

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

#Windchim

#St. Strin

#Alto Sax

#Nyl. Gr.

6

#Bassdrum

#Snare

#Hihat

#TR909 Bd

#Triangle

Vocal-Lin

#St. Strin

#Alto Sax

#Nyl. Gr.

11

#Bassdrum

#Snare

#Hihat

#Cymbals

#TR909 Bd

#Triangle

#Quijada

#Shakers

#Woodbloc

#Timbales

#Tmbourin

Fing. Bass

Vocal-Lin

#Chrs. Gr.

15

#Bassdrum  
#Snare  
#Hihat  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodbloc  
#Tmbourin  
Fing. Bass  
Vocal-Lin  
#Chrs. Gtr  
Jazz Gtr.

Detailed description: This block contains the musical score for measures 15 through 18. It features ten staves. The top seven staves are for percussion: Bassdrum, Snare, Hihat, TR909 Bd, Triangle, Shakers, and Tmbourin. The bottom three staves are for melodic instruments: Fing. Bass, Vocal-Lin, and Chrs. Gtr. The Jazz Gtr. staff is present but contains rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.



19

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodbloc  
#Tmbourin  
Fing. Bass  
#Rot. Orga  
Vocal-Lin  
#Chrs. Gtr  
Jazz Gtr.

Detailed description: This block contains the musical score for measures 19 through 22. It features ten staves. The top seven staves are for percussion: Bassdrum, Snare, Hihat, Cymbals, Toms, TR909 Bd, and Triangle. The bottom three staves are for melodic instruments: Fing. Bass, Rot. Orga, and Chrs. Gtr. The Jazz Gtr. staff is present but contains rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 22.

22

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodbloc  
#Tmbourin  
Fing. Bass  
#Rot. Orga  
Vocal-Lin  
#OB Strin  
#Chrs. Gtr  
Jazz Gtr

25

#Bassdrum  
#Snare  
#Hihat  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodbloc  
#Tmbourin  
Fing. Bass  
Vocal-Lin  
#OB Strin  
#Chrs. Gtr  
Flutes

Musical score for measures 28-31. The score includes parts for #Bassdrum, #Snare, #Hihat, #Cymbals, #Toms, #TR909 Bd, #Triangle, #Shakers, #Woodbloc, #Tmbourin, Fing. Bass, Vocal-Lin, #OB Strin, #Chrs. Gtr, and Flutes. The percussion parts feature a complex rhythmic pattern with triplets and sixteenth notes. The melodic parts include a bass line with triplets and a vocal line with a triplet in measure 31.



Musical score for measures 32-35. The score includes parts for #Bassdrum, #Snare, #Hihat, #TR909 Bd, #Triangle, #Shakers, #Woodbloc, #Tombales, #Tmbourin, Fing. Bass, Vocal-Lin, #Chrs. Gtr, Muted Gtr, and Flutes. The percussion parts continue with the established rhythmic pattern. The melodic parts include a bass line with triplets and a vocal line with a triplet in measure 35. A muted guitar part enters in measure 35.

35

#Bassdrum  
#Snare  
#Hihat  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodbloc  
#Timbales  
#Tmbourin  
Fing. Bass  
#Rot. Orga  
Vocal-Lin  
#Chrs. Gtr  
Jazz Gtr



38

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodbloc  
#Tmbourin  
Fing. Bass  
#Rot. Orga  
Vocal-Lin  
#Chrs. Gtr  
Jazz Gtr

41

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodbloc  
#Timbales  
#Tmbourin  
Brass Sec  
Fing. Bass  
#Rot. Orga  
Vocal-Lin  
#OB Strin  
#Chrs. Gtr  
Jazz Gtr.  
Flutes

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into three measures. The percussion parts include: #Bassdrum (bass drum), #Snare (snare drum), #Hihat (hi-hat), #Cymbals (cymbals), #Toms (toms), #TR909 Bd (TR909 bass drum), #Triangle (triangle), #Shakers (shakers), #Woodbloc (woodblock), #Timbales (timbales), and #Tmbourin (tambourin). The other instruments are: Brass Sec (brass section), Fing. Bass (fingered bass), #Rot. Orga (rotary organ), Vocal-Lin (vocal line), #OB Strin (oboe strings), #Chrs. Gtr (chromatic guitar), Jazz Gtr. (jazz guitar), and Flutes (flutes). The score features various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 41 at the top left.

44

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#Toms  
#TR909 Bd  
#Triangle  
#Quijada  
#Shakers  
#Woodbloc  
#Tmbourin  
Fing. Bass  
Vocal-Lin  
#OB Strin  
#Chrs. Gtr  
Flutes

Detailed description: This is a musical score for measures 44, 45, and 46. The percussion section includes Bassdrum, Snare, Hihat, Cymbals, Toms, TR909 Bd, Triangle, Quijada, Shakers, Woodbloc, and Tmbourin. The string section includes Fing. Bass, Vocal-Lin, OB Strin, Chrs. Gtr, and Flutes. The score is written in a multi-staff format with various rhythmic notations and articulations.

47

#Bassdrum

#Snare

#Hihat

#Cymbals

#Toms

#TR909 Bd

#Triangle

#Shakers

#Woodbloc

#Timbales

#Tmbourin

Brass Sec

Fing. Bass

#Rot. Orga

Vocal-Lin

#OB Strin

#Alto Sax

#Chrs. Gtr

Jazz Gtr.



50

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodblo  
#Timbales  
#Tmbourin  
Brass Sec  
Fing. Bass  
#Rot. Orga  
Violins  
#Alto Sax  
#Chrs. Gtr

Detailed description: This is a musical score for a percussion ensemble and brass instruments. The percussion section includes Bassdrum, Snare, Hi-hat, Cymbals, Toms, TR909 Bd, Triangle, Shakers, Woodblo, Timbales, and Tmbourin. The brass section includes Brass Sec, Fing. Bass, Rot. Orga, Violins, Alto Sax, and Chrs. Gtr. The score is written in 4/4 time and consists of three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The brass parts include chords and melodic lines. The Fing. Bass part has a complex rhythmic pattern with triplet markings. The Rot. Orga part features a steady eighth-note accompaniment. The Alto Sax part has a melodic line with some grace notes. The Chrs. Gtr part has a steady eighth-note accompaniment.

53

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodbloc  
#Timbales  
#Tmbourin  
Fing. Bass  
#Rot. Orga  
Violins  
#Alto Sax  
#Chrs. Gtr

Detailed description: This block contains the musical score for measures 53 and 54. It features ten percussion parts: Bassdrum, Snare, Hihat, Cymbals, TR909 Bd, Triangle, Shakers, Woodbloc, Timbales, and Tmbourin. Below these are five melodic parts: Fing. Bass, Rot. Orga, Violins, Alto Sax, and Chrs. Gtr. The notation includes various rhythmic patterns, rests, and articulation marks.

55

#Bassdrum  
#Snare  
#Cymbals  
#TR909 Bd  
#Windchim  
#Shakers  
#Woodbloc  
#Tmbourin  
Fing. Bass  
#Rot. Orga  
Vocal-Lin  
#Alto Sax  
#Chrs. Gtr  
#Nyl. Gtr  
Ice Rain

Detailed description: This block contains the musical score for measures 55 and 56. It features ten parts: Bassdrum, Snare, Cymbals, TR909 Bd, Windchim, Shakers, Woodbloc, Tmbourin, Fing. Bass, Rot. Orga, Vocal-Lin, Alto Sax, Chrs. Gtr, Nyl. Gtr, and Ice Rain. The notation includes complex rhythmic patterns, triplets, and articulation marks.

57

#Hihat  
#Cymbals  
#Windchim  
#Shakers  
#Rot.Orga  
Vocal-Lin  
#St.Strin  
#Nyl.Gtr  
Flutes  
Ice Rain

Detailed description: This block contains the musical score for measures 57 through 60. It features ten staves. The percussion section includes #Hihat, #Cymbals, #Windchim, and #Shakers. The melodic section includes #Rot.Orga, Vocal-Lin, #St.Strin, #Nyl.Gtr, Flutes, and Ice Rain. The Flutes staff shows complex rhythmic patterns with triplets and a sextuplet. The Ice Rain staff has a melodic line with various accidentals. The Vocal-Lin staff has a vocal line with a triplet. The #St.Strin staff has a string arrangement with triplets. The #Nyl.Gtr staff has a guitar line with triplets. The #Rot.Orga staff has an organ line with a triplet. The #Windchim staff has a wind chime line with a triplet. The #Cymbals staff has a cymbal line with a triplet. The #Hihat staff has a hi-hat line with a triplet.

61

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#Toms  
#TR909 Bd  
#Triangle  
#Windchim  
#Shakers  
#Woodbloc  
#Timbales  
#Tmbourin  
Fing.Bass  
#Rot.Orga  
Vocal-Lin  
#St.Strin  
#Chrs.Gtr  
#Nyl.Gtr  
Jazz Gtr.  
Ice Rain

Detailed description: This block contains the musical score for measures 61 through 64. It features 17 staves. The percussion section includes #Bassdrum, #Snare, #Hihat, #Cymbals, #Toms, #TR909 Bd, #Triangle, #Windchim, #Shakers, #Woodbloc, #Timbales, and #Tmbourin. The melodic section includes Fing.Bass, #Rot.Orga, Vocal-Lin, #St.Strin, #Chrs.Gtr, #Nyl.Gtr, Jazz Gtr., and Ice Rain. The #Bassdrum staff has a bass drum line with a triplet. The #Snare staff has a snare line with a triplet. The #Hihat staff has a hi-hat line with a triplet. The #Cymbals staff has a cymbal line with a triplet. The #Toms staff has a tom line with a triplet. The #TR909 Bd staff has a TR909 line with a triplet. The #Triangle staff has a triangle line with a triplet. The #Windchim staff has a wind chime line with a triplet. The #Shakers staff has a shaker line with a triplet. The #Woodbloc staff has a woodblock line with a triplet. The #Timbales staff has a timbale line with a triplet. The #Tmbourin staff has a tmbourin line with a triplet. The Fing.Bass staff has a finger bass line with a triplet. The #Rot.Orga staff has an organ line with a triplet. The Vocal-Lin staff has a vocal line with a triplet. The #St.Strin staff has a string arrangement with a triplet. The #Chrs.Gtr staff has a guitar line with a triplet. The #Nyl.Gtr staff has a guitar line with a triplet. The Jazz Gtr. staff has a jazz guitar line with a triplet. The Ice Rain staff has a melodic line with various accidentals.

65

#Bassdrum  
#Snare  
#Hihat  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodblo  
#Timbales  
#Tmbourin  
Fing. Bass  
#Rot. Orga  
Vocal-Lin  
#Chrs. Gtr  
#Nyl. Gtr  
Jazz Gtr

Detailed description: This page of a musical score, numbered 12 and starting at measure 65, features a complex arrangement of percussion and other instruments. The percussion section includes Bassdrum, Snare, Hihat, TR909 Bd, Triangle, Shakers, Woodblo, Timbales, and Tmbourin. The other instruments are Fing. Bass, Rot. Orga, Vocal-Lin, Chrs. Gtr, Nyl. Gtr, and Jazz Gtr. The score is written in a multi-staff format with various rhythmic notations and articulations.

68

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodblo  
#Timbales  
#Tmbourin  
Brass Sec  
Fing. Bass  
#Rot. Orga  
Vocal-Lin  
#OB Strin  
#Chrs. Gtr  
#Nyl. Gtr  
Jazz Gtr  
Flutes

6 6 3

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include Bassdrum, Snare, Hihat, Cymbals, Toms, TR909 Bd, Triangle, Shakers, Woodblo, Timbales, and Tmbourin. The other instruments are Brass Sec, Fing. Bass, #Rot. Orga, Vocal-Lin, #OB Strin, #Chrs. Gtr, #Nyl. Gtr, Jazz Gtr, and Flutes. The Flutes part has a triplet of sixteenth notes in the first measure and a triplet of eighth notes in the second measure. The Tmbourin part has a continuous eighth-note pattern. The Brass Sec part has a melodic line with a triplet of eighth notes in the second measure. The Fing. Bass part has a complex rhythmic pattern. The #Rot. Orga part has a melodic line with a triplet of eighth notes in the second measure. The Vocal-Lin part has a melodic line. The #OB Strin part has a melodic line. The #Chrs. Gtr part has a melodic line. The #Nyl. Gtr part has a melodic line. The Jazz Gtr part has a melodic line. The Flutes part has a melodic line with triplets.

70

#Bassdrum  
#Snare  
#Hihat  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodblo  
#Tmbourin  
Brass Sec  
Fing. Bass  
Vocal-Lin  
#OB Strin  
#Chrs. Gtr  
Flutes

Detailed description: This page of a musical score, numbered 14 and starting at measure 70, features a complex percussion arrangement. The top section includes staves for #Bassdrum, #Snare, #Hihat, #Toms, #TR909 Bd, #Triangle, #Shakers, #Woodblo, and #Tmbourin. The #Hihat part is particularly intricate, featuring a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the third measure. The #TR909 Bd part consists of a steady eighth-note pattern. The #Triangle part has a rhythmic pattern of eighth notes. The #Shakers and #Woodblo parts have similar rhythmic patterns. The #Tmbourin part has a steady eighth-note pattern. Below the percussion section are staves for Brass Sec, Fing. Bass, Vocal-Lin, #OB Strin, #Chrs. Gtr, and Flutes. The Brass Sec and Flutes parts have melodic lines with some triplets. The Fing. Bass part has a complex rhythmic pattern. The Vocal-Lin part has a melodic line with triplets. The #OB Strin part has a melodic line with a low register. The #Chrs. Gtr part has a rhythmic pattern of chords. The Flutes part has a melodic line with triplets.

73

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodblo  
#Tmbourin  
Brass Sec  
Fing. Bass  
Vocal-Lin  
#OB Strin  
#Chrs. Gtr  
#Nyl. Gtr  
Flutes  
Marimba

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system contains ten staves for percussion: #Bassdrum, #Snare, #Hihat, #Cymbals, #TR909 Bd, #Triangle, #Shakers, #Woodblo, and #Tmbourin. The second system contains seven staves for other instruments: Brass Sec, Fing. Bass, Vocal-Lin, #OB Strin, #Chrs. Gtr, #Nyl. Gtr, Flutes, and Marimba. The notation includes various rhythmic patterns, rests, and melodic lines. The #Hihat staff shows a complex rhythmic pattern with many sixteenth notes. The #TR909 Bd staff has a steady eighth-note pattern. The #Triangle staff has a consistent eighth-note pattern. The #Shakers staff has a pattern of eighth notes with accents. The #Woodblo staff has a pattern of eighth notes with accents. The #Tmbourin staff has a steady eighth-note pattern. The Brass Sec staff has a few notes with rests. The Fing. Bass staff has a complex rhythmic pattern with many sixteenth notes. The Vocal-Lin staff has a few notes with rests. The #OB Strin staff has a few notes with rests. The #Chrs. Gtr staff has a pattern of chords with eighth notes. The #Nyl. Gtr staff has a few notes with rests. The Flutes staff has a few notes with rests. The Marimba staff has a few notes with rests.

76

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodblo  
#Timbales  
#Tmbourin  
Brass Sec  
Fing. Bass  
Vocal-Lin  
#OB Strin  
#Chrs. Gtr  
#Nyl. Gtr  
Flutes  
Marimba

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into three measures. The percussion parts include: #Bassdrum (simple quarter notes), #Snare (quarter notes with accents), #Hihat (continuous eighth-note patterns), #Cymbals (occasional accents), #Toms (quarter notes), #TR909 Bd (quarter notes), #Triangle (continuous eighth-note patterns), #Shakers (continuous eighth-note patterns), #Woodblo (quarter notes), #Timbales (quarter notes with triplets), and #Tmbourin (continuous eighth-note patterns). The other instruments include: Brass Sec (quarter notes), Fing. Bass (continuous eighth-note patterns), Vocal-Lin (quarter notes), #OB Strin (quarter notes), #Chrs. Gtr (chords), #Nyl. Gtr (quarter notes with triplets), Flutes (quarter notes with triplets), and Marimba (quarter notes with triplets).



79

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodbloc  
#Tmbourin  
Brass Sec  
Fing. Bass  
Vocal-Lin  
#OB Strin  
#Chrs. Gtr  
Flutes

Detailed description: This musical score page, numbered 79, features 17 staves. The top 10 staves are for percussion: #Bassdrum, #Snare, #Hihat, #Cymbals, #Toms, #TR909 Bd, #Triangle, #Shakers, #Woodbloc, and #Tmbourin. The bottom 7 staves are for other instruments: Brass Sec, Fing. Bass, Vocal-Lin, #OB Strin, #Chrs. Gtr, and Flutes. The score includes various rhythmic patterns, rests, and articulation marks such as accents, slurs, and triplets. The #Hihat staff shows a complex rhythmic pattern with accents and a triplet. The #Tmbourin staff features a continuous eighth-note pattern with a sextuplet. The #Shakers staff has a similar eighth-note pattern with triplets. The #Woodbloc staff has a pattern of eighth notes with slurs. The #Triangle staff has a steady eighth-note pattern. The #TR909 Bd staff has a pattern of eighth notes with slurs. The #Toms staff has a pattern of eighth notes with slurs. The #Cymbals staff has a pattern of eighth notes with slurs. The #Snare staff has a pattern of eighth notes with slurs. The #Bassdrum staff has a pattern of eighth notes with slurs. The Brass Sec staff has a pattern of eighth notes with slurs. The Fing. Bass staff has a pattern of eighth notes with slurs. The Vocal-Lin staff has a pattern of eighth notes with slurs. The #OB Strin staff has a pattern of eighth notes with slurs. The #Chrs. Gtr staff has a pattern of eighth notes with slurs. The Flutes staff has a pattern of eighth notes with slurs.

This musical score page, numbered 18 and 82, features a variety of instruments. The percussion section includes:

- #Bassdrum**: Four measures of quarter notes.
- #Snare**: Four measures of quarter notes.
- #Hihat**: Four measures of eighth-note patterns with a triplet in the first measure.
- #Cymbals**: Four measures of rests.
- #TR909 Bd**: Four measures of eighth-note patterns.
- #Triangle**: Four measures of eighth-note patterns.
- #Shakers**: Four measures of eighth-note patterns.
- #Woodbloc**: Four measures of eighth-note patterns.
- #Timbales**: Four measures, with a triplet in the first measure.
- #Tmbourin**: Four measures of eighth-note patterns.

The other instruments are:

- Brass Sec**: Four measures, with a melodic line starting in the third measure.
- Fing. Bass**: Four measures of eighth-note patterns.
- Vocal-Lin**: Four measures, with a melodic line starting in the third measure.
- #OB Strin**: Four measures of sustained notes.
- #Chrs. Gtr**: Four measures of chordal accompaniment.
- Flutes**: Four measures, with a melodic line starting in the third measure.

86

#Bassdrum  
#Snare  
#Hihat  
#Cymbals  
#Toms  
#TR909 Bd  
#Triangle  
#Shakers  
#Woodblo  
#Timbales  
#Tmbourin  
Brass Sec  
Fing. Bass  
Vocal-Lin  
#OB Strin  
#Chrs. Gr  
Flutes

Detailed description: This page of a musical score, numbered 86, features a variety of instruments. The percussion section includes Bassdrum, Snare, Hihat, Cymbals, Toms, TR909 Bd, Triangle, Shakers, Woodblo, Timbales, and Tmbourin. The melodic and harmonic sections include Brass Sec, Fing. Bass, Vocal-Lin, #OB Strin, #Chrs. Gr, and Flutes. The score is written in a standard musical notation style with a common time signature. The percussion parts are marked with specific instrument symbols and include various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The melodic parts use standard notation with stems, beams, and accidentals. The overall layout is organized into a series of staves, with the percussion instruments grouped together at the top and the other instruments below.

#Bassdrum

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6 2

Musical notation for measures 1-6. Measure 1 is 4/4 with a whole rest. Measure 2 is 2/4 with a whole rest. Measure 3 is 4/4 with a whole rest. Measures 4-6 are 4/4 with quarter notes.

13

Musical notation for measures 7-12. Measures 7-12 are 4/4 with quarter notes.

20

Musical notation for measures 13-19. Measures 13-19 are 4/4 with quarter notes.

27

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Musical notation for measures 20-26. Measures 20-26 are 4/4 with quarter notes.

34

Musical notation for measures 27-33. Measures 27-33 are 4/4 with quarter notes.

40

Musical notation for measures 34-39. Measures 34-39 are 4/4 with quarter notes.

46

Musical notation for measures 40-45. Measures 40-45 are 4/4 with quarter notes.

52

7

Musical notation for measures 46-51. Measures 46-51 are 4/4 with quarter notes.

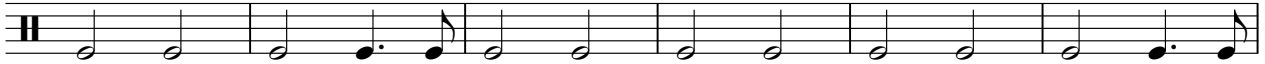
2

#Bassdrum

63



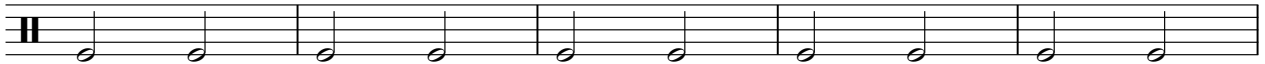
69



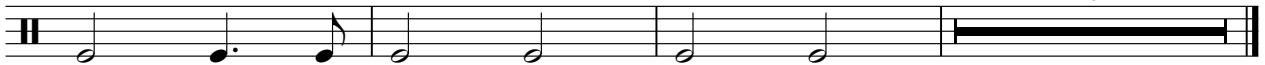
75



81



86



#Snare

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6 2

13

19

25

31

37

43

49

53

7

2

#Snare

63



68



74



80



85



2

#Hihat

# Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6

11

14

17

20

23

26

29

32

35

V.S.



2

#Hihat

38

Musical notation for measure 38, featuring a hihat pattern with eighth notes and accents.

41

Musical notation for measure 41, including a triplet of eighth notes.

44

Musical notation for measure 44, featuring a hihat pattern with eighth notes and accents.

47

Musical notation for measure 47, including a triplet of eighth notes.

50

Musical notation for measure 50, featuring a hihat pattern with eighth notes and accents.

53

Musical notation for measure 53, including a triplet of eighth notes and a double bar line.

59

Musical notation for measure 59, including a triplet of eighth notes.

65

Musical notation for measure 65, featuring a hihat pattern with eighth notes and accents.

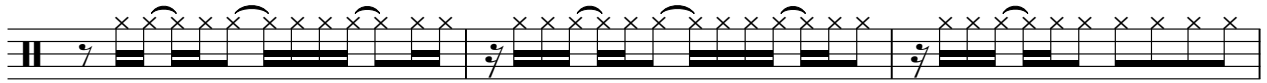
68

Musical notation for measure 68, featuring a hihat pattern with eighth notes and accents.

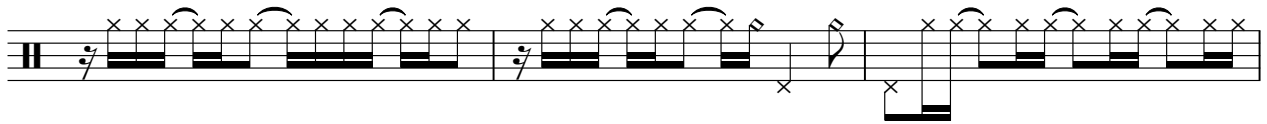
71

Musical notation for measure 71, including a triplet of eighth notes.

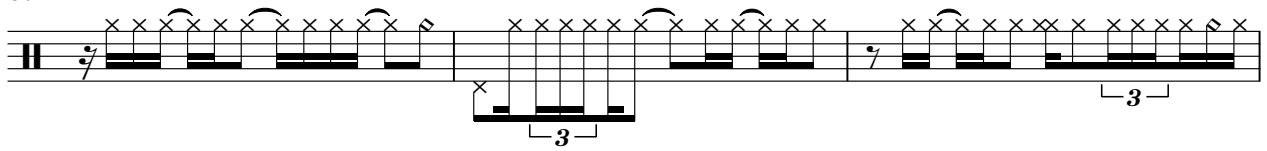
74



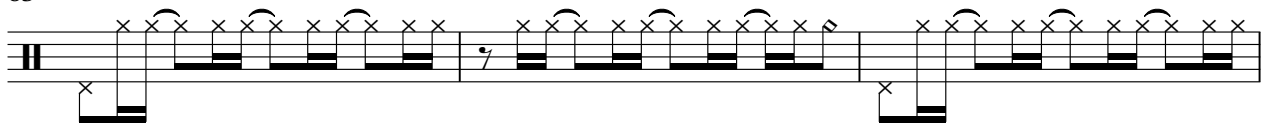
77



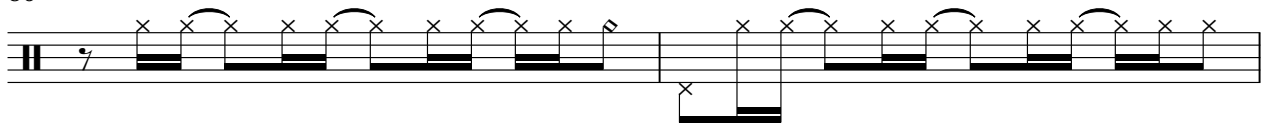
80



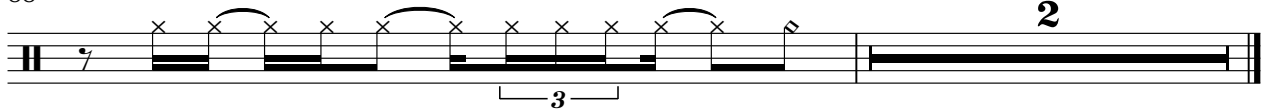
83



86



88



#Cymbals

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6 3 7

20 3 5 7

39 3 2

49

58

65 4 3 3

79 2 2

86 3

#Toms

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6 11 3

23 3

30 7 3 3

45 3

52 11 3 4

70 3 3

80 5 2

♩ = 74,500847

6 2

12

16

20

24

28

32

36

40

44

V.S.

48



52



56

8



67



71



75



79



83



86

2



#Triangle

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6

2

11

14

17

20

23

26

29

32

35

V.S.

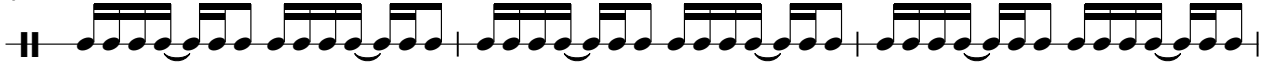
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#Triangle

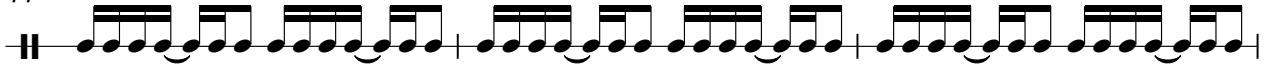
38



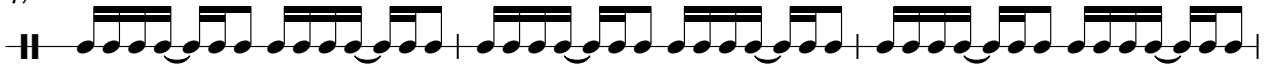
41



44



47



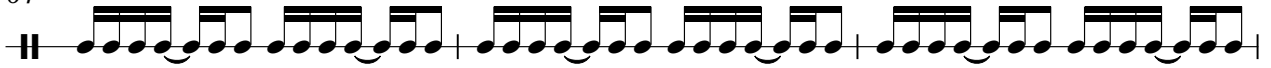
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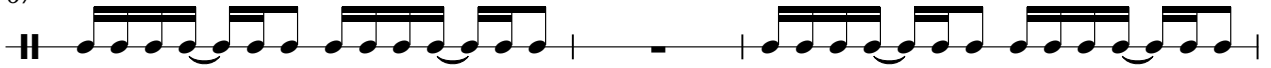
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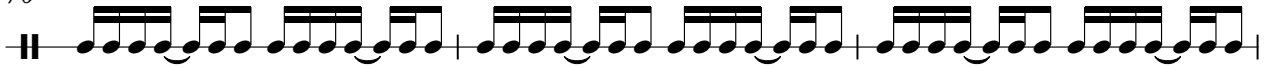
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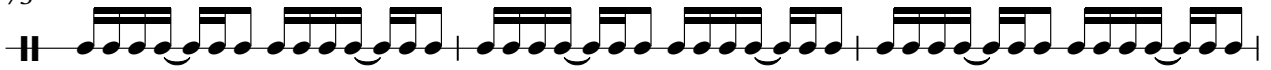
67



70



73





#Triangle

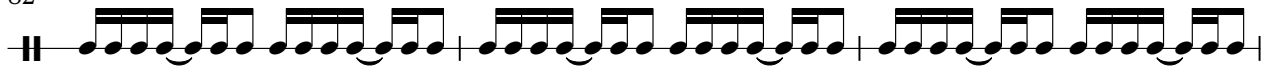
76



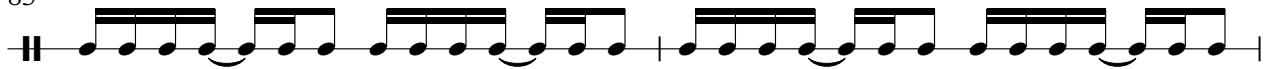
79



82



85



87



#Quijada

# Big Mountain - Baby I Love Your Way 1

♪ = 74,500847

6 4

13 32 45

13 32 45

♩ = 74,500847

2 2 2/4 47

This musical staff contains four measures. The first measure is marked with a double bar line on the left and a 4/4 time signature, followed by a thick black bar and the number 2. The second measure contains two half notes with a slur above them, followed by a double bar line and the number 2. The third measure is marked with a 2/4 time signature, followed by a double bar line, a 4/4 time signature, a dash, and another double bar line. The fourth measure is marked with a 4/4 time signature, followed by a thick black bar and the number 47.

55

55 56 57 58

This musical staff contains four measures. The first measure is marked with a double bar line on the left and a dash. The second measure contains two quarter notes with a slur above them. The third measure contains two quarter notes with a slur above them. The fourth measure contains two quarter notes with a slur above them.

60

60 68

This musical staff contains two measures. The first measure is marked with a double bar line on the left and contains two quarter notes with a slur above them. The second measure is marked with a double bar line on the left, followed by a thick black bar and the number 28, and ends with a double bar line on the right.

#Shakers

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

13

16

19

22

25

28

31

34

37

V.S.

40

43

46

49

52

55

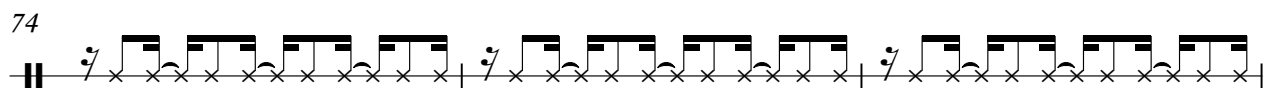
58

65

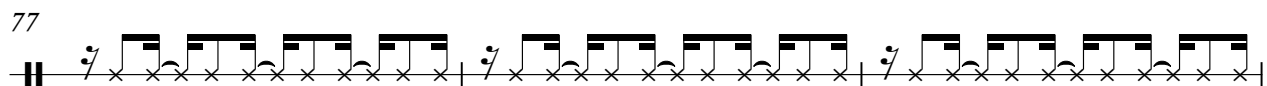
68

71

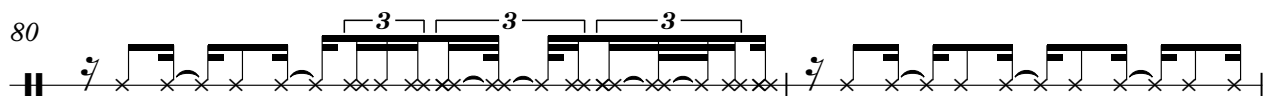
74



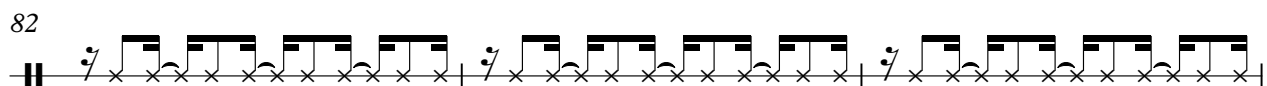
77



80



82



85



87



♩ = 74,500847

6

2

4

4

14

18

22

26

30

34

38

42

46

50

54

64

68

72

76

80

84

87



#Timbales

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6 3 21

33

3 3

43

3

51

9 3

65

3 7

76

3 3 3

83

3 2

#Tmbourin

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6

2

4

13

15

17

19

21

23

25

27

29

V.S.

#Tmbourin

31



33



35



37



39



41



43



45



47



49



51

53

55

56

66

68

70

72

74

76

4

#Tmbourin

78



80



82



84



86



88



# Big Mountain - Baby I Love Your Way 1

Brass Sec

♩ = 74,500847

6 33

42 4

49

53 15

70

73

77

80 2

85 3

Big Mountain - Baby I Love Your Way 1

Fing. Bass

♩ = 74,500847

6 4

13

16

19

21

23

26

29

32

35

V.S.

Fing. Bass

This musical score is for a piece titled "Fing. Bass". It consists of ten staves of music, numbered 38 through 63. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a high density of notes, often appearing as sixteenth-note runs or chords. Measure 38 begins with a treble clef and a key signature of one sharp. Measures 40, 42, 45, 47, 49, 51, 53, and 55 contain various rhythmic patterns, including triplets and sixteenth-note runs. Measure 53 features a prominent triplet of eighth notes. Measure 55 contains a complex chordal structure. Measure 63 is the final measure shown, ending with a double bar line. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.



This musical score is for a piece titled "Fing. Bass" on page 3. It consists of ten staves of music, numbered 65 through 90. The notation is written in a single system on a grand staff (treble clef). The music is characterized by a high density of notes, primarily eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a bracket and the number "3". The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 90.

♩ = 74,500847

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a 6-measure rest in 4/4 time, followed by a 12-measure rest in 2/4 time, and then a melodic line in 4/4 time. The second staff begins at measure 23 with a 13-measure rest, followed by a melodic line with a 6-measure phrase and a 3-measure phrase. The third staff starts at measure 38 with a melodic line and a 6-measure rest. The fourth staff begins at measure 48 with a rhythmic accompaniment of eighth notes. The fifth staff starts at measure 50 with a rhythmic accompaniment of eighth notes. The sixth staff begins at measure 53 with a rhythmic accompaniment of eighth notes and a 3-measure rest. The seventh staff starts at measure 59 with a 3-measure rest, followed by a melodic line with a 3-measure phrase. The eighth staff begins at measure 67 with a melodic line and a 21-measure rest.

6 12

23 13 6 3

38 6

48

50

53 3

59 3 3

67 21

# Big Mountain - Baby I Love Your Way 1

Vocal-Lin

♩ = 74,500847

6

10

13

16

19

23

26

29

33

36

V.S.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-42. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a quarter rest followed by a quarter note.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 43-45. Measure 43 has a triplet of eighth notes. Measure 44 has a quarter rest followed by a quarter note. Measure 45 has a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-48. Measure 46 has a quarter rest followed by a quarter note. Measure 47 has a quarter rest followed by a quarter note. Measure 48 has an eighth rest followed by an eighth note.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-59. Measure 57 has a quarter rest followed by a quarter note. Measure 58 has a quarter rest followed by a quarter note. Measure 59 has a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-63. Measure 61 has a triplet of eighth notes. Measure 62 has a quarter rest followed by a quarter note. Measure 63 has a triplet of eighth notes.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-66. Measure 64 has a quarter rest followed by a quarter note. Measure 65 has a quarter rest followed by a quarter note. Measure 66 has a triplet of eighth notes.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-69. Measure 67 has a quarter rest followed by a quarter note. Measure 68 has a quarter rest followed by a quarter note. Measure 69 has a triplet of eighth notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-73. Measure 71 has a quarter rest followed by a quarter note. Measure 72 has a quarter rest followed by a quarter note. Measure 73 has a triplet of eighth notes.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 74-76. Measure 74 has a quarter rest followed by a quarter note. Measure 75 has a quarter rest followed by a quarter note. Measure 76 has a triplet of eighth notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-81. Measure 79 has a quarter rest followed by a quarter note. Measure 80 has a quarter rest followed by a quarter note. Measure 81 has a triplet of eighth notes.

82



86



#OB Strin

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6 16

26 12

43

48 21

73 2

80

84 3

#St.Strin

# Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

**3**

4/4

**8**

**52**

**3**

4/4

**61**

**27**

4/4

Violins

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6 44

53

36





# Big Mountain - Baby I Love Your Way 1

#Chrs.Gtr

♩ = 74,500847

6 4

13

16

19

22

25

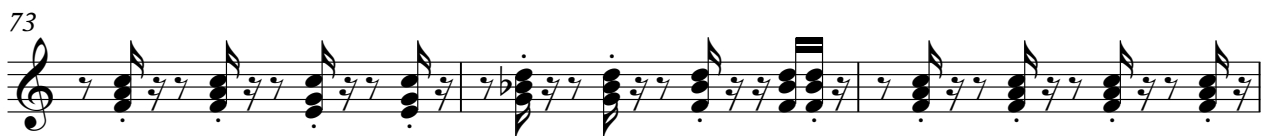
28

31

34

37

V.S.



79



82



85



87



#Nyl.Gtr.

# Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

2

4

6

47

55

60

3

68

6

76

3

13

♩ = 74,500847

6 7 4

21

14

40

6

50

14

66

22

Muted Gtr

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6 25

This block shows the first line of musical notation for measures 6 through 25. It begins with a treble clef and a 4/4 time signature. A tempo marking of ♩ = 74,500847 is placed above the staff. The notation consists of a solid black bar spanning measures 6 to 10, followed by a measure with a 2/4 time signature and a whole rest, then another solid black bar from measure 11 to 25. The line ends with a 7/4 time signature, a quarter note with a sharp sign, and a whole rest.

34 56

This block shows the second line of musical notation for measures 34 through 56. It starts with a treble clef and a 4/4 time signature. Measures 34-38 contain a rhythmic pattern of eighth notes with sharp signs. Measures 39-43 contain a similar pattern with a mix of sharp and flat signs. Measure 44 has a quarter rest. From measure 45 to 56, the notation is a solid black bar. The line ends with a double bar line.

# Big Mountain - Baby I Love Your Way 1

Flutes

♩ = 74,500847

6 17

26

29 4 9

43

46 10

58 6 9

68 6 6 3

70

73



2

Flutes

76

6

80

2

85

3

Marimba

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

**6** **67**

76

**14**

Ice Rain

Big Mountain - Baby I Love Your Way 1

♩ = 74,500847

6 48

57

60

62 28