

Bill Monroe - Dusty Miller

$\text{♩} = 155,002716$

GUITAR

MANDOLIN

BANJO

BASS

$\text{♩} = 155,002716$

FIDDLE

4

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

The image displays a musical score for the song "Dusty Miller" by Bill Monroe. The score is arranged for five instruments: guitar, mandolin, banjo, bass, and fiddle. The tempo is marked as 155 bpm. The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The guitar part is written in treble clef with a key signature of one sharp (F#). The mandolin and fiddle parts are also in treble clef. The banjo part includes guitar-style tablature with fret numbers (0, 5, 7) and a key signature of one flat (Bb). The bass part is in bass clef. The score features various musical notations, including slurs, triplets, and dynamic markings.

5

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score block covers measures 5 and 6. It features five staves: GUITAR, MANDOLIN, BANJO, BASS, and FIDDLE. Measure 5 begins with a treble clef and a key signature of one flat. The GUITAR part is highly rhythmic with many beamed notes. The MANDOLIN part consists of chords and single notes. The BANJO part includes fret numbers (0, 4, 7, 5) and a triplet of eighth notes. The BASS part features a triplet of eighth notes. The FIDDLE part has a triplet of eighth notes. Measure 6 continues the patterns from measure 5.

6

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score block covers measures 7 and 8. It features five staves: GUITAR, MANDOLIN, BANJO, BASS, and FIDDLE. Measure 7 begins with a treble clef and a key signature of one flat. The GUITAR part continues with complex rhythmic patterns. The MANDOLIN part has chords and single notes. The BANJO part includes fret numbers (0, 1, 5, 0, 7, 5, 0, 7, 5, 0, 7, 0, 0, 0, 0) and a triplet of eighth notes. The BASS part features a triplet of eighth notes. The FIDDLE part has a triplet of eighth notes. Measure 8 continues the patterns from measure 7.

7

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score block covers measures 7 and 8. It features five staves: GUITAR, MANDOLIN, BANJO, BASS, and FIDDLE. Measure 7 begins with a guitar part consisting of a series of chords and single notes. The mandolin and fiddle play rhythmic patterns with some melodic lines. The banjo part is written with fret numbers (0, 2, 5, 7) and includes a triplet of eighth notes. The bass line provides a simple harmonic accompaniment. Measure 8 continues the patterns, with the guitar playing a melodic line and the banjo featuring another triplet of eighth notes.

8

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This block continues the musical score from measure 8 to measure 9. The GUITAR part features a melodic line with some triplets. The MANDOLIN part continues with rhythmic accompaniment. The BANJO part includes fret numbers and a triplet of eighth notes. The BASS part maintains a steady accompaniment. The FIDDLE part plays a melodic line with triplets. The score concludes with a final measure in measure 9.

9

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

10

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

11

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 11 through 14. It is arranged for five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The key signature has two sharps (F# and C#), and the time signature is 7/8. The guitar part features a complex, melodic line with many accidentals and slurs. The mandolin part consists of a steady eighth-note accompaniment. The banjo part includes a mix of eighth and sixteenth notes with various fret numbers (0, 5, 7) and slurs. The bass part provides a simple harmonic foundation with quarter notes. The fiddle part plays a consistent eighth-note melody.

12

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 12 through 15. It continues the arrangement for the same five instruments. The key signature and time signature remain the same. The guitar part continues its intricate melodic line. The mandolin part maintains its eighth-note accompaniment. The banjo part shows more complex rhythmic patterns, including triplets and slurs. The bass part continues with its simple harmonic support. The fiddle part plays a melody that includes a triplet in measure 15.

13

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 13 through 17. It is arranged for five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The key signature has one sharp (F#). The guitar part features a complex melodic line with many accidentals and slurs. The mandolin part consists of rhythmic patterns with slurs. The banjo part includes fret numbers (0, 2, 3, 5, 7) and slurs. The bass part has a simple line with a triplet of eighth notes in measure 14. The fiddle part has a simple melodic line with slurs.

14

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 18 through 22. It continues with the same five instruments. The guitar part has a melodic line with a triplet in measure 20. The mandolin part has rhythmic patterns with slurs. The banjo part includes fret numbers (0, 2, 4, 5, 7, 10) and slurs. The bass part has a simple line with a triplet in measure 20. The fiddle part has a simple melodic line with slurs and triplets in measures 20 and 21.

15

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score block covers measures 15 through 18. It features five staves: Guitar, Mandolin, Banjo, Bass, and Fiddle. The key signature has one sharp (F#). The guitar part is written in treble clef and includes complex chordal textures and melodic lines. The mandolin part is also in treble clef, featuring a rhythmic pattern with many slurs and accents. The banjo part is in treble clef and uses a mix of open strings and fretted notes, with a prominent triplet in measure 16. The bass part is in bass clef and provides a simple harmonic foundation. The fiddle part is in treble clef and plays a melodic line with slurs and accents.

16

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score block covers measures 19 through 22. It features five staves: Guitar, Mandolin, Banjo, Bass, and Fiddle. The key signature has one sharp (F#). The guitar part continues with complex textures and includes a triplet in measure 20. The mandolin part maintains its rhythmic pattern with slurs and accents. The banjo part continues with fretted notes and open strings, including a triplet in measure 20. The bass part remains simple and harmonic. The fiddle part continues its melodic line with slurs and accents.

17

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 17 and 18. It is arranged for five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The key signature has one sharp (F#). The guitar part features a complex melodic line with many accidentals and a triplet in measure 18. The mandolin part consists of rhythmic patterns with slurs and a triplet in measure 18. The banjo part is primarily composed of fret numbers (0, 2, 5, 7) with slurs and a triplet in measure 18. The bass part provides a simple harmonic foundation with a few notes. The fiddle part has a melodic line with slurs and a triplet in measure 18.

18

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 18 and 19. It is arranged for five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The key signature has one sharp (F#). The guitar part continues the melodic line from measure 17, ending with a triplet in measure 19. The mandolin part continues its rhythmic pattern with a triplet in measure 19. The banjo part continues with fret numbers and slurs, including a triplet in measure 19. The bass part continues with a few notes. The fiddle part continues its melodic line with a triplet in measure 19.

19

GUITAR

MANDOLIN

BANJO

BASS

20

GUITAR

MANDOLIN

BANJO

BASS

21

GUITAR

MANDOLIN

BANJO

BASS

25

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 25 through 28. The guitar part features a complex melodic line with many triplets and slurs. The mandolin part follows a similar rhythmic pattern with triplets. The banjo part is primarily composed of chords with fingerings such as 5-0-5-0 and 2-2-2-2. The bass part provides a steady accompaniment with some triplet patterns.

26

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 29 through 32. The guitar part continues with intricate melodic passages. The mandolin part has a more rhythmic feel with some triplets. The banjo part includes chords with fingerings like 5-0-5-3 and 0-2-5-0. The bass part maintains a consistent accompaniment.

27

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 33 through 36. The guitar part shows a continuation of the melodic themes. The mandolin part has a more active role with various rhythmic patterns. The banjo part features chords with fingerings such as 0-0-7-0 and 5-0-3-5. The bass part provides a solid foundation for the ensemble.

28

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 28 through 31. It features four staves: Guitar (top), Mandolin, Banjo, and Bass (bottom). The key signature has one sharp (F#). The guitar part is written in treble clef and includes various chordal textures and melodic lines. The mandolin part is also in treble clef, mirroring the guitar's harmonic structure. The banjo part is in treble clef and includes fret numbers (0, 2, 5) and a triplet of eighth notes in measure 30. The bass part is in bass clef and provides a simple harmonic accompaniment.

29

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 29 through 32. It features four staves: Guitar, Mandolin, Banjo, and Bass. The guitar part continues with complex chordal patterns. The mandolin part includes a triplet of eighth notes in measure 31. The banjo part features a triplet of eighth notes in measure 30 and fret numbers (0, 2, 5). The bass part continues with a steady accompaniment.

30

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 30 through 33. It features four staves: Guitar, Mandolin, Banjo, and Bass. The guitar part includes a triplet of eighth notes in measure 32. The mandolin part includes a triplet of eighth notes in measure 31. The banjo part includes a triplet of eighth notes in measure 30 and fret numbers (0, 2, 5). The bass part includes a triplet of eighth notes in measure 30.

31

GUITAR

MANDOLIN

BANJO

BASS

32

GUITAR

MANDOLIN

BANJO

BASS

33

GUITAR

MANDOLIN

BANJO

BASS

34

GUITAR

MANDOLIN

BANJO

BASS

35

GUITAR

MANDOLIN

BANJO

BASS

36

GUITAR

MANDOLIN

BANJO

BASS

37

GUITAR

MANDOLIN

BANJO

BASS

38

GUITAR

MANDOLIN

BANJO

BASS

39

GUITAR

MANDOLIN

BANJO

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40

GUITAR

MANDOLIN

BANJO

BASS

41

GUITAR

MANDOLIN

BANJO

BASS

42

GUITAR

MANDOLIN

BANJO

BASS

43

GUITAR

MANDOLIN

BANJO

BASS

44

GUITAR

MANDOLIN

BANJO

BASS

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GUITAR

MANDOLIN

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GUITAR

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GUITAR

MANDOLIN

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63

GUITAR

MANDOLIN

BANJO

BASS

64

GUITAR

MANDOLIN

BANJO

BASS

65

GUITAR

MANDOLIN

BANJO

BASS

This musical system covers measures 65 to 68. The guitar part (treble clef) features a melodic line with a triplet of eighth notes in measure 65 and another triplet in measure 66. The mandolin part (treble clef) provides a rhythmic accompaniment with a consistent eighth-note pattern. The banjo part (treble clef) includes fret numbers (0, 5, 0, 5, 5, 0, 5, 5, 3, 5, 0, 0, 0, 0) and a complex rhythmic pattern. The bass part (bass clef) plays a simple, steady bass line.

66

GUITAR

MANDOLIN

BANJO

BASS

This musical system covers measures 66 to 69. The guitar part (treble clef) continues the melodic line from the previous system, with a key signature change to one flat (B-flat) in measure 66. The mandolin part (treble clef) maintains its rhythmic accompaniment. The banjo part (treble clef) features fret numbers (0, 1, 0, 0, 5, 7, 7, 5, 7, 5, 0, 3, 4, 3, 7, 0, 0, 5, 2, 4, 4, 0, 2, 4, 2) and a complex rhythmic pattern. The bass part (bass clef) continues its steady bass line.

67

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

68

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

69

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

70

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

71

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 71 and 72. It is arranged for five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The notation is as follows:

- Guitar:** Treble clef, featuring a complex melodic line with many beamed eighth notes and some triplets.
- Mandolin:** Treble clef, playing a similar melodic line to the guitar with frequent beaming.
- Banjo:** Treble clef, featuring a rhythmic accompaniment with many natural notes (0) and some fretted notes (5, 7).
- Bass:** Bass clef, providing a simple harmonic accompaniment with a few notes.
- Fiddle:** Treble clef, playing a melodic line with some triplets and slurs.

Measure 71 ends with a double bar line. Measure 72 begins with a key signature change to one sharp (F#).

72

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 72 and 73. It continues from the previous page with the same five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The notation is as follows:

- Guitar:** Treble clef, continuing the melodic line with a triplet in measure 72.
- Mandolin:** Treble clef, continuing the melodic line with frequent beaming.
- Banjo:** Treble clef, featuring a rhythmic accompaniment with many natural notes (0) and some fretted notes (1, 2, 5, 6, 7).
- Bass:** Bass clef, providing a simple harmonic accompaniment with a few notes.
- Fiddle:** Treble clef, playing a melodic line with some triplets and slurs.

Measure 72 ends with a double bar line. Measure 73 begins with a key signature change to one sharp (F#).

73

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

74

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

75

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

76

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

77

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 77 through 80. It is arranged for five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The notation is as follows:

- Guitar:** Treble clef, featuring a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs.
- Mandolin:** Treble clef, playing a rhythmic accompaniment with frequent strums and some melodic fragments.
- Banjo:** Treble clef, featuring a highly technical line with numerous fret numbers (0, 4, 5, 7, 9) and slurs, indicating a fast, intricate melody.
- Bass:** Bass clef, providing a steady harmonic foundation with a mix of eighth and quarter notes.
- Fiddle:** Treble clef, playing a simple, rhythmic melody consisting of eighth and quarter notes.

78

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 81 through 84. It continues the arrangement for the same five instruments:

- Guitar:** Treble clef, continuing the complex melodic line with more triplets and slurs.
- Mandolin:** Treble clef, maintaining the rhythmic accompaniment.
- Banjo:** Treble clef, continuing the intricate line with many fret numbers and slurs.
- Bass:** Bass clef, continuing the harmonic support.
- Fiddle:** Treble clef, continuing the simple rhythmic melody.

79

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

80

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

81

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 81 to 85. The instruments are arranged vertically: GUITAR (top), MANDOLIN, BANJO, BASS, and FIDDLE (bottom). The key signature has one sharp (F#). The guitar part features complex chordal textures with many accidentals and a triplet in measure 84. The mandolin part consists of rhythmic patterns with slurs and accents. The banjo part is highly technical, with numerous fingerings (0-7) and slurs. The bass part provides a simple harmonic foundation with a triplet in measure 84. The fiddle part has a melodic line with slurs and accents.

82

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 86 to 90. The instruments are arranged vertically: GUITAR (top), MANDOLIN, BANJO, BASS, and FIDDLE (bottom). The key signature has one sharp (F#). The guitar part continues with complex textures and a triplet in measure 87. The mandolin part has rhythmic patterns with slurs and accents. The banjo part features intricate fingerings (0-7) and slurs. The bass part has a triplet in measure 87. The fiddle part has a melodic line with slurs and accents.

83

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

84

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

85

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

GUITAR

Bill Monroe - Dusty Miller

♩ = 155,002716

4

6

8

10

12

13

14

15

16

V.S.

This page of guitar sheet music contains ten staves of music, numbered 17 through 32. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 7/8. The notation is highly complex, featuring dense chordal textures, often with multiple notes beamed together. Numerous triplets are indicated by a bracket with the number '3' above the notes. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. The overall style is intricate and technically demanding.

GUITAR

This page of guitar sheet music contains ten staves of music, numbered 33 through 48. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The music is characterized by a dense, flowing texture with frequent beaming of notes. The piece concludes with a double bar line at the end of measure 48.

V.S.

49

51

53

55

57

59

61

63

65

67

This page of guitar sheet music contains ten staves of music, numbered 69 through 83. The music is written in a single system on a grand staff (treble and bass clefs). It features a complex, rhythmic pattern with frequent triplets, indicated by a '3' over a bracketed group of notes. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 83.

V.S.

MANDOLIN

Bill Monroe - Dusty Miller

♩ = 155,002716

2

5

8

11

14

16

18

20

22

24

V.S.

2

MANDOLIN

The image displays a musical score for a mandolin, consisting of ten staves of music. The notation is written on a single-line staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure number '26' and ends with a measure number '48'. The word 'MANDOLIN' is printed in all caps at the top of the first staff.

MANDOLIN

Mandolin sheet music for measures 51 through 75. The music is written in a single staff on a treble clef. The key signature has one flat (B-flat). The piece features a complex, rhythmic accompaniment consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, notably in measures 62 and 64. The music is characterized by frequent use of chords and arpeggiated patterns. Measure numbers 51, 54, 57, 60, 62, 64, 67, 70, 72, and 75 are clearly marked at the beginning of their respective lines.

V.S.

4

MANDOLIN

77

79

81

83

84

Bill Monroe - Dusty Miller

BANJO

♩ = 155,002716

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 contains a whole rest. Measure 2 starts with a quarter note G4 (0) and a quarter note F4 (7). Measure 3 contains a half note G4 (0) and a half note F4 (7). Measure 4 contains a half note G4 (0) and a half note F4 (7).

Musical notation for measures 5-6. Measure 5 contains a half note G4 (0) and a half note F4 (7). Measure 6 contains a half note G4 (0) and a half note F4 (7).

Musical notation for measures 7-8. Measure 7 contains a half note G4 (0) and a half note F4 (7). Measure 8 contains a half note G4 (0) and a half note F4 (7).

Musical notation for measures 9-10. Measure 9 contains a half note G4 (0) and a half note F4 (7). Measure 10 contains a half note G4 (0) and a half note F4 (7).

Musical notation for measures 11-12. Measure 11 contains a half note G4 (0) and a half note F4 (7). Measure 12 contains a half note G4 (0) and a half note F4 (7).

Musical notation for measures 13-14. Measure 13 contains a half note G4 (0) and a half note F4 (7). Measure 14 contains a half note G4 (0) and a half note F4 (7).

Musical notation for measures 15-16. Measure 15 contains a half note G4 (0) and a half note F4 (7). Measure 16 contains a half note G4 (0) and a half note F4 (7).

Musical notation for measures 17-18. Measure 17 contains a half note G4 (0) and a half note F4 (7). Measure 18 contains a half note G4 (0) and a half note F4 (7).

Musical notation for measures 19-20. Measure 19 contains a half note G4 (0) and a half note F4 (7). Measure 20 contains a half note G4 (0) and a half note F4 (7).

Musical notation for measures 21-22. Measure 21 contains a half note G4 (0) and a half note F4 (7). Measure 22 contains a half note G4 (0) and a half note F4 (7).

V.S.

BANJO

This image displays a page of banjo sheet music, numbered 2, containing measures 24 through 42. The music is written on a five-line staff with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingering is indicated by numbers 0-4 on the notes. Numerous triplets are marked with a '3' and a bracket. The music features a complex melodic line with many ties and slurs, and a bass line with a steady eighth-note accompaniment. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are clearly marked at the beginning of their respective systems.

BANJO

44

Musical notation for measure 44, featuring a five-line staff with various notes, rests, and fingerings (e.g., 5, 3, 5, 7, 5, 5, 4, 5, 2, 2, 2, 0, 0, 0, 3, 7, 5, 3, 5, 7, 7, 2, 0, 0, 0, 0, 0, 2, 2, 2, 0, 5).

46

Musical notation for measure 46, featuring a five-line staff with various notes, rests, and fingerings (e.g., 7, 3, 5, 5, 3, 0, 2, 5, 5, 5, 5, 5, 0, 4, 5, 4, 5, 7, 5, 4, 2, 0, 0, 0, 0, 0, 2, 2, 0, 4).

48

Musical notation for measure 48, featuring a five-line staff with various notes, rests, and fingerings (e.g., 5, 4, 5, 7, 5, 2, 0, 2, 2, 5, 3, 2, 0, 4, 5, 4, 5, 7, 5, 2, 0, 0, 0, 0, 2, 3, 2, 0, 5).

50

Musical notation for measure 50, featuring a five-line staff with various notes, rests, and fingerings (e.g., 5, 3, 5, 5, 5, 5, 3, 2, 0, 2, 0, 0, 0, 0, 0, 5, 5, 0, 0, 0, 0, 0, 0, 0, 5, 5, 3, 5).

52

Musical notation for measure 52, featuring a five-line staff with various notes, rests, and fingerings (e.g., 0, 5, 0, 0).

54

Musical notation for measure 54, featuring a five-line staff with various notes, rests, and fingerings (e.g., 0).

56

Musical notation for measure 56, featuring a five-line staff with various notes, rests, and fingerings (e.g., 0, 5, 0).

58

Musical notation for measure 58, featuring a five-line staff with various notes, rests, and fingerings (e.g., 0).

60

Musical notation for measure 60, featuring a five-line staff with various notes, rests, and fingerings (e.g., 5, 3, 0, 5, 5, 5, 0, 5, 0).

62

Musical notation for measure 62, featuring a five-line staff with various notes, rests, and fingerings (e.g., 0).

V.S.

BANJO

This image displays a page of banjo sheet music, numbered 4, with the instrument name 'BANJO' centered at the top. The page contains ten systems of music, each labeled with a measure number: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Each system consists of a single staff with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Fingering numbers (0-4) are placed below the notes to indicate finger placement. Many measures feature triplets, indicated by a '3' above a bracketed group of notes. Some measures in system 76 contain question marks, possibly indicating a specific performance technique or a correction. The music is written in a standard notation style for guitar and banjo, with a focus on rhythmic patterns and melodic lines.

BANJO

The image shows a musical score for a banjo. It consists of two staves. The upper staff contains a sequence of notes with fret numbers written above them: 0, 0, 0, 5, 5, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0. The lower staff contains a sequence of notes with fret numbers written below them: 7, 7, 7, 5, 7, 4, 7, 7, 3, 2, 7, 4, 4, 4, 4, 4, 5, 5, 5, 4. A double bar line is present at the end of the lower staff, with a large number '2' positioned above it. The notation includes various musical symbols such as beams, slurs, and a fermata-like symbol over the final note of the lower staff.

BASS

Bill Monroe - Dusty Miller

♩ = 155,002716

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



68



73



78



83



FIDDLE

Bill Monroe - Dusty Miller

♩ = 155,002716

The musical score is written in 4/4 time with a tempo of 155,002716. It consists of 17 numbered measures, with a final measure labeled '48'. The notation includes various rhythmic patterns, triplets, and slurs. The key signature has one flat (B-flat). The score is presented in a single staff with a treble clef.

FIDDLE

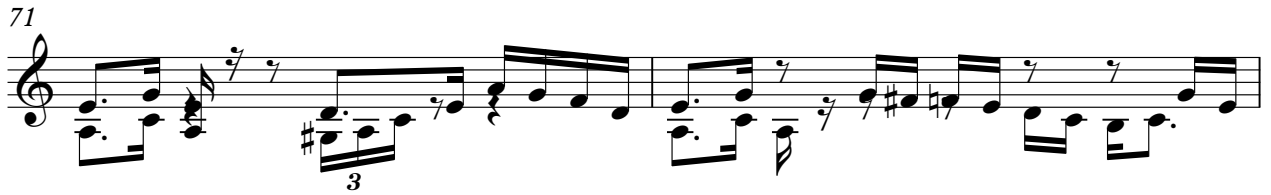
67



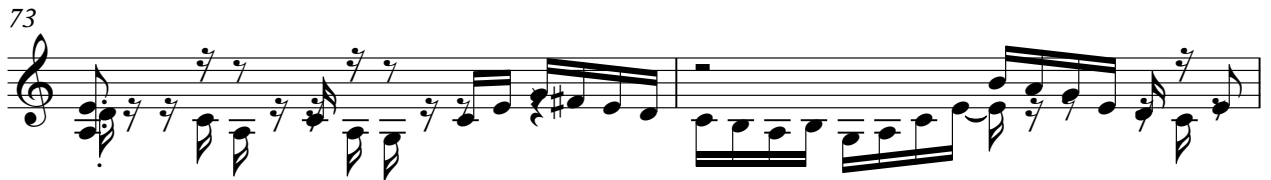
69



71



73



75



77



79



81



83

