

Bill Evans - Blue In Green

$\text{♩} = 145,001083$

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

18

A.PIANO 1

21

A.PIANO 1

23

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

FRETLESS

A.PIANO 1

FRETLESS

A.PIANO 1

FRETLESS

A.PIANO 1

Detailed description: This musical score is for guitar and piano. It consists of 12 systems of staves. The first six systems are for the right hand (A.PIANO 1), and the last six are for the left hand (FRETLESS). The right hand parts are written in treble clef, and the left hand parts are written in bass clef. The score includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 25, 27, 29, 31, 32, 34, 36, 38, and 40 are indicated at the beginning of their respective systems. The key signature has one flat (B-flat), and the time signature is 7/8. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chord voicings.

42

FRETLESS

A.PIANO 1

3

44

FRETLESS

A.PIANO 1

3

46

FRETLESS

A.PIANO 1

3

47

FRETLESS

A.PIANO 1

3

48

FRETLESS

A.PIANO 1

3

49

FRETLESS

A.PIANO 1

3

51

FRETLESS

A.PIANO 1

53

FRETLESS

A.PIANO 1

55

FRETLESS

A.PIANO 1

57

FRETLESS

A.PIANO 1

59

FRETLESS

A.PIANO 1

60

FRETLESS

A.PIANO 1

61

FRETLESS

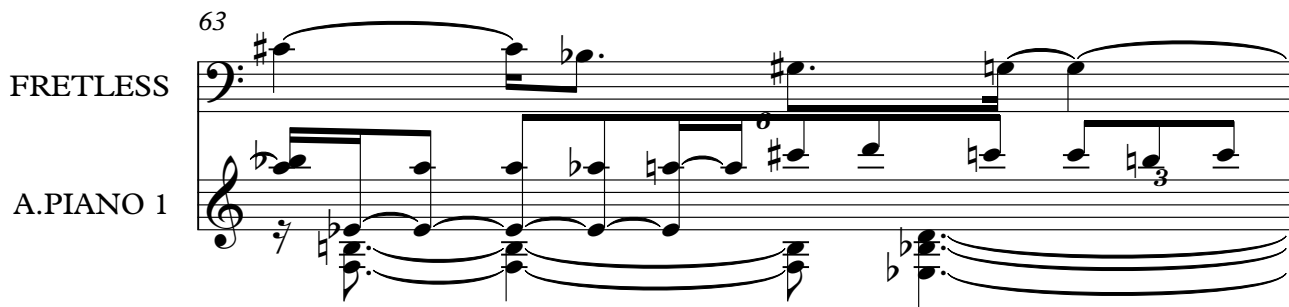
A.PIANO 1



63

FRETLESS

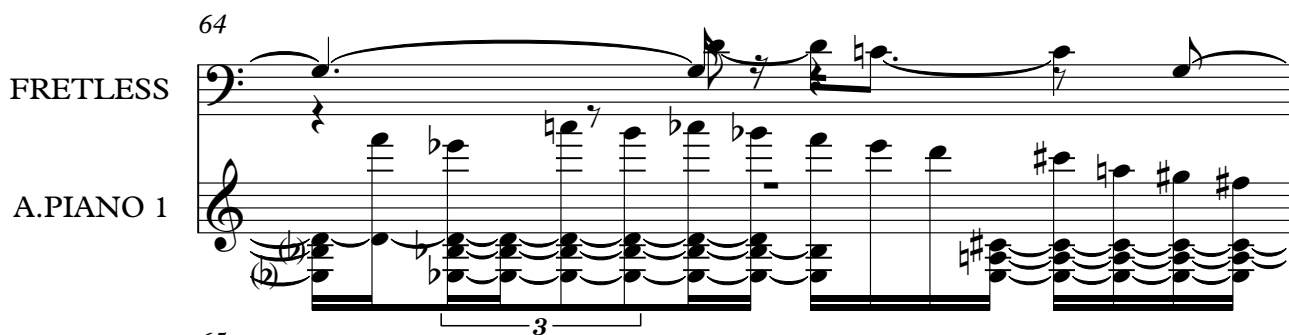
A.PIANO 1



64

FRETLESS

A.PIANO 1



65

FRETLESS

A.PIANO 1



66

FRETLESS

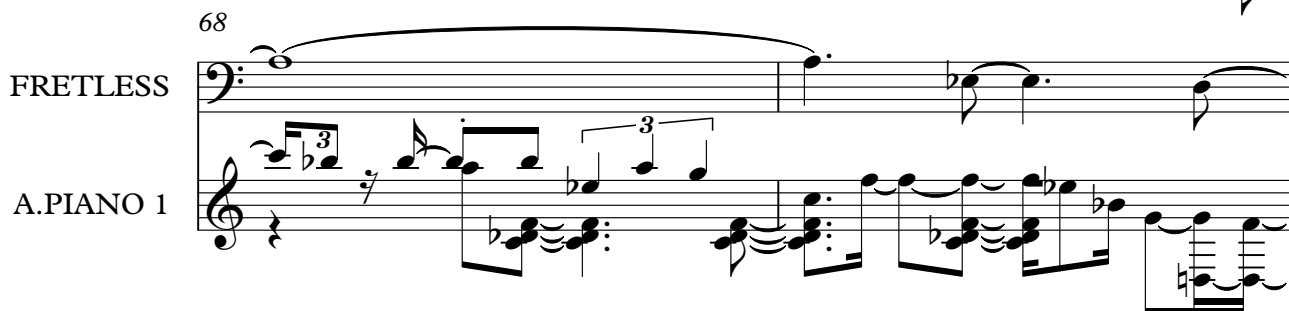
A.PIANO 1



68

FRETLESS

A.PIANO 1



70

FRETLESS

A.PIANO 1

72

FRETLESS

A.PIANO 1

74

FRETLESS

A.PIANO 1

76

FRETLESS

A.PIANO 1

78

FRETLESS

A.PIANO 1

80

FRETLESS

A.PIANO 1

82

FRETLESS



A.PIANO 1



85

FRETLESS



A.PIANO 1




86

FRETLESS

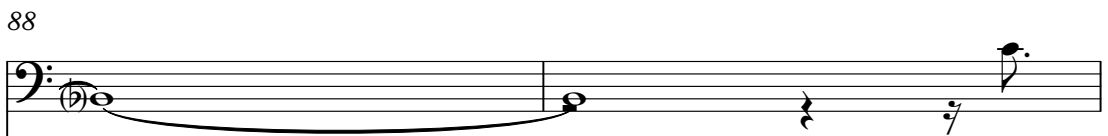


A.PIANO 1

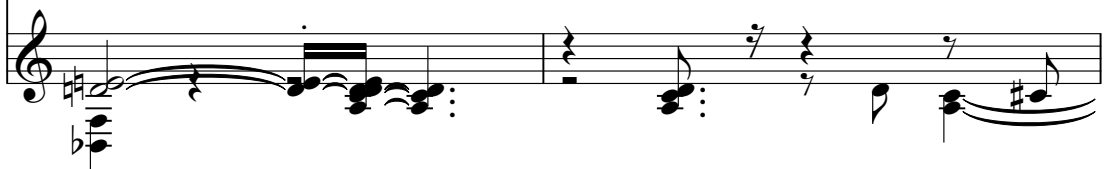


88

FRETLESS



A.PIANO 1

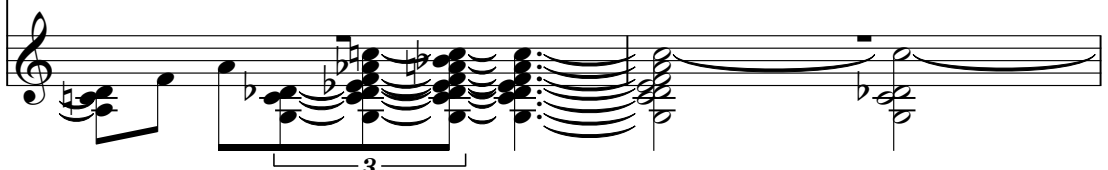


90

FRETLESS



A.PIANO 1




92

FRETLESS



A.PIANO 1



94
FRETLESS
A.PIANO 1

96
FRETLESS
A.PIANO 1

99
FRETLESS
A.PIANO 1

101
FRETLESS
A.PIANO 1

103
FRETLESS
A.PIANO 1

106
FRETLESS
A.PIANO 1

This musical score is arranged in five systems, each containing two staves. The top staff of each system is for a fretless guitar, and the bottom staff is for a piano. The guitar part is written in bass clef, and the piano part is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 94, 96, 99, 101, 103, and 106 are indicated at the beginning of each system. The piano part features complex chordal textures and melodic lines, while the guitar part provides harmonic support and melodic counterpoints.

109

FRETLESS

A.PIANO 1

110

FRETLESS

A.PIANO 1

111

FRETLESS

A.PIANO 1

112

FRETLESS

A.PIANO 1

114

FRETLESS

A.PIANO 1

FRETLESS

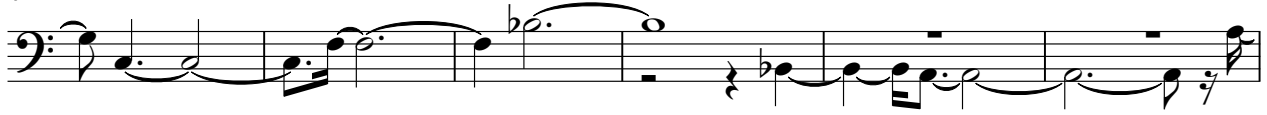
Bill Evans - Blue In Green

♩ = 145,001083

36



42



48



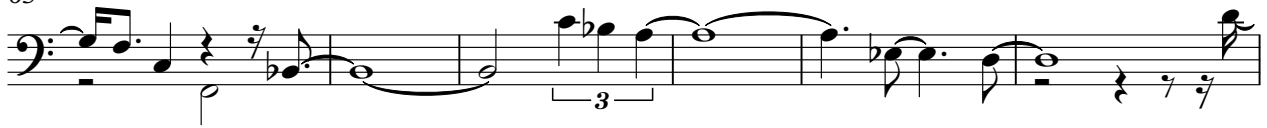
54



60



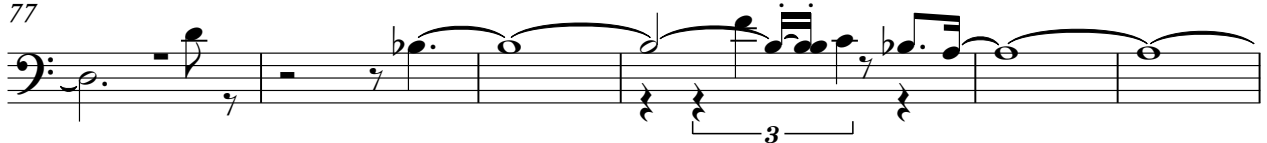
65



71



77



83



87

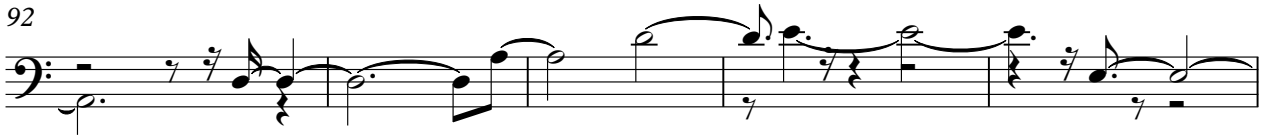


V.S.

2

FRETLESS

92



97



101



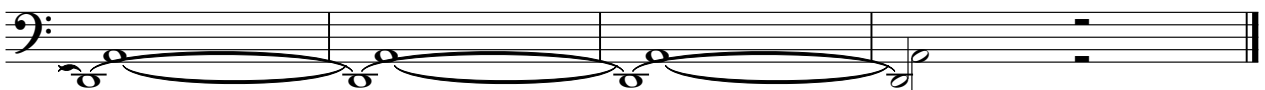
106



111



114



Bill Evans - Blue In Green

A.PIANO 1

♩ = 145,001083

5

8

10

12

14

17

21

23

25

V.S.

Musical score for A.PIANO 1, measures 27-46. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and various rhythmic patterns. Measure numbers 27, 30, 31, 33, 35, 38, 40, 42, 44, and 46 are indicated at the start of their respective staves. The score includes several triplets (marked with '3') and a sextuplet (marked with '6'). There are also various rests, ties, and dynamic markings throughout the piece.

48 *A. PIANO* 1 3

50 3

53 3

55 3 3

57

60

61 3

63 6 3

64

65 3 3

A.PIANO 1

Musical score for A.PIANO 1, measures 67-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and triplets. The notation includes various note values such as eighth and sixteenth notes, as well as chords and arpeggiated figures. Measure numbers 67, 69, 71, 74, 76, 79, 82, 85, 87, and 90 are indicated at the start of their respective staves. The piece concludes with a final triplet in measure 90.

This musical score is for the first piano part of a piece, spanning measures 93 to 113. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracket. The piece concludes with a final measure (113) that contains a whole note chord. The overall texture is intricate, with many beamed notes and rests.