

# Bill Monroe - Chuckin` The Corn

♩ = 75,000000

STEEL GTR

BANJO

ACOU BASS

This system contains the first four measures of the piece. The Steel Guitar part consists of a series of chords in the treble clef. The Banjo part is in the treble clef and features a complex rhythmic pattern with triplets and sixteenth notes, including fingerings like 0 3 0 0 and 0 2 0 2. The Acoustic Bass part is in the bass clef and provides a steady accompaniment with notes like G2, B1, and D2, often using a triplet of sixteenth notes.

5

STEEL GTR

BANJO

ACOU BASS

This system contains measures 5 through 7. The Steel Guitar continues with chordal accompaniment. The Banjo part becomes more intricate, featuring a triplet of eighth notes (0 3 0 0) and various sixteenth-note patterns with fingerings such as 3 5 5 1 and 3 2 0. The Acoustic Bass part continues with a steady bass line, including notes like G#2 and B2.

8

STEEL GTR

BANJO

ACOU BASS

This system contains measures 8 through 10. The Steel Guitar part shows a change in chord voicing. The Banjo part features a triplet of eighth notes (3 0 0) and a sequence of notes with fingerings like 4 4 1 0 and 5 0 5 2. The Acoustic Bass part maintains the rhythmic accompaniment with notes like G2 and B2.

11

STEEL GTR

BANJO

ACOU BASS

This system contains measures 11 through 13. The Steel Guitar part continues with chordal accompaniment. The Banjo part features a triplet of eighth notes (0 3 0) and a sequence of notes with fingerings like 0 2 5 7 and 3 7 3. The Acoustic Bass part continues with a steady bass line, including notes like G#2 and B2.

14

STEEL GTR

BANJO

ACOU BASS

17

STEEL GTR

BANJO

ACOU BASS

20

STEEL GTR

BANJO

ACOU BASS

23

STEEL GTR

BANJO

ACOU BASS

26

STEEL GTR

BANJO

ACOU BASS

29

STEEL GTR

BANJO

ACOU BASS

32

STEEL GTR

BANJO

ACOU BASS

35

STEEL GTR

BANJO

ACOU BASS

38

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 38-40. Steel guitar part: Treble clef, key signature of one sharp (F#), 3/4 time. Banjo part: Treble clef, key signature of one sharp, 3/4 time. Acoustic bass part: Bass clef, key signature of one sharp, 3/4 time. Includes guitar and banjo tablature.

41

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 41-43. Steel guitar part: Treble clef, key signature of one sharp (F#), 3/4 time. Banjo part: Treble clef, key signature of one sharp, 3/4 time. Acoustic bass part: Bass clef, key signature of one sharp, 3/4 time. Includes guitar and banjo tablature.

44

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 44-46. Steel guitar part: Treble clef, key signature of one sharp (F#), 3/4 time. Banjo part: Treble clef, key signature of one sharp, 3/4 time. Acoustic bass part: Bass clef, key signature of one sharp, 3/4 time. Includes guitar and banjo tablature.

47

STEEL GTR

BANJO

ACOU BASS

Musical score for measures 47-49. Steel guitar part: Treble clef, key signature of one sharp (F#), 3/4 time. Banjo part: Treble clef, key signature of one sharp, 3/4 time. Acoustic bass part: Bass clef, key signature of one sharp, 3/4 time. Includes guitar and banjo tablature.

50

STEEL GTR

BANJO

ACOU BASS

53

STEEL GTR

BANJO

ACOU BASS

56

STEEL GTR

BANJO

ACOU BASS

59

STEEL GTR

BANJO

ACOU BASS

62

STEEL GTR

BANJO

ACOU BASS

64

STEEL GTR

BANJO

ACOU BASS

STEEL GTR

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V.S.

43



47



51



55



59



62





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BANJO

♩ = 75,000000

2/4

6

10

14

18

22

25

29

33

37

36

V.S.

BANJO

41

Banjo tablature for measure 41. The staff shows a sequence of chords and triplets. The first two measures contain triplets of eighth notes: (13, 13, 3) and (5, 8, 5) on the top line, and (14, 12) and (7, 7) on the bottom line. The next two measures contain sixteenth-note chords: (8, 3, 0, 3, 6, 7) and (3, 7, 3, 6, 7). The final two measures contain sixteenth-note chords: (3, 3, 6, 7, 7, 0, 2, 5) and (6, 6, 3, 6), with a triplet of eighth notes (5, 5, 5) on the bottom line.

45

Banjo tablature for measure 45. The staff shows a sequence of chords and triplets. The first two measures contain triplets of eighth notes: (3, 3, 3, 7) and (5, 8, 7) on the top line, and (5, 6) and (7, 5, 8) on the bottom line. The next two measures contain sixteenth-note chords: (13, 13) and (13, 13), and (7, 7, 5) and (10, 5, 7, 5). The final two measures contain sixteenth-note chords: (8, 8, 8, 6, 0, 3, 6, 0, 3) and (8, 3, 9, 6, 3, 0, 3, 3), with a triplet of eighth notes (5, 4) on the bottom line.

49

Banjo tablature for measure 49. The staff shows a sequence of chords and triplets. The first two measures contain triplets of eighth notes: (0, 0, 0) and (2, 3) on the top line, and (5, 5, 5, 0) and (0, 3) on the bottom line. The next two measures contain sixteenth-note chords: (5, 4, 0) and (6, 5, 0), and (4, 3, 2) and (0, 1). The final two measures contain sixteenth-note chords: (5, 0) and (0, 0, 0, 5, 0), and (0, 0, 0, 7, 0) and (3, 0), with a triplet of eighth notes (0, 2) on the bottom line.

53

Banjo tablature for measure 53. The staff shows a sequence of chords and triplets. The first two measures contain sixteenth-note chords: (0, 0, 0, 7, 0) and (0, 3, 0), and (0, 0, 0, 6, 0, 6, 0, 7, 0, 0, 0, 0). The next two measures contain sixteenth-note chords: (7, 0, 7, 7, 0, 0, 1, 2, 5, 3, 5) and (6, 6, 3, 5), and (7, 3, 7, 3, 6, 7). The final two measures contain sixteenth-note chords: (5, 5) and (5, 5, 5), and (5, 5, 5).

57

Banjo tablature for measure 57. The staff shows a sequence of chords and triplets. The first two measures contain triplets of eighth notes: (3, 3) and (0, 0) on the top line, and (5, 5, 5, 0) and (0, 2) on the bottom line. The next two measures contain sixteenth-note chords: (0, 3, 0) and (3, 7, 3, 3, 3), and (6, 3, 3) and (0, 0, 0, 3). The final two measures contain sixteenth-note chords: (0, 3) and (0, 3), and (0, 3, 1) and (2, 1, 4).

61

Banjo tablature for measure 61. The staff shows a sequence of chords and triplets. The first two measures contain sixteenth-note chords: (3, 2, 7, 3, 2, 0, 2, 0, 3, 0) and (4, 5, 5, 0, 0, 3), and (5, 3, 2) and (2, 0, 3, 0). The next two measures contain sixteenth-note chords: (3, 0) and (9, 5, 0, 5, 2), and (3, 0) and (0, 0). The final two measures contain triplets of eighth notes: (3, 0) and (3, 3, 3, 0).

64

Banjo tablature for measure 64. The staff shows a sequence of chords and triplets. The first two measures contain triplets of eighth notes: (3, 0) and (5, 8, 5) on the top line, and (0, 4) and (5, 10, 7, 5, 3) on the bottom line. The next two measures contain sixteenth-note chords: (3, 5, 5, 10, 7, 5, 3) and (10, 10), and (7, 9) and (10, 10). The final two measures contain sixteenth-note chords: (0, 0) and (0, 2, 5), and (0, 2, 5).

ACOU BASS

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9



17



23



30



38



46



54



60

