

Bill & His Comets Haley - See You Later Alligator 3

♩ = 150,000000

Alto Saxophone

Baroque Trumpet

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Orchestra Hit

♩ = 150,000000



6

Perc.

J. Gtr.

E. Bass

Orch. Hit



10

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit

14

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit



17

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit



20

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit

24

Alto Sax. 

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Orch. Hit 



27

Alto Sax. 

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Orch. Hit 



30

Alto Sax. 

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Orch. Hit 

33

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit



37

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit



40

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit

43

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Orch. Hit

Detailed description: This system contains measures 43 through 46. The Baritone Trumpet part features a melodic line with a triplet of eighth notes in measure 43 and a triplet of quarter notes in measure 45. The Percussion part has a steady eighth-note pattern with occasional accents. The Jazz Guitar and Electric Bass parts play a complex, syncopated rhythmic accompaniment. The Orchestral Hit part has a few notes in measures 45 and 46.



47

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Orch. Hit

Detailed description: This system contains measures 47 through 50. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 47. The Baritone Trumpet part has a similar melodic line. The Percussion part continues with its eighth-note pattern. The Jazz Guitar and Electric Bass parts maintain their complex accompaniment. The Orchestral Hit part has notes in measures 47, 48, and 50.



50

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Orch. Hit

Detailed description: This system contains measures 50 through 53. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 50. The Baritone Trumpet part has a similar melodic line. The Percussion part continues with its eighth-note pattern. The Jazz Guitar and Electric Bass parts maintain their complex accompaniment. The Orchestral Hit part has notes in measures 50, 51, and 53.

53

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Orch. Hit

This system contains measures 53, 54, and 55. The Alto Saxophone and Baritone Trumpet parts feature melodic lines with triplets in measures 54 and 55. The Percussion part has a steady rhythmic pattern. The Jazz Guitar and Electric Bass parts play a complex, syncopated rhythmic accompaniment. The Orchestral Hit part provides harmonic support with chords.



56

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This system contains measures 56, 57, 58, and 59. The Alto Saxophone and Baritone Trumpet parts have melodic lines. The Percussion part continues with its rhythmic pattern. The Jazz Guitar and Electric Bass parts play a complex, syncopated rhythmic accompaniment. The Orchestral Hit part provides harmonic support with chords.



60

Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Orch. Hit

This system contains measures 60, 61, 62, and 63. The Baritone Trumpet part has a melodic line. The Percussion part continues with its rhythmic pattern. The Jazz Guitar and Electric Bass parts play a complex, syncopated rhythmic accompaniment. The Orchestral Hit part provides harmonic support with chords.

63

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit



69

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

73

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Orch. Hit

This system contains measures 73, 74, and 75. The Baritone Trumpet part features a melodic line with a long note in measure 75. The Percussion part has a steady eighth-note pattern. The J. Gtr. and E. Bass parts play a complex, syncopated rhythm. The Orch. Hit part has a few notes in measure 75.



76

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Orch. Hit

This system contains measures 76, 77, and 78. The Baritone Trumpet part has a melodic line with a long note in measure 78. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. and E. Bass parts play a complex, syncopated rhythm. The Orch. Hit part has a few notes in measure 78.



79

Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Orch. Hit

This system contains measures 79, 80, and 81. The Baritone Trumpet part has a melodic line with a long note in measure 81. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. and E. Bass parts play a complex, syncopated rhythm. The Orch. Hit part has a few notes in measure 81.

83

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit



87

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit



90

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Orch. Hit

93

Alto Sax. 

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Bass 

Orch. Hit 

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Alto Saxophone

$\text{♩} = 150,000000$

2 19

25 3

29 3 3

33 12 3

48

53 3 3

57 24

84

88 3 3

92 3

Bill & His Comets Haley - See You Later Alligator 3

Baroque Trumpet

♩ = 150,000000

2 6

13

17

21

25

29

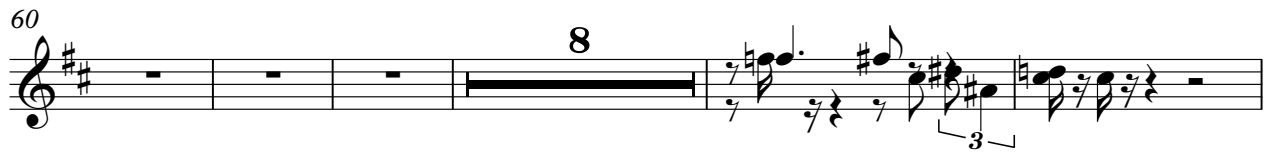
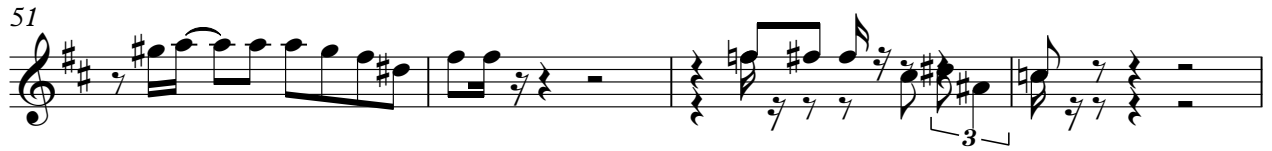
34

39

43

47

V.S.



Bill & His Comets Haley - See You Later Alligator 3

Percussion

♩ = 150,000000

2

8

13

17

21

25

30

35

39

43

V.S.

47

Musical staff 47: Percussion notation. The staff contains a series of rhythmic patterns. It begins with a quarter note followed by a dotted quarter note, then a series of eighth notes. There are several accents (marked with an asterisk) and a fermata over a note in the final measure.

52

Musical staff 52: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes. There are several accents (marked with an asterisk) and a fermata over a note in the final measure.

57

Musical staff 57: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes. There are several accents (marked with an asterisk) and a fermata over a note in the final measure.

61

Musical staff 61: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes. There are several accents (marked with an asterisk) and a fermata over a note in the final measure.

65

Musical staff 65: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes. There are several accents (marked with an asterisk) and a fermata over a note in the final measure.

69

Musical staff 69: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes. There are several accents (marked with an asterisk) and a fermata over a note in the final measure.

73

Musical staff 73: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes. There are several accents (marked with an asterisk) and a fermata over a note in the final measure.

77

Musical staff 77: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes. There are several accents (marked with an asterisk) and a fermata over a note in the final measure.

81

Musical staff 81: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes. There are several accents (marked with an asterisk) and a fermata over a note in the final measure.

85

Musical staff 85: Percussion notation. The staff contains a series of rhythmic patterns, including eighth notes and quarter notes. There are several accents (marked with an asterisk) and a fermata over a note in the final measure.

Percussion

90

Musical notation for Percussion, measure 90. The notation shows a sequence of notes on a staff with various rhythmic markings above them, including asterisks and vertical lines. A double bar line is present at the end of the measure, with a '2' below it.

♩ = 150,000000

2

6

9

12

14

16

18

21

25

28

V.S.

30



33



36



38



40



42



44



48



51



54



57

61

63

66

68

72

74

76

78

80

V.S.

84



87



90



93



♩ = 150,000000

The musical score is written in 4/4 time with a tempo of 150,000,000. It consists of six staves of music. The first staff starts with a whole rest, followed by a double bar line, a measure with a '2' above it, another double bar line, a measure with a '55' above it, and a final measure with a triplet of eighth notes. The second staff begins at measure 60 with a key signature change to one sharp (F#) and contains a triplet of eighth notes. The third staff starts at measure 63 and includes a triplet of eighth notes. The fourth staff begins at measure 65 with a triplet of eighth notes. The fifth staff starts at measure 68 and features a slur over a sequence of eighth notes. The sixth staff begins at measure 70 and ends with a double bar line and a '25' above it.

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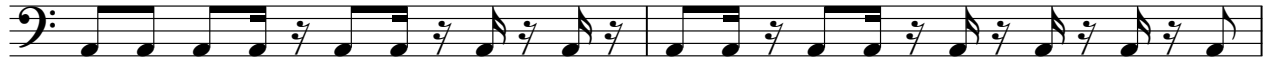
Electric Bass

♩ = 150,000000



V.S.

28



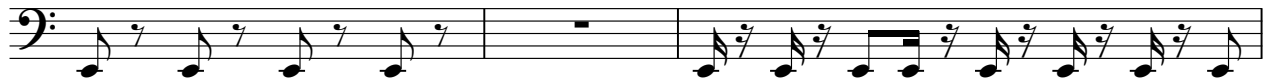
30



32



34



37



39



42



44



47



50



52



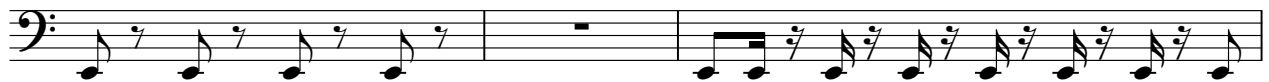
54



56



58



61



63



65



67



69



72



V.S.

74



76



78



80



83



86



88



90



92



93



♩ = 150,000000

2

9

14

20

24

28

32

36

41

46

50

54

58

62

66

70

75

80

84

88



92



[Unnamed (2 lines)]

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♩ = 150,000000



95

Detailed description: A musical staff in 4/4 time. The first measure contains a quarter note with a tilde (~), an eighth note with a tilde (~), and a quarter rest. The second measure is a whole rest. A thick black bar spans the entire length of the staff, with the number '95' centered above it.



Detailed description: A single musical note with a sharp sign (#) above it, positioned on a staff line.