

# Bill Evans - Israel

♩ = 182,000183

The musical score is arranged in four systems, each containing three staves: DRUMS, ACOU BASS, and A.PIANO 1. The piece is in 4/4 time. The first system starts with a tempo marking of ♩ = 182,000183. The second system begins with a measure rest of 4. The third system begins with a measure rest of 7. The fourth system begins with a measure rest of 9. The piano part features complex chordal textures and melodic lines, while the bass and drums provide a steady accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

11

DRUMS

ACOUBASS

A.PIANO 1

6

3

13

DRUMS

ACOUBASS

A.PIANO 1

3

15

DRUMS

ACOUBASS

A.PIANO 1

3

17

DRUMS

ACOUBASS

A.PIANO 1

19

DRUMS

ACOUBASS

A.PIANO 1

21

DRUMS

ACOUBASS

A.PIANO 1

23

DRUMS

ACOUBASS

A.PIANO 1

25

DRUMS

ACOUBASS

A.PIANO 1

26

DRUMS

ACOU BASS

A.PIANO 1

28

DRUMS

ACOU BASS

A.PIANO 1

30

DRUMS

ACOU BASS

A.PIANO 1

32

DRUMS

ACOU BASS

A.PIANO 1

34

DRUMS

ACOUBASS

A.PIANO 1

36

DRUMS

ACOUBASS

A.PIANO 1

38

DRUMS

ACOUBASS

A.PIANO 1

41

DRUMS

ACOUBASS

A.PIANO 1



49 7

DRUMS

ACOU BASS

A.PIANO 1

51

DRUMS

ACOU BASS

A.PIANO 1

53

DRUMS

ACOU BASS

A.PIANO 1

55

DRUMS

ACOU BASS

A.PIANO 1

57

DRUMS

ACOU BASS

A.PIANO 1

59

DRUMS

ACOU BASS

A.PIANO 1

61

DRUMS

ACOU BASS

A.PIANO 1

63

DRUMS

ACOU BASS

A.PIANO 1

This musical score consists of four systems, each containing three staves: Drums, Acoustic Bass, and Piano 1. The first system (measures 57-58) shows a drum pattern with snare and bass drum hits, a bass line with quarter notes, and a piano part with a melodic line and a triplet of chords. The second system (measures 59-60) continues the drum and bass patterns, with the piano part featuring a triplet of eighth notes in the right hand and chords in the left hand. The third system (measures 61-62) introduces a more complex drum pattern with multiple triplet eighth notes on the snare, while the bass and piano parts continue their respective lines. The fourth system (measures 63-64) shows a final drum pattern with a triplet of eighth notes on the snare, a bass line with quarter notes, and a piano part with a melodic line and chords.

65

DRUMS

ACOUBASS

A.PIANO 1

67

DRUMS

ACOUBASS

A.PIANO 1

69

DRUMS

ACOUBASS

A.PIANO 1

70

DRUMS

ACOUBASS

A.PIANO 1

72

DRUMS

ACOUBASS

A.PIANO 1

74

DRUMS

ACOUBASS

A.PIANO 1

76

DRUMS

ACOUBASS

A.PIANO 1

78

DRUMS

ACOUBASS

A.PIANO 1

80

DRUMS

ACOU BASS

A.PIANO 1

81

DRUMS

ACOU BASS

A.PIANO 1

82

DRUMS

ACOU BASS

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

85

DRUMS

ACOU BASS

A.PIANO 1

87

DRUMS

ACOU BASS

A.PIANO 1

89

DRUMS

ACOU BASS

A.PIANO 1

91

DRUMS

ACOU BASS

A.PIANO 1

93

DRUMS

ACOU BASS

A.PIANO 1

95

DRUMS

ACOU BASS

A.PIANO 1

97

DRUMS

ACOU BASS

A.PIANO 1

99

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

A.PIANO 1

103

DRUMS

ACOU BASS

A.PIANO 1

105

DRUMS

ACOU BASS

A.PIANO 1

106

DRUMS

ACOU BASS

A.PIANO 1

108 15

DRUMS

ACOU BASS

A.PIANO 1

110

DRUMS

ACOU BASS

A.PIANO 1

112

DRUMS

ACOU BASS

A.PIANO 1

114

DRUMS

ACOU BASS

A.PIANO 1

116

DRUMS

ACOU BASS

A.PIANO 1

118

DRUMS

ACOU BASS

A.PIANO 1

121

DRUMS

ACOU BASS

A.PIANO 1

123

DRUMS

ACOU BASS

A.PIANO 1

125

DRUMS

ACOU BASS

A.PIANO 1

127

DRUMS

ACOU BASS

A.PIANO 1

129

DRUMS

ACOU BASS

A.PIANO 1

131

DRUMS

ACOU BASS

A.PIANO 1

133

DRUMS

ACOUBASS

A.PIANO 1

135

DRUMS

ACOUBASS

A.PIANO 1

137

DRUMS

ACOUBASS

A.PIANO 1

140

DRUMS

ACOUBASS

A.PIANO 1

142

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 142-143. The Drums part features a snare and hi-hat pattern. The Acou Bass part has a bass line with notes G2, F2, E2, D2. The A.PIANO 1 part is in treble clef, showing chords and arpeggios.

143

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 143-144. The Drums part features a snare and hi-hat pattern. The Acou Bass part has a bass line with notes G2, F2, E2, D2, C2. The A.PIANO 1 part is in treble clef, showing chords and arpeggios.

145

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 144-146. The Drums part features a snare and hi-hat pattern. The Acou Bass part has a bass line with notes G2, F2, E2, D2, C2. The A.PIANO 1 part is in treble clef, showing chords and arpeggios.

147

DRUMS

ACOUBASS

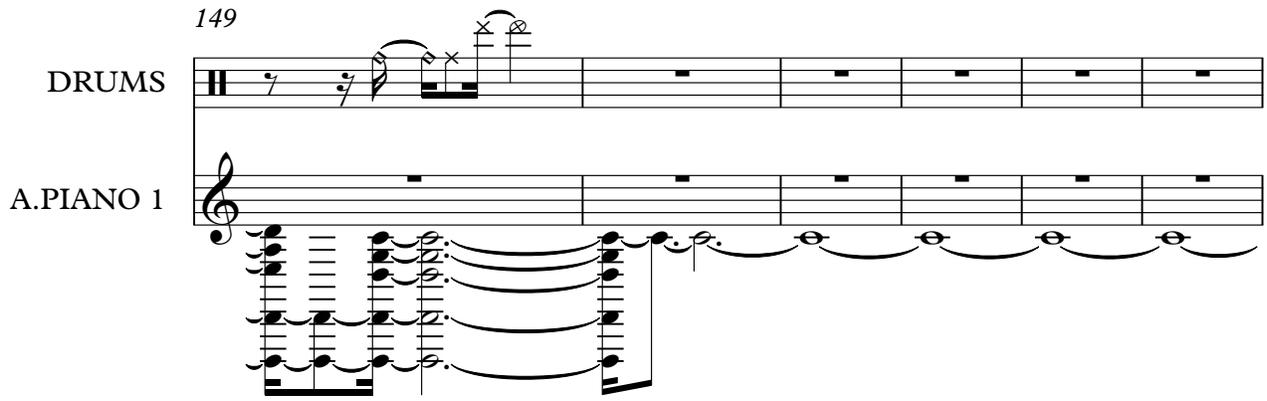
A.PIANO 1

Musical score for measures 146-147. The Drums part features a snare and hi-hat pattern. The Acou Bass part has a bass line with notes G2, F2, E2, D2, C2. The A.PIANO 1 part is in treble clef, showing chords and arpeggios.

149

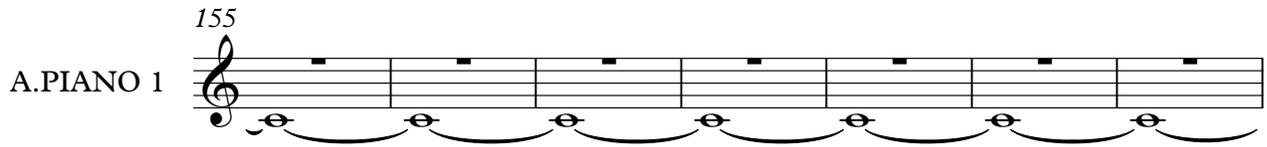
DRUMS

A.PIANO 1



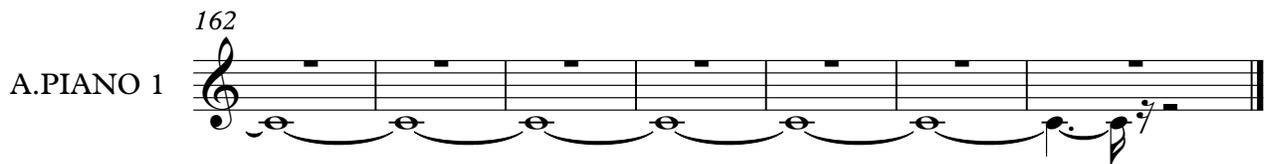
155

A.PIANO 1



162

A.PIANO 1



DRUMS

Bill Evans - Israel

♩ = 182,000183

4/4

Measures 1-6: A series of eighth notes on a single staff, with 'x' marks below each note. The first two measures are empty.

7

Measures 7-10: Continuation of the eighth-note pattern with 'x' marks below.

11

Measures 11-13: Continuation of the eighth-note pattern with 'x' marks below.

14

Measures 14-17: Continuation of the eighth-note pattern with 'x' marks below.

18

Measures 18-21: Continuation of the eighth-note pattern with 'x' marks below.

22

Measures 22-25: Continuation of the eighth-note pattern with 'x' marks below. Measure 25 has a triplet of eighth notes.

26

Measures 26-29: Continuation of the eighth-note pattern with 'x' marks below. Measure 26 has a triplet of eighth notes. Measures 27-29 have a different rhythmic pattern with 'x' marks below.

30

Measures 30-34: Continuation of the eighth-note pattern with 'x' marks below.

35

Measures 35-38: Continuation of the eighth-note pattern with 'x' marks below.

39

Measures 39-42: Continuation of the eighth-note pattern with 'x' marks below. Measure 42 has a triplet of eighth notes.

V.S.

DRUMS

43

47

50

55

59

62

65

69

73

77

3

Detailed description: This image shows a drum score for measures 43 through 77. The score is written on ten systems, each consisting of a top staff for drum notation and a bottom staff for bass line notation. The top staff uses 'x' marks to indicate drum hits, with stems and beams showing the rhythmic pattern. The bottom staff uses standard musical notation, including eighth and sixteenth notes, rests, and bar lines. Measure numbers are placed to the left of each system. Measure 43 starts with a simple eighth-note pattern. Measures 47 and 50 introduce triplet patterns, indicated by a '3' over a group of notes. Measure 62 features a complex triplet pattern with multiple groups of three notes. Measure 77 ends with a triplet of eighth notes. The bass line provides a steady accompaniment with various rhythmic values and rests.



4

DRUMS

121

Musical notation for drum part 121. It features a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes, followed by eighth notes and quarter notes. There are 'x' marks below the notes, indicating specific drum sounds. The staff ends with a double bar line.

125

Musical notation for drum part 125. It features a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with a triplet of eighth notes. There are 'x' marks below the notes. The staff ends with a double bar line.

129

Musical notation for drum part 129. It features a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with two triplet markings. There are 'x' marks below the notes. The staff ends with a double bar line.

133

Musical notation for drum part 133. It features a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with a triplet marking. There are 'x' marks below the notes. The staff ends with a double bar line.

136

Musical notation for drum part 136. It features a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes. There are 'x' marks below the notes. The staff ends with a double bar line.

140

Musical notation for drum part 140. It features a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes, with a triplet marking. There are 'x' marks below the notes. The staff ends with a double bar line.

144

Musical notation for drum part 144. It features a treble clef and a key signature of one flat. The notation includes eighth notes and quarter notes. There are 'x' marks below the notes. The staff ends with a double bar line.

147

Musical notation for drum part 147. It features a treble clef and a key signature of one flat. The notation includes a few notes, including a triplet, and a double bar line. There are 'x' marks below the notes. The number 19 is written at the end of the staff.



54



59



64



69



74



79



84



88



93



98



103



108



113



118



123



128



133



139



144



20

A.PIANO 1

Bill Evans - Israel

♩ = 182,000183

5

8

10

13

16

19

22

25

27

V.S.

Musical score for A.PIANO 1, measures 29-52. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and slurs. Measure 29 starts with a treble clef and a key signature of one sharp. Measure 32 includes a triplet of eighth notes. Measure 35 shows a long slur over several notes. Measure 37 features a triplet of eighth notes. Measure 40 includes a triplet of eighth notes. Measure 43 shows a treble clef with a key signature of one sharp. Measure 44 includes a triplet of eighth notes. Measure 46 includes a triplet of eighth notes. Measure 49 includes a triplet of eighth notes. Measure 52 includes a triplet of eighth notes.

Musical score for A.PIANO 1, page 3, measures 54-79. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent chromaticism and a dense harmonic accompaniment. The piece includes several triplet markings (indicated by a '3' over a bracket) and various rests. The notation includes sixteenth and thirty-second notes, as well as chords and arpeggiated figures. The piece concludes with a double bar line at measure 79.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 81-103. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with various ornaments and rhythmic patterns, and a dense accompaniment consisting of chords and arpeggiated figures. Measure 81 includes a triplet of eighth notes. Measure 82 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 83 contains a sextuplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 88 includes a triplet of eighth notes. Measure 91 features a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 97 includes a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 103 features a triplet of eighth notes. The score is marked with various dynamics and articulation marks, including accents and slurs.

Musical score for A.PIANO 1, page 5, measures 105-130. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and slurs. Measure 105 begins with a triplet of eighth notes. Measures 106-107 contain a series of eighth notes with rests. Measure 108 shows a change in texture with more frequent notes. Measures 111-113 feature a melodic line with slurs. Measure 114 includes a triplet of eighth notes. Measures 117-120 show dense chordal textures. Measure 121 has a melodic line with a slur. Measure 124 includes a triplet of eighth notes. Measure 127 has a melodic line with a slur. Measure 130 ends with a triplet of eighth notes. The score is marked with various dynamics and articulation marks.

V.S.

133

136

139

142

144

147

149

157

163