

Bill & His Comets Haley - Rock Around The Clock 2

♩ = 174,003830

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

♩ = 174,003830



8

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

13

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



17

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

21

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



25

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

29

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



33

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

37

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERBAS

SYN STR 1

41

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERBAS

SYN STR 1

45

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERBAS

SYN STR 1

49

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



53

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

57

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



61

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

65

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



69

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

73

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERBAS

SYN STR 1



76

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERBAS

SYN STR 1

79

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



82

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

85

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



88

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

91

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1



94

ALTO SAX

MELODY

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

97

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

STEEL GTR

CLEAN GTR

FINGERBAS

SYN STR 1

The musical score for page 13, starting at measure 97, is arranged in a vertical staff format. The instruments and their parts are as follows:

- ALTO SAX:** Features a melodic line with a triplet of eighth notes, followed by a long note with a slur, and another long note with a slur.
- TRUMPET:** Features a melodic line with a triplet of eighth notes, followed by a long note with a slur, and another long note with a slur.
- DRUMS:** Features a complex rhythmic pattern with triplets and a sextuplet.
- JAZZ GTR:** Features a melodic line with a triplet of eighth notes, followed by a long note with a slur, and another long note with a slur.
- STEEL GTR:** Features a simple chordal accompaniment with a long note with a slur.
- CLEAN GTR:** Features a melodic line with a triplet of eighth notes, followed by a long note with a slur, and another long note with a slur.
- FINGERBAS:** Features a simple bass line with a long note with a slur.
- SYN STR 1:** Features a simple melodic line with a triplet of eighth notes.

ALTO SAX

Bill & His Comets Haley - Rock Around The Clock 2

♩ = 174,003830

2

9

13

17

21

25

29

33

12



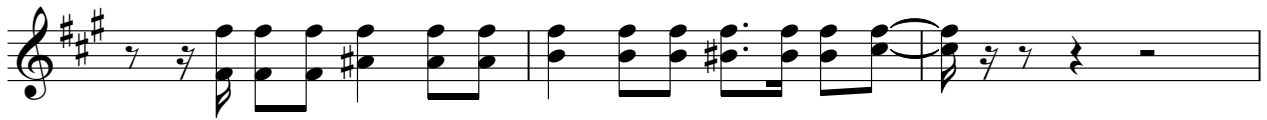
86



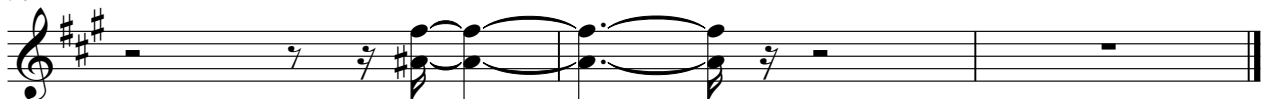
90



94



97



MELODY

Bill & His Comets Haley - Rock Around The Clock 2

♩ = 174,003830

2

7

11

16

20

25

30

33

12

47



51



55



60



64



69



85



90



93



TRUMPET

Bill & His Comets Haley - Rock Around The Clock 2

♩ = 174,003830

2

9

14

18

22

26

30

34

12

TRUMPET

86



90



94



96



DRUMS

Bill & His Comets Haley - Rock Around The Clock 2

♩ = 174,003830

8

13

16

19

22

25

28

31

34

V.S.

DRUMS

37

40

43

46

49

52

55

58

61

64

DRUMS

67

70

73

76

79

82

85

88

91

94

V.S.

4

DRUMS

97

Musical notation for measure 97, featuring a drum staff with various rhythmic patterns and triplets. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' to indicate specific drum sounds. There are two triplet markings over the final eighth notes of the measure.

98

Musical notation for measure 98, featuring a drum staff with a triplet, a sextuplet, and other rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' to indicate specific drum sounds. There are two triplet markings and one sextuplet marking over the first six eighth notes of the measure.

♩ = 174,003830

2

8

13

18

23

28

33

37

39

42

Detailed description: This is a guitar score for the song 'Rock Around The Clock' by Bill Haley & His Comets. The score is written in 4/4 time with a tempo of 174,003830. It consists of ten staves of music. The first staff starts with a whole rest, followed by a double bar line and a '2' above it, indicating a second measure. The subsequent staves contain various chords and melodic lines. The key signature has one sharp (F#). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.

45



48



53



58



63



68



72



75



79



82



86

86

89

89

92

92

96

96

98

98

STEEL GTR

Bill & His Comets Haley - Rock Around The Clock 2

♩ = 174,003830

2

9

14

17

21

24

27

30

33

36

V.S.

39



43



47



50



53



56



59



62

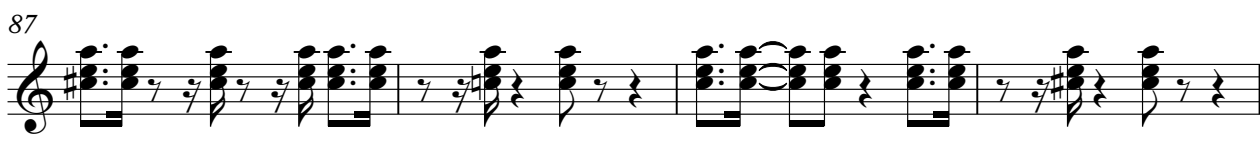


65



68





♩ = 174,003830

2

8

13

18

23

28

33

37

39

42

45



48



53



58



63



68



72



75



79



82



86



Musical staff 86: Treble clef, four measures of guitar chords with slash notation. The notes are: G4, B4, D5 (measure 1); G4, B4, D5 (measure 2); G4, B4, D5 (measure 3); G4, B4, D5 (measure 4).

90



Musical staff 90: Treble clef, four measures of guitar chords with slash notation. The notes are: G4, B4, D5 (measure 1); G4, B4, D5 (measure 2); G4, B4, D5 (measure 3); G4, B4, D5 (measure 4).

94



Musical staff 94: Treble clef, six measures of a melodic line. The notes are: G4, A4, B4, C5 (measure 1); D5, E5, F5, G5 (measure 2); A5, B5, C6, D6 (measure 3); E6, F6, G6, A6 (measure 4); B6, C7, D7, E7 (measure 5); F7, G7, A7, B7 (measure 6). A triplet of notes (G5, A5, B5) is marked with a '3' below it in measure 6.

97



Musical staff 97: Treble clef, six measures of a melodic line. The notes are: G4, A4, B4, C5 (measure 1); D5, E5, F5, G5 (measure 2); A5, B5, C6, D6 (measure 3); E6, F6, G6, A6 (measure 4); B6, C7, D7, E7 (measure 5); F7, G7, A7, B7 (measure 6). A triplet of notes (G5, A5, B5) is marked with a '3' above it in measure 3. A sixteenth-note run (G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7) is marked with a '6' below it in measure 5.

♩ = 174,003830

2

9

15

21

27

33

38

43

49

55

61



67



73



79



85



91



95



SYN STR 1

Bill & His Comets Haley - Rock Around The Clock 2

$\text{♩} = 174,003830$

10

18

27

36

45

54

63

72

81

90

V.S.

2

SYN STR 1

96

Musical notation for SYN STR 1, measures 96-99. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of four measures. Measure 96 begins with a treble clef, a sharp sign, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, and a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3. Measure 97 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3. Measure 98 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3. Measure 99 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3. The piece concludes with a double bar line.