

Bill & His Comets Haley - See You Later Alligator 2

♩ = 163,003616

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

♩ = 163,003616

5

Musical score for measures 5-7. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, CLEAN GTR (two staves), FRETLESS, and MELODY. The key signature has one flat (Bb). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The saxophones and fretless bass play melodic lines with eighth and quarter notes. The guitar parts consist of chords and single notes.



8

Musical score for measures 8-10. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, CLEAN GTR (two staves), FRETLESS, and MELODY. The key signature has one flat (Bb). The drum part continues with the same eighth-note pattern. The saxophones and fretless bass play melodic lines. The guitar parts continue with chords and single notes.

11

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY



14

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

17

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

19

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

The musical score for page 19 consists of eight staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef with a key signature of one flat. They play a melodic line starting in the second measure. The Drums staff uses a standard drum notation with a snare drum on the top line and a bass drum on the bottom line. The two Clean Gtr staves are in treble clef; the upper one plays chords and the lower one plays a melodic line. The Fretless staff is in bass clef and plays a simple bass line. The Choir Aahs staff is in treble clef and plays a vocal line. The Melody staff is in treble clef and plays a melodic line. The score is divided into two measures by a bar line.

21

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY



23

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

25

Musical score for measures 25-27. The score includes parts for Alto Sax, Tenor Sax, Drums, two Clean GTR staves, Fretless, and Melody. The Alto Sax and Tenor Sax parts have rests in measure 25 and enter in measure 26. The Drums part features a consistent rhythmic pattern. The two Clean GTR staves play chords, with the second staff including a triplet in measure 27. The Fretless part plays a bass line, and the Melody part has a short phrase in measure 27.



28

Musical score for measures 28-30. The score includes parts for Alto Sax, Tenor Sax, Drums, two Clean GTR staves, Fretless, and Melody. The Alto Sax and Tenor Sax parts have rests in measure 28 and enter in measure 29. The Drums part continues with the same rhythmic pattern. The two Clean GTR staves play chords, with the second staff including a triplet in measure 29. The Fretless part plays a bass line, and the Melody part has a short phrase in measure 30.

31

Musical score for measures 31-33. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, CLEAN GTR (two staves), FRETLESS, and MELODY. The key signature has one flat (Bb) and the time signature is 4/4. The saxophones play a melodic line starting in measure 32. The drums play a consistent pattern of eighth notes. The guitar parts provide harmonic support with chords and single notes.



34

Musical score for measures 34-36. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, CLEAN GTR (two staves), FRETLESS, and MELODY. The key signature has one flat (Bb) and the time signature is 4/4. The saxophones continue their melodic line. The drums maintain their eighth-note pattern. The guitar parts continue with harmonic support.

37

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

40

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

42

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description of the musical score: The score is for page 11, starting at measure 42. It consists of eight staves. The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and rests. The Drums part features a steady eighth-note pattern. The two Clean Guitar parts play a melodic line with eighth notes and rests. The Fretless guitar part plays a bass line with eighth notes and rests. The Choir Aahs part plays a melodic line with eighth notes and rests. The Melody part plays a melodic line with eighth notes and rests.

44

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

46

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

48

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

50

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY



52

ALTO SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

54

ALTO SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS



56

ALTO SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS



58

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

60

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS



62

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

64

Musical score for measures 64-66. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, CLEAN GTR (two staves), FRETLESS, and MELODY. The key signature has one flat (Bb). The tempo is marked with a '7' over a quarter note. The drums play a consistent pattern of eighth notes. The saxophones and fretless guitar play a melodic line with eighth notes and quarter notes. The clean guitar plays a chordal accompaniment with eighth notes and quarter notes.



67

Musical score for measures 67-69. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, CLEAN GTR (two staves), FRETLESS, and MELODY. The key signature has one flat (Bb). The tempo is marked with a '7' over a quarter note. The drums play a consistent pattern of eighth notes. The saxophones and fretless guitar play a melodic line with eighth notes and quarter notes. The clean guitar plays a chordal accompaniment with eighth notes and quarter notes.

70

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

73

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

76

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description of the musical score: The score is for page 19, starting at measure 76. It features seven staves. The Alto Sax and Tenor Sax parts are identical in the first measure, with notes on a treble clef staff. The Drums part uses a double bar line and 'x' marks to indicate a complex rhythmic pattern. The first Clean Guitar part uses a treble clef and chordal notation. The second Clean Guitar part uses a treble clef and a single melodic line. The Fretless part uses a bass clef and a simple bass line. The Choir Aahs and Melody parts both feature a triplet of notes in the second measure, indicated by a '3' above the notes.

78

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

80

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

82

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description of the musical score: The score is for page 22, starting at measure 82. It features seven staves. The Alto Sax and Tenor Sax parts play a melodic line with a triplet of eighth notes in measure 82. The Drums part has a steady eighth-note pattern with a triplet in measure 82. The first Clean Guitar part plays a chordal accompaniment. The second Clean Guitar part is mostly silent with a few notes in measure 83. The Fretless guitar part has a melodic line in measure 83. The Choir Aahs part has a vocal line in measure 83. The Melody part has a melodic line in measure 83.

84

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY



86

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

88

ALTO SAX

TENOR SAX

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

Detailed description of the musical score for page 24, measures 88-91:

- ALTO SAX:** Treble clef, key signature of one flat. Measure 88 contains a whole note chord. Measure 89 contains a quarter note chord. Measures 90 and 91 contain whole rests.
- TENOR SAX:** Treble clef, key signature of one flat. Measure 88 contains a whole note chord. Measure 89 contains a quarter note chord. Measures 90 and 91 contain whole rests.
- DRUMS:** Standard drum notation. Measure 88 features a complex pattern with eighth notes and triplets. Measure 89 continues with similar patterns. Measures 90 and 91 contain whole rests.
- CLEAN GTR (top):** Treble clef, key signature of one flat. Measure 88 contains a whole note chord. Measures 89-91 contain whole rests.
- CLEAN GTR (middle):** Treble clef. Measures 88-91 contain whole rests.
- FRETLESS:** Bass clef, key signature of one flat. Measures 88-91 contain whole rests.
- CHOIR AAHS:** Treble clef. Measures 88-91 contain whole rests.
- MELODY:** Treble clef. Measures 88-91 contain whole rests.

40

44

48

52

55

62

66

71

76

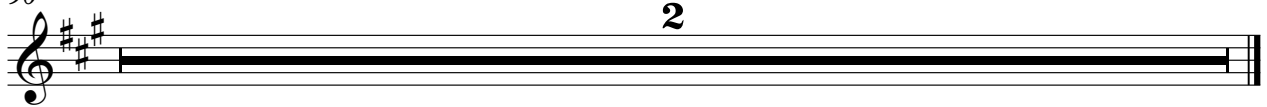
81

ALTO SAX

85



90



TENOR SAX

Bill & His Comets Haley - See You Later Alligator 2

♩ = 163,003616

2

7

12

16

20

24

28

32

36

40



44



48



52



64



68



72



76



80



84



TENOR SAX

3

87

Musical notation for Tenor Saxophone, measure 87. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a quarter note, a dotted quarter note, a half note, and a quarter note, all beamed together. A fermata is placed over the half note. The measure ends with a double bar line and a repeat sign. A large number '2' is written above the staff at the end of the measure.

Bill & His Comets Haley - See You Later Alligator 2

DRUMS

♩ = 163,003616

2

7

11

16

19

22

25

29

33

36

40

43

46

49

52

55

58

61

64

68

DRUMS

72

76

79

82

86

88

90

2

♩ = 163,003616

2

7

11

16

19

22

25

29

32

35

38

Musical staff 38: Treble clef, key signature of two flats, 4/4 time. Measures 38-41 show a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), and F major (F2, A2, C3). Measure 41 has a whole note F major chord. Measure 42 has a whole note F major chord.

42

Musical staff 42: Treble clef, key signature of two flats, 4/4 time. Measures 42-44 show a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), and F major (F2, A2, C3). Measure 44 has a whole note F major chord. Measure 45 has a whole note F major chord.

45

Musical staff 45: Treble clef, key signature of two flats, 4/4 time. Measures 45-47 show a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), and F major (F2, A2, C3). Measure 47 has a whole note F major chord. Measure 48 has a whole note F major chord.

48

Musical staff 48: Treble clef, key signature of two flats, 4/4 time. Measures 48-50 show a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), and F major (F2, A2, C3). Measure 50 has a whole note F major chord. Measure 51 has a whole note F major chord.

52

Musical staff 52: Treble clef, key signature of two flats, 4/4 time. Measures 52-54 show a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), and F major (F2, A2, C3). Measure 54 has a whole note F major chord. Measure 55 has a whole note F major chord.

55

Musical staff 55: Treble clef, key signature of two flats, 4/4 time. Measures 55-57 show a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), and F major (F2, A2, C3). Measure 57 has a whole note F major chord. Measure 58 has a whole note F major chord.

58

Musical staff 58: Treble clef, key signature of two flats, 4/4 time. Measures 58-60 show a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), and F major (F2, A2, C3). Measure 60 has a whole note F major chord. Measure 61 has a whole note F major chord.

61

Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 61-63 show a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), and F major (F2, A2, C3). Measure 63 has a whole note F major chord. Measure 64 has a whole note F major chord.

65

Musical staff 65: Treble clef, key signature of two flats, 4/4 time. Measures 65-67 show a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), and F major (F2, A2, C3). Measure 67 has a whole note F major chord. Measure 68 has a whole note F major chord.

68

Musical staff 68: Treble clef, key signature of two flats, 4/4 time. Measures 68-70 show a sequence of chords: F major (F2, A2, C3), G minor (Bb2, D3, F3), and F major (F2, A2, C3). Measure 70 has a whole note F major chord. Measure 71 has a whole note F major chord.

71



74



77



80



83



86



♩ = 163,003616

2

8

13

18

22

26

30

35

40



44



48



52



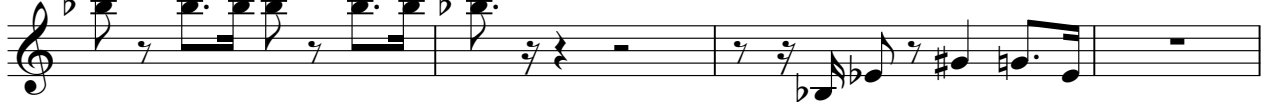
56



59



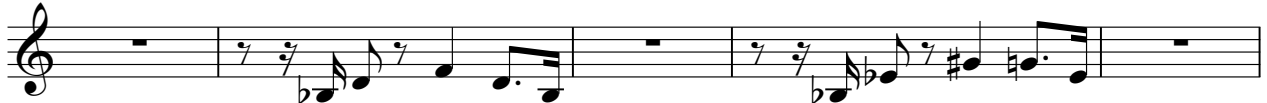
62



66



71



76



CLEAN GTR

3

81



2

Detailed description: This musical notation is for measure 81. It begins with a treble clef and a key signature of one sharp (F#). The first part of the measure is a whole rest, with a '2' above it. The second part of the measure contains a series of notes: a quarter rest, an eighth note Bb, a quarter rest, an eighth note B, a quarter rest, an eighth note Bb, a quarter note B, a quarter note C#, a dotted quarter note B, an eighth note Bb, and an eighth note B.

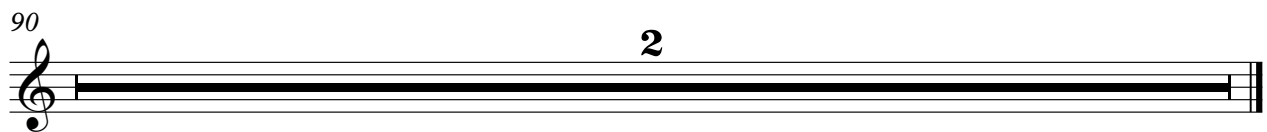
85



3

Detailed description: This musical notation is for measure 85. It starts with a treble clef and a key signature of two sharps (F# and C#). The measure contains several chords and melodic lines. A triplet of eighth notes is indicated with a bracket and the number '3'. The measure concludes with a whole rest, with a '3' above it.

90



2

Detailed description: This musical notation is for measure 90. It features a treble clef and a key signature of one sharp (F#). The entire measure is filled with a whole rest, with a '2' centered above it.

FRETLESS

Bill & His Comets Haley - See You Later Alligator 2

♩ = 163,003616

2

8

14

19

25

31

37

42

48

53

V.S.

59



65



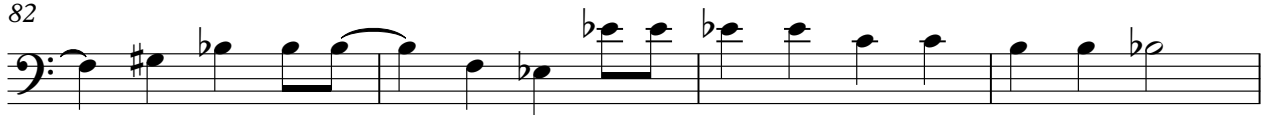
71



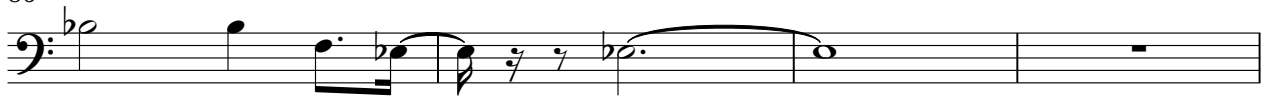
77



82



86



90

2



CHOIR AAHS

Bill & His Comets Haley - See You Later Alligator 2

♩ = 163,003616

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 163,003616. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measure numbers are placed at the beginning of each staff: 13, 17, 21, 40, 44, 75, 79, 82, and 90. The score concludes with a final double bar line on the tenth staff.

Bill & His Comets Haley - See You Later Alligator 2

MELODY

♩ = 163,003616

7

11

15

19

23

27

32

36

40

V.S.

MELODY

44

3

48

12

63

67

71

75

3

79

82

4

90

2