

Michael Buble - Spring

00:00:03:20
2.1,00
Intro

♩ = 65,000488

Percussion

Vibraphone

Flexatone

Fretless Electric Bass

Percussive Organ

Lead 5 (Charang)

FX 5 (Brightness)

Solo

Solo



00:00:11:02
4.1,00
Verse 1

Perc.

Vib.

E. Bass

Lead 5

Solo

Solo


SPRING SUMER WIN TER AND FALL


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6


Perc. 

Vib. 

E. Bass 

Lead 5 


Solo 


Solo 


KEEP THE WORLD IN TIME





8


Perc. 

Vib. 

E. Bass 

Lead 5 

Solo 

Solo 

SPINNING ROUND LIKE A BALL



10

Perc. 

Vib. 

E. Bass 

Lead 5 

Solo 

Solo 

NEVERTO UNWIND

00:00:40:17
12.1.00
Verse 2

12

Perc.

Vib.

E. Bass

Lead 5

FX 5

Solo

Solo

SPRING SUM MBER IN TER AND FALL



14

Perc.

Vib.

E. Bass

Lead 5

FX 5

Solo

Solo

ARE INE VE RY THING

16

Perc.

Vib.

E. Bass

Perc. Organ

Lead 5

FX 5

Solo

Solo

I KNOW MOVE WEAD THEM AL L NOW OUR LOVE IS



00:01:10:02
20.1.00
Chorus 1

19

Perc.

Vib.

E. Bass

Perc. Organ

Lead 5

FX 5

Solo

Solo

GONE THIS LAS T THING IS PASS ING

22

Perc.

Vib.

E. Bass

Perc. Organ

Lead 5

FX 5

Solo

Solo

NOW LIKE SUM MER TO SPRING IT TA KES ME



25

Perc.

Vib.

E. Bass

Perc. Organ

Lead 5

FX 5

Solo

Solo

AND WAKES ME NOW LIKE

27

Perc.

Vib.

E. Bass

Perc. Organ

Lead 5

SEA SONS 'LL CHANGE ANTHEM RE ARAISE

FX 5

Solo

Solo



00:01:43:08
29.1,00
Interlude

00:01:50:19
31.1,00
Verse 3

29

Perc.

Vib.

E. Bass

Perc. Organ

Lead 5

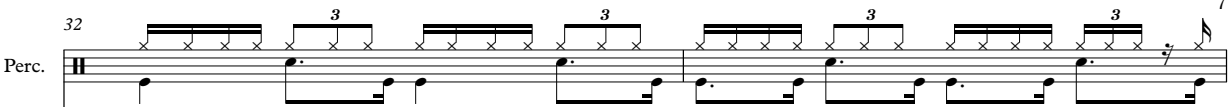
SOMHOW SPRING SUMMER TER

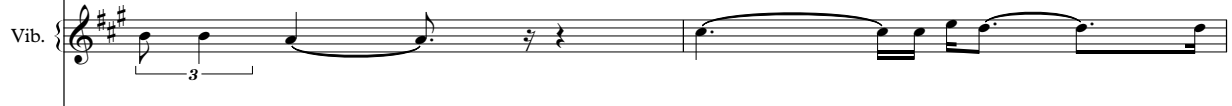
FX 5


Solo

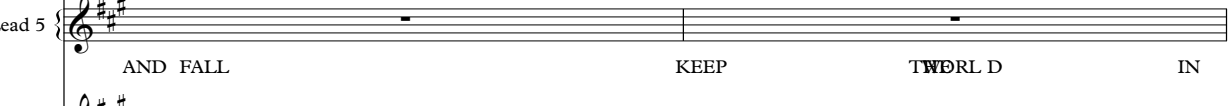
Solo


32


Perc. 


Vib. 

E. Bass 

Lead 5 

FX 5 

Solo 

Solo 



34

Perc. 

Vib. 

Flex. 

E. Bass 

Lead 5 

FX 5 

Solo 

Solo 

37

Perc.

Vib.

Flex.

E. Bass

Lead 5
NE VER T O UN WIND

FX 5

Solo

Solo

Instrumental



00:02:20:05
39.1,00
Solo Synth
♩ = 66,000069

39

Perc.

Flex.

E. Bass

Perc. Organ

Lead 5

FX 5

Solo

Solo

41

Perc.

Flex.

E. Bass

Perc. Organ

Lead 5

FX 5

Solo

Solo

9



44

Perc.

Flex.

E. Bass

Perc. Organ

Lead 5

FX 5

Solo

Solo

46

Perc. 


Vib. 

Flex. 


E. Bass 

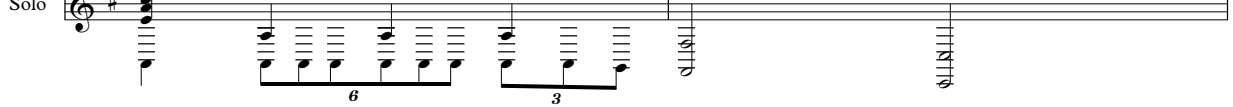
Perc. Organ 

♩ = 67,000175

Lead 5 


FX 5 


Solo 


Solo 

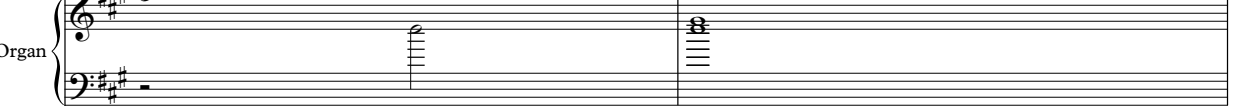


48

Perc. 

Vib. 

E. Bass 

Perc. Organ 

Lead 5 

FX 5 

Solo 

Solo 

50

Perc.

Vib.

E. Bass

Perc. Organ

Lead 5

SUM MER TO SPRING IT TA KES ME

FX 5

Solo

Solo



52

Perc.

Vib.

E. Bass

Perc. Organ

Lead 5

AND WAKES ME NOW LIKE

FX 5

Solo

Solo

54

Perc.

Vib.

E. Bass

Perc. Organ

Lead 5

SEA SONS 'LL CHANGE ANTHEN RE ARAN GE

FX 5

Solo

Solo



00:03:21:13
56.1,00
Interlude

56

Perc.

Vib.

E. Bass

Perc. Organ

Lead 5

SOME HOW

FX 5

Solo

Solo

00:03:28:24
58.1,00
Verse 4

58 13

Perc. Vib. E. Bass Perc. Organ Lead 5 Solo Solo

SPRING SUMMER WIN TER AND FALL


60

Perc. Vib. E. Bass Perc. Organ Lead 5 Solo Solo


KEEP TWØRL D IN TIME




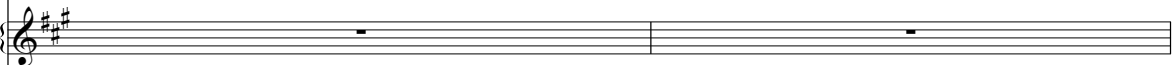
62


Perc. 


Vib. 

E. Bass 

Perc. Organ 

Lead 5 

Solo 

Solo 

SPIN NING A RO UND LIKE ABAL L



64

Perc. 

Vib. 

E. Bass 

Perc. Organ 

Lead 5 

Solo 

Solo 

NEVE R NE VER TO UNWIND

66

Perc. 

Vib. 

E. Bass 

Perc. Organ 

Lead 5 

FX 5 

Solo 

Solo 



68

Perc. 

Vib. 

E. Bass 

Perc. Organ 

Lead 5 

FX 5 

Solo 

Solo 

70 $\text{♩} = 66,000069$

Perc.

Vib.

E. Bass

Perc. Organ

$\text{♩} = 66,000069$

Lead 5

FX 5

Solo

Solo



72

Perc.

Vib.

Flex.

E. Bass

Perc. Organ

Lead 5

FX 5

Solo

Solo

00:04:27:18
74.1.00
Instrumental

♩ = 67,000175

74

Perc.

Flex.

E. Bass

Perc. Organ

Lead 5

FX 5

Solo

Solo



76

Perc.

Flex.

E. Bass

Perc. Organ

Lead 5

FX 5

Solo

Solo

18

78

Perc. $\text{♩} = 66,000069 \quad \text{♩} = 64,000000 = 62,000000 \quad \text{♩} = 55,000046$

Flex.

E. Bass

Perc. Organ

Lead 5 $\text{♩} = 66,000069 \quad \text{♩} = 64,000000 = 62,000000 \quad \text{♩} = 55,000046$

FX 5

Solo

Solo



00:04:53:24
81.1.00
Fine

$\text{♩} = 54,000053 \quad \text{♩} = 65,000488$

80

Perc.

Flex.

E. Bass

Perc. Organ

Lead 5 $\text{♩} = 54,000053 \quad \text{♩} = 65,000488$

FX 5

Solo

Solo

Michael Buble - Spring
Percussion

♩ = 65,000488

The score is written for a 4/4 time signature. It consists of 22 measures, each with a double bar line. The notation includes a series of 'x' marks on a staff, representing a drum pattern. Above the staff, there are several triplets of eighth notes, each marked with a '3'. The bottom staff shows a bass line with eighth and quarter notes. The tempo is indicated as ♩ = 65,000488.

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V.S.

2

24 Percussion

26

28

29

32

34

36

38 $\text{♩} = 66,000069$

40

42

Percussion

44

46

48

49

51

52

53

54

56

♩ = 67,000175

♩ = 65,000488

Percussion

58

60

62

64

66

68

70 $\text{♩} = 66,000069$

72

74 $\text{♩} = 67,000175$

75

76

Percussion

78

$\text{♩} = 66,0000694,00000100,000000000156 = \text{♩}$

80

$\text{♩} = 54,000053$ $\text{♩} = 65,000488$

82

Michael Buble - Spring
Vibraphone

♩ = 65,000488

The musical score is written for a single melodic line on a vibraphone. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 65,000488. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a half note D5, and then a series of eighth notes with triplets. The second staff continues with eighth notes and quarter notes. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff contains several triplet markings under eighth notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff has a triplet of eighth notes. The eighth staff continues with eighth notes and quarter notes. The ninth staff starts with a tempo change to ♩ = 66,000069 and includes a triplet of eighth notes. The score concludes with a whole rest.

2

3

3

3

7

11

16

20

25

29

34

37

7

♩ = 66,000069

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Vibraphone

47 $\text{♩} = 67,000175$

52

56 $\text{♩} = 65,000488$

61

65

69 $\text{♩} = 66,000069$

73 $\text{♩} = 67,000175$ $\text{♩} = 66,000069$ $\text{♩} = 66,000069$ $\text{♩} = 65,000488$

83

Michael Buble - Spring
Flexatone

♩ = 65,000488

33

39 ♩ = 66,000069

45 ♩ = 67,000175 ♩ = 65,000488 ♩ = 66,000069

9 **14** **3**

73 ♩ = 67,000175

78 ♩ = 66,000069 ♩ = 65,000488

83

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Michael Buble - Spring
Fretless Electric Bass

♩ = 65,000488



♩ = 66,000069



♩ = 67,000175



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V.S.

Michael Buble - Spring
Percussive Organ

♩ = 65,000488

15

21

28

♩ = 66,000069

42

♩ = 67,000175

49

54

♩ = 65,000488

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Percussive Organ

59

65

70

$\text{♩} = 66,000069$

71

72

$\text{♩} = 67,000175$

75

78 Percussive Organ 3

83

Michael Buble - Spring
Lead 5 (Charang)

♩ = 65,000488

2

SPRING AND FALL KEEP YOU IN TIME

8

SPRING BALL NEVER UNWIND SPRING AND FALL ARE MERRY

15

THING KNOWLEDGE NOW WE GO THIS THING IS PASSING

22

NOW LIKE SUMMER IT TAKES AWAKE NOW LIKE SEASONS

28

2

AND NOW SPRING AND FALL KEEP YOU IN TIME SPRING LIKE

36

♩ = 66,000069

3 3

36 40 BALL NEVER UN WIND Instrumental

43

3 3 6

45

♩ = 67,000175

3

48

THIS THING

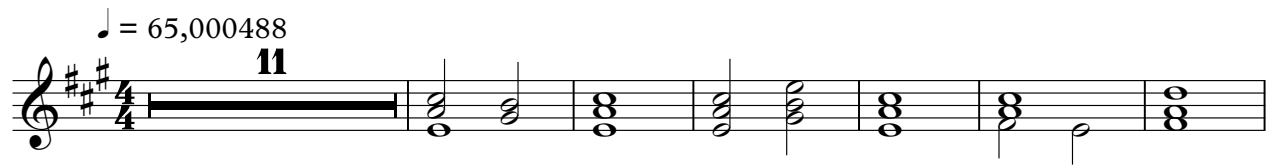
IS PASSING NOW LIKE SUMMER IT TAKES AWAKE NOW LIKE

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Michael Buble - Spring
FX 5 (Brightness)

♩ = 65,000488

11



18



25

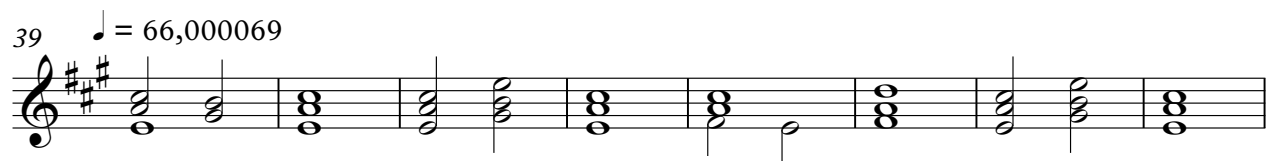


32



39

♩ = 66,000069



47

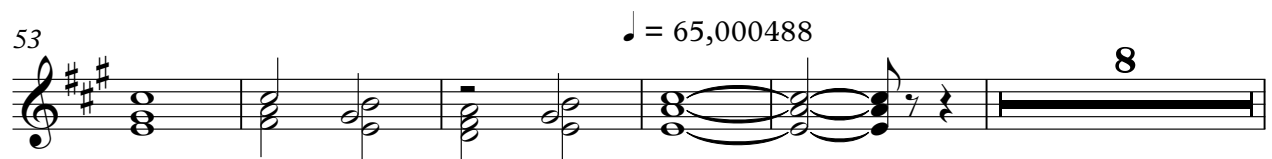
♩ = 67,000175



53

♩ = 65,000488

8



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Solo Michael Buble - Spring

♩ = 65,000488

3

4

6

8

10

12

14

16

18

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V.S.

Musical score for guitar solo, measures 21-43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 66,000069. The piece features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 21 starts with a series of chords, followed by triplets in measures 22 and 23. Measures 24-25 continue with similar patterns. Measure 26 has triplets in measures 27 and 28, and a triplet in measure 29. Measures 30-32 feature a sequence of triplets. Measure 33 has triplets in measures 34 and 35, and a triplet in measure 36. Measure 37 has triplets in measures 38 and 39. Measure 40 has triplets in measures 41 and 42, and a sextuplet in measure 43. Measure 44 has triplets in measures 45 and 46, and a triplet in measure 47.

Solo

♩ = 67,000175

45

48

53

56

♩ = 65,000488

58

60

62

64

66

68

V.S.

4

Solo

70 $\text{♩} = 66,000069$

72 $\text{♩} = 67,000175$

75

78 $\text{♩} = 66,000069$ $\text{♩} = 64,000012$ $\text{♩} = 68,000015$ $\text{♩} = 56,0$

80 $\text{♩} = 54,000053$ $\text{♩} = 65,000488$

83

Solo Michael Buble - Spring

♩ = 65,000488

2

7

11

15

20

26

32

37

40

44

66,000069

6

67,000175

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V.S.

6 3

