

Bill Monroe - John Hardy

♩ = 140,000473

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

6

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

9

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

12

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

15

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

18

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

21

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

24

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

27

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

30

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

33

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

36

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

39

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

42

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

45

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

48

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE



50

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

53

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

56

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

58

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

60

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

62

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

65

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

68

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

71

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

74

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

77

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

80

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

83

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

86

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

89

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

92

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE



95

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

98

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

101

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

104

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

107

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

110

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

113

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

116

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

119

STEEL GTR

STEEL GTR

BANJO

ACOUBASS

FIDDLE

Detailed description: This system contains measures 119 and 120. The top two staves are for STEEL GTR, with the upper staff showing chords and the lower staff showing rhythmic patterns. The BANJO staff features a complex rhythmic pattern with fret numbers 4, 0, 4, 5, 0, 0, 4, 0, 0, 3, 0, 0. The ACOUBASS staff has a simple bass line with notes on the 2nd and 4th strings. The FIDDLE staff plays a melody with notes on the 1st and 2nd strings, including a sharp sign indicating a key signature change.

121

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOUBASS

FIDDLE

Detailed description: This system contains measures 121 and 122. The top two staves are for STEEL GTR. The third staff is also labeled STEEL GTR and contains a dense sequence of chords. The BANJO staff has a rhythmic pattern with fret numbers 3, 1, 0, 3, 1, 0, 0, 0, 5, 3, 0, 1, 2, 2, 0, 5, 3, 0, 1, 2, 2, 0. The ACOUBASS staff continues with a simple bass line. The FIDDLE staff plays a melody with notes on the 1st and 2nd strings, including a flat sign indicating a key signature change.

124

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

127

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

130

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

133

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

136

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

138

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE



141

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

144

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

146

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

149

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

152

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

154

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

157

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

159

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

161

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

164

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

STEEL GTR

Bill Monroe - John Hardy

♩ = 140,000473

3

11

19

27

35

43

51

59

67

75

V.S.

83



91



99



107



115



123



131



139



147



155



STEEL GTR

161

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a double bar line. The first measure contains a quarter rest followed by a quarter note chord (F#, A, C). The second measure contains a quarter rest followed by a quarter note chord (F#, A, C). The third measure contains a quarter rest followed by a quarter note chord (F#, A, C). The fourth measure contains a quarter rest followed by a quarter note chord (F#, A, C). The fifth measure contains a quarter rest followed by a quarter note chord (F#, A, C). The sixth measure contains a quarter rest followed by a quarter note chord (F#, A, C). The seventh measure contains a quarter rest followed by a quarter note chord (F#, A, C). The eighth measure contains a quarter rest followed by a quarter note chord (F#, A, C). The ninth measure contains a quarter rest followed by a quarter note chord (F#, A, C). The tenth measure contains a quarter rest followed by a quarter note chord (F#, A, C). The eleventh measure contains a quarter rest followed by a quarter note chord (F#, A, C). The twelfth measure contains a quarter rest followed by a quarter note chord (F#, A, C). The piece ends with a double bar line. A '2' is written above the final measure.



STEEL GTR

Bill Monroe - John Hardy

♩ = 140,000473

62

66

71

76

80 39

123

128

133

138

143

V.S.

2

STEEL GTR

150



156



161



2

3

STEEL GTR

Bill Monroe - John Hardy

♩ = 140,000473

2

6

9

12

15

18

21

24

27

30

V.S.

STEEL GTR

33

36

39

42

45

48

51

54

57

60

STEEL GTR

63

Musical staff 63: Treble clef, starting with a G4 chord (two dots on strings 2 and 3), followed by a sequence of chords and eighth notes with accents.

67

Musical staff 67: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes with accents.

70

Musical staff 70: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes with accents.

73

Musical staff 73: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes with accents.

76

Musical staff 76: Treble clef, starting with a G#4 chord (two dots on strings 2 and 3), followed by a sequence of chords and eighth notes with accents.

79

Musical staff 79: Treble clef, starting with a G#4 chord, followed by a sequence of chords and eighth notes with accents.

82

Musical staff 82: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes with accents.

85

Musical staff 85: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes with accents.

88

Musical staff 88: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes with accents.

91

Musical staff 91: Treble clef, starting with a G4 chord, followed by a sequence of chords and eighth notes with accents.



STEEL GTR

124

127

130

133

136

139

142

145

148

151

6

STEEL GTR

154

157

160

163



Bill Monroe - John Hardy

BANJO

♩ = 140,000473

2

2/4

8

14

20

26

32

38

44

50

56

V.S.

BANJO

62

Banjo tablature for measures 62-67. The notation consists of six lines representing the strings of the banjo. Fingerings are indicated by numbers 0-5. Measure 62: 3 0 1-2 0 | 3 0 0-2 0 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 5 0 0 0. Measure 63: 3 5 3 0-3 | 3 3 3 0-3 | 4 0 0 0-0-3 | 4 0 0 0-0-3 | 3 5 3 0-3 | 3 3 3 0-3. Measure 64: 4 0 0 3 | 3 0 3 0-3 | 5 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3. Measure 65: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 66: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 67: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4.

68

Banjo tablature for measures 68-73. Measure 68: 0 3 0 3 | 3 0 3 0-3 | 4 0 0 0-0-3 | 4 0 0 0-0-3 | 3 5 3 0-3 | 3 3 3 0-3. Measure 69: 3 5 3 0-3 | 3 3 3 0-3 | 4 0 0 0-0-3 | 4 0 0 0-0-3 | 3 5 3 0-3 | 3 3 3 0-3. Measure 70: 4 0 4 0 1-0 | 5 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3. Measure 71: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 72: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 73: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4.

74

Banjo tablature for measures 74-79. Measure 74: 4 0 4 0 1-0 | 5 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3. Measure 75: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 76: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 77: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4. Measure 78: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 79: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3.

80

Banjo tablature for measures 80-84. Measure 80: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 81: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 82: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4. Measure 83: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 84: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3.

85

Banjo tablature for measures 85-89. Measure 85: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 86: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 87: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4. Measure 88: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 89: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3.

90

Banjo tablature for measures 90-94. Measure 90: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4. Measure 91: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 92: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 93: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4. Measure 94: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3.

95

Banjo tablature for measures 95-99. Measure 95: 5 4 5 0 0 0 0 3 | 0 4 0 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3. Measure 96: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 97: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 98: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4. Measure 99: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3.

100

Banjo tablature for measures 100-105. Measure 100: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 101: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 102: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4. Measure 103: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 104: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 105: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4.

106

Banjo tablature for measures 106-111. Measure 106: 4 0 4 0 1-0 | 5 0 2 0 3 5 3 | 3 3 3 0-3 | 3 0 3 0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3. Measure 107: 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 3 5 3 0-3 | 3 3 3 0-3. Measure 108: 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3. Measure 109: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3. Measure 110: 3 3 3 0-3 | 4 0 0 3 | 3 0 3 0-3 | 3 0 3 0-3 | 3 3 3 0-3 | 3 0 3 0-3. Measure 111: 4 0 4 0 4 | 4 0 4 0 4 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4 | 4 0 4 0 4.

112

Banjo tablature for measures 112-117. Measure 112: 0 3 0 3 | 3 0 3 0-3 | 4 0 4 0 3 3 | 3 0 3 3 | 5 4 5 0 0 0 0 3 | 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3. Measure 113: 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 3 3 | 3 0 3 3 | 5 4 5 0 0 0 0 3 | 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3 | 4 0 4 5 0 0 0 0 3. Measure 114: 4 0 4 0 1-0 | 5 0 2 0 3 5 3 | 3 3 3 0-3 | 3 0 3 0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3. Measure 115: 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 3 5 3 0-3 | 3 3 3 0-3. Measure 116: 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 3 5 3 0-3 | 3 3 3 0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3 | 4 0 4 0 0-0-3. Measure 117: 0 0 0 0 3 | 1 0 1 0 0 0 3 | 5 0 1-2 0 3 | 0 1-2 0 3 | 3 3 0 3 | 3 0 3.

118

Banjo tablature for measure 118. The staff shows a sequence of chords and notes: 0 0 0 3 0, 4 0 0 0, 4 0 4 5, 0 0 0 3 0, 1 0 3 0 0, 5 0 1-2 0, 3 0 1-2 0.

124

Banjo tablature for measure 124. The staff shows a sequence of chords and notes: 0 3 0 3, 3 3 3 0 3, 4 0 4 0 1 0, 3 0 3 0 3, 0 3 0 3, 3 3 3 3, 3 3 3.

130

Banjo tablature for measure 130. The staff shows a sequence of chords and notes: 4 0 0 3 0 0 3, 4 0 4 0 0 0 3, 3 5 3 3 3 0 3, 3 3 3 3 0 3, 4 0 0 3 0 3, 5 0 4 5.

136

Banjo tablature for measure 136. The staff shows a sequence of chords and notes: 0 0 0 3 0, 4 0 4 5, 0 0 0 3 0, 4 0 4 5, 0 0 0 3 0, 3 0 3 0 0.

142

Banjo tablature for measure 142. The staff shows a sequence of chords and notes: 3 0 1-2 0, 5 0 0-2 0, 3 5 3 3 3 0 3, 3 3 3 3 0 3, 4 0 4 0 1 0, 5 0 0-2 0.

148

Banjo tablature for measure 148. The staff shows a sequence of chords and notes: 0 3 0 3, 3 3 3 0 3, 4 0 4 0 0 0 3, 4 0 4 0 0 0 3, 0 3 0 3, 3 3 3 0 3.

154

Banjo tablature for measure 154. The staff shows a sequence of chords and notes: 4 0 4 0 1 0, 5 4 5, 0 0 0 3 0, 4 0 4 5, 0 0 0 3 0, 4 0 4 5.

160

Banjo tablature for measure 160. The staff shows a sequence of chords and notes: 0 0 0 3 0, 1 0 3 0 0, 3 0 0 0, 3 0 0 0, 5 0 1-2 2, 5 0 1-2 2.

164

Banjo tablature for measure 164. The staff shows a sequence of chords and notes: 5 5, 5 0 2 3, 5 2 0, 5 5, followed by a triplet of 5 5 5.

ACOU BASS

Bill Monroe - John Hardy

♩ = 140,000473

3



13



24



35



46



57



68



79



90



101



V.S.

112



123



134



145



156



163



FIDDLE

Bill Monroe - John Hardy

♩ = 140,000473



V.S.

70



76



82



88



94



100



106



112



117



122



128



134



140



146



152



158



163

