

Bill Evans - Israel

♩ = 182,000183

The musical score is arranged in four systems, each containing three staves: DRUMS, ACOU BASS, and A.PIANO 1. The piece is in 4/4 time. The first system (measures 1-3) shows the initial entry of the instruments. The second system (measures 4-6) continues the development. The third system (measures 7-8) features a more complex piano part with a triplet in the bass line. The fourth system (measures 9-11) concludes the piece with a final piano flourish. The piano part is characterized by intricate voicings and a steady eighth-note accompaniment.

11

DRUMS

ACOU BASS

A.PIANO 1

13

DRUMS

ACOU BASS

A.PIANO 1

15

DRUMS

ACOU BASS

A.PIANO 1

17

DRUMS

ACOU BASS

A.PIANO 1

19

DRUMS

ACOUBASS

A.PIANO 1

21

DRUMS

ACOUBASS

A.PIANO 1

23

DRUMS

ACOUBASS

A.PIANO 1

25

DRUMS

ACOUBASS

A.PIANO 1

26

DRUMS

ACOUBASS

A.PIANO 1

28

DRUMS

ACOUBASS

A.PIANO 1

30

DRUMS

ACOUBASS

A.PIANO 1

32

DRUMS

ACOUBASS

A.PIANO 1

Detailed description: This image shows a musical score for three instruments: Drums, Acoustic Bass, and A. Piano 1. The score is divided into four systems, each starting with a measure number (26, 28, 30, 32). Each system contains three staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Acoustic Bass staff is in bass clef with a key signature of one flat (B-flat). The A. Piano 1 staff is in treble clef. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The overall style is contemporary acoustic.

34

DRUMS

ACOUBASS

A.PIANO 1

36

DRUMS

ACOUBASS

A.PIANO 1

38

DRUMS

ACOUBASS

A.PIANO 1

41

DRUMS

ACOUBASS

A.PIANO 1

49 7

DRUMS

ACOUBASS

A.PIANO 1

51

DRUMS

ACOUBASS

A.PIANO 1

53

DRUMS

ACOUBASS

A.PIANO 1

55

DRUMS

ACOUBASS

A.PIANO 1

57

DRUMS

ACOUBASS

A.PIANO 1

59

DRUMS

ACOUBASS

A.PIANO 1

61

DRUMS

ACOUBASS

A.PIANO 1

63

DRUMS

ACOUBASS

A.PIANO 1

65

DRUMS

ACOU BASS

A.PIANO 1

67

DRUMS

ACOU BASS

A.PIANO 1

69

DRUMS

ACOU BASS

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

72

DRUMS

ACOUBASS

A.PIANO 1

74

DRUMS

ACOUBASS

A.PIANO 1

76

DRUMS

ACOUBASS

A.PIANO 1

78

DRUMS

ACOUBASS

A.PIANO 1

80

DRUMS

ACOU BASS

A.PIANO 1

81

DRUMS

ACOU BASS

A.PIANO 1

82

DRUMS

ACOU BASS

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

93

DRUMS

ACOU BASS

A.PIANO 1

95

DRUMS

ACOU BASS

A.PIANO 1

97

DRUMS

ACOU BASS

A.PIANO 1

99

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

A.PIANO 1

103

DRUMS

ACOU BASS

A.PIANO 1

105

DRUMS

ACOU BASS

A.PIANO 1

106

DRUMS

ACOU BASS

A.PIANO 1

116

DRUMS

ACOU BASS

A.PIANO 1

118

DRUMS

ACOU BASS

A.PIANO 1

121

DRUMS

ACOU BASS

A.PIANO 1

123

DRUMS

ACOU BASS

A.PIANO 1

125

DRUMS

ACOU BASS

A.PIANO 1

127

DRUMS

ACOU BASS

A.PIANO 1

129

DRUMS

ACOU BASS

A.PIANO 1

131

DRUMS

ACOU BASS

A.PIANO 1

133

DRUMS

ACOUBASS

A.PIANO 1

135

DRUMS

ACOUBASS

A.PIANO 1

137

DRUMS

ACOUBASS

A.PIANO 1

140

DRUMS

ACOUBASS

A.PIANO 1

142

DRUMS

ACOUBASS

A.PIANO 1

143

DRUMS

ACOUBASS

A.PIANO 1

145

DRUMS

ACOUBASS

A.PIANO 1

147

DRUMS

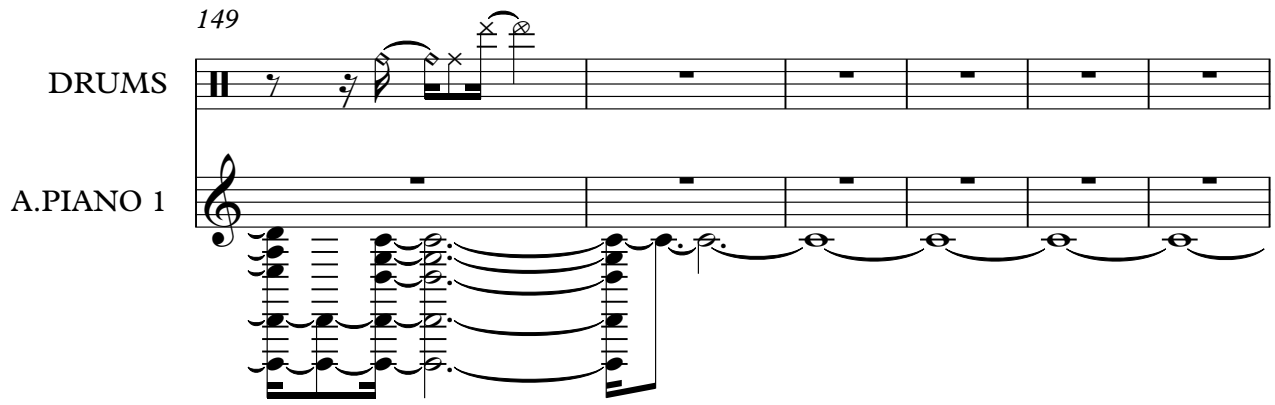
ACOUBASS

A.PIANO 1

149

DRUMS

A.PIANO 1



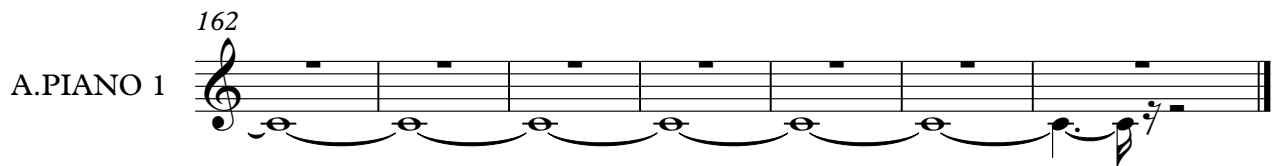
155

A.PIANO 1



162

A.PIANO 1



DRUMS

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4/4

Measures 1-6: A series of eighth-note patterns on a single staff. Measure 1 is a whole rest. Measures 2-6 contain eighth notes with 'x' marks below them, indicating cymbal accents.

7

Measures 7-10: Continuation of the eighth-note pattern with cymbal accents.

11

Measures 11-13: Continuation of the eighth-note pattern with cymbal accents.

14

Measures 14-17: Continuation of the eighth-note pattern with cymbal accents.

18

Measures 18-21: Continuation of the eighth-note pattern with cymbal accents.

22

Measures 22-25: Continuation of the eighth-note pattern with cymbal accents. Measure 25 features a triplet of eighth notes.

26

Measures 26-29: Continuation of the eighth-note pattern with cymbal accents. Measure 26 features a triplet of eighth notes. Measures 27-29 show a transition to a pattern of eighth notes with cymbal accents.

30

Measures 30-34: A complex pattern of eighth notes with cymbal accents, including a triplet in measure 30.

35

Measures 35-38: Continuation of the eighth-note pattern with cymbal accents.

39

Measures 39-42: Continuation of the eighth-note pattern with cymbal accents. Measure 39 features a triplet of eighth notes. Measures 41-42 show a final pattern of eighth notes with cymbal accents.

V.S.

DRUMS

Drum score for measures 43-77. The score is written on two staves: a top staff for drum notation (using 'x' for hits) and a bottom staff for bass drum notation (using 'o' for hits). Measure numbers 43, 47, 50, 55, 59, 62, 65, 69, 73, and 77 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The bottom staff shows bass drum hits corresponding to the drum notation above.

DRUMS

81 3

85

89

93

97

101

105

109

113

117

Detailed description: This image shows a drum score for measures 81 through 117. The score is written on ten systems, each consisting of a top staff for the drum set and a bottom staff for the bass line. The drum set notation includes various symbols for snare, hi-hat, and tom-tom, often grouped with beams and slurs. The bass line notation includes notes, rests, and accidentals. Measure numbers 81, 85, 89, 93, 97, 101, 105, 109, 113, and 117 are printed at the beginning of their respective systems. There are three '3' symbols above the drum notation in measures 81, 85, and 113, indicating triplet rhythms. The notation is complex and detailed, typical of a professional music score.

V.S.

4

DRUMS

121

Musical notation for drum part 121. It features a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. There are 'x' marks below the staff indicating specific drum sounds. The piece concludes with a double bar line.

125

Musical notation for drum part 125. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with a triplet of eighth notes in the fourth measure. There are 'x' marks below the staff. The piece concludes with a double bar line.

129

Musical notation for drum part 129. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with two triplet markings. There are 'x' marks below the staff. The piece concludes with a double bar line.

133

Musical notation for drum part 133. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with a triplet marking. There are 'x' marks below the staff. The piece concludes with a double bar line.

136

Musical notation for drum part 136. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes. There are 'x' marks below the staff. The piece concludes with a double bar line.

140

Musical notation for drum part 140. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with a triplet marking. There are 'x' marks below the staff. The piece concludes with a double bar line.

144

Musical notation for drum part 144. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes. There are 'x' marks below the staff. The piece concludes with a double bar line.

147

Musical notation for drum part 147. It features a treble clef and a key signature of one flat. The notation includes a rest, followed by eighth and sixteenth notes with a triplet marking. There are 'x' marks below the staff. The piece concludes with a double bar line.

54



59



64



69



74



79



84



88



93



98



103



108



113



118



123



128



133



139



144



20

A.PIANO 1

Bill Evans - Israel

♩ = 182,000183

5

8

10

13

16

19

22

25

27

V.S.

Musical score for A.PIANO 1, page 2, measures 29-52. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with frequent rests and slurs. Measure 29 starts with a treble clef and a key signature of one sharp. Measure 32 includes a triplet of eighth notes. Measure 35 shows a long slur over several notes. Measure 37 includes a triplet of eighth notes. Measure 40 includes a triplet of eighth notes. Measure 43 shows a treble clef with a key signature of one sharp. Measure 44 includes a triplet of eighth notes. Measure 46 includes a triplet of eighth notes. Measure 49 includes a triplet of eighth notes. Measure 52 includes a triplet of eighth notes.

Musical score for A.PIANO 1, page 3, measures 54-79. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent chromaticism and a dense harmonic accompaniment. The piece includes several triplet markings (indicated by a '3' over a bracket) and various rests. The notation includes sixteenth and thirty-second notes, as well as chords and arpeggiated figures. The piece concludes with a double bar line and a repeat sign.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 81-103. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with various ornaments and a dense accompaniment. Measure 81 includes a triplet of eighth notes. Measure 82 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 83 contains a sextuplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 88 includes a triplet of eighth notes. Measure 91 features a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 97 includes a triplet of eighth notes. Measure 100 features a triplet of eighth notes. Measure 103 has a triplet of eighth notes. The score is marked with various dynamics and articulation marks.

Musical score for A.PIANO 1, page 5, measures 105-130. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and slurs. Measure 105 starts with a triplet of eighth notes. Measures 106-107 continue with similar rhythmic motifs. Measure 108 shows a change in texture with more sustained notes. Measures 111-113 feature a melodic line with slurs. Measure 114 has a triplet of eighth notes. Measures 117-120 show dense chordal textures. Measure 121 has a melodic line with slurs. Measure 124 has a triplet of eighth notes. Measure 127 has a melodic line with slurs. Measure 130 has a triplet of eighth notes. The score concludes with a V.S. (Vincenzo Scacchi) signature.

V.S.

133

136

139

142

144

147

149

157

163