

Bill Medley - I've Had The Time Of My Life

♩ = 120,000000

MELODY

DRUMS

TUBULARBEL

E.PIANO 2

SYNBRASS 1

♩ = 120,000000

This block contains the first six measures of the musical score. It features five staves: MELODY (treble clef), DRUMS (drum set), TUBULARBEL (treble clef), E.PIANO 2 (treble clef), and SYNBRASS 1 (treble clef). The tempo is marked as ♩ = 120,000000. The melody includes a triplet in measure 6. The tubular bells play a rhythmic pattern of eighth notes. The piano and brass parts provide harmonic support with chords and moving lines.



MELODY

DRUMS

TUBULARBEL

E.PIANO 2

SYNBRASS 1

This block contains measures 7 through 11. The MELODY staff starts with a measure rest and then continues with a melodic line featuring triplets in measures 8 and 10. The DRUMS and TUBULARBEL parts continue their rhythmic patterns. The E.PIANO 2 and SYNBRASS 1 parts provide accompaniment with chords and moving lines.



MELODY

DRUMS

TUBULARBEL

E.PIANO 2

SYNBRASS 1

This block contains measures 12 through 15. The MELODY staff continues with a melodic line featuring triplets in measures 12 and 14. The DRUMS and TUBULARBEL parts continue their rhythmic patterns. The E.PIANO 2 and SYNBRASS 1 parts provide accompaniment with chords and moving lines.

MELODY

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

A.PIANO 2

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 1

A.PIANO 2

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

SYNBASS 1

A.PIANO 2

The image displays a musical score for a band, organized into three systems. Each system begins with a measure number: 26, 29, and 32. The instruments and their parts are as follows:

- MELODY:** Features a lead line with triplets and various rhythmic patterns.
- DRUMS:** Provides a consistent rhythmic accompaniment with snare and bass drum patterns.
- STEEL GTR:** Plays a complex, rhythmic pattern, often with triplets.
- MUTED GTR:** Remains mostly silent, with occasional muted notes.
- ACOU BASS:** Provides a steady bass line with a mix of eighth and sixteenth notes.
- SYNBRASS 1:** Plays sustained chords and textures.
- A.PIANO 2:** Plays sustained chords and textures, often in a lower register.
- STRINGS:** Provides a low-frequency accompaniment, often with sustained notes.

Double bar lines are used to separate the systems. The score includes various musical notations such as triplets, slurs, and dynamic markings.

35

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

A.PIANO 2



38

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 2

41

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

A.PIANO 2



44

MELODY

DRUMS

TUBULARBEL

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

47

MELODY

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



50

MELODY

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

53

MELODY  
DRUMS  
STEEL GTR  
ACOU BASS  
E.PIANO 2  
SYNBASS 1  
SYNBASS 1  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 53, 54, and 55. The MELODY part starts with a quarter rest in measure 53, followed by a quarter note G4 in measure 54, and a quarter note A4 in measure 55. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a complex rhythmic pattern with many sixteenth notes. The ACOU BASS part has a melodic line with some slurs. The E.PIANO 2 part has a few notes in measure 53. The SYNBASS 1 parts have sustained chords. The STRINGS part has a sustained chord in measure 53. The A.PIANO 2 part has a sustained chord in measure 53.



56

MELODY  
DRUMS  
STEEL GTR  
MUTED GTR  
ACOU BASS  
SYNBASS 1  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 56, 57, and 58. The MELODY part has a quarter rest in measure 56, followed by a quarter note G4 in measure 57, and a triplet of quarter notes (G4, A4, B4) in measure 58. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a complex rhythmic pattern. The MUTED GTR part has a complex rhythmic pattern. The ACOU BASS part has a melodic line. The SYNBASS 1 part has sustained chords. The STRINGS part has a sustained chord in measure 56. The A.PIANO 2 part has a sustained chord in measure 56.

59

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 1

A.PIANO 2



62

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2



65

MELODY

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 1

STRINGS

A.PIANO 2



69

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 2



72

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 2

75

MELODY

DRUMS

TUBULARBEL

STEEL GTR

MUTED GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



78

MELODY

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

81

MELODY

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



84

MELODY

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

MELODY <sup>87</sup>

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



MELODY <sup>90</sup>

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

93

MELODY

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



96

ALTO SAX

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

99

ALTO SAX

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2

101

ALTO SAX

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2

103

ALTO SAX

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



105

ALTO SAX

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

STRINGS

A.PIANO 2

108

MELODY

ALTO SAX

DRUMS

TUBULARBEL

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



114

MELODY

ALTO SAX

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

STRINGS

A.PIANO 2



117

MELODY

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



119

MELODY

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

MELODY <sup>121</sup>

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2



MELODY <sup>123</sup>

ALTO SAX

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

125

MELODY

ALTO SAX

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

128

MELODY

ALTO SAX

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

STRINGS

A.PIANO 2

130

MELODY

ALTO SAX

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SYNBRASS 1

SYNBRASS 1

STRINGS

A.PIANO 2



133

MELODY

TUBULARBEL

E.PIANO 2

SYNBRASS 1

STRINGS

A.PIANO 2

136

MELODY

ALTO SAX

TUBULARBEL

MUTED GTR

ACOU BASS

E.PIANO 2

SYNBASS 1

SYNBASS 1

STRINGS

A.PIANO 2

# Bill Medley - I've Had The Time Of My Life

## MELODY

♩ = 120,000000

3

7

12

17

22

26

30

34

39

44

V.S.



MELODY

108

Musical staff 108: Treble clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes.

113

Musical staff 113: Treble clef, starting with a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

119

Musical staff 119: Treble clef, starting with a sixteenth note, followed by eighth notes, and a triplet of eighth notes.

123

Musical staff 123: Treble clef, starting with a sixteenth note, followed by eighth notes, and a triplet of eighth notes.

128

Musical staff 128: Treble clef, starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

133

Musical staff 133: Treble clef, starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

136

Musical staff 136: Treble clef, starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.



ALTO SAX

Bill Medley - I've Had The Time Of My Life

♩ = 120,000000

96

100

103

106

6

115

7

3

126

130

7

DRUMS

Bill Medley - I've Had The Time Of My Life

♩ = 120,000000

2

Drum notation for measures 1-2. Measure 1 has a double bar line. Measures 2-5 show a simple pattern of snare and bass drum hits.

8

Drum notation for measures 6-7. Continuation of the simple snare and bass drum pattern.

14

Drum notation for measures 8-13. Measures 8-10 continue the simple pattern. Measures 11-13 introduce a more complex pattern with eighth notes.

18

Drum notation for measures 14-17. Measures 14-16 feature a complex eighth-note pattern. Measure 17 returns to the simple pattern.

21

Drum notation for measures 18-20. Continuation of the complex eighth-note pattern.

24

Drum notation for measures 21-23. Continuation of the complex eighth-note pattern.

27

Drum notation for measures 24-26. Continuation of the complex eighth-note pattern. Measure 26 has a triplet.

30

Drum notation for measures 27-29. Continuation of the complex eighth-note pattern.

33

Drum notation for measures 30-32. Continuation of the complex eighth-note pattern.

36

Drum notation for measures 33-35. Continuation of the complex eighth-note pattern.

V.S.

DRUMS

39

42

45

47

49

51

53

56

59

62

DRUMS

65

68

70

73

76

78

80

82

84

86

V.S.

DRUMS

88

Musical notation for measures 88-89. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with notes and rests.

90

Musical notation for measures 90-91. Similar to the previous system, showing drum and bass drum patterns.

92

Musical notation for measures 92-93. Similar to the previous system, showing drum and bass drum patterns.

94

Musical notation for measures 94-95. Similar to the previous system, showing drum and bass drum patterns.

97

Musical notation for measures 97-98. Similar to the previous system, showing drum and bass drum patterns.

100

Musical notation for measures 100-101. Similar to the previous system, showing drum and bass drum patterns.

102

Musical notation for measures 102-103. Similar to the previous system, showing drum and bass drum patterns.

104

Musical notation for measures 104-105. Similar to the previous system, showing drum and bass drum patterns.

106

Musical notation for measures 106-107. Similar to the previous system, showing drum and bass drum patterns. A measure rest of 6 measures is indicated.

115

Musical notation for measures 115-116. Similar to the previous system, showing drum and bass drum patterns. A triplet of notes is marked with a '3'.

DRUMS

117

Drum notation for measures 117 and 118. The top staff shows a series of 'x' marks representing cymbal hits, with some grouped by brackets. The bottom staff shows a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 118.

119

Drum notation for measures 119 and 120. Similar to the previous system, it features cymbal patterns on the top staff and a complex rhythmic pattern on the bottom staff.

121

Drum notation for measures 121 and 122. The notation continues with cymbal patterns and a complex rhythmic pattern.

123

Drum notation for measures 123 and 124. The notation continues with cymbal patterns and a complex rhythmic pattern.

125

Drum notation for measures 125 and 126. The notation continues with cymbal patterns and a complex rhythmic pattern.

127

Drum notation for measures 127 and 128. The notation continues with cymbal patterns and a complex rhythmic pattern.

129

Drum notation for measures 129 and 130. The notation continues with cymbal patterns and a complex rhythmic pattern.

131

Drum notation for measures 131 and 132. Measure 131 shows a more complex rhythmic pattern with some notes beamed together. Measure 132 is a full rest, indicated by a large '7' above the staff.

TUBULARBEL

Bill Medley - I've Had The Time Of My Life

♩ = 120,000000

3

9

16 28

46

49

52 24

78

81

84

87

Detailed description: This is a musical score for a tubular bell in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a 28-measure rest, followed by a melodic line. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff continues the melody with a triplet of eighth notes. The sixth staff features a 24-measure rest, followed by a melodic line. The seventh staff continues the melody with a triplet of eighth notes. The eighth staff continues the melody with a triplet of eighth notes. The ninth staff continues the melody with a triplet of eighth notes. The tenth staff continues the melody with a triplet of eighth notes.

V.S.





TUBULARBEL

130

Musical notation for measures 130-133. Measure 130 contains a sequence of eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a D5. Measure 131 is a whole rest. Measure 132 contains a quarter note G4. Measure 133 contains a quarter note G4 with a fermata. The key signature has one sharp (F#).

134

Musical notation for measures 134-137. Measure 134 contains a half note G4 with a fermata. Measure 135 contains a half note G4 with a fermata. Measure 136 contains a quarter rest. Measure 137 contains a quarter rest. The key signature has one sharp (F#).

STEEL GTR

Bill Medley - I've Had The Time Of My Life

♩ = 120,000000

**16**

19

22

25

28

31

34

37

40

43

Detailed description: This image shows a guitar score for the song 'I've Had The Time Of My Life' by Bill Medley. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 120,000000 and a measure number of 16. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#). The staves are numbered 16, 19, 22, 25, 28, 31, 34, 37, 40, and 43, indicating the starting measure for each line. The notation includes various rhythmic patterns and melodic lines typical of a steel guitar accompaniment.

V.S.



75

78

81

84

87

90

93

96

98

100

V.S.



MUTED GTR

Bill Medley - I've Had The Time Of My Life

♩ = 120,000000

22

2

27

8

38

11

43

11

56

12

70

62

75

62

ACOU BASS

Bill Medley - I've Had The Time Of My Life

♩ = 120,000000

16

19

22

25

28

31

34

37

41

45

Detailed description: This image shows the bass line for the song 'I've Had The Time Of My Life' by Bill Medley. The score is written for acoustic bass in 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number. The first nine staves (measures 16-36) feature a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The tenth staff (measures 37-45) features a more melodic line with slurs and accents. The key signature has one sharp (F#).

V.S.

2

ACOU BASS

50

54

58

61

64

67

71

75

80

84



ACOUBASS

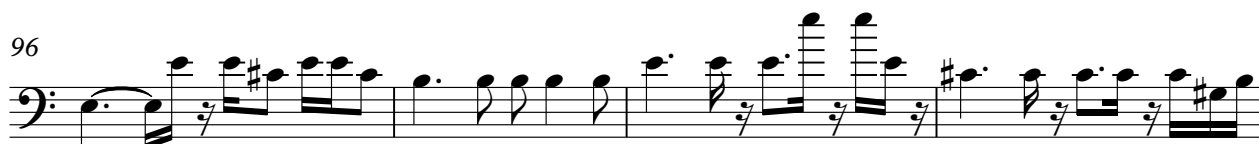
88



92



96



100



104



108



118



122



126



130



♩ = 120,000000

4

8

12

17

18

18

40

48

52

15

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 69 features a whole note chord in the treble and a whole note chord in the bass. Measures 70-76 show various chordal textures, including some with slurs and ties.

77

Musical notation for measures 77-85. The system consists of a single treble clef staff. The key signature has two sharps. Measures 77-85 are primarily chordal, with some melodic movement in the final measures.

86

Musical notation for measures 86-92. The system consists of a single treble clef staff. The key signature has two sharps. Measures 86-92 are primarily chordal, with some melodic movement in the final measures.

93

Musical notation for measures 93-96. The system consists of a single treble clef staff. The key signature has two sharps. Measures 93-96 feature a rhythmic pattern of eighth notes and chords.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 97-102 feature a complex texture with slurs, ties, and dynamic markings like '2' and '7'.

103

Musical notation for measures 103-108. The system consists of a single treble clef staff. The key signature has two sharps. Measures 103-108 feature a melodic line with some chordal accompaniment.

109

Musical notation for measures 109-120. The system consists of a single treble clef staff. The key signature has two sharps. Measures 109-120 feature a melodic line with some chordal accompaniment and a dynamic marking of '7'.

121

Musical notation for measures 121-126. The system consists of a single treble clef staff. The key signature has two sharps. Measures 121-126 feature a melodic line with some chordal accompaniment.

129

Musical score for measures 129-134. The score is written for piano in G major (one sharp) and 3/4 time. Measure 129: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 130: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 131: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 132: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 133: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 134: Treble clef has a quarter rest, bass clef has a quarter rest.

135

Musical score for measures 135-139. The score is written for piano in G major (one sharp) and 3/4 time. Measure 135: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 136: Treble clef has a quarter note A4, bass clef has a quarter note A2. Measure 137: Treble clef has a quarter note B4, bass clef has a quarter note B2. Measure 138: Treble clef has a quarter note C5, bass clef has a quarter note C3. Measure 139: Treble clef has a quarter note D5, bass clef has a quarter note D3.

SYNBASS 1

Bill Medley - I've Had The Time Of My Life

♩ = 120,000000

52 52

106

7

116

15 7

SYNBASS 1

Bill Medley - I've Had The Time Of My Life

♩ = 120,000000

2

11

20

29

37

6

50

59

64

6

75



83



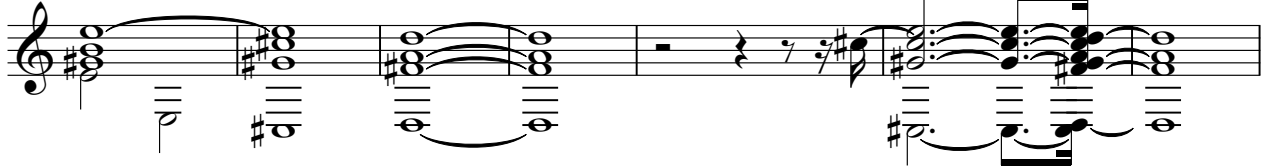
92



100



108



115



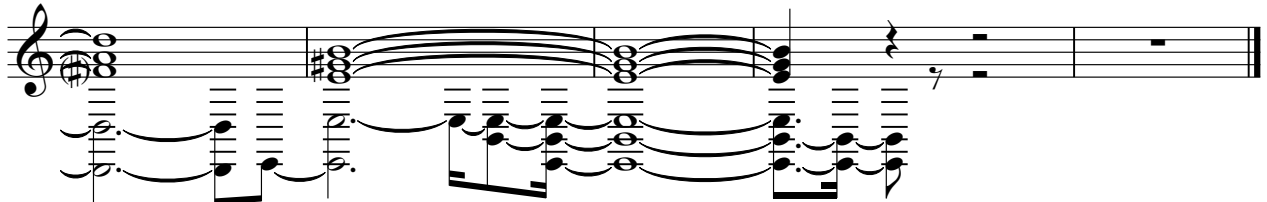
123



131



135



STRINGS

Bill Medley - I've Had The Time Of My Life

♩ = 120,000000

30

35

10

52

5

63

6

75

82

89

3



2

97

STRINGS

105

110

115

121

127

134

Bill Medley - I've Had The Time Of My Life

A.PIANO 2

♩ = 120,000000

16 2

23

30

37

42

49 2

57

63

69

73

80

88

94

97

99

101

103

105

108 **6**

117 **3**

119 **3**

121

123 **3**

125 **3**

128 **3**

131

134