

Conway Twitty - Hello Darlin

♩ = 42,000011

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Four staves labeled "hh clsd 42", "kick 2 35", "ride 1 51", and "ride 2 59". The "hh clsd" staff shows a pattern of six 'x' marks in the first two measures. The "kick 2" staff has a dotted quarter note in the third measure. The "ride 1" staff has a dotted quarter note in the third measure. The "ride 2" staff has a dotted quarter note in the third measure.
- GUITAR-ACOUSTIC:** One staff with a treble clef, showing a melodic line starting in the second measure.
- GUITAR-ACOUSTIC.2:** One staff with a treble clef, mostly empty.
- GUITAR-STEEL:** One staff with a treble clef, mostly empty.
- AMELODY:** One staff with a treble clef, showing a melodic line with a triplet in the third measure.
- BASS:** One staff with a bass clef, showing a simple bass line with a dotted quarter note in the third measure.
- PIANO:** A grand staff (treble and bass clefs) showing a piano accompaniment with chords and arpeggios.
- GUITAR-STEEL:** One staff with a treble clef, mostly empty.

Nope

4

hh clsd 42

kick 2 35

ride 2 59

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-STEEL

AMELODY

BASS

CHOIR-AHS

PIANO

GUITAR-STEEL

CHOIR-OOS

Detailed description: This is a musical score for a drum set and various instruments. The drum set part includes hi-hat closed (hh clsd), kick 2, ride 2, and side stick. The instruments include two acoustic guitars (GUITAR-ACOU. and GUITAR-ACOU.2), a steel guitar (GUITAR-STEEL), a melody line (AMELODY), bass, a choir (CHOIR-AHS and CHOIR-OOS), and piano. The score is written in 4/4 time and consists of two measures. The first measure starts with a 4-measure rest for the drums. The second measure features a complex drum pattern with a 6-measure hi-hat pattern and a 3-measure side stick pattern. The acoustic guitars play chords and arpeggios, the steel guitar plays a melodic line, the melody line features a triplet, the bass plays a simple line, the piano plays chords and arpeggios, and the choir parts provide vocal accompaniment.

6

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-STEEL

AMELODY

BASS

PIANO

GUITAR-STEEL

CHOIR-OOS

8

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-STEEL

AMELODY

BASS

CHOIR-AHS

PIANO

GUITAR-STEEL

CHOIR-OOS

10

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-STEEL

AMELODY

BASS

PIANO

GUITAR-STEEL

CHOIR-OOS

12

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-STEEL

AMELODY

BASS

CHOIR-AHS

PIANO

GUITAR-STEEL

CHOIR-OOS

14

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-STEEL

AMELODY

BASS

CHOIR-AHS

PIANO

GUITAR-STEEL

CHOIR-OOS

16

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-STEEL

AMELODY

BASS

CHOIR-AHS

PIANO

GUITAR-STEEL

CHOIR-OOS

18

hh clsd 42

kick 2 35

ride 1 51

ride 2 59

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-STEEL

AMELODY

BASS

PIANO

GUITAR-STEEL

CHOIR-OOS

Detailed description: This is a musical score for a drum set and various instruments. The drum set part includes hi-hat closed (hh clsd), kick 2, ride 1, ride 2, and side stick. The other instruments are GUITAR-ACOU., GUITAR-ACOU.2, GUITAR-STEEL, AMELODY, BASS, PIANO, GUITAR-STEEL, and CHOIR-OOS. The score is in 4/4 time and starts at measure 18. The hi-hat closed part features two sixteenth-note patterns, each marked with a '6'. The kick 2 part has a simple pattern of quarter notes. The ride 1 and ride 2 parts have a few notes. The side stick part has a pattern of eighth notes. The guitar parts have various chords and melodic lines. The piano part has a complex accompaniment. The melody part has a simple line. The bass part has a simple line. The guitar steel part has a few notes. The choir part has a few notes.

20

hh clsd 42

kick 2 35

ride 2 59

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

CHOIR-AHS

PIANO

CHOIR-OOS

Detailed description: This page of a musical score, numbered 10, contains measures 20 through 22. The percussion section includes four parts: 'hh clsd 42' (closed hi-hat) with a pattern of sixteenth notes in measures 21 and 22, marked with a '6' and a '3' respectively; 'kick 2 35' (kick drum) with a simple two-beat pattern; 'ride 2 59' (ride cymbal) with a single note in measure 21; and 'side stick 37' (side stick) with a pattern of eighth notes in measures 21 and 22. The instrumental section includes: 'GUITAR-ACOU.' (Acoustic Guitar) with chords and a melodic line; 'GUITAR-ACOU.2' (Acoustic Guitar 2) with a melodic line; 'AMELODY' (Melody) with a melodic line featuring a triplet in measure 22; 'BASS' (Bass) with a simple bass line; 'CHOIR-AHS' (Choir AHS) with vocal-like notes; 'PIANO' (Piano) with chords and a melodic line; and 'CHOIR-OOS' (Choir OOS) with a single chord in measure 22.

22

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

PIANO

CHOIR-OOS

24

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

CHOIR-AHS

PIANO

CHOIR-OOS

26

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-STEEL

AMELODY

BASS

PIANO

GUITAR-STEEL

CHOIR-OOS

28

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

CHOIR-AHS

PIANO

CHOIR-OOS

30

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-STEEL

AMELODY

BASS

CHOIR-AHS

PIANO

GUITAR-STEEL

CHOIR-OOS

32

hh clsd 42

kick 2 35

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

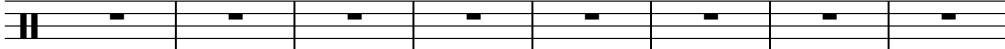
CHOIR-AHS

PIANO

CHOIR-OOS

40

hh clsd 42

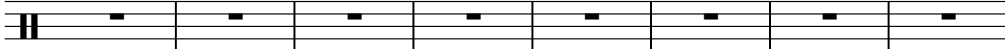


A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests: a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, F5, and G5.



48

hh clsd 42

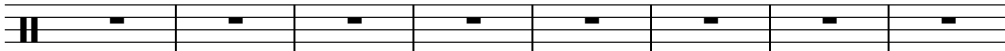


A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests: a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, F5, and G5.



56

hh clsd 42



A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests: a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, F5, and G5.



64

hh clsd 42

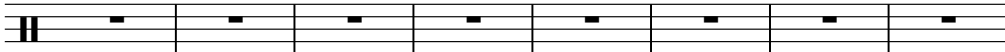


A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests: a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, F5, and G5.



72

hh clsd 42

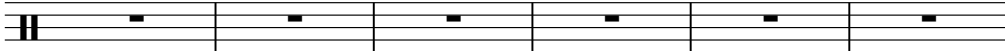


A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests: a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, F5, and G5.



80

hh clsd 42



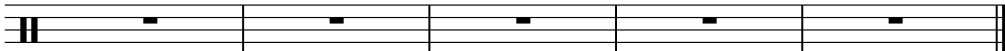
A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests: a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, F5, and G5.

~~♩ = 50,000000~~ ♩ = 50,000000



86

hh clsd 42



A musical staff with a treble clef and a common time signature. It contains a sequence of notes and rests: a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, F5, and G5.

~~♩ = 50,000000~~

Conway Twitty - Hello Darlin

♩ = 42,000011

6/8

6

9

12

15

18

22

25

28

31

Nope



2

35 ♪ = 28,000002

48

hh clsd 42

♪ = 57,000002

2

♪ = 57,000002

3



♪ = 42,000011

2

10

18

26

34

~~42,000011~~

47

83

~~50,000000~~

2

♪ = 50,000000

3

~~50,000000~~

Nope

Conway Twitty - Hello Darlin

♩ = 42,000011

A guitar tab for the first system of 'Hello Darlin'. It consists of six measures. The first measure has a 6/8 time signature and a '2' above it. The second measure has a '15' above it. The third measure has a '14' above it. The fourth, fifth, and sixth measures have 'x' marks above them. There is a scribbled-out section at the end of the system.

35 ♩ = 28,000002

A guitar tab for the second system of 'Hello Darlin'. It consists of six measures. The first measure has a '48' above it. The second measure has a '2' above it. The third measure has a '3' above it. The fourth, fifth, and sixth measures have 'x' marks above them. There is a scribbled-out section at the end of the system.

Nope

♩ = 42,000011

2 **14** **13**

34

47

83

2 **3**

Nope

♩ = 42,000011

6/8 4

9

14

2

21

26

31

42 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

35 ♩ = 28,000002

48 2 3

♩ = 50,000002

Nope

♩ = 42,000011

6

10

14

18

22

26

30

34

47

83

2

3

♩ = 50,000000

Nope

♩ = 42,000011

4

9

14

19

25

30

35

♩ = 28,000002

48

2

3

Nope

GUITAR-STEEL

Conway Twitty - Hello Darlin

♩ = 42,000011

3

10

3

17

8 2

32

2 47

83

2 3

♩ = 50,000000

Nope

Conway Twitty - Hello Darlin

AMELODY

♩ = 42,000011

5

9

13

16

20

24

28

32

36

47

2 3

♩ = 50,000009

Nope

BASS

Conway Twitty - Hello Darlin

♩ = 42,000011

2

9

15

3

22

29

36

47

2

3

Nope

$\text{♩} = 42,000011$

3 3

9

3 2 3

20

3 3

28

2

$\text{♩} = 28,000002$

35

47 2 3

Nope

PIANO

Conway Twitty - Hello Darlin

♩ = 42,000011

2

6

9

13

17

21

Nope

V.S.

24

27

31

35

$\text{♩} = 28,000002$ $\text{♩} = 59,999993$ $\text{♩} = 60,000006$

GUITAR-STEEL

Conway Twitty - Hello Darlin

♩ = 42,000011

3

10

3

17

8 2

32

2 47

83

2 3

Nope

