

Michael Buble - Try a little tenderness

2.1"
2.1,00
Intro

♩ = 114,000168

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Contrabass Flute**: Treble clef, 4/4 time, rests in all three measures.
- Alto Saxophone**: Treble clef, 4/4 time, rests in all three measures.
- Horn in F**: Treble clef, 4/4 time, rests in all three measures.
- Trombone**: Bass clef, 4/4 time, rests in all three measures. A watermark "WWW.OKYWEB.COM" is visible across the staff.
- Percussion**: Percussion clef, 4/4 time, rests in all three measures.
- Vibraphone**: Treble clef, 4/4 time, rests in all three measures.
- Jazz Guitar**: Treble clef, 4/4 time, rests in all three measures.
- Acoustic Bass**: Bass clef, 4/4 time, rests in all three measures.
- Synth Strings**: Treble clef, 4/4 time. The first measure has a rest. The second measure contains a chord of G#4 and B4. The third measure contains a melodic line: G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- Synth Strings**: Treble clef, 4/4 time. The first measure has a rest. The second measure contains a chord of G#4 and B4. The third measure contains a melodic line: G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- Synth Strings**: Treble clef, 4/4 time. The first measure has a rest. The second measure contains a chord of G#4 and B4. The third measure contains a melodic line: G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- Solo**: Treble clef, 4/4 time, rests in all three measures.
- Solo**: Treble clef, 4/4 time, rests in all three measures.

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4

Hn.

WWW.OKYWEB.COM

Syn. Str.

Syn. Str.

Syn. Str.



6

Syn. Str.

Syn. Str.

Syn. Str.



8

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

9

Cb. Fl.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

SHEMAYBWEARY

WOMHO



11

Cb. Fl.

Hn.

Solo

Solo

GEWEARY

WEA RING THE SAME

13

Cb. Fl.

Hn.

Solo

Solo

SHAB

♩ = 60,5

♩ = 60,7

♩ = 60,6

♩ = 62,6



15

Cb. Fl.

Hn.

Solo

Solo

AND WHEN SHE

♩ = 114,000168

♩ = 114,000168



16

Cb. Fl.

Hn.

Solo

Solo

WEA RY

TRYALILE

THER

♩ = 87,204005

♩ = 108,602066

♩ = 89,275085

19

Cb. Fl.

Hn.

Syn. Str.

Solo

Solo

NESS

112, 656128, 91, 785080, 78, 645103, 72, 218071, 66, 566021, 4055, 105, 656128, 112, 721146, 93, 639099, 79, 761040, 75, 604019, 69, 501070, 66, 29, 107, 541894, 93, 356010, 82, 371067, 74, 578032, 69, 512024



20

Cb. Fl.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

64, 374062, 208066, 61, 429046, 66, 693040, 21

46.8"
21.1,00
Bridge 1

♩ = 61,500046

Cb. Fl.

Hn.

UH SHAY BWATING JUSTAN TI CIPATING

Perc.

J. Gtr.

A. Bass

♩ = 61,500046

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

23

Cb. Fl.

Hn.

THINGS SHAYNE VER POS SESS

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

25

Cb. Fl.

Hn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

ANHEISE WICHHEM TRY ALTIHENDER NESS

27

Cb. Fl.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 27-30. The Cb. Fl. part has a melodic line starting with a quarter note, followed by eighth notes and a quarter rest. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 29. The A. Bass part provides a steady bass line with quarter notes. The Syn. Str. section consists of three staves: the top staff has chords and a melodic line; the middle staff has chords and a melodic line with a triplet; the bottom staff shows guitar fingerings. The Solo part at the bottom features a complex melodic line with triplets and sixteenth notes.

29

Cb. Fl.

Hn.

ITS NOT JUST SEN

Perc.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

30

Cb. Fl.

Hn.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

TI MENTAL

3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves. The top staff is for Contrabass Flute (Cb. Fl.), starting at measure 30 with a melodic line. The second staff is for Horn (Hn.), which is mostly silent with the text 'TI MENTAL' written below it. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks. The fourth staff is for Alto Bass (A. Bass), with a few notes. The fifth and sixth staves are for Synthesizer Strings (Syn. Str.), with the fifth staff having a triplet and the sixth staff having a chord. The bottom staff is for Solo, featuring a complex melodic line with many notes.

31

Cb. Fl.

Hn.

Perc.

Vib.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

SHE HAS HER GRIEF AND HER CARE

3

3

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a grand staff with seven staves. From top to bottom: 1. Clarinet in B-flat (Cb. Fl.) in treble clef, featuring a triplet of eighth notes. 2. Horn (Hn.) in treble clef, with a whole rest. 3. Percussion (Perc.) in a simplified notation with eighth notes and 'x' marks. 4. Vibraphone (Vib.) in treble clef, with a whole rest and a few notes at the end. 5. Alto Bass (A. Bass) in bass clef, with a simple melodic line. 6. Synthesizer Strings (Syn. Str.) in treble clef, consisting of three staves with sustained chords and a triplet. 7. Solo in treble clef, featuring a complex melodic line with a triplet. The lyrics 'SHE HAS HER GRIEF AND HER CARE' are written across the Horn staff. The number '3' appears under the Clarinet and Solo staves, indicating triplets.

33

Cb. Fl.

Hn.

Perc.

Vib.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

BUWORD SOSOFT ANGENLE MAKIES

35

Cb. Fl.

Hn.

EA SIER

BÆAR

Perc.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 14, measures 35 and 36. It features seven staves. The Cb. Fl. staff (top) has a melodic line in measure 35 and a triplet of eighth notes in measure 36. The Hn. staff has the lyrics 'EA SIER' in measure 35 and 'BÆAR' in measure 36. The Perc. staff has a rhythmic pattern with 'x' marks and a triplet of eighth notes in measure 36. The A. Bass staff has a simple bass line. The three Syn. Str. staves show chordal accompaniment with various chord symbols and fingerings. The Solo staff at the bottom has a complex melodic line with a triplet of eighth notes in measure 35.

1'49.7"
37.1,00
Verse 2

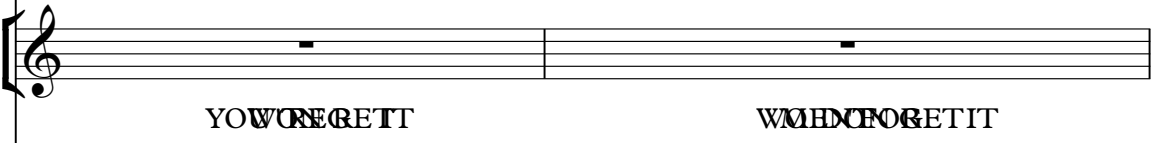
37 ♩ = 61,999035

Cb. Fl.



Hn.

YOW REGETT WIEDENFORGETT



Perc.

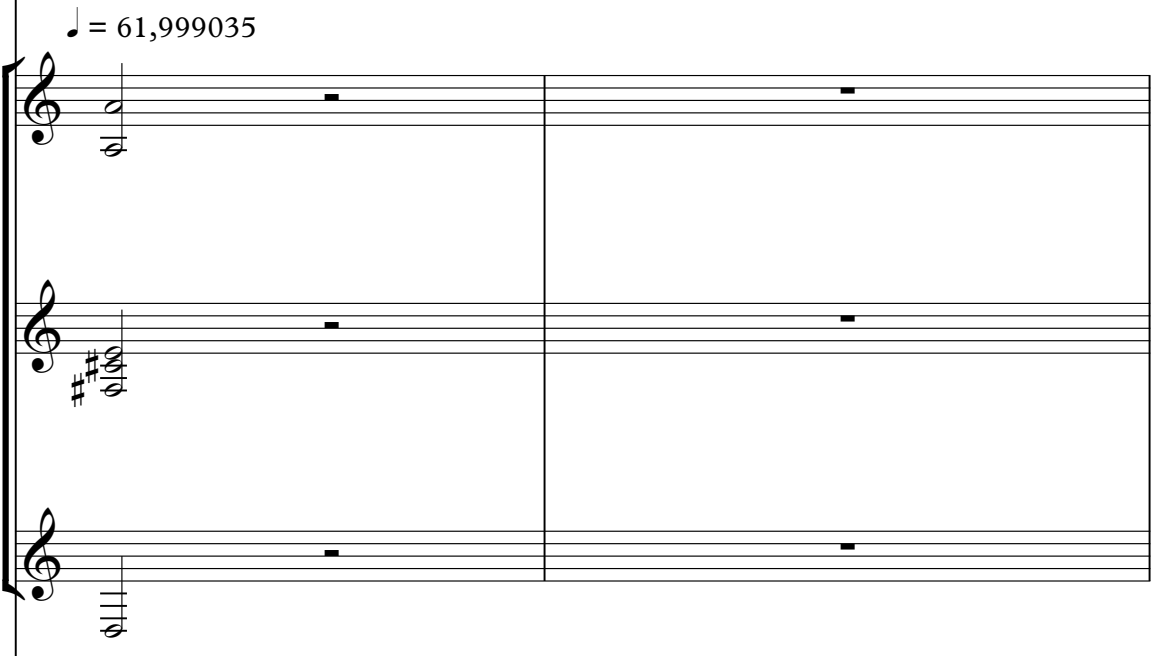


A. Bass



♩ = 61,999035

Syn. Str.



Solo



39

Cb. Fl.

Hn.

LOVE IS THE WHOLE HAPPINESS

Perc.

A. Bass

Syn. Str.

Syn. Str.

Solo

41

Cb. Fl.

Hn.

AND I'LL SO EA SY TRY A LITTLE BENDER

Perc.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

43

Cb. Fl.

Hn.

NESS (Instrumental)

Perc.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

This musical score is for the instrumental piece 'NESS'. It is arranged for a concert band and includes a solo guitar part. The score is divided into two systems. The first system contains staves for Cb. Fl., Hn., Perc., and A. Bass. The second system contains staves for three Syn. Str. (Synthesizer Strings) and a Solo guitar part. The Cb. Fl. part begins with a measure marked '43' and contains a few notes. The Hn. part is mostly silent. The Perc. part features a rhythmic pattern of eighth notes with some rests. The A. Bass part provides a low-frequency accompaniment. The Syn. Str. parts provide harmonic support with chords and melodic lines. The Solo guitar part features a complex, multi-measure solo with triplets and various chordal textures.

2'21.2"
45.1,00
Chorus 2 (Orch solo)

45

Perc.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

3

Detailed description: This block contains the musical notation for measures 45 and 46. The Percussion part features a complex rhythmic pattern with various note values and rests. The A. Bass part has a simple line with a few notes. The Syn. Str. parts consist of three staves with various chordal and melodic figures. The Solo part is a complex, multi-voice texture with many notes and rests. A double bar line is present between measures 45 and 46. A bracket with the number '3' is located under the Solo part in measure 46.



47

Perc.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 47 and 48. The Percussion part continues with its rhythmic pattern. The A. Bass part has a few notes. The Syn. Str. parts consist of three staves with various chordal and melodic figures. The Solo part is a complex, multi-voice texture with many notes and rests.

2'37.0"
49.1,00
Chorus 2 (Reprise)

49 ♩ = 62,500000

Cb. Fl.

Hn.

BUWORD SOFT AND GENTLE MAKES

Perc.

A. Bass

♩ = 62,500000

Syn. Str.

Syn. Str.

Syn. Str.

Solo

51

Cb. Fl.

Hn.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

EA SIER

The musical score for measures 51 and 52 features several instruments. The Cb. Fl. part begins with a melodic phrase in measure 51, which is slurred across to measure 52. The Hn. part has a whole rest in measure 51 and a whole note in measure 52. The Perc. part has a rhythmic pattern with accents. The A. Bass part has a simple bass line. The Syn. Str. parts have chords and a guitar tablature. The Solo part has a complex melodic line with slurs and ties.

52

Cb. Fl.

Hn.

T OBEAR

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

53

Cb. Fl.

Hn.

YOU WON REG RE T IT

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

54

Cb. Fl.

Hn.

WOMEN FORGET LOVE IS THEIR WHOLE

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

56

Cb. Fl.

Hn.

HAP PI NESS

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

57

Cb. Fl.

Hn.

AND ALL SO E A SY JUSTRY A LITTLE TENDER

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

59

Cb. Fl.

Hn.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

NESS YOU GOT A TRY YOU'VE

Detailed description of the musical score: The score is for page 27, starting at measure 59. It features seven staves. The Cb. Fl. staff has a treble clef and a key signature of one sharp (F#). The Hn. staff has a treble clef and a key signature of one sharp. The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The A. Bass staff has a bass clef and a key signature of one sharp. The three Syn. Str. staves are in treble clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. The lyrics 'NESS YOU GOT A TRY YOU'VE' are placed above the Perc. staff. A triplet of eighth notes is marked with a '3' in measure 61 of the Solo part.

3'23.4"
61.1,00
Coda

61

Cb. Fl.

Alto Sax.

Hn.
GOT TA HOLD

Tbn.

Perc.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

YOU GOT TO

62

Cb. Fl.

3

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

SQUEE ZIER

YOUHAVE TO

3

63

Cb. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

YOU GOT TO TRY AND ALWAYS

64

Cb. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

PLEASE HER YOU WON REG

3

3

Detailed description: This page of a musical score contains measures 64 through 67. The score is arranged in a system with ten staves. The instruments are: Cb. Fl. (Clarinet in B-flat), Alto Sax. (Alto Saxophone), Hn. (Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The key signature has one sharp (F#). The time signature is 4/4. Measure 64 starts with a treble clef and a key signature of one sharp. The Cb. Fl. part features a triplet of eighth notes (F#, G, A) followed by a quarter rest, and another triplet of eighth notes (B, C, D) followed by a quarter rest. The Alto Sax. part has a whole rest in measure 64 and a half note chord (F#, C) in measure 65. The Hn. part has a whole note chord (F#, C) in measure 64 and a half note chord (F, C) in measure 65. The Tbn. part has a whole note chord (F#, C) in measure 64 and a half note chord (F, C) in measure 65. The Perc. part has a snare drum hit in measure 64, followed by a series of eighth notes and a snare drum hit in measure 65. The J. Gtr. part has a quarter note (F#) in measure 64 and a quarter note (C) in measure 65. The A. Bass part has a quarter note (F#) in measure 64 and a quarter note (C) in measure 65. The Syn. Str. part has a quarter note (F#) in measure 64 and a quarter note (C) in measure 65. The Solo part has a quarter note (F#) in measure 64 and a quarter note (C) in measure 65. The lyrics 'PLEASE HER YOU WON REG' are written under the Hn. staff. The number '64' is written at the beginning of the Cb. Fl. staff. The number '3' is written under the first and second triplets in the Cb. Fl. staff.

3'42.8"
66.1,00
Final

32

♩ = 62,584034

♩ = 61,467027

65

Cb. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Solo

REIT YOU WRET OH TRY A LIT L EEN DER

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: Cb. Fl., Alto Sax., Hn., Tbn., Perc., J. Gtr., A. Bass, and three Syn. Str. (Synthesizer Strings) staves, plus two Solo staves. The music is in 7/8 time, with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the lyrics 'REIT YOU WRET OH' and the second measure contains 'TRY A LIT L EEN DER'. The Cb. Fl. part has triplet markings. The Perc. part includes a snare drum and cymbal. The Solo staves have various rhythmic patterns. The tempo markings at the top right indicate a change from 62,584034 to 61,467027. A rehearsal mark '65' is at the start of the Cb. Fl. staff.

♩ = 60,000000 ♩ = 58,125000

67

Cb. Fl.

Hn.

NESS



♩ = 25,000000

68

Cb. Fl.

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Michael Buble - Try a little tenderness

Contrabass Flute

♩ = 114,000168

8

12

17

22

26

30

34

38

41

5

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Alto Saxophone Michael Buble - Try a little tenderness

♩ = 114,000168

13 2

20

♩ = 61,999035 ♩ = 62,500000

16 12 11

60

65

♩ = 62,584034 ♩ = 61,500000

3

71

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Michael Buble - Try a little tenderness

Horn in F

♩ = 114,000168

3 5

13

SHAB DRESS ANHESNVERY TRYILLE TENDER

19

NESS UHSHAWNG JUSTING THINSWER BESS

25

3

33

♩ = 61,999035

40

♩ = 62,500000

6

51

EA SIER BOAR YUERT MIGNET LOWHMOE HRESS ANDISOY

58

62

JUSTALITTLEDER NESS YOUCTRY YOE GOAL YOYO

65

♩ = 62,584034 ♩ = 61,46400000

3

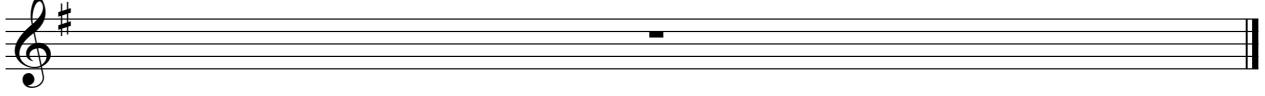
REIT YUERTT CH TRY HILLEN DER NESS

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2

Horn in F

71



Trombone Michael Buble - Try a little tenderness

♩ = 114,000168

13 2

Detailed description: This block shows the first two measures of the piece. The first measure contains a whole rest with the number 13 above it. The second measure contains a whole rest with the number 2 above it. The staff is in bass clef with a 4/4 time signature.

20 ♩ = 62,500000 046 ♩ = 61,999035 ♩ = 62,500000

16 12 11

Detailed description: This block shows measures 20, 21, and 22. Measure 20 has a whole rest with the number 16 above it. Measure 21 has a whole rest with the number 12 above it. Measure 22 has a whole rest with the number 11 above it. The staff is in bass clef.

60

Detailed description: This block shows measure 60. It begins with a whole rest, followed by a series of eighth notes and chords. The notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, 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E-279, D-279, C-279, B-280, A-280, G-280, F-280, E-280, D-280, C-280, B-281, A-281, G-281, F-281, E-281, D-281, C-281, B-282, A-282, G-282, F-282, E-282, D-282, C-282, B-283, A-283, G-283, F-283, E-283, D-283, C-283, B-284, A-284, G-284, F-284, E-284, D-284, C-284, B-285, A-285, G-285, F-285, E-285, D-285, C-285, B-286, A-286, G-286, F-286, E-286, D-286, C-286, B-287, A-287, G-287, F-287, E-287, D-287, C-287, B-288, A-288, G-288, F-288, E-288, D-288, C-288, B-289, A-289, G-289, F-289, E-289, D-289, C-289, B-290, A-290, G-290, F-290, E-290, D-290, C-290, B-291, A-291, G-291, F-291, E-291, D-291, C-291, B-292, A-292, G-292, F-292, E-292, D-292, C-292, B-293, A-293, G-293, F-293, E-293, D-293, C-293, B-294, A-294, G-294, F-294, E-294, D-294, C-294, B-295, A-295, G-295, F-295, E-295, D-295, C-295, B-296, A-296, G-296, F-296, E-296, D-296, C-296, B-297, A-297, G-297, F-297, E-297, D-297, C-297, B-298, A-298, G-298, F-298, E-298, D-298, C-298, B-299, A-299, G-299, F-299, E-299, D-299, C-299, B-300, A-300, G-300, F-300, E-300, D-300, C-300, B-30

Michael Buble - Try a little tenderness

Percussion

♩ = 114,000168

13 2

♩ = 61,500046

21

25

29

33

36

♩ = 61,999035

39

43

♩ = 62,500000

47

51

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V.S.

2

Percussion

55

Musical notation for measures 55-58. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with stems pointing down and 'x' marks above the notes, indicating percussive sounds. The notes are grouped in pairs and quadruples.

59

Musical notation for measures 59-62. The notation continues on a single staff. It shows a mix of rhythmic patterns, including some with stems pointing up and some with stems pointing down. There are also some notes with stems pointing down and 'x' marks above them.

63

Musical notation for measures 63-65. The notation continues on a single staff. It features a series of rhythmic patterns with stems pointing down and 'x' marks above the notes. There are also some notes with stems pointing down and 'x' marks above them.

66

Musical notation for measure 66. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with stems pointing down and 'x' marks above the notes. There are also some notes with stems pointing down and 'x' marks above them.

= 62,584034

= 61,4034

3

Vibraphone

Michael Buble - Try a little tenderness

♩ = 114,000168

13 2

21 ♩ = 61,500046

11 3

37 ♩ = 61,999035 ♩ = 62,500000

12 3 6

60 ♩ = 62,584034

6 3

71

♩ = 114,000168

13 2

This staff shows measures 13 and 2. Measure 13 is a whole rest. Measure 2 is a whole rest. A large blacked-out section covers the rest of the staff.

21 ♩ = 61,500046

21

This staff starts at measure 21 with a melodic line consisting of eighth and quarter notes.

25

25

This staff starts at measure 25 with a melodic line. It includes two triplet markings over eighth notes.

29 ♩ = 61,999035 ♩ = 62,500000

29 8 12 3

This staff starts at measure 29. It contains measure numbers 8, 12, and 3. The first three measures are whole rests. The fourth measure contains a quarter note.

54

54

This staff starts at measure 54 with a melodic line. It includes a triplet marking over eighth notes.

60

60 2

This staff starts at measure 60. Measure 60 is a whole rest. Measure 61 is a quarter note. Measure 62 is a quarter note. Measure 63 is a quarter note. Measure 64 is a quarter note.

65 ♩ = 62,584034 ♩ = 61,160000

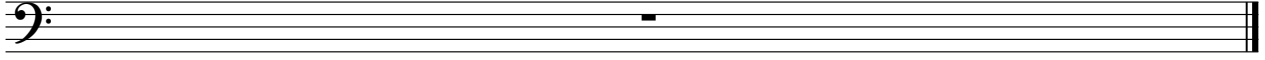
65 3

This staff starts at measure 65. It includes a triplet marking over eighth notes in measure 68.

71

71

This staff starts at measure 71 with a whole rest.



Michael Buble - Try a little tenderness

Synth Strings

♩ = 114,000168

6

14

22

28

33

41

46

51

56

♩ = 61,999035

♩ = 62,500000

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V.S.

2

Synth Strings

60

Musical staff for measures 60-64. The staff contains a series of chords and melodic fragments. A thick black box highlights a section of the staff between measures 62 and 63.

65

♩ = 62,584034

♩ = 61,1870,5555

Musical staff for measures 65-67. The staff shows a sequence of chords and melodic lines. The final two measures (66 and 67) contain whole rests.

68

♩ = 25,000000

Musical staff for measures 68-70. The staff features a complex melodic line with triplets. The first triplet is marked with a '3' and a bracket. The second triplet is also marked with a '3' and a bracket. The final measure of this section contains a whole rest.

71

Musical staff for measure 71, which contains a whole rest.

Michael Buble - Try a little tenderness

Synth Strings

♩ = 114,000/168

7

15 = 114,000/168

24

32 = 61,999/35

41 = 62,500/000

50

59

66 = 62,584/034

71

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Michael Buble - Try a little tenderness

Solo

♩ = 114,000168

7

9

12

14

16

19

21

24

27

29

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V.S.

Solo

Musical score for guitar solo, measures 31-55. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 31, 34, 37, 40, 43, 45, 48, 51, 53, and 55 are indicated at the start of their respective staves. A tempo marking of $\text{♩} = 61,999035$ is present above measure 37, and $\text{♩} = 62,500000$ is present above measure 48. The score includes various musical notations such as slurs, ties, and dynamic markings.

57

59

61

64

68

69

71

