

# Bill Monroe - Cotton Fields

♩ = 250,000000

Drums

Drum notation in 4/4 time. The first measure is a whole rest. The following three measures feature a steady eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The first measure of the second system has an asterisk above the first eighth note.

Piano

Piano notation in 4/4 time. The first measure is a whole rest. The second measure has a quarter rest followed by a dotted quarter note chord. The third measure has a quarter rest followed by a dotted quarter note chord with a flat. The fourth measure has a quarter rest followed by a dotted quarter note chord. The fifth measure has a quarter rest followed by a dotted quarter note chord with a flat. The sixth measure has a quarter rest followed by a dotted quarter note chord.

Melody

Melody notation in 4/4 time. The first measure is a whole rest. The second measure has a quarter note on the 5th fret, a quarter note on the 6th fret, and a quarter note on the 8th fret. The third measure has a quarter note on the 8th fret, a quarter note on the 8th fret, and a quarter note on the 8th fret. The fourth measure has a quarter note on the 8th fret, a quarter note on the 5th fret, a quarter note on the 5th fret, and a quarter note on the 3rd fret. The fifth measure has a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 1st fret. The sixth measure has a quarter note on the 1st fret, a quarter note on the 1st fret, a quarter note on the 1st fret, and a quarter note on the 1st fret.

Banjo

Banjo notation in 4/4 time. The first measure is a whole rest. The second measure has a quarter note on the 8th fret, a quarter note on the 1st fret, a quarter note on the 3rd fret, and a quarter note on the 0th fret. The third measure has a quarter note on the 1st fret, a quarter note on the 5th fret, a quarter note on the 8th fret, and a quarter note on the 0th fret. The fourth measure has a quarter note on the 8th fret, a quarter note on the 5th fret, a quarter note on the 5th fret, a quarter note on the 0th fret, a quarter note on the 1st fret, and a quarter note on the 1st fret. The fifth measure has a quarter note on the 6th fret, a quarter note on the 0th fret, a quarter note on the 6th fret, a quarter note on the 6th fret, a quarter note on the 0th fret, and a quarter note on the 1st fret. The sixth measure has a quarter note on the 1st fret, a quarter note on the 1st fret, a quarter note on the 3rd fret, a quarter note on the 0th fret, a quarter note on the 7th fret, and a quarter note on the 7th fret.

Bass

Bass notation in 4/4 time. The first measure is a whole rest. The second measure has a quarter note on the 2nd line, a quarter note on the 3rd line, and a quarter note on the 4th line. The third measure has a quarter note on the 2nd line, a quarter note on the 3rd line, and a quarter note on the 4th line. The fourth measure has a quarter note on the 1st line, a quarter note on the 2nd line, and a quarter note on the 3rd line. The fifth measure has a quarter note on the 1st line, a quarter note on the 2nd line, and a quarter note on the 3rd line.

♩ = 250,000000

Fiddle

Fiddle notation in 4/4 time. The first measure is a whole rest. The second measure has a whole note on the 2nd line and a whole note on the 3rd line. The third measure has a whole note on the 2nd line and a whole note on the 3rd line with a sharp sign. The fourth measure has a whole note on the 2nd line and a whole note on the 3rd line.

5

Drums

Piano

Melody

Banjo

Bass

Fiddle



12

Drums

Drum notation with rhythmic markings above the staff, indicating a steady beat pattern.

Piano

Piano notation with treble and bass staves, showing chords and melodic lines.

Melody

Melody notation with fingerings (1-1-1-1, 0, 3, 1-3, 5, 8, 5, 3, 6, 5, 3).

Banjo

Banjo notation with fingerings (6, 3-1, 3-1, 0, 5, 3-1, 5, 1, 0, 8, 1, 3, 3, 3, 0, 1-5, 8, 0, 8, 8, 0, 3).

Bass

Bass notation with notes, showing a simple bass line.

Fiddle

Fiddle notation with notes, showing a simple fiddle line.

16

Drums

Drum notation for measures 16-18. Measure 16: quarter note on 2, quarter note on 4, quarter note on 2, quarter note on 4. Measure 17: quarter note on 2, quarter note on 4, quarter note on 2, quarter note on 4. Measure 18: quarter note on 2, quarter note on 4, quarter note on 2, quarter note on 4. Above the staff are 'x' marks indicating hits on the snare and tom-toms.

Piano

Piano notation for measures 16-18. Measure 16: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G2 and a quarter note F2. Measure 17: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note G2 and a quarter note F2. Measure 18: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note G2 and a quarter note F2.

Melody

Melody notation for measures 16-18. Measure 16: A whole note with a slur over it, fingering 1. Measure 17: A quarter note with a slur over it, fingering 1, followed by a quarter note with a slur over it, fingering 1. Measure 18: A quarter note with a slur over it, fingering 3, followed by a quarter note with a slur over it, fingering 5, followed by a quarter note with a slur over it, fingering 6, followed by a quarter note with a slur over it, fingering 6.

Banjo

Banjo notation for measures 16-18. Measure 16: Quarter note G4 (fingering 8), quarter note F4 (fingering 1), quarter note E4 (fingering 8), quarter note D4 (fingering 0). Measure 17: Quarter note G4 (fingering 1), quarter note F4 (fingering 5), quarter note E4 (fingering 8), quarter note D4 (fingering 1). Measure 18: Quarter note G4 (fingering 1), quarter note F4 (fingering 1), quarter note E4 (fingering 1), quarter note D4 (fingering 1).

Bass

Bass notation for measures 16-18. Measure 16: Quarter note G2, quarter note F2. Measure 17: Quarter note G2, quarter note F2. Measure 18: Quarter note G2, quarter note F2.

Fiddle

Fiddle notation for measures 16-18. Measure 16: Quarter note G4, quarter note F4. Measure 17: Quarter note G4, quarter note F4. Measure 18: Quarter note G4, quarter note F4.

Drums

Drum notation for measure 19, showing a steady eighth-note pattern with 'x' marks above the notes.

Piano

Piano accompaniment for measure 19, featuring chords in the right hand and single notes in the left hand.

Melody

Melody line for measure 19, using a six-fingered fretting system with numbers 6, 5, 4, 5, 1, 1, 5.

Banjo

Banjo notation for measure 19, including fret numbers and rhythmic markings.

Bass

Bass line for measure 19, showing a simple bass line with a few notes.

Fiddle

Fiddle notation for measure 19, showing a whole note chord.

22

Drums

Drum notation for measures 22-24. The notation consists of a single staff with a double bar line at the beginning. Above the staff are vertical tick marks indicating drum hits. Below the staff are notes representing the drum sounds: a snare drum (represented by a vertical line with a horizontal bar) and a bass drum (represented by a vertical line with a circular head). The pattern repeats every two measures.

Piano

Piano notation for measures 22-24. The notation is in treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a simple bass line. The key signature has one flat (B-flat).

Melody

Melody notation for measures 22-24. The notation is on a five-line staff with fingerings indicated by numbers 1-5. Measure 22: 8, 5. Measure 23: 8, 5, 3. Measure 24: 8, 5, 3 (with a slur over the last three notes).

Banjo

Banjo notation for measures 22-24. The notation is on a five-line staff with fingerings indicated by numbers 1-5 and 0. Measure 22: 8, 1, 5, 8, 3, 5. Measure 23: 8, 3, 5, 8, 8, 5, 1. Measure 24: 6, 0, 6, 6, 0, 8.

Bass

Bass notation for measures 22-24. The notation is on a five-line staff in bass clef. Measure 22: 8, 5. Measure 23: 8, 5, 3. Measure 24: 8, 5, 3 (with a slur over the last three notes).

Fiddle

Fiddle notation for measures 22-24. The notation is on a five-line staff in treble clef. Measure 22: 8, 5. Measure 23: 8, 5, 3. Measure 24: 8, 5, 3 (with a slur over the last three notes).

25

Drums

Drum notation for measures 25-27. Measure 25: snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 26: snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 27: snare on 2, 4, 6, 8; hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

Piano

Piano notation for measures 25-27. Measure 25: Treble clef, F major chord (F, A, C), G major chord (G, B, D), F major chord (F, A, C). Bass clef, F2, A2, C3. Measure 26: Treble clef, F major chord (F, A, C), G major chord (G, B, D), F major chord (F, A, C). Bass clef, F2, A2, C3. Measure 27: Treble clef, F major chord (F, A, C), G major chord (G, B, D), F major chord (F, A, C). Bass clef, F2, A2, C3.

Melody

Melody notation for measures 25-27. Measure 25: 3, 5, 6, 8. Measure 26: 5, 8, 8, 8, 5. Measure 27: 3, 3.

Banjo

Banjo notation for measures 25-27. Measure 25: 6, 0, 7, 0, 6, 6, 0, 8. Measure 26: 8, 1, 3, 3, 3, 0, 1, 5, 5. Measure 27: 8, 8, 1, 5, 0, 5, 0, 3.

Bass

Bass notation for measures 25-27. Measure 25: F2, A2, C3. Measure 26: F2, A2, C3. Measure 27: F2, A2, C3.

Fiddle

Fiddle notation for measures 25-27. Measure 25: F4, A4, C5. Measure 26: F4, A4, C5. Measure 27: F4, A4, C5.



28

Drums

Drum notation on a single staff. The notes are quarter notes with 'x' marks above them, indicating a specific drum sound. The rhythm is consistent across the three measures.

Piano

Piano notation on two staves. The treble clef staff contains chords and single notes, while the bass clef staff contains a simple bass line. The key signature has one flat.

Melody

Melody notation on a single staff with fret numbers. The notes are quarter notes with fret numbers 1, 1, 1, 1, 0, 3, 1, 3, 5, 8, 5 written above them.

Banjo

Banjo notation on a single staff with fret numbers. The notes are quarter notes with fret numbers 6, 3, 1, 3, 1, 6, 0, 8, 8, 3, 1, 1, 3, 0, 3, 5, 3, 5, 3, 6, 5, 3 written above them.

Bass

Bass notation on a single staff with a bass clef. The notes are quarter notes, providing a simple harmonic foundation.

Fiddle

Fiddle notation on a single staff with a treble clef. The notes are quarter notes, often used for fiddle or mandolin parts.

31

Drums

Drum notation for measures 31-33. Measure 31: snare on 2, 4, 6, 8; bass on 1, 3, 5, 7. Measure 32: snare on 2, 4, 6, 8; bass on 1, 3, 5, 7. Measure 33: snare on 2, 4, 6, 8; bass on 1, 3, 5, 7.

Piano

Piano notation for measures 31-33. Measure 31: Treble clef has chords on 2 and 4; Bass clef has notes on 1 and 3. Measure 32: Treble clef has chords on 2 and 4; Bass clef has notes on 1 and 3. Measure 33: Treble clef has chords on 2 and 4; Bass clef has notes on 1 and 3.

Melody

Melody notation for measures 31-33. Measure 31: notes 3, 6, 5, 3. Measure 32: notes 1, 1 (with slur), 1. Measure 33: notes 5, 6.

Banjo

Banjo notation for measures 31-33. Measure 31: notes 8, 0, 8, 8, 0, 0, 3, 8, 6, 8, 1, 1, 0, 1, 5, 8, 8, 5. Measure 32: notes 3, 8, 3, 0, 3, 3, 1, 0, 1, 1, 0, 1, 0, 1, 0, 3. Measure 33: notes 7, 3, 3, 0, 3, 3, 1, 0, 1, 1, 0, 1, 0, 3.

Bass

Bass notation for measures 31-33. Measure 31: notes 1, 3, 5, 7. Measure 32: notes 1, 3, 5, 7. Measure 33: notes 1, 3, 5, 7.

Fiddle

Fiddle notation for measures 31-33. Measure 31: notes G, B, D, F. Measure 32: notes G, B, D, F. Measure 33: rest.

34

Drums

Drum notation for measures 34-36. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Piano

Piano notation for measures 34-36. The right hand plays chords with grace notes, and the left hand plays single notes. The key signature has one flat.

Melody

Melody notation for measures 34-36. The notation is on a single staff with fingerings (1-5) and slurs. It shows a descending melodic line.

Banjo

Banjo notation for measures 34-36. The notation is on a single staff with fingerings (0-3) and slurs, representing a complex rhythmic pattern.

Bass

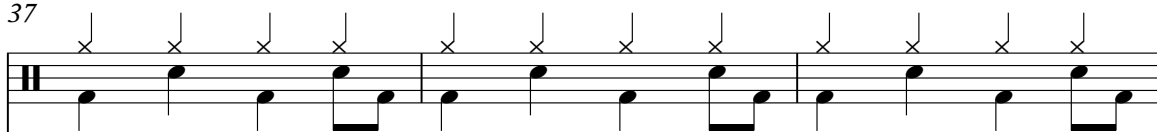
Bass notation for measures 34-36. The notation is on a single staff with slurs and accents, showing a rhythmic accompaniment.

Fiddle

Fiddle notation for measures 34-36. The notation is on a single staff with slurs and accents, showing a rhythmic accompaniment.

37

Drums



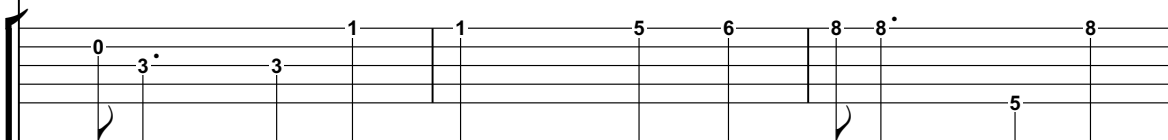
Drum notation for measures 37-40. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Piano



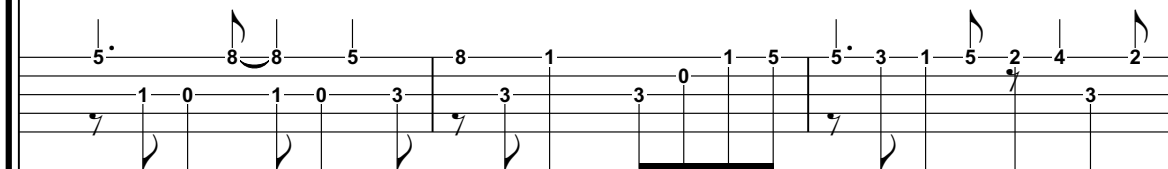
Piano notation for measures 37-40. It consists of two staves: a treble clef staff and a bass clef staff. The music includes chords and single notes, with some rests and dynamic markings.

Melody



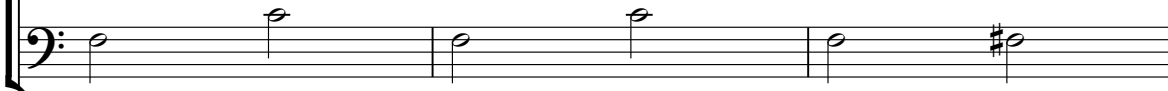
Melody notation for measures 37-40. It is a single staff with a treble clef, showing a sequence of notes with fingerings (0, 3, 3, 1, 1, 5, 6, 8, 8, 8, 5) and a final note with a sharp sign.

Banjo



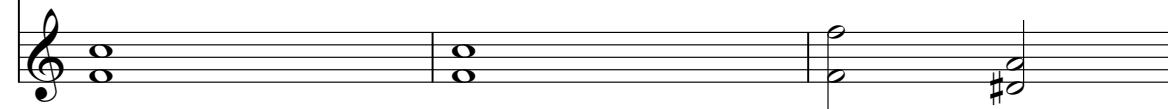
Banjo notation for measures 37-40. It is a single staff with a treble clef, showing a sequence of notes with fingerings (5, 8, 5, 8, 1, 3, 3, 0, 1, 5, 5, 3, 1, 5, 2, 4, 2) and a final note with a sharp sign.

Bass



Bass notation for measures 37-40. It is a single staff with a bass clef, showing a sequence of notes with a sharp sign at the end.

Fiddle



Fiddle notation for measures 37-40. It is a single staff with a treble clef, showing a sequence of notes with a sharp sign at the end.

40

Drums

Drum notation on a single staff. Above the staff are 'x' marks indicating specific drum sounds. The notes below the staff represent the rhythmic pattern.

Piano

Piano notation consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line.

Melody

Melody notation on a single staff. It features a series of notes with fingerings: 8, 3, 5, 6, 8, 8, 8. There are also some rests and a final note with a dot.

Banjo

Banjo notation on a single staff. It includes a complex sequence of notes and rests with fingerings: 8, 0, 8, 8, 8, 8, 5, 0, 5, 8, 8, 5. There are also some triplets and slurs.

Bass

Bass notation on a single staff. It features a long slur over the first few notes, followed by a few more notes and rests.

Fiddle

Fiddle notation on a single staff. It features a long slur over the first few notes, followed by a few more notes and rests.

43

Drums

Piano

Melody

Banjo

Bass

Fiddle

47

Drums

Drum notation on a single staff. It features a series of notes with 'x' marks above them, indicating a specific drum sound. The notes are arranged in a rhythmic pattern across three measures.

Piano

Piano notation consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line.

Melody

Melody notation on a single staff. It shows a sequence of notes with fingerings indicated by numbers 1 through 5. A slur is placed over the first two notes.

Banjo

Banjo notation on a single staff. It includes fret numbers (0, 3, 5, 6, 8) and rhythmic markings above the notes.

Bass

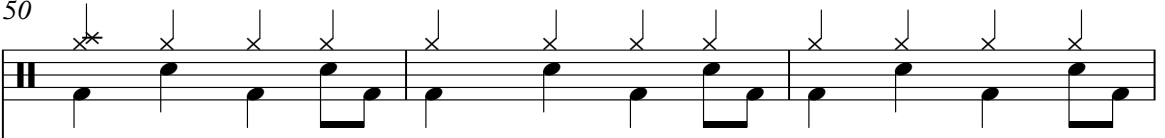
Bass notation on a single staff. It shows a simple bass line with notes and rests.

Fiddle


Fiddle notation on a single staff with a treble clef. It shows notes and rests, including a sharp sign (#) above a note in the final measure.

50

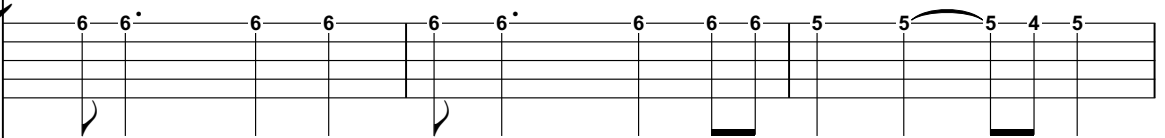
Drums




Piano




Melody



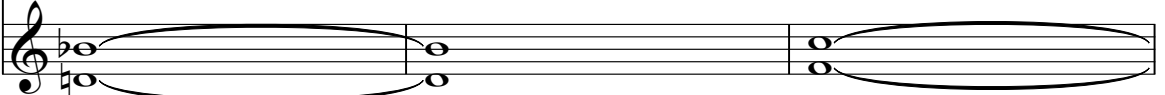
Banjo



Bass



Fiddle





53

Drums

Drum notation featuring a snare drum staff with a series of rhythmic marks (vertical lines with 'x' heads) above the staff, indicating a steady beat.

Piano

Piano notation with treble and bass staves. The treble staff contains chords and single notes, while the bass staff contains a simple bass line.

Melody

Melody notation on a single staff with fingerings (5, 1, 1, 5, 8, 8, 8, 5) and a final note with a 5 fingering.

Banjo

Banjo notation on a single staff with fingerings (1, 3, 0, 3, 8, 8, 5, 1, 3, 5, 5, 1, 5, 5, 1, 5) and various rhythmic values.

Bass

Bass notation on a single staff with notes and rests.

Fiddle

Fiddle notation on a single staff with notes and rests.

56

Drums

Drum notation for measures 56-58. Measure 56: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Measure 57: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Measure 58: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. A cymbal crash is marked with an asterisk on the 8th beat of measure 58.

Piano

Piano accompaniment for measures 56-58. Measure 56: Treble clef has chords on 1, 3, 5, 7; Bass clef has a whole note chord on 1. Measure 57: Treble clef has chords on 1, 3, 5, 7; Bass clef has a whole note chord on 1. Measure 58: Treble clef has chords on 1, 3, 5, 7; Bass clef has a whole note chord on 1.

Melody

Melody line for measures 56-58. Measure 56: Triplet of eighth notes (3, 5, 6) tied to the next measure. Measure 57: Triplet of eighth notes (8, 5, 8) tied to the next measure. Measure 58: Eighth notes (8, 8) followed by a quarter note (5).

Banjo

Banjo notation for measures 56-58. Measure 56: 0, 0, 0, 0, 0, 0. Measure 57: 0, 2, 5, 2, 3, 3, 3, 3, 0, 2, 0, 0, 5, 3. Measure 58: 5, 8, 8, 5, 3.

Bass

Bass line for measures 56-58. Measure 56: Whole note chord on 1. Measure 57: Quarter note chord on 1, quarter note chord on 3, quarter note chord on 5, quarter note chord on 7. Measure 58: Whole note chord on 1.

Fiddle

Fiddle notation for measures 56-58. Measure 56: Treble clef, key signature of one sharp (F#), whole note chord on 1. Measure 57: Treble clef, key signature of one sharp (F#), whole note chord on 1. Measure 58: Treble clef, key signature of one sharp (F#), whole note chord on 1.

59

Drums

Drum notation for measure 59, showing a steady eighth-note pattern with 'x' marks above the staff indicating cymbal hits.

Piano

Piano accompaniment for measure 59, featuring chords in the right hand and single notes in the left hand.

Melody

Melody line for measure 59, consisting of a sequence of notes with fingerings indicated by numbers 1-5 and 8.

Banjo

Banjo notation for measure 59, including fret numbers and rhythmic markings.

Bass

Bass line for measure 59, showing a simple bass line with notes and rests.

Fiddle

Fiddle notation for measure 59, showing a simple fiddle line with notes and rests.

63

Drums

Drum notation for three measures. The first measure has four 'x' marks above the staff. The second measure has five 'x' marks. The third measure has six 'x' marks. The notation consists of a series of eighth and sixteenth notes on a single line.

Piano

Piano notation for three measures. The treble clef staff contains chords and single notes, including a B-flat. The bass clef staff contains single notes and rests.

Melody

Melody notation for three measures. The first measure has notes with fingerings 3, 6, 5, 3. The second measure has a long note with a slur and fingering 1. The third measure has notes with fingerings 5, 6.

Banjo

Banjo notation for three measures. The first measure has fret numbers 0, 0, 3, 6, 5, 3, 0, 0. The second measure has fret numbers 5, 6, 6, 6, 5, 6, 6, 3, 1, 0. The third measure has fret numbers 5, 8, 8, 5, 3.

Bass

Bass notation for three measures. The first measure has a note on the second line. The second measure has a note on the second space. The third measure has a note on the second space.

Fiddle

Fiddle notation for three measures. The key signature has one sharp (F#). The first measure has a note on the second line. The second measure has a note on the second space. The third measure has a note on the second space.

66

Drums

Drum notation for measures 66-68. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across the three measures.

Piano

Piano notation for measures 66-68. The notation is on a grand staff (treble and bass clefs). Measure 66 has a treble clef with chords and a bass clef with a single note. Measure 67 has a treble clef with chords and a bass clef with a single note. Measure 68 has a treble clef with chords and a bass clef with a single note.

Melody

Melody notation for measures 66-68. The notation is on a single staff with a treble clef. It shows fingerings (8, 5, 3, 1) and a 5th fret mark. The notes are eighth notes.

Banjo

Banjo notation for measures 66-68. The notation is on a single staff with a treble clef. It shows fingerings (8, 1, 3, 0, 1, 5, 8, 1, 5, 3, 5, 5, 6, 1, 0, 1, 3, 0, 1) and a 5th fret mark. The notes are eighth notes.

Bass

Bass notation for measures 66-68. The notation is on a single staff with a bass clef. It shows notes and rests across the three measures.

Fiddle

Fiddle notation for measures 66-68. The notation is on a single staff with a treble clef. It shows chords and notes across the three measures.

69

Drums

Piano

Melody

Banjo

Bass

Fiddle

73

Drums

Drum notation for measures 73-75. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by vertical stems with 'x' marks above them, indicating hits on the snare or cymbals. The patterns are consistent across the three measures.

Piano

Piano notation for measures 73-75. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, with some notes marked with a '7' (likely a grace note). The bass staff contains a simple bass line with notes and rests.

Melody

Melody notation for measures 73-75. It is a single staff with a treble clef. The notation uses numbers 3, 5, 6, 8, 8, 8, 8, 5, 5, 3, 3 to indicate fret positions for a guitar. There are also some notes with stems and flags.

Banjo

Banjo notation for measures 73-75. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many notes and rests, including some with flags. The bass staff contains a simple bass line with notes and rests.

Bass

Bass notation for measures 73-75. It is a single staff with a bass clef. The notation shows a simple bass line with notes and rests.

Fiddle

Fiddle notation for measures 73-75. It is a single staff with a treble clef. The notation shows a simple fiddle line with notes and rests.

76

Drums

Drum notation for measures 76-79. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating specific drum hits. The notes below the staff represent the rhythmic pattern: eighth notes and quarter notes.

Piano

Piano accompaniment for measures 76-79. It features a treble clef staff with chords and a bass clef staff with a bass line. The key signature has one flat (B-flat).

Melody

Melody line for measures 76-79, using a numbered fretboard notation system. The notes are represented by numbers 1, 3, 5, 8, 5, 3, 6, 5, 3 on a single staff.

Banjo

Banjo notation for measures 76-79. It includes fret numbers (6, 0, 6, 6, 1, 8, 6, 8, 1, 0, 8, 1, 8, 8, 1, 5, 3, 0, 8, 0, 6, 0) and rhythmic markings (7, 1, 3, 3, 3, 3, 3, 0, 3) on a single staff.

Bass

Bass line for measures 76-79, showing a simple harmonic progression in a bass clef staff with a B-flat key signature.

Fiddle

Fiddle notation for measures 76-79, using a treble clef staff with a B-flat key signature.



80

Drums

Drum notation on a single staff with a double bar line at the beginning. The notation consists of quarter notes and eighth notes. Above the notes are 'x' marks indicating specific drum sounds. The first measure has four quarter notes with 'x' marks. The second measure has two quarter notes with 'x' marks. The third measure has four eighth notes with 'x' marks. The fourth measure has two quarter notes with 'x' marks.

Piano

Piano notation on two staves. The upper staff is in treble clef and contains chords and single notes. The lower staff is in bass clef and contains single notes. The music is in 4/4 time. The first measure has a quarter rest in the treble and a quarter note in the bass. The second measure has a quarter rest in the treble and a quarter note in the bass. The third measure has a quarter rest in the treble and a quarter note in the bass. The fourth measure has a quarter rest in the treble and a quarter note in the bass.

Melody

Melody notation on a single staff. It features a long horizontal line with a slur above it, indicating a sustained note. Below the line are fingerings: 1, 1, 1, 3, 5, 6, 6, 6, 6.

Banjo

Banjo notation on a single staff. It shows fret numbers and rhythmic notation. The first measure has fret numbers 8, 1, 8, 0, 1, 5, 8, 6, 8, 1. The second measure has fret numbers 1, 1, 3, 3, 3, 1. The third measure has fret numbers 6, 0, 1, 0, 1, 6. The fourth measure has fret numbers 1, 6.

Bass

Bass notation on a single staff. It shows notes and a slur. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note with a slur above it.

Fiddle

Fiddle notation on a single staff. It shows notes and a slur. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note with a slur above it.

83

Drums

Drum notation for measures 83-85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with 'x' marks above them, indicating specific drum sounds or techniques.

Piano

Piano notation for measures 83-85. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a simple bass line with quarter notes.

Melody

Melody notation for measures 83-85. It is a single staff with a treble clef, showing a sequence of notes with fingerings (6, 6, 6, 6, 6, 5, 5, 5, 4, 5, 5, 1, 1, 5) written above the notes.

Banjo

Banjo notation for measures 83-85. It is a single staff with a treble clef, featuring a complex sequence of notes and rests with various fingerings (3, 1, 0, 1, 6, 8, 1, 5, 8, 3, 5, 8, 3, 5, 8, 8, 5, 1) written above the notes.

Bass

Bass notation for measures 83-85. It is a single staff with a bass clef, showing a sequence of notes with a slur over the final two notes.

Fiddle

Fiddle notation for measures 83-85. It is a single staff with a treble clef, showing a sequence of notes with a slur over the final two notes.

86

Drums

Drum notation on a single staff. It features a series of notes with 'x' marks above them, indicating a specific drum sound or technique. The notes are arranged in a rhythmic pattern across three measures.

Piano

Piano notation on a grand staff (treble and bass clefs). The treble clef part contains chords and single notes, while the bass clef part contains a simple bass line. There are rests in the first two measures of the treble part.

Melody

Melody notation on a single staff. It shows a sequence of notes with fingerings: 8, 8, 5, 3. There are also some notes with a '5' below them, possibly indicating a fret or a specific note.

Banjo

Banjo notation on a single staff. It includes fret numbers (5, 8, 1, 5, 8, 8, 8, 5, 0, 0) and rhythmic markings (7, 1, 3, 0, 3, 1, 3, 0, 3, 8, 0, 2, 0, 2, 5, 2, 7) below the notes.

Bass

Bass notation on a single staff. It shows a simple bass line with a long note in the final measure, indicated by a slur.

Fiddle

Fiddle notation on a single staff. It shows a simple fiddle line with a long note in the final measure, indicated by a slur.

89

Drums

Drum notation for measures 89-91. The notation uses a standard drum set icon and rhythmic stems with flags to indicate the timing of various drum hits.

Piano

Piano notation for measures 89-91. The right hand features chords and single notes, while the left hand provides a simple bass line.

Melody

Melody notation for measures 89-91, consisting of a single line with fingerings (3, 5, 6, 8, 8, 8, 5, 3, 3) and a final note on a lower line (5).

Banjo

Banjo notation for measures 89-91, including fingerings (3, 3, 2, 3, 3, 0, 5, 3, 8, 1, 3, 3, 0, 1, 5, 8, 3, 1, 7, 8, 7, 3, 0, 1, 1) and a question mark under the first measure.

Bass

Bass notation for measures 89-91, showing a simple bass line with notes and rests.

Fiddle

Fiddle notation for measures 89-91, showing a simple bass line with notes and rests.

92

Drums

Drum notation for measures 92-94. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note.

Piano

Piano notation for measures 92-94. The notation is on a grand staff (treble and bass clefs). Measure 92: Treble clef has a quarter note chord (F4, A4, C5) with an accent (>) and a fermata; bass clef has a half note (B3). Measure 93: Treble clef has a quarter note chord (F4, A4, C5) with an accent (>) and a fermata; bass clef has a half note (B3). Measure 94: Treble clef has a quarter note chord (F4, A4, C5) with an accent (>) and a fermata; bass clef has a half note (B3).

Melody

Melody notation for measures 92-94. The notation is on a single staff with a treble clef. Measure 92: Four quarter notes with fingerings 1, 1, 1, 1. Measure 93: Quarter rest, quarter note (3), quarter note (1), quarter note (3). Measure 94: Quarter note (5), quarter note (8), quarter note (5).

Banjo

Banjo notation for measures 92-94. The notation is on a single staff with a treble clef. Measure 92: Quarter note (7), quarter note (1), quarter note (1), quarter note (6), quarter note (3), quarter note (3), quarter note (1). Measure 93: Quarter note (8), quarter note (8), quarter note (3), quarter note (1), quarter note (5), quarter note (5), quarter note (0). Measure 94: Quarter note (8), quarter note (1), quarter note (8), quarter note (8), quarter note (0), quarter note (1), quarter note (5).

Bass

Bass notation for measures 92-94. The notation is on a single staff with a bass clef. Measure 92: Half note (B3). Measure 93: Half note (B3). Measure 94: Half note (B3).

Fiddle

Fiddle notation for measures 92-94. The notation is on a single staff with a treble clef. Measure 92: Quarter note (F4), quarter note (A4), quarter note (C5), quarter note (F4). Measure 93: Quarter note (F4), quarter note (A4), quarter note (C5), quarter note (F4). Measure 94: Quarter note (F4), quarter note (A4), quarter note (C5), quarter note (F4).

95

Drums

Piano

Melody

Banjo

Bass

Fiddle

98

Drums

Piano

Banjo

Bass

Fiddle

Bill Monroe - Cotton Fields

Drums

♩ = 250,000000

6

11

16

21

26

31

36

41

46

V.S.

51

56

61

65

70

75

80

85

90

95





Piano

Bill Monroe - Cotton Fields

♩ = 250,000000

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes and chords. The key signature has one flat (B-flat).

Measures 6-10 of the piano score. Measure 6 begins with a treble clef. The right hand continues with eighth-note patterns and chords. Measure 7 features a melodic line in the right hand with a sharp sign (#) above it. The left hand accompaniment remains consistent.

Measures 11-15 of the piano score. The right hand continues with eighth-note patterns and chords. Measure 13 has a whole rest in the right hand. The left hand accompaniment remains consistent.

Measures 16-20 of the piano score. The right hand continues with eighth-note patterns and chords. Measure 17 has a whole rest in the right hand. The left hand accompaniment remains consistent.

Measures 21-25 of the piano score. The right hand continues with eighth-note patterns and chords. The left hand accompaniment remains consistent.

Measures 26-30 of the piano score. The right hand continues with eighth-note patterns and chords. Measure 28 has a whole rest in the right hand. The left hand accompaniment remains consistent.

V.S.

31

Measures 31-35: Treble clef, key signature of one flat (B-flat). Measure 31: Treble has a quarter rest, bass has a half note B-flat. Measure 32: Treble has a quarter rest, bass has a half note B-flat. Measure 33: Treble has a quarter rest, bass has a half note B-flat. Measure 34: Treble has a quarter rest, bass has a half note B-flat. Measure 35: Treble has a quarter rest, bass has a half note B-flat.

36

Measures 36-40: Treble clef, key signature of one flat (B-flat). Measure 36: Treble has a quarter rest, bass has a half note B-flat. Measure 37: Treble has a quarter rest, bass has a half note B-flat. Measure 38: Treble has a quarter rest, bass has a half note B-flat. Measure 39: Treble has a quarter rest, bass has a half note B-flat. Measure 40: Treble has a quarter rest, bass has a half note B-flat.

41

Measures 41-45: Treble clef, key signature of one flat (B-flat). Measure 41: Treble has a quarter rest, bass has a half note B-flat. Measure 42: Treble has a quarter rest, bass has a half note B-flat. Measure 43: Treble has a quarter rest, bass has a half note B-flat. Measure 44: Treble has a quarter rest, bass has a half note B-flat. Measure 45: Treble has a quarter rest, bass has a half note B-flat.

46

Measures 46-50: Treble clef, key signature of one flat (B-flat). Measure 46: Treble has a quarter rest, bass has a half note B-flat. Measure 47: Treble has a quarter rest, bass has a half note B-flat. Measure 48: Treble has a quarter rest, bass has a half note B-flat. Measure 49: Treble has a quarter rest, bass has a half note B-flat. Measure 50: Treble has a quarter rest, bass has a half note B-flat.

51

Measures 51-55: Treble clef, key signature of one flat (B-flat). Measure 51: Treble has a quarter rest, bass has a half note B-flat. Measure 52: Treble has a quarter rest, bass has a half note B-flat. Measure 53: Treble has a quarter rest, bass has a half note B-flat. Measure 54: Treble has a quarter rest, bass has a half note B-flat. Measure 55: Treble has a quarter rest, bass has a half note B-flat.

56

Measures 56-60: Treble clef, key signature of one flat (B-flat). Measure 56: Treble has a quarter rest, bass has a half note B-flat. Measure 57: Treble has a quarter rest, bass has a half note B-flat. Measure 58: Treble has a quarter rest, bass has a half note B-flat. Measure 59: Treble has a quarter rest, bass has a half note B-flat. Measure 60: Treble has a quarter rest, bass has a half note B-flat.

61

Musical score for measures 61-65. The piece is in 3/4 time. The right hand features a sequence of chords: G major (measures 61-62), F major (63), E major (64), and D major (65). The left hand provides a simple accompaniment with notes G, F, E, D, C, B, A, G.

66

Musical score for measures 66-70. The right hand continues with chords: C major (66), F major (67), G major (68), F major (69), and E major (70). The left hand accompaniment continues with notes G, F, E, D, C, B, A, G.

71

Musical score for measures 71-75. The right hand features chords: D major (71), G major (72), F major (73), E major (74), and D major (75). The left hand accompaniment continues with notes G, F, E, D, C, B, A, G.

76

Musical score for measures 76-80. The right hand features chords: C major (76), G major (77), F major (78), E major (79), and D major (80). The left hand accompaniment continues with notes G, F, E, D, C, B, A, G.

81

Musical score for measures 81-85. The right hand features chords: G major (81), F major (82), E major (83), D major (84), and C major (85). The left hand accompaniment continues with notes G, F, E, D, C, B, A, G.

86

Musical score for measures 86-90. The right hand features chords: G major (86), F major (87), E major (88), D major (89), and C major (90). The left hand accompaniment continues with notes G, F, E, D, C, B, A, G.

91

Musical score for measures 91-95. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of chords and single notes. Measure 91: Treble clef has a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4). Measure 92: Treble clef has a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4). Measure 93: Treble clef has a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4). Measure 94: Treble clef has a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4). Measure 95: Treble clef has a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4).

96

Musical score for measures 96-100. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of chords and single notes. Measure 96: Treble clef has a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), and a quarter rest. Bass clef has a half note chord (F3, A3, C4). Measure 97: Treble clef has a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4). Measure 98: Treble clef has a quarter rest, a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4). Measure 99: Treble clef has a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4). Measure 100: Treble clef has a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Bass clef has a half note chord (F3, A3, C4).

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## Melody

♩ = 250,000000

4/4

5 6 8 8 8<sup>•</sup> 8 5 5 3 3 1 1 1 1 0 3<sup>•</sup> 3 1 1 5 6

7

8 8<sup>•</sup> 8 8 3<sup>•</sup> 3 3 5 6 8 8 8<sup>•</sup> 8 5 5 3 3 1 1 1 1

13

0 3<sup>•</sup> 1 3 5 8 5 3 6<sup>•</sup> 5 3 1 1 1 3 5 6 6<sup>•</sup> 6 6

19

6 6<sup>•</sup> 6 6 6 5 5 5 4 5 5 1<sup>•</sup> 1 5 8 8<sup>•</sup> 8 5 3

25

3 5 6 8 8 8 8 5<sup>•</sup> 3 3 1 1 1 1 0 3<sup>•</sup> 1 3 5 8 5

31

3 6<sup>•</sup> 5 3 1 1 5 6 8 8 8<sup>•</sup> 8 5 5 3 3 1 1 1 1

37

0 3<sup>•</sup> 3 1 1 5 6 8 8<sup>•</sup> 8 8 3<sup>•</sup> 3 3 5 6 8 8 8<sup>•</sup>

43

8 5 5 3 3 1 1 1 1 0 3<sup>•</sup> 1 3 5 8 5 3 6<sup>•</sup> 5 3 1

49

1 1 3 5 6 6<sup>•</sup> 6 6 6 6<sup>•</sup> 6 6 6 5 5 5 4 5 5 1<sup>•</sup> 1 5 8

55

8<sup>•</sup> 8 5 3 3 5 6 8 8 8 8 5<sup>•</sup> 3 3 1 1 1 1

V.S.

2

# Melody

61

Guitar tab for measure 61. The staff shows a sequence of notes with fret numbers: 0, 3, 1, 3, 5, 8, 5, 3, 6, 5, 3, 1, 1, 5, 6, 8, 8, 8. There are slurs over the notes 1-1-5-6 and 1-1-5-6. A 3rd fret barre is indicated by a horizontal line with a '3' below it. A 5th fret barre is indicated by a horizontal line with a '5' below it.

67

Guitar tab for measure 67. The staff shows a sequence of notes with fret numbers: 8, 5, 5, 3, 3, 1, 1, 1, 1, 0, 3, 3, 1, 1, 5, 6, 8, 8, 8, 8, 3, 3. There are slurs over the notes 1-1-5-6 and 8-3-3. A 3rd fret barre is indicated by a horizontal line with a '3' below it. A 5th fret barre is indicated by a horizontal line with a '5' below it.

73

Guitar tab for measure 73. The staff shows a sequence of notes with fret numbers: 3, 5, 6, 8, 8, 8, 8, 5, 5, 3, 3, 1, 1, 1, 1, 0, 3, 1, 3, 5, 8, 5. There are slurs over the notes 3-5-6 and 1-1-5-6. A 5th fret barre is indicated by a horizontal line with a '5' below it. A 3rd fret barre is indicated by a horizontal line with a '3' below it.

79

Guitar tab for measure 79. The staff shows a sequence of notes with fret numbers: 3, 6, 5, 3, 1, 1, 1, 3, 5, 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 4, 5. There are slurs over the notes 1-1-3-5 and 5-5-5-4-5. A 5th fret barre is indicated by a horizontal line with a '5' below it.

85

Guitar tab for measure 85. The staff shows a sequence of notes with fret numbers: 5, 1, 1, 5, 8, 8, 8, 5, 3, 3, 5, 6, 8, 8, 8. There are slurs over the notes 3-3-5-6 and 8-8-8-5-3-3. A 5th fret barre is indicated by a horizontal line with a '5' below it. A 5th fret barre is indicated by a horizontal line with a '5' below it.

91

Guitar tab for measure 91. The staff shows a sequence of notes with fret numbers: 8, 5, 3, 3, 1, 1, 1, 1, 0, 3, 1, 3, 5, 8, 5. There are slurs over the notes 1-1-5-6 and 1-1-5-6. A 3rd fret barre is indicated by a horizontal line with a '3' below it.

95

Guitar tab for measure 95. The staff shows a sequence of notes with fret numbers: 3, 6, 5, 3, 1, 1. There are slurs over the notes 1-1-5-6 and 1-1-5-6. A 3rd fret barre is indicated by a horizontal line with a '3' below it. A 3rd fret barre is indicated by a horizontal line with a '3' below it. A 3rd fret barre is indicated by a horizontal line with a '3' below it.





## Banjo

42

Musical notation for measures 42-45. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 42, 43, 44, and 45 are indicated at the beginning of their respective measures.

46

Musical notation for measures 46-49. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 46, 47, 48, and 49 are indicated at the beginning of their respective measures.

50

Musical notation for measures 50-53. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 50, 51, 52, and 53 are indicated at the beginning of their respective measures.

54

Musical notation for measures 54-57. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 54, 55, 56, and 57 are indicated at the beginning of their respective measures.

58

Musical notation for measures 58-61. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 58, 59, 60, and 61 are indicated at the beginning of their respective measures.

62

Musical notation for measures 62-65. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 62, 63, 64, and 65 are indicated at the beginning of their respective measures.

66

Musical notation for measures 66-69. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 66, 67, 68, and 69 are indicated at the beginning of their respective measures.

70

Musical notation for measures 70-73. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 70, 71, 72, and 73 are indicated at the beginning of their respective measures.

74

Musical notation for measures 74-77. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 74, 75, 76, and 77 are indicated at the beginning of their respective measures.

78

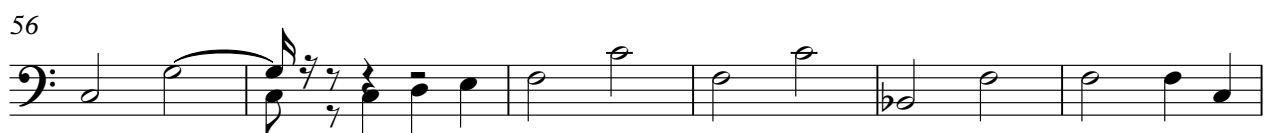
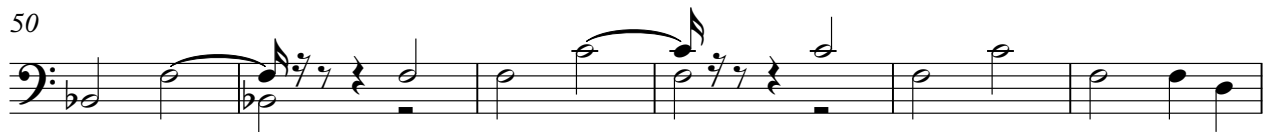
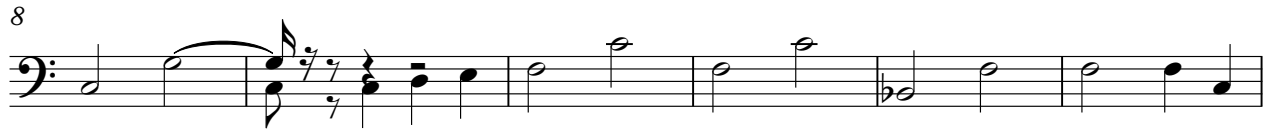
Musical notation for measures 78-81. The top staff shows a melodic line with notes and rests, and the bottom staff shows a bass line with notes and rests. Measure numbers 78, 79, 80, and 81 are indicated at the beginning of their respective measures.



# Bill Monroe - Cotton Fields

Bass

♩ = 250,000000



V.S.



# Bill Monroe - Cotton Fields

Fiddle

♩ = 250,000000

10

18

27

36

45

53

62

71

80

V.S.

2

# Fiddle

89



95

