

Bill Monroe - Little Maggie

♩ = 130,002380

BANJO

4/4

GUITAR

MANDOLIN

BANJO

BASS

3

GUITAR

MANDOLIN

BANJO

BASS

4

5

GUITAR

MANDOLIN

BANJO

BASS

6

GUITAR

MANDOLIN

BANJO

BASS

7

GUITAR

MANDOLIN

BANJO

BASS

8

GUITAR

MANDOLIN

BANJO

BASS

9

GUITAR

MANDOLIN

BANJO

BASS

10

GUITAR

MANDOLIN

BANJO

BASS

11

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 11 through 14. The guitar part features a complex melodic line with many accidentals and slurs. The mandolin part consists of rhythmic patterns with some slurs. The banjo part includes fret numbers such as 7, 8, 7, 7, 7, 7, 11, 12, 7, and 14, with some notes beamed together. The bass part provides a simple harmonic accompaniment with notes like G, B, and D.

12

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 15 through 18. The guitar part continues with intricate melodic passages. The mandolin part has a similar rhythmic texture. The banjo part shows a variety of fret numbers including 7, 9, 11, 7, 7, 7, 5, 2, 4, 4, 4, 6, 6, 6, 6, 4, and 7, with some notes beamed together. The bass part continues with a steady accompaniment.

13

GUITAR

MANDOLIN

BANJO

BASS

This system of music covers measures 19 through 22. The guitar part features more complex melodic lines. The mandolin part maintains its rhythmic pattern. The banjo part includes fret numbers such as 7, 10, 14, 14, 14, 7, 10, 10, 7, 9, 9, 9, 9, and 9, with some notes beamed together. The bass part continues with a steady accompaniment.

14

GUITAR

MANDOLIN

BANJO

BASS

15

GUITAR

MANDOLIN

BANJO

BASS

16

GUITAR

MANDOLIN

BANJO

BASS

17

GUITAR

MANDOLIN

BANJO

BASS

This musical system covers measures 17 through 20. The guitar part is highly active with many sixteenth notes and slurs. The mandolin part consists of eighth notes with slurs. The banjo part includes fret numbers (9, 5, 6, 7, 4, 6, 4, 2, 1, 0, 6, 1, 11) and slurs. The bass part has a simple line of notes with slurs.

18

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical system covers measures 18 through 21. The guitar part continues with complex sixteenth-note patterns. The mandolin part has eighth notes with slurs. The banjo part features fret numbers (2, 1, 2, 7, 7, 2, 2, 7, 2, 1, 0, 2, 2, 2, 2, 2, 2, 2) and slurs. The bass part includes a triplet of eighth notes. The fiddle part has a triplet of eighth notes in measure 21.

19

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

20

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

21

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 21 through 24. It is arranged for five instruments: Guitar, Mandolin, Banjo, Bass, and Fiddle. The key signature has one sharp (F#) and the time signature is 3/4. The guitar part features a complex melodic line with many accidentals and slurs. The mandolin part consists of rhythmic patterns with slurs. The banjo part is a rhythmic accompaniment with numerous fingerings (0, 2, 4, 7, 9) and slurs. The bass part provides a simple harmonic foundation with slurs. The fiddle part has a melodic line with slurs and a triplet of eighth notes in measure 24.

22

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

This musical score covers measures 25 through 28. It continues the arrangement for the same five instruments. The guitar part continues with its complex melodic line. The mandolin part has rhythmic patterns with slurs. The banjo part includes fingerings such as 2, 4, 0, 2, 6, 4, 0, 2, 6, 4 and slurs. The bass part continues with its simple harmonic line. The fiddle part features a melodic line with a triplet of eighth notes in measure 27 and slurs throughout.

23

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

24

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

25

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

26

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

27

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

28

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

29

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

30

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

31 13

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

32

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

33

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

34

GUITAR

MANDOLIN

BANJO

BASS

FIDDLE

35

GUITAR

MANDOLIN

BANJO

BASS

36

GUITAR

MANDOLIN

BANJO

BASS

37

GUITAR

MANDOLIN

BANJO

BASS

38

GUITAR

MANDOLIN

BANJO

BASS

39

GUITAR

MANDOLIN

BANJO

BASS

40

GUITAR

MANDOLIN

BANJO

BASS

41

GUITAR

MANDOLIN

BANJO

BASS

This system contains the first measure of the piece, measure 41. The GUITAR and MANDOLIN parts are written in treble clef with a key signature of one sharp (F#). The BANJO part is written in a standard five-line staff with fret numbers (4, 6, 2, 4, 4, 4, 4) and a 7/4 time signature. The BASS part is written in bass clef with a key signature of one sharp (F#).

42

GUITAR

MANDOLIN

BANJO

BASS

This system contains the second measure of the piece, measure 42. The GUITAR and MANDOLIN parts continue with complex rhythmic patterns. The BANJO part features a triplet of eighth notes (7, 7, 7) and other fret numbers (4, 4, 1, 2, 4, 2, 2, 4, 2, 2, 6, 4, 4, 4, 4). The BASS part continues with a steady eighth-note rhythm.

43

GUITAR

MANDOLIN

BANJO

BASS

This system contains the third measure of the piece, measure 43. The GUITAR and MANDOLIN parts conclude the measure with sustained notes. The BANJO part features a triplet of eighth notes (7, 7, 7) and other fret numbers (4, 2, 4, 4, 4, 4, 0, 6, 6, 4, 6, 4). The BASS part concludes the measure with a sustained note.

47

GUITAR

MANDOLIN

BANJO

BASS

48

GUITAR

MANDOLIN

BANJO

BASS

49

GUITAR

MANDOLIN

BANJO

BASS

50

GUITAR

MANDOLIN

BANJO

BASS

51

GUITAR

MANDOLIN

BANJO

BASS

52

GUITAR

MANDOLIN

BANJO

BASS

53

GUITAR

MANDOLIN

BANJO

BASS

54

GUITAR

MANDOLIN

BANJO

BASS

55

GUITAR

MANDOLIN

BANJO

BASS

56

GUITAR

MANDOLIN

BANJO

BASS

57

GUITAR

MANDOLIN

BANJO

BASS

58

GUITAR

MANDOLIN

BANJO

BASS

59

GUITAR

MANDOLIN

BANJO

BASS

60

GUITAR

MANDOLIN

BANJO

BASS

61

GUITAR

MANDOLIN

BANJO

BASS

65

GUITAR

MANDOLIN

BANJO

BASS

This system contains measures 65, 66, and 67. The GUITAR part features a melodic line with various intervals and accidentals. The MANDOLIN part provides harmonic support with chords and single notes. The BANJO part includes complex fingerings such as 7-4-1-4, 2-1, 2-2-0, 1-2, 1-1, 2-1, 4-2-7, and 2. The BASS part has a simple bass line with notes like G2, F2, and E2.

66

GUITAR

MANDOLIN

BANJO

BASS

This system contains measures 66 and 67. The GUITAR part continues the melodic line with some double stops. The MANDOLIN part has a similar harmonic role. The BANJO part features fingerings like 2-2-7, 7-2, 4-0, 2-6, 4-4, 2-2, 4-1, 2-2, 2-6, 6-4, and 2. The BASS part continues with notes like G2, F2, and E2.

67

GUITAR

MANDOLIN

BANJO

BASS

This system contains measure 67. The GUITAR part concludes the melodic phrase. The MANDOLIN part has a final chord. The BANJO part has fingerings like 2-7, 7-0, 2-4, 7-7, 2-2, 7-7, 2-2. The BASS part ends with a final note.

68

GUITAR

MANDOLIN

BANJO

BASS

69

GUITAR

MANDOLIN

BANJO

BASS

70

GUITAR

MANDOLIN

BANJO

BASS

71

GUITAR

MANDOLIN

BANJO

BASS

72

GUITAR

MANDOLIN

BANJO

BASS

73

GUITAR

MANDOLIN

BANJO

BASS

74

GUITAR

MANDOLIN

BANJO

BASS

75

GUITAR

MANDOLIN

BANJO

BASS

76

GUITAR

MANDOLIN

BANJO

BASS

77

GUITAR

MANDOLIN

BANJO

BASS

78

GUITAR

MANDOLIN

BANJO

BASS

79

GUITAR

MANDOLIN

BANJO

BASS

80

GUITAR

MANDOLIN

BANJO

BASS

81

GUITAR

MANDOLIN

BANJO

BASS

82

GUITAR

MANDOLIN

BANJO

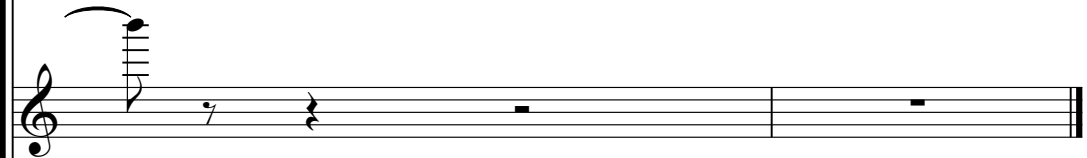
BASS

83

GUITAR



MANDOLIN



BANJO



BASS



GUITAR

Bill Monroe - Little Maggie

♩ = 130,002380

2

4

5

6

7

8

9

10

11

12

V.S.

13

14

15

16

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53

V.S.

55



57



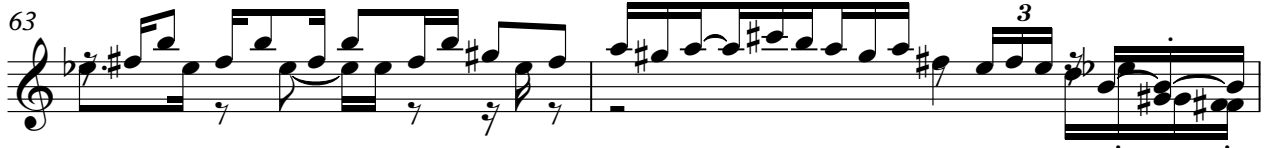
59



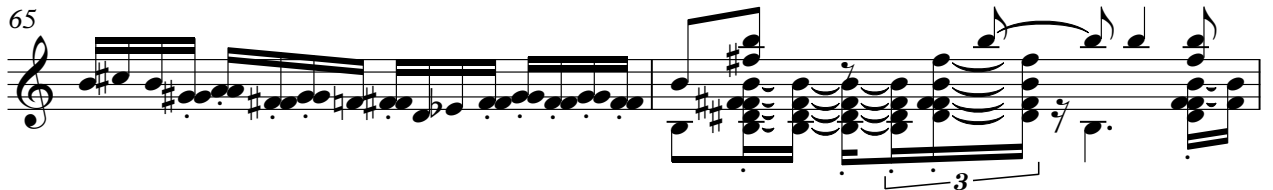
61



63



65



67



69



70



71



72

73

74

76

78

79

80

81

82

MANDOLIN

Bill Monroe - Little Maggie

♩ = 130,002380

2

5

8

10

12

14

16

18

20

22

V.S.

2

MANDOLIN

A musical score for mandolin, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The music is organized into measures, with measure numbers 24, 26, 28, 31, 33, 35, 37, 39, 40, and 41 indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several trills and triplets indicated by a '3' and a bracket. The key signature changes from one sharp (F#) to one flat (Bb) between measures 35 and 37. The piece concludes with a final cadence in measure 41.

MANDOLIN

3

Musical score for mandolin, measures 42-54. The score is written in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Measure 42 starts with a triplet of eighth notes. Measure 43 continues with a triplet of eighth notes. Measure 44 features a triplet of eighth notes. Measure 45 contains multiple triplet markings over eighth notes. Measure 46 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. The score concludes with a final measure containing a triplet of eighth notes.

V.S.

MANDOLIN

This image displays a page of musical notation for a mandolin, covering measures 56 through 74. The notation is presented in ten systems, each consisting of a single staff. The music is written in a treble clef and features a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, as well as chords and triplets. Measure 62 contains a triplet of eighth notes. The piece concludes with a final double bar line at the end of measure 74.

MANDOLIN

76

Musical notation for mandolin, measures 76-80. The staff shows a sequence of chords and melodic lines. Measure 80 ends with a final chord marked with a '5' above it.

79

Musical notation for mandolin, measures 79-80. The staff shows a sequence of chords and melodic lines.

81

Musical notation for mandolin, measures 81-82. The staff shows a sequence of chords and melodic lines.

82

Musical notation for mandolin, measures 82-83. The staff shows a sequence of chords and melodic lines, including a triplet of eighth notes in measure 82.

Bill Monroe - Little Maggie

BANJO

♩ = 130,002380

4

6

8

10

12

14

16

18

20

V.S.

BANJO

This image displays a page of banjo sheet music, numbered 4, with the instrument name 'BANJO' centered at the top. The page contains ten systems of music, each labeled with a measure number: 64, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Each system consists of a five-line staff with various musical notations, including notes, rests, and fingerings. The notation is dense, featuring many beamed notes and slurs. Above the staves, there are several '3' symbols, likely indicating triplet rhythms. The music is written in a standard notation style for guitar or banjo, with numbers 0-7 indicating fret positions. The page is otherwise blank, with no additional text or markings.

BANJO

82

Musical notation for a banjo piece, showing fret numbers and a triplet. The notation is written on a five-line staff. The first line (treble clef) contains the following fret numbers: 2, 7, 4, 7, 7, 0, 2, 2, 2, 2. The second line (bass clef) contains the following fret numbers: 2, 6, 6, 4, 2, 6, 4, 2, 2, 2. A triplet of eighth notes is indicated by a bracket and the number '3' below the notes on the second line, specifically the notes with fret numbers 4, 6, and 4. The piece concludes with a double bar line.

52



57



62



67



72



77



81



FIDDLE

Bill Monroe - Little Maggie

♩ = 130,002380

17

20

22

24

26

28

30

32

34

50

Detailed description: This image shows a musical score for the fiddle piece 'Little Maggie' by Bill Monroe. The score is written in 4/4 time with a tempo of 130,002380. It consists of ten staves of music, numbered 17 through 50. The key signature has one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a bowing or breath mark (indicated by a line with a hook) over measure 22. The piece concludes with a final double bar line at measure 50.