

0.0"
1.1,00
seq. by Shahrom Haron, Malaysia

♩ = 123,999992

Musical score for various instruments in 4/4 time. The score includes parts for Tenor Saxophone, Baritone Saxophone, Baroque Trumpet, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Bandoneon, Synth Brass, Tape Sampler Keyboard [Brass], Synth Strings, Orchestra Hit, Violin, and Solo. The tempo is marked as ♩ = 123,999992. The Percussion part features a 6-measure drum roll. The Tape Sampler Keyboard [Brass] and Orchestra Hit parts have a tempo marking of ♩ = 123,999992.

2

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a musical score for a jazz ensemble, page 2. It features ten staves. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are in treble clef. The Baritone Trumpet (Bar. Tpt.) is in treble clef with a key signature of one flat. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and 'o' for other drums. The Electric Guitar (E. Gtr.) is in treble clef with a key signature of one flat. The Electric Bass (E. Bass) is in bass clef. The Tape Samples (Tape Smp. Brs), Brass (Orch. Hit), and Solo parts are in treble clef. The Solo part has a key signature of two sharps. The score includes various musical notations such as notes, rests, and articulation marks.

4

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Brass (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Baritone Trumpet part has a similar melodic line with a triplet. The Percussion part is a drum set pattern with 'x' marks for cymbals and dots for other drums. The Electric Guitar part consists of a series of chords with a rhythmic pattern. The Electric Bass part has a simple bass line with quarter and eighth notes. The Tape Samples part has a melodic line with eighth notes. The Brass part has a melodic line with eighth notes. The Solo part has a complex melodic line with various intervals and accidentals.

6

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 6. It features ten staves for different instruments and parts. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are in treble clef with a key signature of one flat. The Baritone Trumpet (Bar. Tpt.) part is also in treble clef with one flat. The Percussion (Perc.) part uses a standard drum set notation. The Electric Guitar (E. Gtr.) part is in treble clef with one flat. The Electric Bass (E. Bass) part is in bass clef. The Tape Samples (Tape Smp. Brs), Brass (Brs), Orchestral Hit (Orch. Hit), and Solo parts are in treble clef. The Solo part has a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and a triplet in the Bar. Tpt., Tape Smp. Brs, and Orch. Hit parts.

8

Ten. Sax.

Bar. Tpt.

Perc.

6

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or sound effect. The staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The score is written in a common time signature. The Tenor Saxophone and Baritone Trumpet parts have a melodic line starting with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Electric Guitar part consists of a series of chords. The Electric Bass part has a simple bass line. The Band part has a melodic line starting with a sharp sign. The Tape Samples and Orchestral Hit parts have a melodic line starting with a triplet of eighth notes. The Solo part has a melodic line starting with a triplet of eighth notes. A measure number '8' is written above the Tenor Saxophone staff, and a measure number '6' is written below the Percussion staff.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Solo



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Solo

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Solo



16

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Band.

Solo

18

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Band, Synthesizer Brass, Synthesizer Strings, and Solo. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Tenor Saxophone and Baritone Saxophone parts are primarily melodic, while the Percussion part provides a steady, complex rhythmic accompaniment. The Jazz Guitar and Electric Guitar parts feature chordal textures and melodic fragments. The Electric Bass part provides a solid harmonic foundation. The Band, Synthesizer Brass, and Synthesizer Strings parts provide additional harmonic support and texture. The Solo part is a melodic line that weaves through the ensemble's sound.

20

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 20. It features ten staves for different instruments. The Tenor Saxophone (Ten. Sax.) and Solo parts are in the treble clef. The Baritone Saxophone (Bari. Sax.) is in the bass clef. The Percussion (Perc.) staff uses a drum set notation. The Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass) are in the treble clef. The Band, Synthesizer Brass (Syn. Br.), and Synthesizer Strings (Syn. Str.) are in the treble clef. The Solo part is in the bass clef. The score shows two measures of music. The Tenor Saxophone and Solo parts have complex rhythmic patterns with many beamed notes. The Baritone Saxophone has a few notes in the second measure. The Percussion has a consistent rhythmic pattern. The Jazz Guitar has a few notes. The Electric Guitar has a few notes. The Electric Bass has a steady bass line. The Band, Synthesizer Brass, and Synthesizer Strings have a few notes. The Solo part has a complex rhythmic pattern with many beamed notes.

22

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Br.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in ten staves. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are in the top two staves, both using treble clefs. The Percussion (Perc.) part is on the third staff, using a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Jazz Guitar (J. Gtr.) part is on the fourth staff, using a treble clef. The Electric Guitar (E. Gtr.) part is on the fifth staff, using a treble clef and featuring a flat (b) symbol. The Electric Bass (E. Bass) part is on the sixth staff, using a bass clef. The Band part is on the seventh staff, using a treble clef. The Synthesizer Brass (Syn. Br.) part is on the eighth staff, using a treble clef. The Synthesizer Strings (Syn. Str.) part is on the ninth staff, using a treble clef and showing chord symbols like #G. The Solo part is on the tenth staff, using a treble clef and featuring complex chordal textures with many notes.

24

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Baritone Trumpet part has a similar melodic line. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords and single notes. The Electric Bass part provides a steady bass line. The Band part features a triplet of eighth notes. The Tape Samples part has a sixteenth-note pattern. The Synthesizer part is mostly silent with some initial notes. The Orchestral Hit part has a sixteenth-note pattern. The Solo part features a complex melodic line with many notes and rests.

26

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves for measures 26 and 27. The Bar. Tpt. staff shows a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, and ending with a whole note G4. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests, including some notes marked with an asterisk. The J. Gtr. staff has a rhythmic pattern of eighth notes with slurs and ties. The E. Gtr. staff has a similar rhythmic pattern with slurs and ties. The E. Bass staff has a melodic line with eighth notes and slurs. The Band. staff has a melodic line with eighth notes and slurs. The Syn. Str. staff has a sustained chord with a slur. The Solo staff has a melodic line with eighth notes and slurs.

28

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part starts with a whole rest in measure 28, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 29, and a whole note D4 in measure 30. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum pattern. The Jazz Guitar (J. Gtr.) part has a rhythmic pattern of eighth notes with slurs and accents. The Electric Guitar (E. Gtr.) part has a similar rhythmic pattern with slurs and accents. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Band part features a melodic line with triplets and slurs. The Synthesizer String (Syn. Str.) part has a sustained chord. The Solo part has a complex melodic line with slurs and accents, and includes guitar tablature below the staff.

30

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 14, starting at measure 30. It features ten staves. Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) play melodic lines with various articulations. Percussion (Perc.) uses a drum set with 'x' marks for cymbals and dots for other drums. Jazzy Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) play rhythmic patterns with slurs and accents. Electric Bass (E. Bass) plays a steady bass line. The Band part features a melodic line with a triplet. Tape Samples (Tape Smp. Brs) are indicated by a bracketed staff. Synthesizer Strings (Syn. Str.) play sustained chords. Orchestral Hit (Orch. Hit) provides rhythmic accents. The Solo part at the bottom features a complex melodic line with many slurs and ties.

32

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 32. It features ten staves for different instruments and parts. The Tenor Saxophone, Baritone Trumpet, and Solo parts are in treble clef. The Electric Bass is in bass clef. The Percussion part uses a standard drum notation. The Band, Tape Samples, Brass, Synthesizer Strings, and Orchestral Hit parts are in treble clef. The Solo part includes a complex rhythmic pattern with many beamed notes and rests. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

34

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 34, features ten staves. The Tenor Saxophone part has a whole rest followed by a triplet of eighth notes. The Baritone Trumpet part plays a rhythmic eighth-note pattern. The Percussion part features a complex pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part has a rhythmic eighth-note pattern. The Electric Guitar part plays a chordal pattern with a flat. The Electric Bass part has a simple eighth-note line. The Band part has a complex rhythmic pattern with various accidentals. The Synthesizer Strings part has a long, sustained note with a tremolo effect. The Orchestral Hit part has a rhythmic eighth-note pattern. The Solo part has a complex melodic line with various accidentals.

36

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a vertical stack of staves. The Tenor Saxophone part has a rest for the first two measures, followed by a melodic line in the third and fourth measures. The Baritone Trumpet part plays a rhythmic eighth-note pattern. The Percussion part features a complex rhythmic pattern with various note values and rests. The Junior Guitar part has a simple melodic line. The Electric Guitar part plays a rhythmic pattern with chords. The Electric Bass part provides a steady bass line. The Band part has a melodic line with some chromaticism. The Synthesizer String part has a long, sustained note. The Orchestral Hit part plays a rhythmic pattern. The Solo part has a melodic line with some chromaticism.

38

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in ten staves. The Tenor Saxophone (Ten. Sax.) part begins in measure 38 with a whole rest, followed by a melodic line in measures 39 and 40. The Baritone Trumpet (Bar. Tpt.) part plays a rhythmic eighth-note pattern throughout. The Percussion (Perc.) part features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The Jazz Guitar (J. Gtr.) part has a sparse melodic line. The Electric Guitar (E. Gtr.) part plays a sustained chord with a flat (b) in measures 39 and 40. The Electric Bass (E. Bass) part provides a steady bass line. The Band part has a melodic line with various accidentals. The Synthesizer Strings (Syn. Str.) part has a sustained chord with a flat (b) in measures 39 and 40. The Orchestra Hit (Orch. Hit) part plays a rhythmic eighth-note pattern. The Solo part features a melodic line with various accidentals and dynamics.

40

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

42

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in ten staves. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Saxophone part has a few notes in the first measure. The Baritone Trumpet part plays a rhythmic pattern of eighth notes. The Percussion part uses a complex notation with 'x' marks and brackets to indicate specific rhythmic patterns. The Electric Guitar part consists of chords with accidentals. The Electric Bass part has a simple melodic line. The Tape Samples part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has sustained chords. The Orchestral Hits part has a rhythmic pattern of eighth notes. The Solo part has a complex melodic line with many notes and accidentals.

44

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

3

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part has a similar melodic line with a triplet of eighth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords with a rhythmic pattern. The Electric Bass part has a simple bass line. The Tape Samples part has a melodic line with eighth notes. The Synthesizer Strings part has a sustained chord. The Orchestral Hits part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and a final flourish. A bracket with the number '3' is placed under the triplet in the Baritone Trumpet part.

46

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of ten staves. The top staff is for Tenor Saxophone, followed by Baritone Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Electric Bass, Tape Samples, Brass, Synthesizer Strings, Orchestral Hits, and Solo. The key signature is B-flat major. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The electric guitar part consists of chords with a rhythmic pattern of eighth notes. The electric bass part has a simple line of eighth notes. The Solo part features a complex melodic line with many beamed notes and slurs. There are three-measure rests in the Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, and Tape Samples parts. A triplet of eighth notes is marked in the Baritone Trumpet, Tape Samples, and Orchestral Hits parts.

48

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

6

3

3

49

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Solo

6

50

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

52

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

54

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

56

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

58

Perc.

J. Gtr.

E. Gtr.

Band.

Vln.



60

Musical score for measures 60-61. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Band, and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves feature rhythmic patterns with slurs and accents. The Band staff has a melodic line with slurs and accents. The Vln. staff has a melodic line with a slur and an accent.



62

Musical score for measures 62-63. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Band, and Vln. (Violin). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves feature rhythmic patterns with slurs and accents. The Band staff has a melodic line with slurs and accents. The Vln. staff has a melodic line with a slur and an accent.

64

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Band.

Tape Smp. Brs

Orch. Hit



65

Bar. Tpt.

Perc.

E. Gtr.

Band.

Tape Smp. Brs

Orch. Hit

Solo

66

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Band.

Tape Smp. Brs

Solo



68

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Band.

Tape Smp. Brs

Solo

70

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Band.

Tape Smp. Brs

Solo

This musical score page contains seven staves for measures 70 through 73. The staves are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Band, Tape Samples (Tape Smp. Brs), and Solo. Measure 70 begins with a treble clef and a key signature of one sharp (F#). The Baritone Trumpet part features a melodic line with a triplet of eighth notes in measure 73. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has sparse notes, including a quarter note in measure 71 and 73. The Electric Guitar part consists of chords with a flat (Bb) in measure 71 and 73. The Band part has a melodic line with a sharp (F#) in measure 73. The Tape Samples part includes a bass line and a treble line, with a triplet of eighth notes in measure 73. The Solo part features a melodic line with a flat (Bb) in measure 71 and 73, and a bass line with a sharp (F#) in measure 73.

72

Bar. Tpt.

Perc.

E. Gtr.

Band.

Tape Smp. Brs

Orch. Hit

Solo

Detailed description of the musical score: The score is for measures 72 and 73. The Bar. Tpt. part features a melodic line with a sixteenth-note triplet in measure 72 and a triplet of eighth notes in measure 73. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of a series of chords. The Band part has a triplet of eighth notes in measure 72. The Tape Smp. Brs part mirrors the Bar. Tpt. part. The Orch. Hit part has a sixteenth-note triplet in measure 72 and a triplet of eighth notes in measure 73. The Solo part has a few notes in measure 72 and rests in measure 73.

74

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 74 and 75. The score is arranged in a vertical stack of staves. Measure 74 begins with a rest for the Tenor Saxophone, while the Baritone Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Electric Bass, Band, Tape Samples, and Orchestral Hits all have notes. The Percussion part features a triplet of eighth notes. In measure 75, the Tenor Saxophone enters with a melodic line, while the Baritone Saxophone, Baritone Trumpet, Percussion, Electric Guitar, Electric Bass, Band, Tape Samples, and Orchestral Hits continue their parts. The Solo part at the bottom has a complex, multi-measure rest in measure 74 and a melodic line in measure 75.

76

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 76, features ten staves. The Tenor Saxophone and Baritone Trumpet parts are in treble clef with a key signature of one flat. The Percussion part uses a standard five-line staff with 'x' marks for hits. The Electric Guitar part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern. The Electric Bass part is in bass clef with a key signature of one flat. The Band part is in treble clef with a key signature of one flat, showing a melodic line with a long sustain. The Tape Samples part is in treble clef with a key signature of one flat, containing a sequence of notes. The Synthesizer Strings part is in treble clef with a key signature of one flat, showing a few sustained notes. The Orchestral Hit part is in treble clef with a key signature of one flat, featuring a rhythmic pattern. The Solo part is in treble clef with a key signature of one flat, containing a complex melodic line with many notes.

77

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

78

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description of the musical score: The score is for page 37, starting at measure 78. It features ten staves. The Tenor Saxophone part has a few notes in the first half of the measure. The Baritone Trumpet part has a melodic line starting in the second half. The Percussion part has two groups of notes, each enclosed in a box. The Electric Guitar part has a series of chords and single notes. The Electric Bass part has a simple bass line. The Band part has a rhythmic pattern of eighth notes. The Tape Samples part has a melodic line. The Synthesizer Strings part has a few notes. The Orchestral Hit part has a melodic line. The Solo part has a long, sustained note followed by a few notes.

79

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a vertical stack of ten staves. The top staff is for Tenor Saxophone, followed by Baritone Saxophone, Baritone Trumpet, Percussion (with a drum set icon), Electric Guitar, Electric Bass, Band, Tape Samples, Brass, Synthesizer Strings, and Orchestrated Hits. The bottom staff is a Solo part. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 79 and 80 feature complex chordal textures with many accidentals. Measures 81 and 82 show a more melodic and rhythmic progression, with the Solo part playing a prominent role.

80

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

81

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

6

82

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Solo

6

3

The musical score consists of ten staves. The Tenor Saxophone staff begins with a treble clef, a key signature of one flat, and a time signature of 7/8. It features a melodic line with eighth notes and rests. The Baritone Saxophone staff also has a treble clef and one flat key signature, with a more sparse melodic line. The Baritone Trombone staff uses a treble clef, one flat key signature, and 7/8 time, featuring a melodic line with eighth notes and rests. The Percussion staff shows a complex rhythmic pattern with various symbols for different instruments. The Electric Guitar staff has a treble clef, one flat key signature, and 7/8 time, with a melodic line. The Electric Bass staff uses a bass clef and one flat key signature, providing a steady bass line. The Band staff has a treble clef, one flat key signature, and 7/8 time, with a melodic line. The Tape Samples staff features a series of eighth notes with stems. The Orchestral Hit staff has a treble clef, one flat key signature, and 7/8 time, with a melodic line. The Solo staff has a treble clef and a key signature of one flat, with a melodic line.

83

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 83 and 84. The score is arranged in a multi-staff format. The Tenor Saxophone part (Ten. Sax.) begins in measure 83 with a series of eighth notes and rests, continuing into measure 84. The Baritone Saxophone (Bari. Sax.) has a single eighth note in measure 83 and rests thereafter. The Baritone Trumpet (Bar. Tpt.) plays a melodic line of eighth notes across both measures. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part consists of a series of chords, some with accidentals. The Electric Bass (E. Bass) part has a simple eighth-note bass line. The Band part has a few notes in measure 84. The Tape Samples (Tape Smp. Brs) part has a melodic line of eighth notes. The Synthesizer Strings (Syn. Str.) part has a few notes in measure 84. The Orchestra Hits (Orch. Hit) part has a melodic line of eighth notes. The Solo part has a complex melodic line with many notes and rests.

85

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 85, contains ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat, with a melodic line and some slurs. The Baritone Trumpet staff has a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The Percussion staff uses a drum set notation with 'x' marks for hits. The Electric Guitar staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Electric Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The Band staff has a treble clef and a key signature of one flat, with a melodic line and a triplet. The Tape Samples staff has a treble clef and a key signature of one flat, with a melodic line. The Synthesizer Strings staff has a treble clef and a key signature of one flat, with a sustained chord. The Orchestral Hit staff has a treble clef and a key signature of one flat, with a melodic line. The Solo staff has a treble clef and a key signature of one flat, with a melodic line and a key signature change to three sharps.

87

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 87 through 90. It features ten staves. The Tenor Saxophone staff (Ten. Sax.) has a melodic line starting on a whole note chord in measure 87, followed by eighth notes in measure 88, and a quarter note in measure 89. The Baritone Saxophone staff (Bari. Sax.) is mostly silent, with a few notes in measures 88 and 89. The Baritone Trumpet staff (Bar. Tpt.) has a melodic line with a half note in measure 87 and eighth notes in measure 88. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks for hits and a drum set icon. The Electric Guitar staff (E. Gtr.) has a rhythmic pattern with eighth notes and chords. The Electric Bass staff (E. Bass) has a simple bass line with a half note in measure 87 and eighth notes in measure 88. The Band staff (Band.) has a long note in measure 87. The Tape Samples staff (Tape Smp. Brs) has a melodic line with eighth notes. The Synthesizer staff (Syn. Str.) has a few notes in measure 87. The Orchestral Hit staff (Orch. Hit) has a melodic line with eighth notes. The Solo staff (Solo) has a complex melodic line with many notes and slurs.

88

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 88, contains ten staves. The Tenor Saxophone staff has a whole rest followed by a quarter note chord (Bb, D, F) and a half note chord (G, B, D). The Baritone Saxophone staff has a half note chord (Bb, D, F) and a half note chord (G, B, D). The Baritone Trumpet staff features a triplet of eighth notes (Bb, D, F) and a half note chord (G, B, D). The Percussion staff shows two measures of a rhythmic pattern with 'x' marks. The Electric Guitar staff has a series of chords: (Bb, D, F), (G, B, D), (Bb, D, F), and (G, B, D). The Electric Bass staff has a half note (Bb), a quarter note (D), a quarter note (F), and a quarter note (G). The Band staff has a quarter note (Bb), a quarter note (D), a quarter note (F), and a triplet of eighth notes (G, B, D). The Tape Samples staff has a quarter note (Bb), a quarter note (D), a quarter note (F), and a quarter note (G). The Synthesizer Strings staff has a half note chord (Bb, D, F) and a half note chord (G, B, D). The Orchestral Hits staff has a quarter note (Bb), a quarter note (D), a quarter note (F), and a quarter note (G). The Solo staff has a quarter note (Bb), a quarter note (D), a quarter note (F), and a quarter note (G).

89

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

90

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

6

3

91

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 91, contains ten staves. The Tenor Saxophone staff begins with a whole rest followed by eighth-note patterns. The Baritone Saxophone staff has a few notes in the first measure. The Baritone Trumpet staff plays a rhythmic pattern of eighth notes. The Percussion staff features a complex pattern of eighth notes with 'x' marks above them. The Electric Guitar staff plays a series of chords. The Electric Bass staff has a simple eighth-note line. The Band staff plays a melodic line. The Tape Samples staff has a rhythmic pattern. The Synthesizer Strings staff has a few chords. The Orchestral Hits staff has a rhythmic pattern. The Solo staff has a complex melodic line with many notes.

93

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The Tenor Saxophone staff features a melodic line with various articulations. The Baritone Trumpet staff has a similar melodic line, including a triplet. The Percussion staff uses a standard drum notation with 'x' marks for hits. The Electric Guitar staff shows a series of chords with a rhythmic pattern. The Electric Bass staff provides a steady bass line. The Band staff has a melodic line with a triplet. The Tape Samples staff contains a complex melodic sequence. The Synthesizer Strings staff has a sustained chord with a tremolo effect. The Orchestral Hit staff features a rhythmic pattern. The Solo staff contains a complex melodic line with many accidentals and a tremolo effect.

95

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 95, contains ten staves. The Tenor Saxophone staff begins with a treble clef and a key signature of one flat, playing a series of chords. The Baritone Saxophone staff is mostly silent, with a few notes appearing in the latter half. The Baritone Trumpet staff also plays chords. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitar staff features a series of chords with a '7' indicating a seventh chord. The Electric Bass staff has a simple bass line. The Band staff has a melodic line with some rests. The Tape Samples staff has a few notes. The Synthesizer Strings staff has a few chords. The Orchestral Hits staff has a melodic line. The Solo staff features a complex, multi-measure melodic line with many notes and slurs.

96

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

97

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 97 and 98. The score is arranged in ten staves. The Tenor Saxophone part features a melodic line with a triplet in measure 98. The Baritone Trumpet part has a rhythmic accompaniment. The Percussion part includes a triplet of eighth notes. The Electric Guitar part has a rhythmic accompaniment with a triplet in measure 98. The Electric Bass part has a rhythmic accompaniment. The Band part has a melodic line with a long note in measure 98. The Tape Samples part has a rhythmic accompaniment. The Synthesizer Strings part has a melodic line with a long note in measure 98. The Orchestral Hit part has a rhythmic accompaniment. The Solo part has a melodic line with a long note in measure 98. The key signature is B-flat major, and the time signature is 4/4.

Tenor Saxophone

♩ = 123,999992

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties, starting with a whole rest in the first measure.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties, starting with a whole rest in the first measure.

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties, starting with a whole rest in the first measure. A measure rest of 8 measures is indicated above the staff.

20

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties, starting with a whole rest in the first measure.

24

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties, starting with a whole rest in the first measure. A measure rest of 5 measures is indicated above the staff.

32

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties, starting with a whole rest in the first measure.

37

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and ties, starting with a whole rest in the first measure.

Tenor Saxophone

42

46

50

55

65

77

81

84

88

91

Tenor Saxophone

94

Musical notation for Tenor Saxophone, measures 94-96. The key signature has two sharps (F# and C#). Measure 94 features a melodic line with eighth notes and a bass line with eighth notes. Measure 95 continues the melodic line with eighth notes and a bass line with eighth notes. Measure 96 features a melodic line with eighth notes and a bass line with eighth notes.

97

Musical notation for Tenor Saxophone, measure 97. The key signature has two sharps (F# and C#). The measure features a melodic line with eighth notes and a bass line with eighth notes.

Baritone Saxophone

♩ = 123,999992

3

8

9

17

21

41

3

48

26

3

79

84

3

91

3

2

Baroque Trumpet

♩ = 123,999992

4

7

10 **14**

28

33

37

41

44

47

V.S.

50

56 **6**

65

69

72

76

79

82

85

88

Detailed description of the musical score: The score is written for Baroque Trumpet in G major (one sharp). It consists of ten staves of music. The first staff (measures 50-55) features a melodic line with eighth and sixteenth notes. The second staff (measures 56-64) begins with a complex rhythmic pattern and includes a six-measure rest marked with a '6'. The third staff (measures 65-68) continues the melodic development. The fourth staff (measures 69-71) contains two triplet markings. The fifth staff (measures 72-75) features a sixteenth-note triplet and a sixteenth-note triplet. The sixth staff (measures 76-78) includes a triplet marking. The seventh staff (measures 79-81) contains a triplet marking. The eighth staff (measures 82-84) continues the melodic line. The ninth staff (measures 85-87) includes a triplet marking. The tenth staff (measures 88-90) concludes with a triplet marking.

Baroque Trumpet

90

Musical notation for measures 90-92. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 90 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 92 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

93

Musical notation for measures 93-95. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 95 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

96

Musical notation for measures 96-98. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 96 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 97 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 98 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Percussion

♩ = 123,999992

4

8

12

16

20

24

28

32

36

V.S.

Percussion

40

Musical notation for measures 40-42. Measure 40 has a treble clef and a double bar line. Measure 41 has a treble clef and a double bar line. Measure 42 has a treble clef and a double bar line. The notation includes rhythmic patterns with stems and beams, and a triplet of eighth notes in measure 42.

43

Musical notation for measures 43-46. Measures 43-46 show a consistent rhythmic pattern with stems and beams.

47

Musical notation for measures 47-50. Measures 47-49 show a consistent rhythmic pattern. Measure 50 features a 6/8 time signature change and a 6-measure rest.

50

Musical notation for measures 50-53. Measures 50-53 show a consistent rhythmic pattern.

54

Musical notation for measures 54-57. Measures 54-57 show a consistent rhythmic pattern.

58

Musical notation for measures 58-61. Measures 58-61 show a consistent rhythmic pattern.

62

Musical notation for measures 62-65. Measures 62-65 show a consistent rhythmic pattern.

65

Musical notation for measures 65-68. Measures 65-68 show a consistent rhythmic pattern.

68

Musical notation for measures 68-71. Measures 68-71 show a consistent rhythmic pattern.

71

Musical notation for measures 71-74. Measures 71-73 show a consistent rhythmic pattern. Measure 74 features a 3-measure rest.

Percussion

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. A "6" is written below the guitar staff.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. A "6" is written below the guitar staff.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. Two "6"s are written below the guitar staff.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. A "3" is written below the guitar staff.

Jazz Guitar

♩ = 123,999992

9

13

19

24

30

36

40

53

59

62

Detailed description of the musical score: The score is written in 4/4 time with a tempo of 123,999992. It consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a '9' above it, and then three measures of eighth-note patterns. The second staff starts with a measure of a whole rest, followed by two measures of eighth-note patterns, a measure with a '2' above it, and a final measure of eighth-note patterns. The third staff contains five measures of eighth-note patterns. The fourth staff starts with a measure with a '2' above it, followed by four measures of eighth-note patterns. The fifth staff starts with a measure with a sharp sign and eighth-note patterns, followed by a measure with a sharp sign and eighth-note patterns, a measure with a '2' above it, and two measures of eighth-note patterns. The sixth staff contains four measures of eighth-note patterns. The seventh staff starts with a measure with a '10' above it, followed by four measures of eighth-note patterns. The eighth staff starts with a measure with eighth-note patterns, followed by a measure with a sharp sign and eighth-note patterns, a measure with a sharp sign and eighth-note patterns, a measure with a '2' above it, and a final measure of eighth-note patterns. The ninth staff contains three measures of eighth-note patterns. The tenth staff starts with a measure with eighth-note patterns, followed by a measure with eighth-note patterns, and a final measure with a '2' above it.

66



70



Electric Guitar

♩ = 123,999992

5

8

12

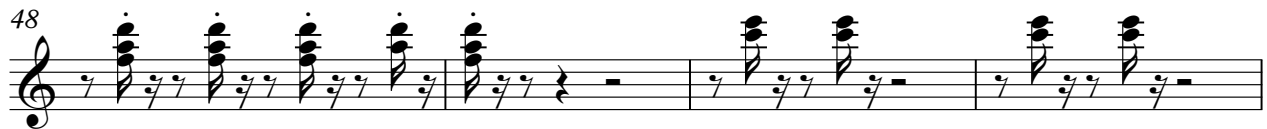
16

20

24

28

2



75

78

81

84

87

90

93

96

Electric Bass

♩ = 123,999992



6



11



15



19



23



28



32



36



40



V.S.

45



50



54



58



78



82



87



91



95



Bandoneon

♩ = 123,999992

8

11

14

17

20

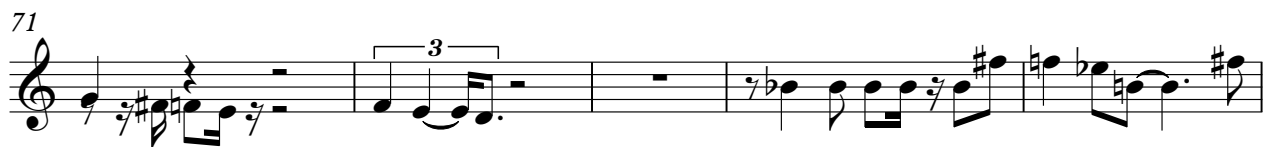
23

27

31

35

V.S.



80



85



90



94

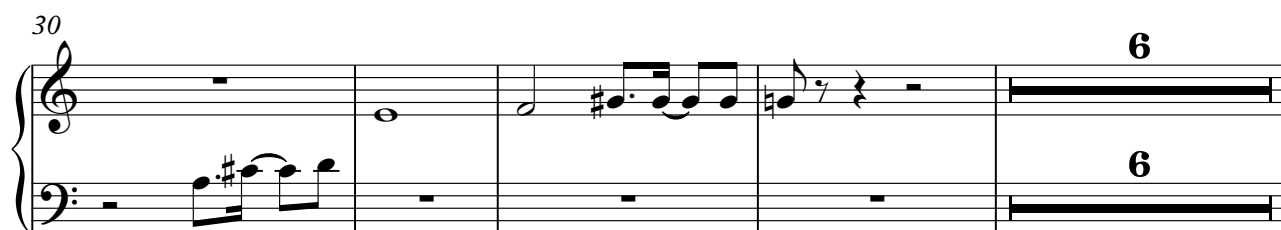


96



Tape Sampler Keyboard [Brass]

♩ = 123,999992



Tape Sampler Keyboard [Brass]

40



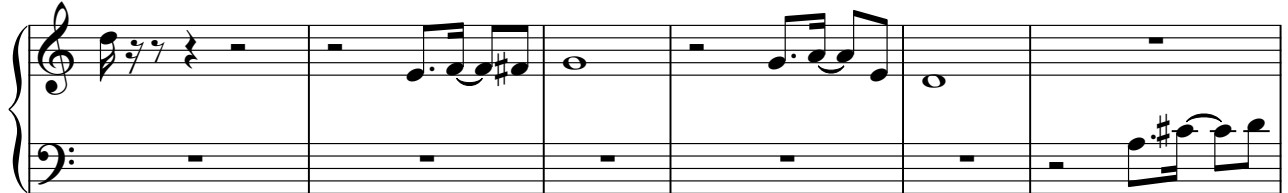
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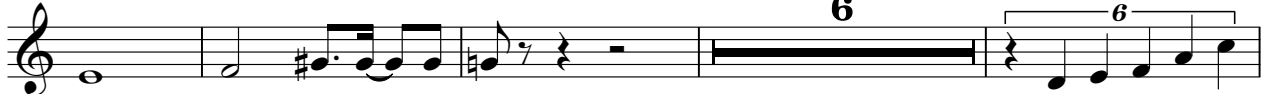
46



49



55



65



69



72





Synth Strings

♩ = 123,999992

17

23

32

39

47

56

17

77

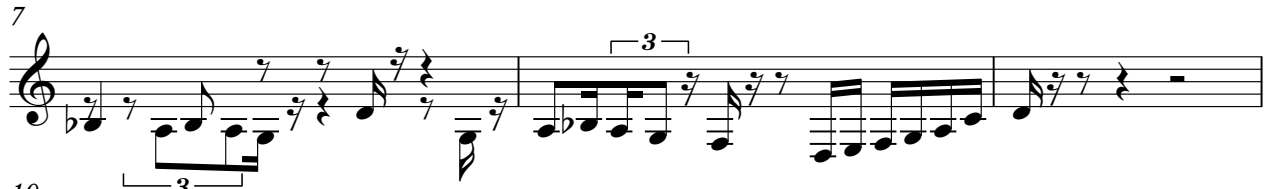
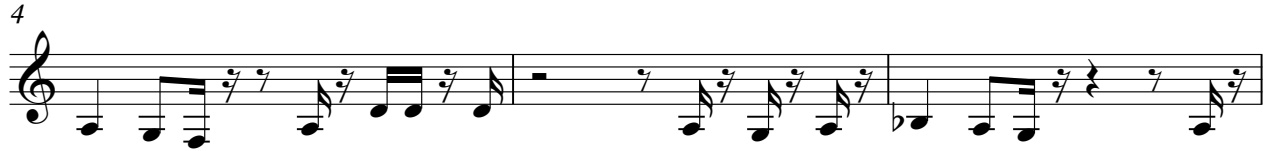
85

92

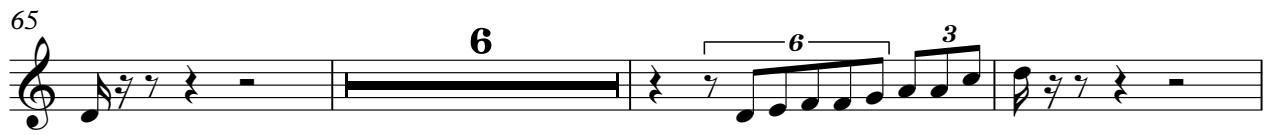
97

Orchestra Hit

♩ = 123,999992



V.S.



96

Musical score for 'Orchestra Hit' starting at measure 96. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the first measure. The key signature has one flat (B-flat). The piece concludes with a double bar line.

Violin

♩ = 123,999992

57



61



35

Solo

♩ = 123,999992

5

9

13

16

19

22

26

30

35

V.S.

This musical score is for a guitar solo, spanning measures 39 to 75. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems of staves. The first system contains measures 39, 42, 46, and 49. The second system contains measures 52 and 56. The third system contains measures 65, 67, and 70. The fourth system contains measure 75. Measure 65 features a triplet of eighth notes, indicated by a '6' above the staff. Measure 70 features a double bar line with a '2' below it, indicating a two-measure rest. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The notation includes many accidentals (sharps and flats) and dynamic markings.

79

Musical notation for measures 79-81. The staff is in treble clef with a key signature of one flat (B-flat). Measure 79 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 80 continues with similar rhythmic complexity. Measure 81 concludes with a final chord and a fermata.

82

Musical notation for measures 82-85. The staff is in treble clef with a key signature of one flat. Measure 82 begins with a new melodic line. Measure 83 shows a continuation of the melody with some chromaticism. Measure 84 features a more active rhythmic pattern. Measure 85 ends with a sustained chord and a fermata.

86

Musical notation for measures 86-88. The staff is in treble clef with a key signature of one flat. Measure 86 starts with a melodic phrase. Measure 87 continues the melody with some chromaticism. Measure 88 concludes with a final chord and a fermata.

89

Musical notation for measures 89-92. The staff is in treble clef with a key signature of one flat. Measure 89 begins with a melodic line. Measure 90 continues the melody. Measure 91 features a more active rhythmic pattern. Measure 92 ends with a sustained chord and a fermata.

93

Musical notation for measures 93-95. The staff is in treble clef with a key signature of one flat. Measure 93 starts with a melodic phrase. Measure 94 continues the melody. Measure 95 concludes with a final chord and a fermata.

96

Musical notation for measures 96-98. The staff is in treble clef with a key signature of one flat. Measure 96 begins with a melodic line. Measure 97 continues the melody. Measure 98 concludes with a final chord and a fermata.