

Big Mountain - Baby I Love Your Way

♩ = 72,999985

Flute

Alto Sax

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Elec. Guitar (muted)

Bass

Choir Aahs

Perc. Organ

Synth Voice

Brass

SynthStrings

Rain

♩ = 72,999985

Strings

4

Alto Sax

Ac. Guitar (nylon)

Strings



5

Alto Sax

Ac. Guitar (nylon)

Strings



6

Alto Sax

Melody

Ac. Guitar (nylon)

Choir Aahs

Strings



8

Melody

Drums

Choir Aahs

10

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs



12



14

Musical score for measures 16-17. The score includes five staves: Melody (bass clef), Drums (drum set notation), Elec. Guitar (clean) (treble clef), Bass (bass clef), and Choir Aahs (treble clef). Measure 16 features a triplet in the melody and a triplet in the drums. Measure 17 continues the melodic line with a triplet. The guitar and bass parts provide harmonic support with chords and a steady bass line. The choir part has a few notes in measure 16.



Musical score for measures 18-19. The score includes six staves: Melody (bass clef), Drums (drum set notation), Elec. Guitar (clean) (treble clef), Bass (bass clef), Choir Aahs (treble clef), and Perc. Organ (treble clef). Measure 18 features a triplet in the drums. Measure 19 continues the melodic line with a triplet. The guitar and bass parts provide harmonic support. The choir part has a few notes in measure 19. The Perc. Organ part has a chord in measure 19.

20

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Perc. Organ



22

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Perc. Organ

Synth Voice

24

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice



26

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice

28

Musical score for measures 28-29. The score includes six staves: Melody (bass clef), Drums (percussion clef), Elec. Guitar (clean) (treble clef), Bass (bass clef), Choir Aahs (treble clef), and Synth Voice (treble clef). The key signature has two sharps (F# and C#). The Melody staff features a melodic line with eighth and sixteenth notes. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The Elec. Guitar staff has a series of chords with a slash indicating a slash rhythm. The Bass staff has a simple bass line. The Choir Aahs and Synth Voice staves are mostly empty, with some notes in the first measure.



30

Musical score for measures 30-31. The score includes five staves: Melody (bass clef), Drums (percussion clef), Elec. Guitar (clean) (treble clef), Bass (bass clef), and Synth Voice (treble clef). The key signature has two sharps (F# and C#). The Melody staff features a melodic line with eighth and sixteenth notes, including a slur over a phrase. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The Elec. Guitar staff has a series of chords with a slash indicating a slash rhythm. The Bass staff has a simple bass line. The Synth Voice staff is empty.

Musical score for measures 32-33. The score includes parts for Flute, Melody, Drums, Elec. Guitar (clean), Elec. Guitar (muted), Bass, and Choir Aahs. Measure 32 features a flute solo with triplets and a melody line with a triplet. Measure 33 continues the melody and accompaniment.



Musical score for measures 34-35. The score includes parts for Melody, Drums, Elec. Guitar (clean), Bass, and Choir Aahs. Measure 34 features a melody line with a slur and a triplet, and a bass line with a triplet. Measure 35 continues the melody and accompaniment.

36

Musical score for measures 36-37. The score includes six staves: Melody (bass clef), Drums (percussion clef), Elec. Guitar (clean) (treble clef), Bass (bass clef), Choir Aahs (treble clef), and Perc. Organ (grand staff). Measure 36 shows a melodic line in the bass clef, a drum pattern with snare and cymbal, clean electric guitar chords, a bass line, and a percussive organ accompaniment. Measure 37 continues the melodic and instrumental parts, with a triplet of eighth notes in the melody and a triplet of eighth notes in the organ part.



37

Musical score for measures 37-38. The score includes six staves: Melody (bass clef), Drums (percussion clef), Elec. Guitar (clean) (treble clef), Bass (bass clef), Choir Aahs (treble clef), and Perc. Organ (grand staff). Measure 37 continues the melodic and instrumental parts, with a triplet of eighth notes in the melody and a triplet of eighth notes in the organ part. Measure 38 continues the melodic and instrumental parts, with a triplet of eighth notes in the organ part.

39

Melody

Drums

Elec. Guitar (clean)

Bass

Perc. Organ

Brass

Detailed description: This block contains the musical score for measures 39 and 40. The score is arranged in a grand staff with six parts: Melody (bass clef), Drums (drum set notation), Elec. Guitar (clean) (treble clef), Bass (bass clef), Perc. Organ (grand staff), and Brass (treble clef). Measure 39 features a triplet of eighth notes in the melody and guitar. Measure 40 continues the melodic line with a half note and a quarter note.



41

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice

Brass

Detailed description: This block contains the musical score for measures 41 and 42. The score is arranged in a grand staff with seven parts: Flute (treble clef), Melody (bass clef), Drums (drum set notation), Elec. Guitar (clean) (treble clef), Bass (bass clef), Choir Aahs (treble clef), and Synth Voice (treble clef). Measure 41 features a flute entry with a melodic line. Measure 42 continues the melodic line with a half note and a quarter note. The choir aahs part has a triplet of eighth notes in measure 41.

43 11

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice



45

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice

Brass

47

Alto Sax

Melody

Drums

Elec. Guitar (clean)

Bass

Perc. Organ

Brass

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: Alto Sax (melodic line with slurs and accents), Melody (bass clef line with eighth notes), Drums (kit notation with snare, hi-hat, and tom patterns), Elec. Guitar (clean) (chordal accompaniment with slash notation), Bass (bass clef line with eighth notes), Perc. Organ (chordal accompaniment with slash notation), and Brass (mostly rests with a final melodic phrase in measure 48).



49

Alto Sax

Melody

Drums

Elec. Guitar (clean)

Bass

Perc. Organ

Brass

Detailed description: This block contains the musical notation for measures 49 and 50. It features seven staves: Alto Sax (melodic line with slurs and accents), Melody (bass clef line with eighth notes and a sixteenth-note triplet marked with a '6'), Drums (kit notation with snare, hi-hat, and tom patterns), Elec. Guitar (clean) (chordal accompaniment with slash notation), Bass (bass clef line with eighth notes), Perc. Organ (chordal accompaniment with slash notation), and Brass (chordal accompaniment with slash notation).

51

Alto Sax

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Perc. Organ

Brass

Detailed description: This system of musical notation covers measures 51 and 52. The Alto Sax part features a melodic line with several triplet markings. The Melody part is in the bass clef, providing a counter-melody. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Elec. Guitar (clean) part consists of a series of chords, some with a 'z' (bend) or 'x' (mute) marking. The Bass part has a steady eighth-note accompaniment. The Choir Aahs part has a vocal line with a long note in measure 52. The Perc. Organ and Brass parts provide harmonic support with chords and some melodic fragments.



53

Alto Sax

Drums

Elec. Guitar (clean)

Bass

Perc. Organ

Brass

Detailed description: This system of musical notation covers measures 53 and 54. The Alto Sax part continues its melodic line with a triplet in measure 54. The Drums part maintains the same rhythmic pattern. The Elec. Guitar (clean) part features a long, sustained chord in measure 54. The Bass part continues its accompaniment. The Perc. Organ and Brass parts provide harmonic support with chords and melodic fragments.

55

Flute

Alto Sax

Melody

Ac. Guitar (nylon)

SynthStrings

Rain

Strings



57

Melody

Ac. Guitar (nylon)

Bass

Perc. Organ

SynthStrings

Rain

Strings

59

Melody

Ac. Guitar (nylon)

Perc. Organ

SynthStrings

Rain

Strings



61

Melody

Drums

Ac. Guitar (nylon)

Choir Aahs

SynthStrings

Rain

Strings

63

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Perc. Organ



64

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Perc. Organ

66

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Perc. Organ

Detailed description: This system covers measures 66, 67, and 68. The Melody part (bass clef) features a triplet of eighth notes in measure 66, followed by quarter notes in measures 67 and 68. The Drums part shows a consistent pattern of eighth notes with accents. The Elec. Guitar (clean) part has a sustained chord in measure 66 and a single note in measure 67. The Bass part plays a steady eighth-note line. The Choir Aahs part has a single note in measure 67. The Perc. Organ part has a sustained chord throughout the system.



67

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Perc. Organ

Brass

Detailed description: This system covers measures 67, 68, and 69. The Flute part (treble clef) has a triplet of eighth notes in measure 67. The Melody part (bass clef) has a triplet of eighth notes in measure 68. The Drums part continues with eighth notes and accents. The Elec. Guitar (clean) part has a sustained chord in measure 67 and a single note in measure 68. The Bass part plays a steady eighth-note line. The Choir Aahs part has a group of notes in measure 68. The Perc. Organ part has a sustained chord in measure 67. The Brass part has a single note in measure 68.

68

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice

Brass

3

3

Detailed description: This is a page of a musical score, page 18, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Melody (bass clef), Drums (drum set notation), Elec. Guitar (clean) (treble clef), Bass (bass clef), Choir Aahs (treble clef), Synth Voice (treble clef), and Brass (grand staff). The Flute part has a rest in the first measure and enters in the second measure with a melodic line. The Melody part has a continuous line of eighth and sixteenth notes. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Elec. Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The Choir Aahs part has a melodic line with a triplet of eighth notes in the second measure. The Synth Voice part has a series of chords. The Brass part has a melodic line with a triplet of eighth notes in the first measure. The page number '18' is in the top left, and the measure number '68' is at the top of the Flute staff. There are two '3' markings below the Brass staff, indicating triplets.

70 19

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice

Brass



72

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice

Brass

74

Flute

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Bass

Brass

Detailed description: This block contains the musical notation for measures 74 and 75. The Flute part has a long rest in measure 74 and a melodic phrase in measure 75. The Melody part features a rhythmic pattern of eighth notes and rests. The Drums part shows a consistent pattern of snare and hi-hat hits. The Elec. Guitar (clean) part plays a series of chords with a steady rhythm. The Ac. Guitar (nylon) part has a melodic line with some grace notes. The Bass part provides a steady eighth-note accompaniment. The Brass part has a few notes in measure 75.



76

Flute

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Bass

Choir Aahs

Synth Voice

Brass

Detailed description: This block contains the musical notation for measures 76 and 77. The Flute part has a melodic line with a triplet in measure 76. The Melody part continues with a similar rhythmic pattern. The Drums part maintains the same pattern. The Elec. Guitar (clean) part continues with chords. The Ac. Guitar (nylon) part has a long note in measure 76. The Bass part continues with eighth notes. The Choir Aahs part has a melodic line with a triplet in measure 76. The Synth Voice part has a few notes. The Brass part has a few notes in measure 77.

78 21

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice

Brass

Detailed description: This musical score block covers measures 78 to 81. It features eight staves: Flute (treble clef), Melody (bass clef), Drums (drum set notation), Elec. Guitar (clean) (treble clef), Bass (bass clef), Choir Aahs (treble clef), Synth Voice (treble clef), and Brass (treble clef). Measure 78 starts with a flute entry. The melody is a complex bass line with many sixteenth notes. The drums play a consistent pattern. The guitar and bass provide harmonic support. The choir and brass have specific melodic lines. A double bar line is present at the end of measure 81.



80

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice

Brass

Detailed description: This musical score block covers measures 80 to 83. It features the same eight staves as the previous block. Measure 80 starts with a flute entry. The melody continues with a complex bass line. The drums maintain their pattern. The guitar and bass provide harmonic support. The choir and brass have specific melodic lines. A triplet of eighth notes is marked in the melody staff at measure 81. A double bar line is present at the end of measure 83.

82

Flute

Melody

Drums

Elec. Guitar (clean)

Bass

Choir Aahs

Synth Voice

Brass

Detailed description: This is a multi-stem musical score for page 22. The score includes parts for Flute, Melody, Drums, Elec. Guitar (clean), Bass, Choir Aahs, Synth Voice, and Brass. The Flute part begins at measure 82 with a melodic line. The Melody part features a complex rhythmic pattern with a triplet. The Drums part shows a consistent drum pattern with various notes and rests. The Elec. Guitar (clean) part consists of chordal accompaniment. The Bass part provides a steady bass line. The Choir Aahs part has a melodic line with a triplet. The Synth Voice part features block chords. The Brass part has a melodic line.

84

Flute

Alto Sax

Melody

Drums

Elec. Guitar (clean)

Ac. Guitar (nylon)

Elec. Guitar (muted)

Bass

Choir Aahs

Perc. Organ

Synth Voice

Brass

SynthStrings

Rain

Strings

Detailed description: This is a multi-stem musical score for page 23, starting at measure 84. The score includes parts for Flute, Alto Sax, Melody (bass clef), Drums (percussion clef), Elec. Guitar (clean), Ac. Guitar (nylon), Elec. Guitar (muted), Bass, Choir Aahs, Perc. Organ, Synth Voice, Brass, SynthStrings, Rain, and Strings. The Flute and Melody parts have some activity in the first measure, while most other parts are silent. The Drums part shows a complex rhythmic pattern. The Synth Voice part has a long note in the second measure.

Big Mountain - Baby I Love Your Way

Flute

♩ = 72,999985

23

26

32

43

46

57

69

72

76

79

2

Flute

83



Big Mountain - Baby I Love Your Way

Alto Sax

♩ = 72,999985

2

3

3

5

3

3

8

39

3

3

49

3

3

52

3

54

29

3

Big Mountain - Baby I Love Your Way

Melody

♩ = 72,999985

6

9

12

16

19

22

25

27

30

33

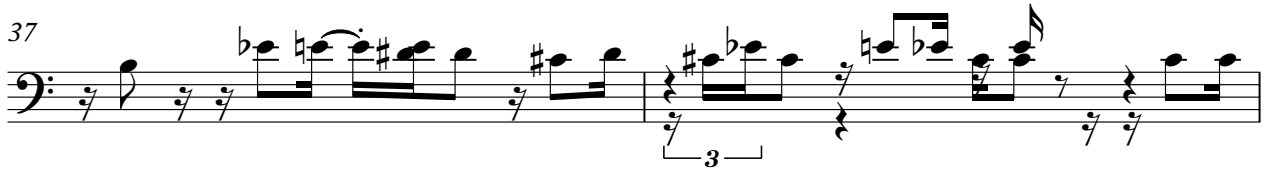
V.S.

Melody

35



37



39



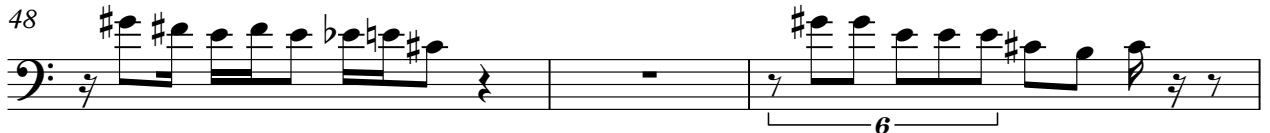
42



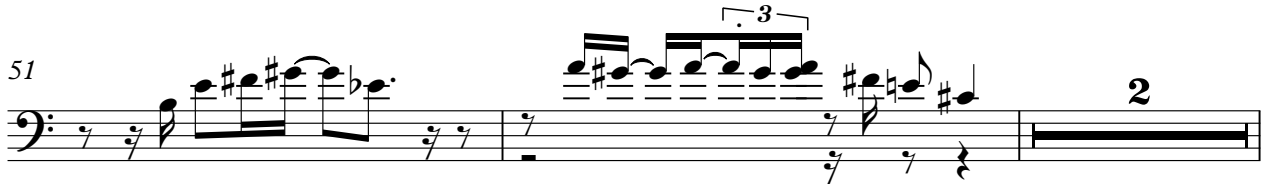
45



48



51



55



58



61



Melody

63

Musical staff 63: Bass clef, starting with a quarter rest, followed by eighth notes with accidentals (b, #, #, b, #), and a triplet of eighth notes.

65

Musical staff 65: Bass clef, starting with a triplet of eighth notes, followed by eighth notes with accidentals, and ending with a quarter rest.

68

Musical staff 68: Bass clef, starting with a quarter rest, followed by eighth notes with accidentals, and ending with a quarter rest.

71

Musical staff 71: Bass clef, starting with eighth notes with accidentals, followed by eighth notes with accidentals, and ending with eighth notes with accidentals.

74

Musical staff 74: Bass clef, starting with eighth notes with accidentals, followed by eighth notes with accidentals, and ending with eighth notes with accidentals.

77

Musical staff 77: Bass clef, starting with eighth notes with accidentals, followed by eighth notes with accidentals, and ending with eighth notes with accidentals.

79

Musical staff 79: Bass clef, starting with eighth notes with accidentals, followed by eighth notes with accidentals, and ending with eighth notes with accidentals.

81

Musical staff 81: Bass clef, starting with eighth notes with accidentals, followed by eighth notes with accidentals, and ending with eighth notes with accidentals.

83

Musical staff 83: Bass clef, starting with a triplet of eighth notes, followed by eighth notes with accidentals, and ending with eighth notes with accidentals.

Big Mountain - Baby I Love Your Way

Drums

♩ = 72,999985

5

9

11

13

15

17

19

21

23

25

3

3

3

V.S.

27

Two staves of musical notation for measures 27 and 28. The top staff contains rhythmic notation with 'x' marks above notes, indicating specific drum sounds. The bottom staff contains standard musical notation with notes and stems.

29

Two staves of musical notation for measures 29 and 30. The notation follows the same format as the previous system, with rhythmic and standard notation.

31

Two staves of musical notation for measures 31 and 32. The notation follows the same format as the previous system.

33

Two staves of musical notation for measures 33 and 34. The notation follows the same format as the previous system.

35

Two staves of musical notation for measures 35 and 36. The notation follows the same format as the previous system.

37

Two staves of musical notation for measures 37 and 38. The notation follows the same format as the previous system.

39

Two staves of musical notation for measures 39 and 40. The notation follows the same format as the previous system.

41

Two staves of musical notation for measures 41 and 42. The notation follows the same format as the previous system.

43

Two staves of musical notation for measures 43 and 44. The notation follows the same format as the previous system.

45

Two staves of musical notation for measures 45 and 46. The notation follows the same format as the previous system.

Drums

47

49

51

53

55

7

64

3

66

3

68

70

72

V.S.

74

76

78

80

82

84

Big Mountain - Baby I Love Your Way

Elec. Guitar (clean)

♩ = 72,999985

10

13

16

19

22

25

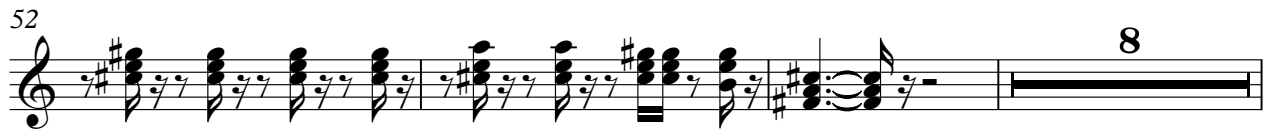
28

31

34

37

V.S.



79



82



Big Mountain - Baby I Love Your Way

Ac. Guitar (nylon)

$\text{♩} = 72,999985$

2

4

5

6 48

55

59 11

74

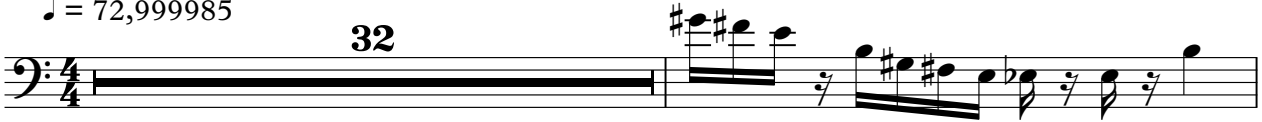
76 8

Elec. Guitar (muted)

Big Mountain - Baby I Love Your Way

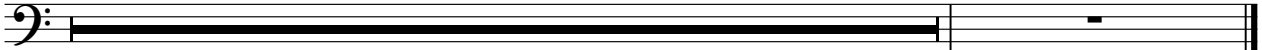
$\text{♩} = 72,999985$

32



34

51



Big Mountain - Baby I Love Your Way

Bass

♩ = 72,999985

10



13



16



19



22



25



28



31



34



37



V.S.

80



83



Big Mountain - Baby I Love Your Way

Choir Aahs

$\text{♩} = 72,999985$

The musical score consists of ten staves of music, each starting with a measure number and a common time signature of 4/4. The tempo is indicated as $\text{♩} = 72,999985$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain numerical markings (6, 3, 5, 2, 3, 4, 2, 3, 4, 9) that likely correspond to guitar fret positions or specific rhythmic counts. The music is written in a single melodic line on a treble clef staff.

6

3

9

3

5

18

3

2

23

3

3

26

4

33

37

2

3

3

42

3

45

4

51

9

Choir Aahs

62

8

67

8

71

8

76

8

79

8

82

8

♩ = 72,999985

18

23

37

41

49

52

54

13

13

6

6

6

6

3

4

Detailed description: This is a musical score for a Percussion Organ, titled "Big Mountain - Baby I Love Your Way". The score is written in 4/4 time and consists of seven systems of music. The first system (measures 18-22) features a treble clef and a key signature of one sharp (F#). It begins with a whole rest for 18 measures, followed by a melodic line with a triplet of eighth notes. The second system (measures 23-36) has a grand staff (treble and bass clefs). Measures 23-26 are whole rests for both hands. Measures 27-36 contain a complex rhythmic pattern with triplets and sixteenth notes, with a "6" marking below the bass line. The third system (measures 37-40) continues the melodic and harmonic development. The fourth system (measures 41-48) features a prominent sixteenth-note rhythmic pattern in both hands, with a "6" marking below the bass line. The fifth system (measures 49-51) continues this rhythmic pattern. The sixth system (measures 52-53) shows a continuation of the rhythmic motif. The seventh system (measures 54-56) concludes with a triplet of eighth notes and a final four-measure rest.

2

Perc. Organ

63

3

66

17

Synth Voice

Big Mountain - Baby I Love Your Way

♩ = 72,999985

22

27

12

44

21

69

2

76

81

Big Mountain - Baby I Love Your Way

Brass

♩ = 72,999985

39 4

46

50

53 13 13 3

69

73

77

V.S.

2

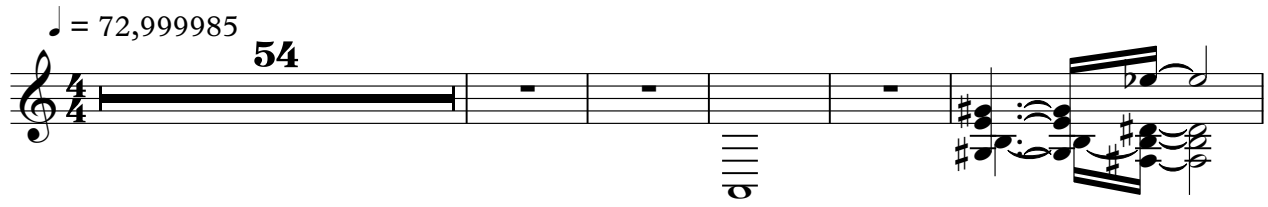
Brass

80

2

♩ = 72,999985

54



60



22

Rain

Big Mountain - Baby I Love Your Way

♩ = 72,999985

54

Measures 54-56: Measure 54 is a whole rest. Measure 55 contains a quarter note G#4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter note D5. Measure 56 contains a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4.

57

Measures 57-59: Measure 57 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 59 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

60

Measures 60-61: Measure 60 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 61 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

62

22

Measures 62-64: Measure 62 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 63 is a whole rest. Measure 64 is a whole rest.

Big Mountain - Baby I Love Your Way

Strings

♩ = 72,999985

3

7

48

60

22