure 99.

99

Fl. SPINS A WEB ANY

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 6 6

E. Gtr. T A B 3 3 3 3 3 3 3 3 3 3 3

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

100

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

SIZE CATCHES

6

6

T  
A  
B

3 3 3 3 3 3 3 3 3 5 5 5

b

b

b

101

Fl. THIEVES JUST LIKE

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 6 6

E. Gtr. T A B 5 5 5 5 5 5 5 5 5 5 5 5

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

102

Fl. *FLIES* *LOOK OUT!*

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr. *6* *6*

E. Gtr. *T* *A* *B*  
5 5 5 5 5 5 5 5 5 0 0 0

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

103

Fl. HERE

Alto Sax.

Whist. 3

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 6 6

E. Gtr. TAB  
0 0 0 0 0 0 0 0 0 0 0 0

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

104

Fl. COMES THE SPIDER

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 6 6

E. Gtr. TAB 0 0 0 0 0 0 0 0 0 0 5 5 5

A. Bass

S. Bass

Syn. Str.

Orch. Hit

105

Fl. *3*  
MAN

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr. *6* *6*

E. Gtr.  
T  
A  
B  
5 5 5 5 5 5 5 5 5 5 5 5

A. Bass

S. Bass

Syn. Str.

Orch. Hit



106

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

SPIDER

The musical score is for a piece titled "SPIDER" starting at measure 106. It features a variety of instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Clarinet (Q.), Bassoon (S. Bass), Synthesizer (Syn. Str.), and Orchestral Hits (Orch. Hit). The score includes complex rhythmic patterns, such as a sixteenth-note run in the Jazz Guitar and a triplet in the Electric Guitar. The Electric Guitar part is accompanied by a fretboard diagram showing fingerings: 5 5 5 5 5 5 5 5 5 6 6 6. The word "SPIDER" is written above the Alto Saxophone staff. The score concludes with a double bar line and repeat signs.

107

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

MAN, SPIDER

Detailed description of the musical score: The score is for measures 107-110. The Flute part has a melodic line with slurs and accents. The Alto Saxophone part has a triplet of eighth notes in measure 107, followed by a quarter note and a half note. The Baritone Trumpet and Trombone parts have similar rhythmic patterns. The Percussion part has a simple drum pattern. The Jazz Guitar part has a continuous eighth-note pattern with a '6' barre. The Electric Guitar part shows a series of '6' fret barre chords. The Acoustic Bass part has a simple bass line. The Clarinet and Bassoon parts have a simple melodic line. The Synthesizer Strings part has a long, sustained chord. The Orchestral Hits part has a triplet of eighth notes in measure 107, followed by a quarter note and a half note.

108

Fl. MAN FRIENDLY

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 6 6

E. Gtr. TAB 6 6 6 6 6 6 6 6 6 6 6 6

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

109

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

NEIGHBOR HOOSPIDER

The musical score is for the piece "Neighbor Hoospider" starting at measure 109. It features a variety of instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Clarinet (Q.), Bassoon (S. Bass), Synthesizer (Syn. Str.), and Orchestral Hits (Orch. Hit). The Flute part begins with a key signature change to B-flat major. The Baritone Trumpet part includes two triplet markings. The Electric Guitar part shows a series of six chords, all labeled with the number "6". The Synthesizer part plays a sustained chord of G major. The Orchestral Hits part provides rhythmic accompaniment with chords in B-flat major and G major.

110

Fl. MAN

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.  
TAB  
6 6 6 6 6 6 6 6 6 4 4 4

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

111

Fl. WEALTH AND FAME IS

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 6 6

E. Gtr. TAB 4 4 4 4 4 4 4 4 4 4 4 4

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

112

Fl. IG NORED AC

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr. 6 6

E. Gtr. TAB 1 1 1 1 1 0 0 0 0 6 6 6

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

113

Fl. TION IS HIS

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr. TAB

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit



114

Fl. REWARD LOOK OUT!

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr. TAB  
6 6 6 6 6 6 6 6 6 6 6 6

A. Bass

Q.

S. Bass

Syn. Str.

Orch. Hit

115

Fl.

Alto Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

117

Fl.

Alto Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

Detailed description: This page of a musical score covers measures 117 through 120. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) part has a long, sustained note in measure 117. The Alto Saxophone (Alto Sax.) and Baritone Trumpet (Bar. Tpt.) parts play a melodic line starting in measure 118. The Trombone (Tbn.) part provides a harmonic accompaniment. The Percussion (Perc.) part features a rhythmic pattern with accents. The Alto Bass (A. Bass) and Soprano Bass (S. Bass) parts play a bass line with syncopated rhythms. The Synthesizer Strings (Syn. Str.) and Orchestral Hits (Orch. Hit) parts provide harmonic support and texture. The Pad 5 part plays a sustained, atmospheric pad. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

118

Fl.

Alto Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

HERE COMES THE SPIDER

121

Fl. MAN...

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr. TAB

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

123

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

124

Fl.

Alto Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

126

Fl.

Alto Sax.

Whist.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Detailed description of the musical score: The score is for measures 126, 127, and 128. The Flute part has a whole note chord in measure 126 and rests in 127 and 128. The Alto Saxophone and Whistle parts have a melodic line starting in measure 127. The Baritone Trumpet and Trombone parts have a rhythmic pattern of eighth notes starting in measure 127. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a bass line with fret numbers 6, 6, 6, 6, 4, 4, 1. The Acoustic Bass and Sub Bass parts have a simple bass line with notes G2, B1, G2, B1. The Synthesizer String and Orchestral Hit parts have a melodic line starting in measure 127.



128

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

Guitar Tab: 1 4 1 0 3 1 4 1 1 1 0 4 2 1 0 6

130

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

The musical score for page 74, measures 130-131, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Sustained notes in treble clef.
- Bar. Tpt.**: Sustained notes in treble clef.
- Tbn.**: Sustained notes in bass clef.
- Perc.**: Active part with a complex rhythmic pattern. It includes a triplet of eighth notes, a triplet of quarter notes, and a sextuplet of eighth notes. The notes are marked with asterisks.
- E. Gtr.**: Tab part with a single note '6' on the sixth fret.
- A. Bass**: Sustained notes in bass clef.
- S. Bass**: Sustained notes in bass clef.
- Syn. Str.**: Sustained notes in treble clef.
- Orch. Hit**: Sustained notes in treble clef.
- Pad 5**: Sustained notes in bass clef.



132

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

S. Bass

Syn. Str.

Orch. Hit

Pad 5

T  
A  
B

6 6 6

♩ = 175,000076 ♩ = 167,999939



34

THE GREAT SPIDERMAN! IN THE CHIL LONIGHT

38

AT THE SCENE OF A CRIME LIKE A

41

STREAK OF LIGHT HEARVES, JUST IN TIME!

45

SPIDERMAN, SPIDER MAN FRIENDLY NEIGHBORHOOD SPIDERMAN

49

WEALTH AND FAME IS IGNORED ACTIONS HIS REWARD LOOK OUT!

53

THE GREAT SPIDERMAN! (Instrumental)

63

tal) SPIDERMAN, SPIDER MAN FRIENDLY NEIGHBORHOOD SPIDER

74

MAN WEALTH AND FAME IS IGNORED ACTIONS HIS

78

REWARD, LOOK OUT! HERE COMES SPIDER MAN

82

IN THE CHIL LONIGHT AT THE

85

SCENE OF ACRIME                      LIKEA STREAKOF LIGHT                      HE AR

89

RIVES JUST IN TIME!

94

SPIDER MAN,                      SPIDER MAN DOESWHATSOEVER SPIDER CAN

98

SPINS A WEB ANY SIZE CATCHES

101

THIEVES JUST                      LIKE FLIES                      LOOK OUT!

103

HERE COMESTHE SPIDER MAN                      SPIDER

107

MAN,                      SPIDER MAN FRIENDLY NEIGHBORS SPIDER

110

MAN                      WEALTHANDNAME IS IGNORED AC TION IS HIS

114

REWARD LOOKOUT!                      HERECOMES                      THE

120

SPIDER                      MAN...                      (                      V.S.

4

Flute

128

$\text{♩} = 175,000076 \text{ ♩} = 1$

2 3

~~132~~

135



Michael Buble - Spiderman (remix)

Alto Saxophone

♩ = 177,000031      ♩ = 177,999817

3      33

40

44      2

50

54

59      8      6      3      12

81

84

88

92      6

97



101



104



108



111



115



121



127

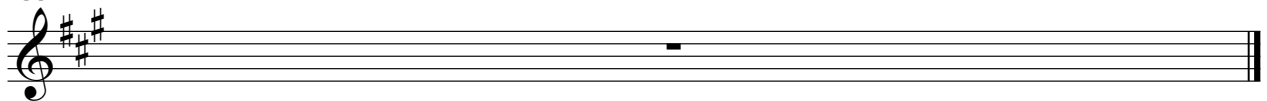


131

$\text{♩} = 175,0060,009939$



135



Michael Buble - Spiderman (remix)

Whistling

♩ = 177,000031      ♩ = 177,999817

3      21

28      5

37      3

41      7

52      3      21

76      14

94      9      3      11

115      2

121      3

128      4      3      ♩ = 175,000076      ♩ = 167,999939

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Baroque Trumpet

Michael Buble - Spiderman (remix)

♩ = 177,000031                      ♩ = 177,999817

3                      22

28

33

37

42

47

52

54

2

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Baroque Trumpet

106

109

111

113

115

119

127

131

Michael Buble - Spiderman (remix)

Trombone

♩ = 177,000031      ♩ = 177,999817

3      22

29

35

40

45

49

52





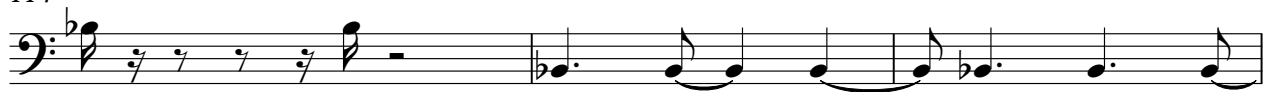
106



110



114



117



121



127



130

♩ = 175,000,000



135



Michael Buble - Spiderman (remix)

Percussion

♩ = 177,000031 ♩ = 177,999817

5

8

11

15

19

23

27

31

36

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V.S.

Percussion

40

44

48

51

55

58

62

67

70

73

76

79

82

85

89

94

99

103

107

111

V.S.

4

Percussion

115

2

121

125

128

131

♩ = 175,000076    ♩ = 167,999939

132

135

♩ = 177,000031      ♩ = 177,999817

3      3      6      6      6

7

11

16

20

25

30

35

46

51

3      3      7      4

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59

Musical staff 59: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

60

Musical staff 60: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

61

Musical staff 61: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

62

Musical staff 62: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

63

Musical staff 63: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

64

Musical staff 64: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

65

Musical staff 65: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

66

Musical staff 66: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

67

Musical staff 67: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above, followed by a double bar line and the number 26.

94

Musical staff 94: Treble clef, sixteenth-note runs with sixteenth rests, bracketed with a '6' above.

96

97

98

99

100

101

102

103

104

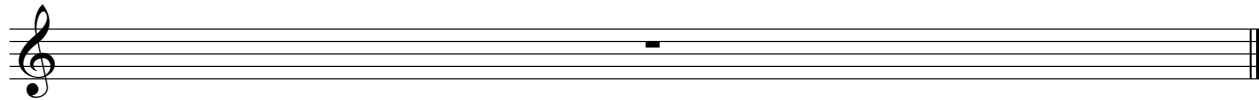
105

V.S.





135



# Michael Buble - Spiderman (remix)

7-string Electric Guitar

♩ = 177,000031      ♩ = 177,999817

**3**

Tab for measures 1-4. Measure 1: thick bar. Measure 2: 3-measure rest. Measure 3: 4 0 4 3 2 1 0 0 0 0 4 3 2. Measure 4: 2 2 1 0 0 4 3 2 1 0 6 5.

8

Tab for measures 5-8. Measure 5: 1 1 0 0 0 4 0. Measure 6: 0 0 3 3. Measure 7: 1 1 0 0 0 4 0. Measure 8: 0 3 1 1 0 0.

13

Tab for measures 9-12. Measure 9: 5 3. Measure 10: 1 1 0 0. Measure 11: 3 1. Measure 12: 0 0 5 5 5 3 1 0 0.

19

Tab for measures 13-18. Measure 13: 0 3. Measure 14: 1 1 6 1 6. Measure 15: 5. Measure 16: 5. Measure 17: 5. Measure 18: 5 3.

26

Tab for measures 19-25. Measure 19: 1 1 0 0. Measure 20: 5 3. Measure 21: 1 1 0 0. Measure 22: 3 1. Measure 23: 0 0 5 5. Measure 24: 5 3.

32

Tab for measures 26-31. Measure 26: 1 0 0. Measure 27: 0 0. Measure 28: 0. Measure 29: 1. Measure 30: 5.

36

**15**

Tab for measures 32-35. Measure 32: 5 5 4 4. Measure 33: 3. Measure 34-35: thick bar.

T  
A  
B

0 0 0 5 5 5 5 5 5 5 5

57

T  
A  
B

5 5 5 5 5 4 3 1 3 1 5 5 5 5 5 5 5 5 5 5 5 5

60

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5

61

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5

62

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5

63

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5

64

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5

65

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5

66

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5

67

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4 3 1 3 1 5 5 5

7

T  
A  
B

5 0 0 5 5 3 3 1

84

T  
A  
B

1 0 5 5 4 3 1 1 0

90

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0

94

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

96

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

97

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

98

T  
A  
B

5 5 5 5 5 5 5 5 5 3 3 3

99

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3

100

T  
A  
B

3 3 3 3 3 3 3 3 3 5 5 5

101

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5

V.S.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 0 0 0

Detailed description: A 7-string guitar tab for exercise 102. The strings are labeled T (top), A, and B (bottom). The fret numbers are 5 for the first nine strings and 0 for the last three strings.

103

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: A 7-string guitar tab for exercise 103. All strings are labeled T, A, and B. All fret numbers are 0.

104

T  
A  
B

0 0 0 0 0 0 0 0 0 5 5 5

Detailed description: A 7-string guitar tab for exercise 104. The first nine strings are labeled T, A, and B with fret number 0. The last three strings are labeled T, A, and B with fret number 5.

105

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: A 7-string guitar tab for exercise 105. All strings are labeled T, A, and B. All fret numbers are 5.

106

T  
A  
B

5 5 5 5 5 5 5 5 5 5 6 6 6

Detailed description: A 7-string guitar tab for exercise 106. The first nine strings are labeled T, A, and B with fret number 5. The last three strings are labeled T, A, and B with fret number 6.

107

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: A 7-string guitar tab for exercise 107. All strings are labeled T, A, and B. All fret numbers are 6.

108

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: A 7-string guitar tab for exercise 108. All strings are labeled T, A, and B. All fret numbers are 6.

109

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: A 7-string guitar tab for exercise 109. All strings are labeled T, A, and B. All fret numbers are 6.

110

T  
A  
B

6 6 6 6 6 6 6 6 6 4 4 4

Detailed description: A 7-string guitar tab for exercise 110. The first nine strings are labeled T, A, and B with fret number 6. The last three strings are labeled T, A, and B with fret number 4.

111

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: A 7-string guitar tab for exercise 111. All strings are labeled T, A, and B. All fret numbers are 4.

T  
A  
B

1 1 1 1 1 0 0 0 0 6 6 6

113

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6

114

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6

115

**6**

T  
A  
B

4 4 1

6 6 6 6 6 6 6 6 6 6

128

1 4 1 0 3 1 4 1 1 1 0 4 2 1 0 6 6

T  
A  
B

131

♩ = 175,00077,999939

T  
A  
B

6 6 6 6

135

T  
A  
B

Michael Buble - Spiderman (remix)

Acoustic Bass

♩ = 177,000031      ♩ = 177,999817

3      3

10

14

19

26

30

34

39

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45



50



54



59



65



69



81



87



93



98





Michael Buble - Spiderman (remix)

Quintus

♩ = 177,000031 **3** **90** ♩ = 177,999817

94

98

102 **2**

108

111 **3**

115 **6** **7** **4** **3** ♩ = 175,000076999

135

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Michael Buble - Spiderman (remix)

Synth Bass

♩ = 177,000031      ♩ = 177,999817

3      7

14

18

25

29

33

38

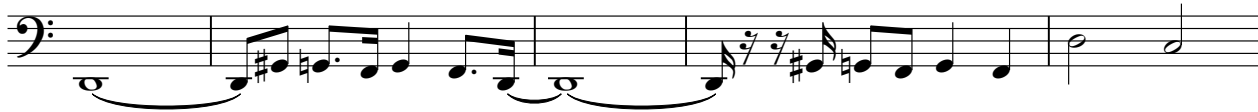
43

48

51

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55



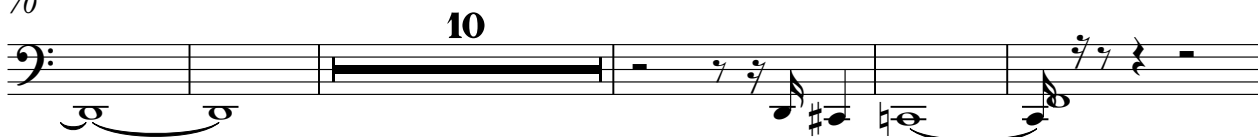
60



66



70



85



90



94



99



103



109



115



119



127



131

♩ = 175,000077,999939



135



# Michael Buble - Spiderman (remix)

## Synth Strings

♩ = 177,000031      ♩ = 177,999817

3      31

38

44      8

55      24

85

91

94

102

108

115      2

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# Michael Buble - Spiderman (remix)

Orchestra Hit

♩ = 177,000031                      ♩ = 177,999817

3                      22

28

33

37

42

46

51

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Orchestra Hit

55

57

61

Detailed description: This system contains measures 55 through 61. It features a complex orchestral texture with multiple staves. The top staff has a melodic line with various accidentals. The lower staves consist of dense chordal textures and rhythmic patterns, including triplets and sixteenth notes.

65

Detailed description: This system contains measure 65, showing a continuation of the dense chordal and rhythmic patterns from the previous system.

68

Detailed description: This system contains measures 68 through 70. It includes a triplet of eighth notes in the upper part of the texture and continues the complex rhythmic and harmonic patterns.

71

Detailed description: This system contains measures 71 and 72. Measure 71 features a whole rest with a '7' above it, indicating a seven-measure rest. Measure 72 continues the texture.

83

Detailed description: This system contains measures 83 through 86. It shows a continuation of the complex orchestral texture with various rhythmic values and chordal structures.

87

Detailed description: This system contains measures 87 through 90. The texture remains dense and complex, with intricate rhythmic patterns and chordal textures.

90

Detailed description: This system contains measures 90 through 93. It features a prominent sixteenth-note triplet in the lower part of the texture.

94

Detailed description: This system contains measures 94 through 97. The texture continues with complex rhythmic and harmonic patterns, including various rests and note values.

98

102

106

109

112

115

119

124

128

135

Michael Buble - Spiderman (remix)

Pad 5 (Bowed)

♩ = 177,000031      ♩ = 177,999817

3      17

25      10

41      13

59      8      11

82

86      3

90      6

94      9      11

115      2

121      3

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2

Pad 5 (Bowed)

♩ = 175,107,070939

128

135

Michael Buble - Spiderman (remix)

[No instrument (barlines shown)]

♩ = 177,000031                      ♩ = 177,999817

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2

[No instrument (barlines shown)]



Musical notation on a staff with a treble clef. It begins with a whole rest, followed by a quarter note with a '7' below it, and another quarter note with a '7' below it. A slur covers the remaining notes, which include a quarter note, a half note, and a whole note. Vertical bar lines are present throughout the staff.



Musical notation on a staff with a treble clef. It consists of three vertical bar lines, indicating a measure with no notes.

♪ = 175,000076 ♪ = 167

