

Michael Buble - The way you look tonight

♩ = 110,000107

Flute

Horn in F

Percussion

Kora

Kora

Acoustic Bass

Reverse Cymbals

Synth Strings

Synth Strings

Solo

♩ = 110,000107

Edizioni Chappell

Chappell 1

Flute

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(C) 1998 by M-LIVE s.r.l.;Edizioni Chappell

3

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Str. CH1 Drums Perc. Cym. Instrumen



5

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

tal)

7

Hn.

Perc.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.



9

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

SOME DAY

11



Fl.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

WHEN I'M AWFULLY LOW



13



Fl.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

WHEN THE WORLD IS COLD

15

Fl.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

I WIL L FEEL A GLOW



17

Fl.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

JUST THINKING OF YOU

19

Fl.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

AND THE WAY YOU LOOK



21

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

TONIGHT (Instrumen

23

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

tal)



25

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

YOU'RE LOVELY

27

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

WITH YOUR SMILE SO WARM

Detailed description: This is a page of a musical score, page 8, starting at measure 27. The score is written for a variety of instruments. The Flute (Fl.) part begins with a quarter rest, followed by a melodic line of eighth and quarter notes. The Horn (Hn.) part consists of two chords: a triad of G3, Bb3, and D4 in the first measure, and a dyad of G3 and Bb3 in the second. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific techniques. The Kora part has two staves; the upper one plays chords and the lower one plays a melodic line. The A. Bass part has a simple melodic line of quarter notes. The Rev. Cym. part is silent. The Syn. Str. part has a long, sustained chord that changes in the second measure. The Solo part has a melodic line with grace notes and rests.

29

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

AND YOUR CHEEKSO SOFT

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora parts, A. Bass (Acoustic Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Solo. The Flute part begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Horn part plays a sustained chord of G3, B3, and D4. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Kora parts provide harmonic support with chords and single notes. The A. Bass part has a simple melodic line. The Rev. Cym. part is silent. The Syn. Str. part plays a sustained chord. The Solo part has a melodic line with a triplet of eighth notes. The lyrics 'AND YOUR CHEEKSO SOFT' are positioned below the Rev. Cym. staff.

31

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

THERE IS NOTHING FOR

Detailed description: This is a page of a musical score, page 10, starting at measure 31. The score is written for a variety of instruments. The Flute (Fl.) part begins with a quarter note, followed by a rest, and then a triplet of eighth notes. The Horn (Hn.) part consists of a few chords. The Percussion (Perc.) part features a complex, rhythmic pattern with many sixteenth notes. The two Kora parts play chords with some grace notes. The A. Bass part has a simple line of quarter notes. The Rev. Cym. part is mostly silent. The Syn. Str. part has a few chords and a long, sustained chord. The Solo part has a melodic line with grace notes and a slur. The lyrics 'THERE IS NOTHING FOR' are placed below the Rev. Cym. staff.

33

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

ME BUT TO LOVE YOU

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a measure containing a triplet of eighth notes. The second staff is for Horn (Hn.) with a treble clef and a key signature of two flats. The third staff is for Percussion (Perc.) with a double bar line and a key signature of two flats. The fourth and fifth staves are for Kora, both with treble clefs and a key signature of two flats. The sixth staff is for A. Bass with a bass clef and a key signature of two flats. The seventh staff is for Rev. Cym. with a treble clef and a key signature of two flats. Below this staff are the lyrics 'ME BUT TO LOVE YOU'. The eighth staff is for Syn. Str. with a treble clef and a key signature of two flats. The page number '11' is in the top right corner, and the measure number '33' is at the beginning of the first staff.

35

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

AND THE WAY YOU LOOK

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is written for a variety of instruments. The Flute (Fl.) part features a melodic line with a half note, a quarter note, and a quarter rest, followed by a series of eighth notes. The Horn (Hn.) part consists of a few chords and rests. The Percussion (Perc.) part has a complex, rhythmic pattern with many sixteenth notes and rests. The two Kora parts play a steady, rhythmic accompaniment. The A. Bass part provides a low-frequency accompaniment with quarter notes. The Rev. Cym. part is mostly silent. The Syn. Str. part plays a series of chords. The Solo part features a melodic line with eighth notes and a half note. The lyrics 'AND THE WAY YOU LOOK' are positioned below the Rev. Cym. staff.

37

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

TONIGHT (Instrumen



39

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

tal)

41

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

WITH EACHWORD

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 at the top left and 41 at the top of the first staff. The score consists of nine staves, each for a different instrument: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Kora (two parts), A. Bass (Acoustic Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Solo. The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part starts with a whole rest, followed by a quarter rest and then a quarter note G4. The Horn part plays a sustained chord of G4-Bb4-D5. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Kora parts have melodic lines with grace notes. The A. Bass part has a simple bass line. The Rev. Cym. part has a sustained chord. The Syn. Str. part has a melodic line with a long sustain. The Solo part has a melodic line with a long sustain. The text 'WITH EACHWORD' is written below the Rev. Cym. staff.

43

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

YOUR TEN DER NES S GROWS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Kora (two staves), A. Bass (Acoustic Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesized Strings), and Solo. The Flute part features a melodic line with a long note in the first measure and a phrase in the second. The Horn part has a low note in the first measure and a dynamic marking of ϕ p in the second. The Percussion part has a complex rhythmic pattern with various symbols. The Kora parts have melodic lines with some rests. The A. Bass part has a steady bass line. The Rev. Cym. part is mostly silent, with the lyrics 'YOUR TEN DER NES S GROWS' written below it. The Syn. Str. part has a sustained chord in the first measure and a single note in the second. The Solo part has a short melodic phrase in the first measure and rests in the second.

45

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

TEARIN' MY

Detailed description: This is a page of a musical score, page 16, starting at measure 45. The score is written for a variety of instruments. The Flute (Fl.) part has a treble clef and a key signature of three sharps (F#, C#, G#), with a single note in the first measure and a melodic line in the third. The Horn (Hn.) part also has a treble clef and three sharps, playing a sustained chord in the first measure and a long note in the third. The Percussion (Perc.) part uses a drum set notation with various patterns of notes and rests. The Kora part has a treble clef and three sharps, featuring a rhythmic pattern in the first two measures and a sustained chord in the third. The A. Bass part has a bass clef and three sharps, playing a simple bass line. The Rev. Cym. part has a treble clef and three sharps, with a rest in the first measure and a long note in the third. The Syn. Str. part has a treble clef and three sharps, playing a sustained chord in the first measure and a long note in the third. The Solo part has a treble clef and three sharps, playing a melodic line in the first two measures and a long note in the third. The lyrics 'TEARIN' MY' are written below the Rev. Cym. part.

47

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

FEAR APART

Detailed description: This is a page of a musical score for page 47. It features seven staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Horn (Hn.) with a treble clef and the same key signature. The third staff is for Percussion (Perc.) with a double bar line and a key signature of three sharps. The fourth and fifth staves are for Kora, both with treble clefs and a key signature of three sharps. The sixth staff is for A. Bass with a bass clef and a key signature of three sharps. The seventh staff is for Rev. Cym. with a treble clef and a key signature of three sharps. The eighth staff is for Syn. Str. with a treble clef and a key signature of three sharps. The ninth staff is for Solo with a treble clef and a key signature of three sharps. The lyrics 'FEAR' and 'APART' are written below the Rev. Cym. staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

49

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

AND THATAUGH

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. It consists of ten staves. The instruments are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Kora (two parts), A. Bass (Acoustic Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Flute part starts with a quarter rest followed by a quarter note G5, then a quarter note F#5, and a quarter note E5. The Horn part has a half note G4, a half note F#4, and a half note E4. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Kora parts have various melodic lines. The A. Bass part has a simple bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with a triplet of eighth notes. The lyrics 'AND THATAUGH' are written below the Rev. Cym. staff.

51

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

THAT WRINKLES YOUR NOSE

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments are Flute (Fl.), Horn (Hn.), Percussion (Perc.), Kora (two parts), A. Bass (Acoustic Bass), Rev. Cym. (Reverberating Cymbal), and Syn. Str. (Synthesizer Strings). The Flute part features a melodic line with a triplet of eighth notes. The Horn part has a sustained chord with some movement. The Percussion part consists of a complex rhythmic pattern with many sixteenth notes. The Kora parts have melodic lines with some sustained notes. The A. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent, with some light effects. The Syn. Str. part has a sustained chord. The lyrics 'THAT WRINKLES YOUR NOSE' are written below the Rev. Cym. staff.

53

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

IT' S TOUC HES

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora parts, A. Bass (Acoustic Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), and Solo. The Flute part features a melodic line with a long note in the first measure. The Horn part has a sustained chord. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts have a mix of chords and melodic lines. The A. Bass part has a simple bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a sustained chord. The Solo part has a simple melodic line. The lyrics 'IT' S TOUC HES' are written below the Rev. Cym. staff.

55

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

MY FOOLISHHEART

Detailed description: This is a multi-stem musical score for a 4/4 piece. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora parts, A. Bass (Acoustic Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), and Solo. The lyrics 'MY FOOLISHHEART' are written below the Rev. Cym. staff. The Flute part features a melodic line with slurs. The Percussion part has a complex rhythmic pattern with various symbols. The Kora parts provide harmonic accompaniment. The A. Bass part has a steady bass line. The Syn. Str. and Solo parts provide additional harmonic support.

57

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

LOVELY

59

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

NEVER EVER CHANGE



61

Fl.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

KEEP THAT BREATHLESS CHARM

63

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

WON' T YOU PLEASE ARRAN GE



65

Fl.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

IT CAUSE I LOVE YOU

67

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

JUST THE WAY YOU LOOK

Detailed description: This is a multi-staff musical score for rehearsal mark 67. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora parts, A. Bass, Rev. Cym., Syn. Str., and Solo. The Flute part features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks. The Kora parts consist of chords and melodic lines. The A. Bass part is a simple bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has sustained chords. The Solo part has a melodic line with grace notes. The lyrics 'JUST THE WAY YOU LOOK' are positioned below the Rev. Cym. staff.

69

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

TONIGHT



71

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

73

Hn.

Perc.

Kora

Kora

A. Bass

Syn. Str.



75

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Guitar)

77

Hn.
Perc.
Kora
Kora
A. Bass
Syn. Str.



80

Hn.
Perc.
Kora
Kora
A. Bass
Syn. Str.

82

Hn.
Perc.
Kora
Kora
A. Bass
Syn. Str.

This musical score covers measures 82 and 83. It features six staves: Horn (Hn.), Percussion (Perc.), two Kora parts, Acoustic Bass (A. Bass), and Synthesizer Strings (Syn. Str.). The key signature has two flats (B-flat and E-flat). The Horn part has a long melodic line with a slur. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The first Kora part has a melodic line with a triplet of eighth notes. The second Kora part has a chordal accompaniment. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part has sustained chords.



84

Hn.
Perc.
Kora
Kora
A. Bass
Syn. Str.

This musical score covers measures 84 and 85. It features the same six staves as the previous system. The key signature remains two flats. The Horn part continues its melodic line. The Percussion part maintains its rhythmic pattern. The first Kora part has a melodic line with a triplet of eighth notes. The second Kora part has a chordal accompaniment. The Acoustic Bass part has a simple bass line. The Synthesizer Strings part has sustained chords.

86

Hn.

Perc.

Kora

Kora

A. Bass

Syn. Str.

Detailed description: This block contains the musical score for measures 86 and 87. It features six staves: Horn (Hn.), Percussion (Perc.), two Kora parts, Acoustic Bass (A. Bass), and Synthesizer/Strings (Syn. Str.). The key signature is three flats (B-flat, E-flat, A-flat). The Horn part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts have melodic lines with some rests. The Acoustic Bass part has a simple bass line. The Synthesizer/Strings part has a few chords.



88

Hn.

Perc.

Kora

Kora

A. Bass

Syn. Str.

Detailed description: This block contains the musical score for measures 88 and 89. It features the same six staves as the previous block. The key signature is three flats. The Horn part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts have melodic lines with some rests and triplets. The Acoustic Bass part has a simple bass line. The Synthesizer/Strings part has a melodic line with triplets.

90

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

WITH EACH WORD YOUR TEN

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Kora (two parts), A. Bass (Acoustic Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Solo. The Flute part features a melodic line with a slur over the first four measures. The Horn part has a single note with a long sustain. The Percussion part has a complex rhythmic pattern with many accents. The Kora parts have melodic lines, with the upper Kora featuring a triplet. The A. Bass part has a steady bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a sustained chord with a melodic line. The Solo part has a melodic line with a slur. The lyrics 'WITH EACH WORD YOUR TEN' are written below the Rev. Cym. staff.

92

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

DER NES S GROWS

Detailed description: This page of a musical score is for rehearsal mark 92. It features seven staves. The top staff is for Flute (Fl.) in treble clef, playing a melodic line with a slur. The second staff is for Horn (Hn.) in treble clef, playing a sustained chord. The third staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern. The fourth and fifth staves are for Kora, both in treble clef, with the upper one playing chords and the lower one playing a melodic line. The sixth staff is for A. Bass in bass clef, playing a simple bass line. The seventh staff is for Rev. Cym. in treble clef, which is mostly silent. Below this staff, the lyrics 'DER NES S GROWS' are written. The eighth staff is for Syn. Str. in treble clef, playing a sustained chord. The ninth staff is for Solo in treble clef, playing a melodic line.

94

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

TEARIN' MY FEAR APART

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora parts, A. Bass (Acoustic Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Solo. The Flute part features a melodic line with a long note at the end. The Horn part has a sustained chord. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts have melodic lines with some grace notes. The A. Bass part has a steady bass line. The Rev. Cym. part is mostly silent, with the lyrics 'TEARIN' MY FEAR APART' written below it. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with a long note at the end.

97

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

AND THAUGH

99

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

THAT WRINKLES YOUR NOSE

Detailed description of the musical score: The score is for page 99 of a piece. It features seven instrumental parts. The Flute (Fl.) part has a melodic line with a triplet of eighth notes. The Horn (Hn.) part has a sustained chord with some movement. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The two Kora parts have distinct rhythmic patterns. The Acoustic Bass (A. Bass) part provides a steady bass line. The Reversed Cymbal (Rev. Cym.) part is mostly silent, with the lyrics 'THAT WRINKLES YOUR NOSE' written below it. The Synthesizer (Syn. Str.) part has a few notes and a dynamic marking of 'p'.

101

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

IT' S TOUC HES

Detailed description: This page contains a musical score for rehearsal mark 101. The score is written for seven instruments: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Kora (two parts), A. Bass (Acoustic Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Solo. The key signature is D major (indicated by two sharps: F# and C#). The Flute part begins with a quarter note D5, followed by a half note E5, and then a quarter rest. The Horn part plays a sustained chord of D5, E5, and F#5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-rhythms. The Kora parts provide harmonic support with chords and melodic fragments. The A. Bass part has a steady eighth-note bass line. The Rev. Cym. part is silent. The Syn. Str. part plays a sustained chord of D5, E5, and F#5. The Solo part has a melodic line starting on D5. The lyrics 'IT' S TOUC HES' are positioned below the Rev. Cym. staff.

103

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

MY FOOLISHHEART

Detailed description: This is a multi-staff musical score for a piece starting at measure 103. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora instruments, A. Bass, Rev. Cym., Syn. Str., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with slurs. The Horn part has a few notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts have specific rhythmic patterns. The A. Bass part has a melodic line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a few notes. The Solo part has a few notes. The lyrics 'MY FOOLISHHEART' are written below the Rev. Cym. staff.

105

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

AH

LOVELY

107

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

DON' T YOU EVERCHAN GE

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora parts, A. Bass (Acoustic Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Solo. The Flute part features a melodic line with a long note in the first measure. The Horn part has a sustained chord. The Percussion part plays a complex, rhythmic pattern with many 'x' marks indicating specific notes. The Kora parts provide harmonic support with chords and melodic fragments. The A. Bass part has a simple, steady bass line. The Rev. Cym. part is mostly silent, with the lyrics 'DON' T YOU EVERCHAN GE' written below it. The Syn. Str. part has a sustained chord with some movement. The Solo part has a melodic line with some grace notes.

109

Fl. Hn. Perc. Kora Kora A. Bass Rev. Cym. Syn. Str.

KEEP THAT BREATHLES S CHARM

Detailed description: This block contains the musical score for measures 109 and 110. It features eight staves: Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora parts, Acoustic Bass (A. Bass), Reversed Cymbal (Rev. Cym.), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with a slur over measures 109-110. The Horn part has a complex rhythmic pattern with many beamed notes. The Percussion part has a steady, rhythmic accompaniment. The two Kora parts provide harmonic support with chords and single notes. The Acoustic Bass part has a simple bass line. The Reversed Cymbal part is mostly silent. The Synthesizer Strings part has a melodic line that includes the lyrics "KEEP THAT BREATHLES S CHARM".



111

Fl. Hn. Perc. Kora Kora A. Bass Rev. Cym. Syn. Str.

WON' T YOU PLEASE ARRAN GE

Detailed description: This block contains the musical score for measures 111 and 112. It features the same eight staves as the previous block. The key signature remains three sharps. The Flute part has a melodic line with a slur over measures 111-112. The Horn part continues its complex rhythmic pattern. The Percussion part maintains its steady accompaniment. The two Kora parts provide harmonic support. The Acoustic Bass part has a simple bass line. The Reversed Cymbal part is mostly silent. The Synthesizer Strings part has a melodic line that includes the lyrics "WON' T YOU PLEASE ARRAN GE".

113

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

IT CAUSE I LOVE YOU

Detailed description: This is a multi-stem musical score for page 41, starting at measure 113. The score includes parts for Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora instruments, Acoustic Bass (A. Bass), Reverb Cymbal (Rev. Cym.), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with a long note in the second measure. The Horn part provides harmonic support with sustained notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Kora parts play rhythmic patterns, with the upper Kora having more melodic movement. The Acoustic Bass part has a steady bass line. The Reverb Cymbal part is mostly silent, with the lyrics 'IT CAUSE I LOVE YOU' written below it. The Synthesizer Strings part provides a lush, sustained harmonic background.

115

Fl.

Hn.

Perc.

Kora

Kora

A. Bass

Rev. Cym.

Syn. Str.

Solo

JUST THE WAY YOU

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves. The Flute (Fl.) staff has a triplet of eighth notes. The Horn (Hn.) staff features a melodic line with a slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks. The two Kora staves play harmonic accompaniment. The A. Bass staff provides a steady bass line. The Rev. Cym. staff is mostly silent. The Syn. Str. staff has a melodic line with a slur. The Solo staff has a melodic line with a slur. The lyrics 'JUST THE WAY YOU' are positioned below the Rev. Cym. staff.

117

Fl.
Hn.
Perc.
Kora
Kora
A. Bass
Rev. Cym.
Syn. Str.
Solo

LOOK TONIGHT

Detailed description: This block contains the musical score for measures 117 and 118. The score is for a multi-instrument ensemble. The instruments listed are Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora instruments, Acoustic Bass (A. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 117, the Flute plays a half note, the Horns play a rhythmic pattern of eighth notes, Percussion plays a complex pattern of eighth notes, the two Koras play chords and single notes, the Acoustic Bass plays a simple bass line, and the Synthesizer Strings play a sustained chord. In measure 118, the Flute plays a half note, the Horns continue their rhythmic pattern, Percussion continues its pattern, the two Koras play chords, the Acoustic Bass plays a simple bass line, and the Synthesizer Strings play a sustained chord. The lyrics "LOOK TONIGHT" are written above the Synthesizer Strings staff.

119

Fl.
Hn.
Perc.
Kora
Kora
A. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical score for measure 119. The instruments listed are Flute (Fl.), Horn (Hn.), Percussion (Perc.), two Kora instruments, Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 119, the Flute plays a half note, the Horns play a rhythmic pattern of eighth notes, Percussion plays a complex pattern of eighth notes, the two Koras play chords and single notes, the Acoustic Bass plays a simple bass line, and the Synthesizer Strings play a sustained chord. The Solo part features a melodic line with a triplet of eighth notes in the final measure.

121

Musical score for measures 121-122. The score includes parts for Horn (Hn.), Percussion (Perc.), two Kora parts, Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Solo part features a melodic line with grace notes and a triplet in the second measure.



123

Musical score for measures 123-124. The score includes parts for Horn (Hn.), Percussion (Perc.), two Kora parts, Acoustic Bass (A. Bass), Reverb Cymbal (Rev. Cym.), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion part features a triplet in the second measure. The Rev. Cym. part has a melodic line with a reverb effect. The Syn. Str. part has a sustained chord in the first measure.

125

The image displays a musical score for five instruments: Horn (Hn.), Kora, Acoustic Bass (A. Bass), Reverse Cymbal (Rev. Cym.), and Synthesizer (Syn. Str.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The first measure is numbered 125, and the page number 45 is in the top right corner. The Hn. part features a series of sustained notes with a slur. The Kora part has a melodic line with a slur. The A. Bass part has a series of sustained notes with a slur. The Rev. Cym. part has a single note with a slur and a guitar tab below it labeled 'e05-'. The Syn. Str. part has a series of sustained notes with a slur.

Flute

Michael Buble - The way you look tonight

♩ = 110,000107

9

14

19

25

30

35

38

2

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42

47

53

58

63

68

73

17

93

99

104

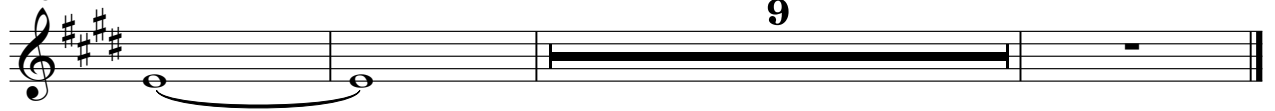
109



114



118



Horn in F

Michael Buble - The way you look tonight

♩ = 110,000107

4

10 11

27

34

41

48

55 4

64 3

70

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75

82

86

90

97

104

110

117

123

129

Michael Buble - The way you look tonight

Percussion

♩ = 110,000107

3

5

7

9

11

13

15

17

19

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V.S.

21

Musical staff 21: Percussion notation. The staff contains a sequence of eighth and sixteenth notes, some with 'x' marks indicating specific percussive sounds. The notation is on a single-line staff with a double bar line at the beginning.

23

Musical staff 23: Percussion notation. Similar to staff 21, but includes a triplet of eighth notes marked with a '3' above a bracket.

25

Musical staff 25: Percussion notation. Features a quarter rest at the beginning of the staff, followed by eighth and sixteenth notes.

27

Musical staff 27: Percussion notation. Continues the rhythmic pattern of eighth and sixteenth notes.

29

Musical staff 29: Percussion notation. Includes a triplet of eighth notes marked with a '3' above a bracket.

31

Musical staff 31: Percussion notation. Continues the rhythmic pattern of eighth and sixteenth notes.

33

Musical staff 33: Percussion notation. Continues the rhythmic pattern of eighth and sixteenth notes.

35

Musical staff 35: Percussion notation. Continues the rhythmic pattern of eighth and sixteenth notes.

37

Musical staff 37: Percussion notation. Features a quarter rest at the beginning of the staff, followed by eighth and sixteenth notes.

39

Musical staff 39: Percussion notation. Includes a triplet of eighth notes marked with a '3' above a bracket.

41

42

44

46

48

50

52

54

56

58

V.S.

Percussion

60

Musical notation for measure 60, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

62

Musical notation for measure 62, continuing the rhythmic pattern of eighth notes with 'x' marks.

64

Musical notation for measure 64, continuing the rhythmic pattern of eighth notes with 'x' marks.

66

Musical notation for measure 66, continuing the rhythmic pattern of eighth notes with 'x' marks.

68

Musical notation for measure 68, continuing the rhythmic pattern of eighth notes with 'x' marks.

70

Musical notation for measure 70, continuing the rhythmic pattern of eighth notes with 'x' marks.

72

Musical notation for measure 72, continuing the rhythmic pattern of eighth notes with 'x' marks.

74

Musical notation for measure 74, continuing the rhythmic pattern of eighth notes with 'x' marks.

76

Musical notation for measure 76, continuing the rhythmic pattern of eighth notes with 'x' marks.

78

Musical notation for measure 78, continuing the rhythmic pattern of eighth notes with 'x' marks.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 80 to 98. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, including various note values (quarter, eighth, and sixteenth notes) and rests, often grouped by beams. The lower staff contains a more complex notation, featuring a series of 'x' marks above the staff line, which typically represent specific percussion sounds or techniques. The measures are numbered sequentially from 80 at the top to 98 at the bottom. The notation is consistent throughout, showing a steady rhythmic pattern.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 100 to 118. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, including various note values (quarter, eighth, and sixteenth notes) and rests, often grouped with beams and slurs. The lower staff contains a corresponding melodic line with notes and rests. The notation is dense and rhythmic, typical of a percussion part in a contemporary or jazz-influenced setting. The page number '6' is located at the top left, and the section title 'Percussion' is centered at the top.

Percussion

120

Musical notation for measures 120 and 121. The top staff shows a series of rhythmic patterns with 'x' marks above them, grouped by brackets. The bottom staff shows a melodic line with eighth and sixteenth notes, some with 'x' marks above them.

122

Musical notation for measures 122 and 123. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 123.

124

Musical notation for measures 124 and 125. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. Two triplets of eighth notes are marked with '3' and brackets in measure 124. Measure 125 is a whole rest, marked with a '4' above the staff.

129

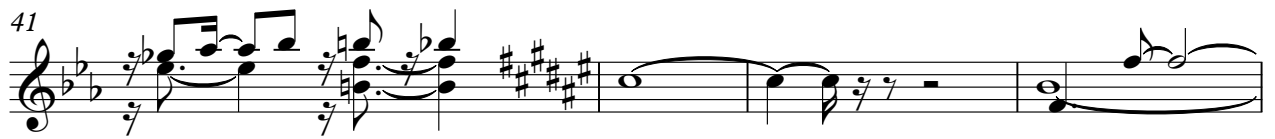
Musical notation for measure 129, consisting of a single whole rest on a five-line staff.

♩ = 110,000107



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V.S.



Kora

76

80

84

89

93

97

101

106

110

114

118



122



125



129



Kora

Michael Buble - The way you look tonight

♩ = 110,000107

5

9

14

18

22

26

30

34

38

Detailed description: This is a guitar score for the song 'The way you look tonight' by Michael Buble. It is written for a Kora instrument in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 110,000107. The music is primarily composed of chords and short melodic phrases. The key signature has two flats (B-flat and E-flat). The score includes measure numbers 5, 9, 14, 18, 22, 26, 30, 34, and 38. The final measure of the score (measure 41) features a key signature change to three sharps (F#, C#, G#).

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V.S.



83

86

90

94

98

102

105

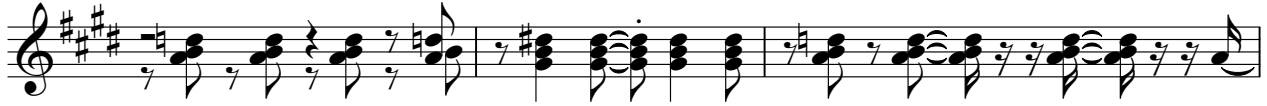
109

113

117

V.S.

121



124



129



Acoustic Bass Michael Buble - The way you look tonight

♩ = 110,000107



7



13



18



23



28



33



38



42



47



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V.S.

52



57



62



67



72



77



82



86



90



95



100



105



110



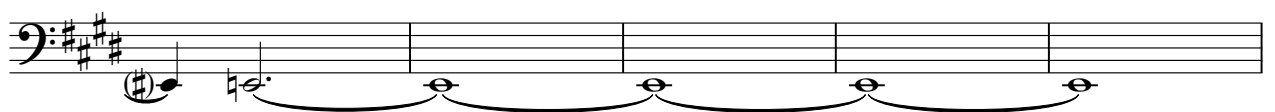
115



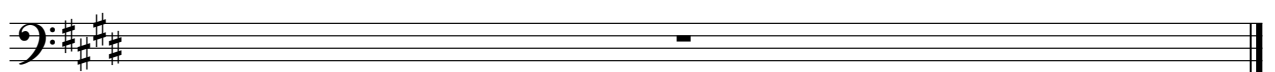
120



124



129



Michael Buble - The way you look tonight

Reverse Cymbals

♩ = 110,000107

11
WHEN I W FULLY LOW WHEN I DO WITH YOU JUKING YOU MAY LOOK

21
TONIGHT YOU WIL TURN AROUND SKO FIERIOR

33
ME BUT LOVE YOU MAY LOOK TONIGHT

42
WHO D YOURN DING SOWS TEAR MY FEAR APART AND IGH

51
WRINKLES YOUR NOSE IT SOES MY FOOLISH

58
LOVELY NEVER EVER BREATHES IT CAUSE YOU

68
JUST LOOK TONIGHT (Solo Guitar)

90
WHO D YOURN DING SOWS TEAR MY FEAR APART AND IGH

99
WRINKLES YOUR NOSE IT SOES MY FOOLISH AH

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2

Reverse Cymbals

106

LOVELY DON' T YOU HIN KEEP BREATHIN' SHE SAYS YOU SEE IT CAUSE

2

114

LOVE YOU JUST THE WAY YOU LOOK TONIGHT (

2 5

124

05-

3

129

Synth Strings

Michael Buble - The way you look tonight

♩ = 110,000107

9

58

106

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Michael Buble - The way you look tonight

Synth Strings

♩ = 110,000107

4

10

12

27

34

39

42

49

55

57

58

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Synth Strings

61

68

74

80

86

90

96

102

106

112

119

Musical notation for measure 119. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note G5, followed by an eighth note A5, and a quarter note B5. The accompaniment features a series of chords: a dotted quarter note chord (F#4, C#4, G#3), a quarter note chord (F#4, C#4, G#3), a quarter note chord (F#4, C#4, G#3), a quarter note chord (F#4, C#4, G#3), and a quarter note chord (F#4, C#4, G#3). The measure ends with a fermata over the final chord.

124

Musical notation for measure 124. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a dotted quarter note G5, followed by an eighth note A5, and a quarter note B5. The accompaniment consists of a series of chords: a dotted quarter note chord (F#4, C#4, G#3), a quarter note chord (F#4, C#4, G#3), a quarter note chord (F#4, C#4, G#3), a quarter note chord (F#4, C#4, G#3), and a quarter note chord (F#4, C#4, G#3). The measure ends with a fermata over the final chord.

129

Musical notation for measure 129. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note G5, followed by an eighth note A5, and a quarter note B5. The accompaniment features a series of chords: a dotted quarter note chord (F#4, C#4, G#3), a quarter note chord (F#4, C#4, G#3), a quarter note chord (F#4, C#4, G#3), a quarter note chord (F#4, C#4, G#3), and a quarter note chord (F#4, C#4, G#3). The measure ends with a fermata over the final chord.

Michael Buble - The way you look tonight

Solo

$\text{♩} = 110,000107$

26

29

33

41

46

51

58

67

90

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93



97



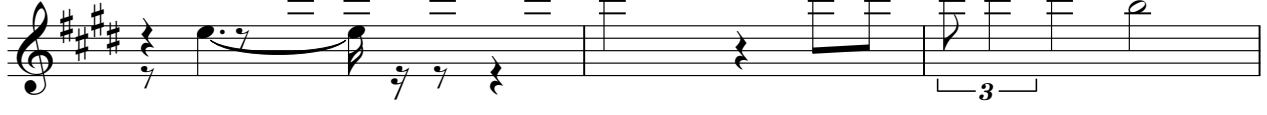
103



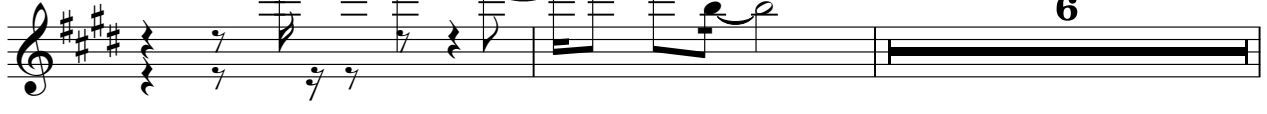
109



118



121



129

