

Bill & His Comets Haley - Rock Around The Clock 4

♩ = 120,284836 ♩ = 173,804230

Alto Saxophone

Percussion

Jazz Guitar

Acoustic Bass

Lead 3 (Calliope)

5 ♩ = 175,957214

Perc.

A. Bass

Lead 3

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2

8

Perc. $\text{♩} = 177,961273$ $\text{♩} = 180,011520$

A. Bass $\text{♩} = 177,961273$ $\text{♩} = 180,011520$

Lead 3

11

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

3

13

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

15

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

17

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

19

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

21

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

22

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

24

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

26

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

28

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

30

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

32

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

34

Alto Sax.

Perc.

J. Gtr.

A. Bass

35


Perc. 


J. Gtr. 


A. Bass 




37

Perc. 


J. Gtr. 

A. Bass 



39

Perc. 

J. Gtr. 

A. Bass 



41

Perc.

J. Gtr.

A. Bass

43

Perc.

J. Gtr.

A. Bass

44

Perc.

J. Gtr.

A. Bass

45

Perc.

J. Gtr.

A. Bass

Lead 3

47

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

49

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

51

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

53

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

55

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

57

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

59

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

61

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

63

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

65

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

67

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

68

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

69

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

70

Alto Sax.

Perc.

J. Gtr.

A. Bass

3

71

Alto Sax.

Perc.

J. Gtr.

A. Bass

x

73

Alto Sax.

Perc.

J. Gtr.

A. Bass

Musical score for measures 73-74. The score includes staves for Alto Saxophone, Percussion, J. Guitar, and A. Bass. Measure 73 shows the start of the piece with various rhythmic patterns. Measure 74 continues the piece with more complex rhythmic and melodic lines. A fifth staff at the bottom shows a simplified rhythmic notation for the first measure of measure 73.

74

Alto Sax.

Perc.

J. Gtr.

A. Bass

Musical score for measures 74-75. The score includes staves for Alto Saxophone, Percussion, J. Guitar, and A. Bass. Measure 74 shows the continuation of the piece with more complex rhythmic and melodic lines. Measure 75 continues the piece with similar patterns. A fifth staff at the bottom shows a simplified rhythmic notation for the first measure of measure 74.

75

Alto Sax.

Perc.

J. Gtr.

A. Bass

77

Alto Sax.

Perc.

J. Gtr.

A. Bass

79

Alto Sax.

Perc.

J. Gtr.

A. Bass

Musical score for measures 79-80. The score includes staves for Alto Saxophone, Percussion, Jazz Guitar, and Acoustic Bass. Measure 79 shows a melodic line for Alto Sax and a rhythmic pattern for Percussion. Measure 80 continues the melodic line and adds a bass line. A fifth staff at the bottom shows a rhythmic pattern with eighth notes and rests.

81

Alto Sax.

Perc.

J. Gtr.

A. Bass

Musical score for measures 81-82. The score includes staves for Alto Saxophone, Percussion, Jazz Guitar, and Acoustic Bass. Measure 81 features a melodic line for Alto Sax and a complex rhythmic pattern for Percussion with sixteenth notes and a '6' marking. Measure 82 continues the melodic line and adds a bass line. A fifth staff at the bottom shows a rhythmic pattern with eighth notes and rests.

82

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

6

6

83

Perc.

J. Gtr.

A. Bass

Lead 3

6

85

Perc.

J. Gtr.

A. Bass

Lead 3

87

Perc.

J. Gtr.

A. Bass

Lead 3

89

Perc.

J. Gtr.

A. Bass

Lead 3

91

Perc.

J. Gtr.

A. Bass

Lead 3

92

Alto Sax.

Perc.

J. Gtr.

A. Bass

Lead 3

94

Alto Sax.

Perc.

J. Gtr.

A. Bass

$\text{♩} = 173,804230$

96 ♩ = 180, 011520 ♩ = 99, 77649961273

Alto Sax.

Perc.

J. Gtr.

A. Bass

98

Perc.

J. Gtr.

A. Bass

Alto Saxophone

Bill & His Comets Haley - Rock Around The Clock 4

♩ = 120, 2843163, 804230 ♩ = 175, 957214 ♩ = 177, 961273 ♩ = 180, 011520

3 4

12

16

20

24

28

32 12

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Alto Saxophone

95 ♪ = 173,804230 ♪ = 180,011520 ♪ = 99,776497,961273

4

Bill & His Comets Haley - Rock Around The Clock 4

Percussion

♩ = 120,284836 ♩ = 173,804230 ♩ = 175,957214

6 ♩ = 177,961273

10 ♩ = 180,011520

14

19

22

26

31

34

37

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V.S.

41

Musical staff 41: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are two circled 'X' symbols above the staff. A triplet of eighth notes is marked with a '3' below it.

45

Musical staff 45: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are two circled 'X' symbols above the staff.

49

Musical staff 49: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are two circled 'X' symbols above the staff.

54

Musical staff 54: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are two circled 'X' symbols above the staff. A triplet of eighth notes is marked with a '3' below it.

58

Musical staff 58: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There is one circled 'X' symbol above the staff. A triplet of eighth notes is marked with a '3' below it.

60

Musical staff 60: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There is one circled 'X' symbol above the staff.

62

Musical staff 62: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There is one circled 'X' symbol above the staff.

64

Musical staff 64: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There is one circled 'X' symbol above the staff.

66

Musical staff 66: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There is one circled 'X' symbol above the staff.

68

Musical staff 68: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There is one circled 'X' symbol above the staff.

Percussion

70

Musical staff 70: Percussion notation. It begins with a triplet of eighth notes. The staff contains several 'x' marks above the notes, indicating specific percussive hits.

72

Musical staff 72: Percussion notation. It features several 'x' marks above the staff, interspersed with eighth notes.

74

Musical staff 74: Percussion notation. It features several 'x' marks above the staff, interspersed with eighth notes.

76

Musical staff 76: Percussion notation. It features several 'x' marks above the staff, interspersed with eighth notes.

78

Musical staff 78: Percussion notation. It features several 'x' marks above the staff, interspersed with eighth notes.

80

Musical staff 80: Percussion notation. It features several 'x' marks above the staff, followed by sixteenth-note runs. The number '6' is written above the runs, indicating sixteenth notes.

82

Musical staff 82: Percussion notation. It features sixteenth-note runs. The number '6' is written above the runs, indicating sixteenth notes.

84

Musical staff 84: Percussion notation. It features several 'x' marks above the staff, interspersed with eighth notes.

87

Musical staff 87: Percussion notation. It features several 'x' marks above the staff, interspersed with eighth notes.

90

Musical staff 90: Percussion notation. It features several 'x' marks above the staff, interspersed with eighth notes.

4

Percussion

♩ = 173,804230 ♩ = 180,011520

94

97

♩ = 99,577679761273

Jazz Guitar

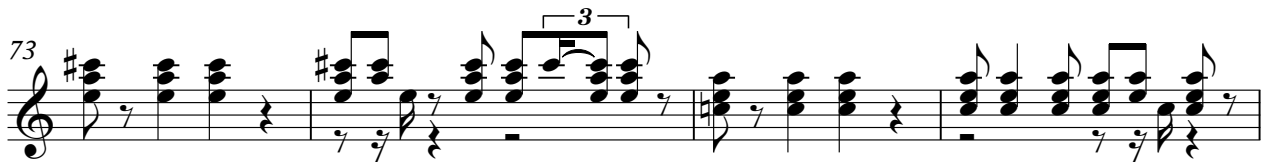
Bill & His Comets Haley - Rock Around The Clock 4

♩ = 120, 284 836 73,804 230 ♩ = 175,957 214 ♩ = 177,961 273 ♩ = 180,011 520

The musical score is written in 4/4 time and consists of ten staves. The first staff contains a series of chords with a 3-measure rest and a 4-measure rest, followed by two measures of chords. The second staff begins at measure 12 with a melodic line of eighth notes and chords. The third staff begins at measure 16 with a similar melodic line. The fourth staff begins at measure 20, the fifth at measure 24, and the sixth at measure 28, all continuing the melodic and harmonic progression. The seventh staff begins at measure 32 with a melodic line. The eighth staff begins at measure 35 with a fast, rhythmic melodic line. The ninth staff begins at measure 37 with a melodic line featuring triplets. The tenth staff begins at measure 40 with a melodic line.

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V.S.



81

84

87

90

93

♩ = 173,804230

96

♩ = 180,011520

♩ = 99,1764971273

Acoustic Bass Bill & His Comets Haley - Rock Around The Clock 4

♩ = 120,284836 ♩ = 173,804230 ♩ = 175,957214

2

8

♩ = 177,961273 ♩ = 180,011520

14

20

26

32

38

44

50

56

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V.S.

62

Musical staff for measures 62-67. The staff is in bass clef. It contains six measures of music with eighth and quarter notes, including accidentals (sharps and naturals).

68

Musical staff for measures 68-73. The staff is in bass clef. It contains six measures of music with eighth and quarter notes, including accidentals (sharps, naturals, and flats).

74

Musical staff for measures 74-79. The staff is in bass clef. It contains six measures of music with eighth and quarter notes, including accidentals (sharps and naturals).

80

Musical staff for measures 80-85. The staff is in bass clef. It contains six measures of music with eighth and quarter notes, including accidentals (sharps and naturals).

86

Musical staff for measures 86-91. The staff is in bass clef. It contains six measures of music with eighth and quarter notes, including accidentals (sharps and naturals).

92

$\text{♩} = 173,804230$

Musical staff for measures 92-95. The staff is in bass clef. It contains four measures of music with eighth and quarter notes, including accidentals (sharps and naturals). The final measure ends with a double bar line.

96

Musical staff for measures 96-99. The staff is in bass clef. It contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note with a slur over it. The third measure has a quarter note with a slur over it. The fourth measure has a quarter note with a slur over it. Above the staff, there are tempo markings: $\text{♩} = 180,011520$ above the first measure, $\text{♩} = 99,1764961273$ above the second measure, and $\text{♩} = 176,4961273$ above the third measure. A double bar line with a '2' above it is at the end of the staff.

Lead 3 (Calliope) Bill & His Comets Haley - Rock Around The Clock 4

♩ = 120,284836 = 173,804230 ♩ = 175,957214

7 ♩ = 177,961273 ♩ = 180,011520

11

16

19

23

28

31

12

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Lead 3 (Calliope)

46

50

54

57

62

66

70

12

85

89

92

$\text{♩} = 173,804230180,011520$ $\text{♩} = 99,7964273$

4

Bill & His Comets Haley - Rock Around The Clock 4
[No instrument (barlines shown)]

♩ = 120,284836 ♩ = 173,804230 ♩ = 175,957214 ♩ = 177,961273 ♩ = 180,011520

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V.S.







