

Big Mountain - Baby I Love Your Way 2

♩ = 73,000694

FLUTE

ALTO SAX

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

MUTED GTR

CHOIR AAHS

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

ICE RAIN

♩ = 73,000694

STRINGS

5

ALTO SAX

NYLON GTR

STRINGS



6

ALTO SAX

NYLON GTR

STRINGS



8

ALTO SAX

MELODY

DRUMS

CHOIR AAHS



10

MELODY

DRUMS

CHOIR AAHS

12

MELODY
DRUMS
CLEAN GTR
FRETLESS

Detailed description: This system contains measures 12 and 13. The MELODY staff (bass clef) features a sequence of eighth notes with various accidentals (sharps, naturals, flats) and rests. The DRUMS staff (treble clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR staff (treble clef) consists of a series of chords, primarily triads, with some accidentals. The FRETLESS staff (bass clef) has a melodic line of eighth notes with some accidentals.



14

MELODY
DRUMS
CLEAN GTR
FRETLESS

Detailed description: This system contains measures 14 and 15. The MELODY staff (bass clef) has a melodic line with a dotted quarter note and eighth notes, including a triplet of eighth notes in measure 15. The DRUMS staff (treble clef) continues the eighth-note rhythmic pattern. The CLEAN GTR staff (treble clef) shows a sequence of chords, mostly triads. The FRETLESS staff (bass clef) has a melodic line of eighth notes.



16

MELODY
DRUMS
CLEAN GTR
FRETLESS
CHOIR AAHS

Detailed description: This system contains measures 16 and 17. The MELODY staff (bass clef) features a melodic line with a triplet of eighth notes in measure 16 and a quarter note in measure 17. The DRUMS staff (treble clef) continues the eighth-note rhythmic pattern. The CLEAN GTR staff (treble clef) shows a sequence of chords, mostly triads. The FRETLESS staff (bass clef) has a melodic line of eighth notes. The CHOIR AAHS staff (treble clef) has a vocal line with a few notes and rests.

Musical score for measures 18-19. The score includes five staves: MELODY (bass clef), DRUMS (drum notation), CLEAN GTR (treble clef), FRETLESS (bass clef), and CHOIR AAHS (treble clef). Measure 18 features a triplet in the melody and a triplet in the fretless guitar. Measure 19 continues the melodic and guitar lines.



Musical score for measures 20-21. The score includes six staves: MELODY (bass clef), DRUMS (drum notation), CLEAN GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and ORGAN 2 (treble clef). Measure 20 features a triplet in the melody and a triplet in the fretless guitar. Measure 21 continues the melodic and guitar lines. The organ part in measure 21 consists of a sustained chord.



Musical score for measures 22-23. The score includes five staves: MELODY (bass clef), DRUMS (drum notation), CLEAN GTR (treble clef), FRETLESS (bass clef), and ORGAN 2 (treble clef). Measure 22 features a triplet in the melody and a triplet in the fretless guitar. Measure 23 continues the melodic and guitar lines. The organ part in measure 23 consists of a sustained chord.

24

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX



26

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

28

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX



30

MELODY

DRUMS

CLEAN GTR

FRETLESS



32

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

34

MELODY

DRUMS

CLEAN GTR

FRETLESS

MUTED GTR

CHOIR AAHS



36

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 2

38

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 2



40

MELODY

DRUMS

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1

42

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1

Detailed description: This system contains measures 42 and 43. The FLUTE part has a whole rest in measure 42 and enters in measure 43 with a melodic line. The MELODY part is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The DRUMS part shows a consistent drum kit pattern with snare, hi-hat, and kick. The CLEAN GTR part features a series of chords in the treble clef. The FRETLESS part is in the bass clef with a melodic line. The CHOIR AAHS part has a vocal line with a triplet in measure 43. The SYNVOX part consists of block chords in the treble clef. The BRASS 1 part has a whole rest in measure 42 and a half note in measure 43.



44

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

Detailed description: This system contains measures 44 and 45. The FLUTE part has a whole rest in measure 44 and enters in measure 45 with a melodic line. The MELODY part continues its complex rhythmic pattern. The DRUMS part maintains the drum kit pattern. The CLEAN GTR part continues with chords. The FRETLESS part continues with a melodic line. The CHOIR AAHS part has a vocal line with a triplet in measure 45. The SYNVOX part continues with block chords.

46

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1



48

ALTO SAX

MELODY

DRUMS

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1

50

ALTO SAX

MELODY

DRUMS

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1



52

ALTO SAX

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 2

BRASS 1

54

ALTO SAX

DRUMS

CLEAN GTR

FRETLESS

ORGAN 2

BRASS 1



56

FLUTE

ALTO SAX

MELODY

DRUMS

NYLON GTR

SYN STR 1

ICE RAIN

STRINGS

58

Musical score for measures 58-59. The score includes staves for MELODY (bass clef), DRUMS, NYLON GTR (treble clef), FRETLESS (bass clef), ORGAN 2 (treble clef), SYN STR 1 (treble clef), ICE RAIN (treble clef), and STRINGS (bass clef). MELODY features a triplet of eighth notes in measure 58 and a sixteenth-note melody in measure 59. DRUMS has a sixteenth-note pattern in measure 59. NYLON GTR has a melodic line in measure 59. ICE RAIN has a rhythmic pattern in measure 58. A double bar line is present between measures 59 and 60.



60

Musical score for measures 60-61. The score includes staves for MELODY (bass clef), DRUMS, NYLON GTR (treble clef), ORGAN 2 (treble clef), SYN STR 1 (treble clef), ICE RAIN (treble clef), and STRINGS (bass clef). MELODY continues with a sixteenth-note melody in measure 60 and a melodic phrase in measure 61. DRUMS has a sixteenth-note pattern in measure 60. NYLON GTR has a melodic line in measure 60. ICE RAIN has a rhythmic pattern in measure 60. STRINGS has a melodic line in measure 60.

62

MELODY

DRUMS

NYLON GTR

CHOIR AAHS

SYN STR 1

ICE RAIN

STRINGS

Detailed description: This musical score covers measures 62 and 63. The MELODY part is in bass clef with a key signature of one flat and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 63. The DRUMS part shows a steady eighth-note pattern. NYLON GTR is in treble clef with a key signature of one sharp and a 7/8 time signature, playing a simple accompaniment. CHOIR AAHS is in treble clef with a key signature of one sharp and a 7/8 time signature, with rests in measure 62 and notes in measure 63. SYN STR 1 is in treble clef with a key signature of one sharp and a 7/8 time signature, playing sustained chords. ICE RAIN is in treble clef with a key signature of one sharp and a 7/8 time signature, playing a rhythmic pattern. STRINGS is in bass clef with a key signature of one sharp and a 7/8 time signature, playing sustained chords.



64

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 2

Detailed description: This musical score covers measures 64 and 65. The MELODY part is in bass clef with a key signature of one flat and a 7/8 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 65. The DRUMS part shows a steady eighth-note pattern. CLEAN GTR is in treble clef with a key signature of one sharp and a 7/8 time signature, playing a rhythmic pattern. FRETLESS is in bass clef with a key signature of one flat and a 7/8 time signature, playing a simple accompaniment. CHOIR AAHS is in treble clef with a key signature of one sharp and a 7/8 time signature, with notes in measure 64 and rests in measure 65. ORGAN 2 is in grand staff with a key signature of one sharp and a 7/8 time signature, playing a complex accompaniment with a triplet in measure 65.

66

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 2

Detailed description: This system contains measures 66 and 67. The MELODY part is in bass clef with a key signature of one sharp (F#). It features a complex melodic line with triplets and slurs. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. CLEAN GTR is in treble clef with a key signature of one sharp, playing chords and single notes. FRETLESS is in bass clef with a key signature of one sharp, playing a melodic line. CHOIR AAHS is in treble clef with a key signature of one sharp, providing vocal accompaniment. ORGAN 2 is in treble clef with a key signature of one sharp, playing sustained chords. A double bar line is present at the end of measure 67.



68

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 2

BRASS 1

Detailed description: This system contains measures 68 and 69. The FLUTE part is in treble clef with a key signature of one sharp, playing a melodic line with triplets. MELODY is in bass clef with a key signature of one sharp, playing a melodic line. DRUMS continues the rhythmic pattern. CLEAN GTR is in treble clef with a key signature of one sharp, playing chords and single notes. FRETLESS is in bass clef with a key signature of one sharp, playing a melodic line. CHOIR AAHS is in treble clef with a key signature of one sharp, providing vocal accompaniment. ORGAN 2 is in treble clef with a key signature of one sharp, playing sustained chords. BRASS 1 is in treble clef with a key signature of one sharp, playing a melodic line. A double bar line is present at the end of measure 69.

69

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1



71

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1

73

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1



75

FLUTE

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

BRASS 1

77

FLUTE

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1



79

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1

81

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1



83

FLUTE

MELODY

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNVOX

BRASS 1

85

FLUTE

ALTO SAX

MELODY

DRUMS

CLEAN GTR

NYLON GTR

FRETLESS

MUTED GTR

CHOIR AAHS

ORGAN 2

SYNVOX

BRASS 1

SYN STR 1

ICE RAIN

STRINGS



92

SYNVOX


103
SYNVOX



A musical staff in treble clef containing ten measures. Each measure contains a single half note, starting from G4 and ascending stepwise to G5. The notes are connected by a long slur that spans the entire staff.




114
SYNVOX



A musical staff in treble clef containing seven measures. Each measure contains a single half note, starting from G4 and ascending stepwise to G5. The notes are connected by a long slur that spans the entire staff.



121
SYNVOX



A musical staff in treble clef containing seven measures. The first six measures each contain a single half note, starting from G4 and ascending stepwise to G5. The notes are connected by a long slur. The seventh measure contains a quarter note G5, followed by a quarter rest, and then a quarter note G5. The staff ends with a double bar line.

FLUTE

Big Mountain - Baby I Love Your Way 2

♩ = 73,000694

23

27

33

44

47

58

70

73

77

80

Big Mountain - Baby I Love Your Way 2

MELODY

♩ = 73,000694

6

10

13

17

20

23

26

28

31

34

Detailed description: This is a musical score for the melody of 'Baby I Love Your Way 2' by Big Mountain. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 73,000694. The music starts with a whole rest for the first measure, followed by a sixteenth rest and a sixteenth note. A measure rest of 6 measures is indicated above the staff. The melody consists of eighth and sixteenth notes, often beamed together in groups of three. There are several trills and triplets throughout the piece. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 13, 17, 20, 23, 26, 28, 31, and 34 marked at the beginning of their respective lines.

V.S.

36

38

40

43

46

49

52

56

59

62

Detailed description: This image shows a musical score for a melody in bass clef, spanning measures 36 to 62. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. Measure 36 starts with a B-flat and a quarter rest. Measure 40 features a triplet of eighth notes. Measure 46 has two triplet markings. Measure 49 includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 52 contains a triplet of eighth notes and a final measure with a whole note and a '2' above it. Measure 56 has a triplet of eighth notes. Measure 59 ends with a triplet of eighth notes. Measure 62 concludes with a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

MELODY

64

66

69

72

75

78

80

82

84

86

DRUMS

Big Mountain - Baby I Love Your Way 2

♩ = 73,000694

5

10

12

14

16

18

20

22

24

26

V.S.

DRUMS

28

30

32

34

36

38

40

42

44

46

DRUMS

48

50

52

54

56

60

64

66

68

70

V.S.

DRUMS

72

74

76

78

80

82

84

85

42

♩ = 73,000694

10

14

17

20

23

26

29

32

35

38

V.S.

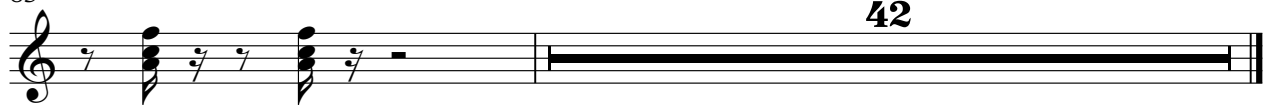
80



83



85



NYLON GTR

Big Mountain - Baby I Love Your Way 2

♩ = 73,000694

2

5

3

6

3

7

48

56

60

11

75

77

8

42

Detailed description: This is a musical score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 73,000694. The score consists of eight staves of music. Staff 1 starts with a whole rest, followed by a measure with a '2' above it, and then a series of eighth notes with a slur. Staff 2 begins with a measure containing a triplet of eighth notes, followed by more eighth notes and a triplet of eighth notes. Staff 3 continues with eighth notes and a triplet of eighth notes. Staff 4 starts with a measure containing a triplet of eighth notes, followed by a long rest of 48 measures. Staff 5 features a complex chordal texture with many notes beamed together, followed by a measure with a rest and then eighth notes. Staff 6 continues with a similar complex chordal texture, followed by a measure with a rest and then eighth notes. Staff 7 starts with eighth notes and a slur, followed by a measure with a rest and then eighth notes. Staff 8 begins with a measure containing a triplet of eighth notes, followed by a long rest of 8 measures, and then a final measure with a rest of 42 measures.

FRETLESS

Big Mountain - Baby I Love Your Way 2

♩ = 73,000694

10



14



17



20



23



26



29



32



35



38



V.S.

81

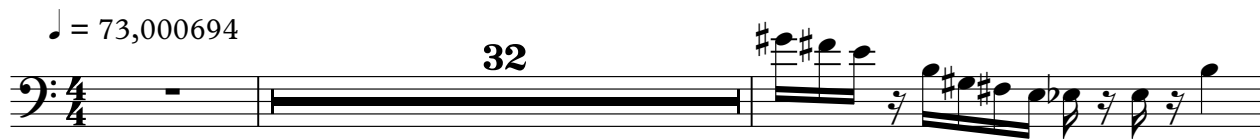


MUTED GTR

Big Mountain - Baby I Love Your Way 2

♩ = 73,000694

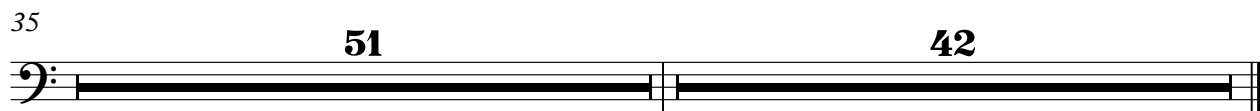
32



35

51

42



CHOIR AAHS

Big Mountain - Baby I Love Your Way 2

♩ = 73,000694

6

10

5

19

2

24

3

27

4

34

38

2

3

43

3

46

4

52

9

ORGAN 2

Big Mountain - Baby I Love Your Way 2

♩ = 73,000694

18

24

13

13

6

3

38

42

6

6

50

53

55

3

4

2

ORGAN 2

Musical score for Organ 2, measures 64-67. The score is written for a grand staff with a treble and bass clef. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line has a whole rest. Measure 65 features a complex texture with multiple voices in the treble and a triplet of eighth notes in the bass. Measure 66 continues with similar textures. Measure 67 concludes with a final chord in the treble and a whole rest in the bass.

68

Musical score for Organ 2, measures 68-71. The score is written for a grand staff with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 68 and 69 contain complex textures with multiple voices. Measure 70 is a whole rest with the number 17 above it. Measure 71 is a whole rest with the number 42 above it.

♩ = 73,000694

22

27

12

43

48

21

74

2

81

87

96

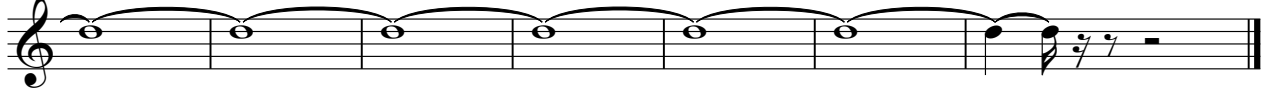
105

114

Detailed description: The image shows a guitar score for the song 'Baby I Love Your Way 2' by Big Mountain. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 73,000694. The score includes various chord progressions, some with accidentals (sharps and naturals). There are several measures with a thick black bar over them, indicating a specific technique or a long note. The score is divided into sections by measure numbers: 22, 27, 43, 48, 74, 81, 87, 96, 105, and 114. The final section (114) features a melodic line with a series of eighth notes, each with a slur above it.

SYNVOX

121



BRASS 1

Big Mountain - Baby I Love Your Way 2

♩ = 73,000694

39 4

47

51

54 13 13 3

70

74

78

Detailed description: This is a musical score for a Brass 1 part. It consists of seven staves of music. The first staff (measures 39-46) is in 4/4 time and features a melodic line with rests and some chromatic movement. The second staff (measures 47-50) continues the melodic line with more complex rhythmic patterns. The third staff (measures 51-53) is a grand staff with a piano accompaniment in the left hand and a melodic line in the right hand. The fourth staff (measures 54-59) is also a grand staff, with a piano accompaniment and a melodic line. The fifth staff (measures 70-73) is a single staff with a melodic line. The sixth staff (measures 74-77) is a single staff with a melodic line. The seventh staff (measures 78-81) is a single staff with a melodic line. There are various musical notations including notes, rests, accidentals, and dynamic markings.

V.S.

2

BRASS 1

82

2

42

♩ = 73,000694

54

|||
6

60

63

22

42

STRINGS

Big Mountain - Baby I Love Your Way 2

♩ = 73,000694

3

8

48

61

64

22

42