

Bill Monroe - Bugle Call Rag

♩ = 160,000000

STEEL GTR

BANJO

ACOU BASS

The first system of music is in 2/4 time. The Steel Guitar part consists of six measures of whole rests. The Banjo part starts with a whole rest, followed by a sequence of eighth notes with fret numbers: 0, 3, 3, 7, 3, 0, 3, 3, 7, 3, 3, 7, 7, 3, 0, 3, 7, 5, 3. The Acoustic Bass part consists of six measures of whole rests, followed by a sequence of eighth notes: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

7

STEEL GTR

BANJO

ACOU BASS

The second system of music starts at measure 7. The Steel Guitar part features a rhythmic pattern of eighth notes with a sharp sign, followed by chords. The Banjo part has fret numbers: 8, 3, 3, 8, 3, 6, 3, 6, 3, 7, 3, 10, 7, 3, 6, 7, 3, 3, 3, 6, 7, 3, 0, 7. The Acoustic Bass part has fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

11

STEEL GTR

BANJO

ACOU BASS

The third system of music starts at measure 11. The Steel Guitar part features a rhythmic pattern of eighth notes with a sharp sign, followed by chords. The Banjo part has fret numbers: 2, 5, 3, 5, 3, 6, 6, 3, 6, 3, 3, 3, 6, 7, 3, 0, 7, 3, 3, 5, 7. The Acoustic Bass part has fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

15

STEEL GTR

BANJO

ACOU BASS

The fourth system of music starts at measure 15. The Steel Guitar part features a rhythmic pattern of eighth notes with a sharp sign, followed by chords. The Banjo part has fret numbers: 8, 3, 3, 8, 3, 6, 3, 6, 3, 7, 3, 10, 7, 3, 6, 7, 3, 3, 3, 6, 7, 3, 0, 7. The Acoustic Bass part has fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

19

STEEL GTR

BANJO

ACOU BASS

24

STEEL GTR

BANJO

ACOU BASS

29

STEEL GTR

BANJO

ACOU BASS

33

STEEL GTR

BANJO

ACOU BASS

37

STEEL GTR

BANJO

ACOU BASS

41

STEEL GTR

BANJO

ACOU BASS

46

STEEL GTR

BANJO

ACOU BASS

50

STEEL GTR

BANJO

ACOU BASS

54

STEEL GTR

BANJO

ACOU BASS

58

STEEL GTR

BANJO

ACOU BASS

62

STEEL GTR

BANJO

ACOU BASS

68

STEEL GTR

BANJO

ACOU BASS

72

STEEL GTR

BANJO

ACOU BASS

76

STEEL GTR

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ACOU BASS

80

STEEL GTR

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ACOU BASS

85

STEEL GTR

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90

STEEL GTR

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94

STEEL GTR

BANJO

ACOU BASS

98

STEEL GTR

BANJO

ACOU BASS

102

STEEL GTR

BANJO

ACOU BASS

107

STEEL GTR

BANJO

ACOU BASS

111

STEEL GTR

BANJO

ACOU BASS

115

STEEL GTR

BANJO

ACOU BASS

119

STEEL GTR

BANJO

ACOU BASS

124

STEEL GTR

BANJO

ACOU BASS

129

STEEL GTR

BANJO

ACOU BASS

133

STEEL GTR

BANJO

ACOU BASS

137

STEEL GTR

BANJO

ACOU BASS

141

STEEL GTR

BANJO

ACOU BASS

147

STEEL GTR

BANJO

ACOU BASS

151

STEEL GTR

BANJO

ACOU BASS

155

STEEL GTR

BANJO

ACOU BASS

159

STEEL GTR

BANJO

ACOU BASS

164

BANJO

167

STEEL GTR

BANJO

ACOU BASS

STEEL GTR

Bill Monroe - Bugle Call Rag

♩ = 160,000000

5

11

17

23

4

32

38

4

47

53

58

4

67

73

79

88

94

100

109

115

121

130

STEEL GTR

136

142

151

157

161

Bill Monroe - Bugle Call Rag

BANJO

♩ = 160,000000

Musical notation for measures 1-7. The first measure is a whole rest. The subsequent measures contain a series of notes with fingerings: 3-3-7-3, 3-3-7-3-3-7, 7-3, 3-7-5-3, 8-3-3-8-3. The notes are primarily on the 5th and 3rd strings.

8

Musical notation for measures 8-12. Fingerings include 6-3-6-3, 7-3-0-7-3-6-7-3, 3-3-6-7-3-0-7, 2-5-3-5-3, 6-6-3-6-3. The 5th string is heavily utilized with a '5' fingering.

13

Musical notation for measures 13-18. Fingerings include 3-3-6-7-3-0-7, 3-3-5-7, 8-3-3-8-3, 6-3-6-3, 7-3-0-7-3-6-7-3, 3-3-6-7-3-0-7. The 5th string continues to be prominent.

19

Musical notation for measures 19-25. Fingerings include 2-5-3-5-3, 6-6-3-6-3, 3-3-6-7-3-0, 7, 3-3-7-3, 3-3-7-3-3-7, 7-3. A '9' fingering is used on the 5th string.

26

Musical notation for measures 26-31. Fingerings include 3, 0-2, 3-0, 5-2, 5, 5-2-0, 5, 0-1, 5-2-0, 5, 2, 5-2, 0, 0-0, 4. The 5th string is the primary focus.

32

Musical notation for measures 32-37. Fingerings include 3, 0-3, 2-0, 5, 0, 5-2-0, 5, 0-2, 6-3-0-6-3-0-3-6, 3-0-3-3-3-0, 3, 0, 5-2.

38

Musical notation for measures 38-44. Fingerings include 3, 0, 0-0, 4, 3, 0-3, 0, 0, 2-0, 5, 5, 5-2, 5, 0, 3-3-7-3, 9, 0, 3-3-7-3-3-7.

45

Musical notation for measures 45-50. Fingerings include 7-3, 0, 3, 0-2, 3, 0, 5, 2, 5, 5, 2-0, 5, 0-1, 5-2-0, 5, 5-2.

51

Musical notation for measures 51-56. Fingerings include 5, 5, 5, 5, 5, 5, 3-5, 0, 3-3-3-3-0, 3-3-3-0, 0, 3, 8-3-3, 8-3-3-8-3-3-0.

57

Musical notation for measures 57-63. Fingerings include 3, 0, 5-2, 5, 2, 5-2, 0, 4, 3, 0-3, 0, 2-0, 5, 0, 5-2, 5, 3-3-7-3, 9, 0.

V.S.

64

Banjo tablature for measures 64-69. The notation is on a five-line staff with fret numbers (0-7) and triplets (3) indicated above the notes. The rhythm is consistent throughout the system.

70

Banjo tablature for measures 70-75. The notation includes fret numbers (0-6) and triplets (3). The rhythm remains consistent.

76

Banjo tablature for measures 76-81. The notation includes fret numbers (0-5) and triplets (3). The rhythm is consistent.

82

Banjo tablature for measures 82-88. The notation includes fret numbers (0-10) and triplets (3). The rhythm is consistent.

89

Banjo tablature for measures 89-94. The notation includes fret numbers (0-5) and triplets (3). The rhythm is consistent.

95

Banjo tablature for measures 95-100. The notation includes fret numbers (0-6) and triplets (3). The rhythm is consistent.

101

Banjo tablature for measures 101-107. The notation includes fret numbers (0-9) and triplets (3). The rhythm is consistent.

108

Banjo tablature for measures 108-113. The notation includes fret numbers (0-5) and triplets (3). The rhythm is consistent.

114

Banjo tablature for measures 114-120. The notation includes fret numbers (0-8) and triplets (3). The rhythm is consistent.

121

Banjo tablature for measures 121-126. The notation includes fret numbers (0-9) and triplets (3). The rhythm is consistent.

128

Musical notation for measure 128, featuring a five-line staff with various fret numbers (0, 2, 3, 4, 5) and rhythmic markings above the notes.

134

Musical notation for measure 134, featuring a five-line staff with various fret numbers (0, 2, 3, 4, 5) and rhythmic markings above the notes.

140

Musical notation for measure 140, featuring a five-line staff with various fret numbers (0, 2, 3, 5, 7, 9) and rhythmic markings above the notes.

147

Musical notation for measure 147, featuring a five-line staff with various fret numbers (3, 5, 6, 7, 8) and rhythmic markings above the notes.

153

Musical notation for measure 153, featuring a five-line staff with various fret numbers (0, 2, 3, 5, 6, 7) and rhythmic markings above the notes.

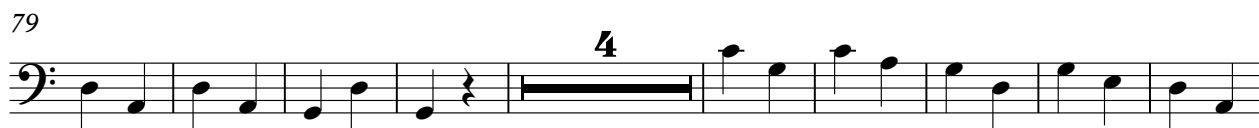
159

Musical notation for measure 159, featuring a five-line staff with various fret numbers (0, 2, 3, 4, 5) and rhythmic markings above the notes.

164

Musical notation for measure 164, featuring a five-line staff with various fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings above the notes, including a triplet of eighth notes.

$\text{♩} = 160,000000$



ACOU BASS

106



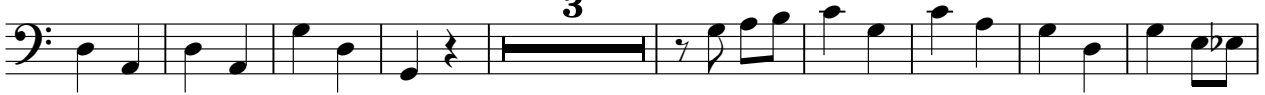
116



128



139



151



160

