

Bill Monroe - Old Joe Clark

♩ = 133,002304

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

Musical notation for measures 1-5. The score is in 2/4 time. The first two staves are for STEEL GTR, the third for BANJO, and the fourth for ACOU BASS. The tempo is marked as ♩ = 133,002304. The key signature is one sharp (F#). The notation includes various chords and melodic lines for each instrument.

6

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

Musical notation for measures 6-10. The score continues from measure 5. The key signature changes to two sharps (F# and C#). The notation includes various chords and melodic lines for each instrument.

11

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

Musical notation for measures 11-15. The score continues from measure 10. The key signature changes back to one sharp (F#). The notation includes various chords and melodic lines for each instrument.

15

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

19

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

23

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

27

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

31

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

35

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

39

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

43

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

47

STEEL GTR

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

51

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

55

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

59

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

63

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

66

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

STEEL GTR

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STEEL GTR

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17

22

27

32

38

43

48

20

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STEEL GTR

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2

8

14

20

26

32

38

44

50

56

V.S.

2

STEEL GTR

62

Musical notation for measures 62-65 of a steel guitar piece. Measure 62: Treble clef, quarter rest, two eighth notes (F#4, G4), quarter rest, eighth note (F#4), quarter rest, eighth note (G4), quarter rest. Measure 63: Treble clef, quarter rest, eighth note (F#4), quarter rest, eighth note (G4), quarter rest, eighth note (F#4), quarter rest. Measure 64: Treble clef, quarter rest, eighth note (F#4), quarter rest, eighth note (G4), quarter rest, eighth note (F#4), quarter rest. Measure 65: Treble clef, quarter rest, eighth note (F#4), quarter rest, eighth note (G4), quarter rest, eighth note (F#4), quarter rest.

65

Musical notation for measures 65-68 of a steel guitar piece. Measure 65: Treble clef, quarter rest, eighth note (F#4), quarter rest, eighth note (G4), quarter rest, eighth note (F#4), quarter rest. Measure 66: Treble clef, quarter rest, eighth note (F#4), quarter rest, eighth note (G4), quarter rest, eighth note (F#4), quarter rest. Measure 67: Treble clef, quarter rest, eighth note (F#4), quarter rest, eighth note (G4), quarter rest, eighth note (F#4), quarter rest. Measure 68: Treble clef, quarter rest, eighth note (F#4), quarter rest, eighth note (G4), quarter rest, eighth note (F#4), quarter rest.

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BANJO

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7

12

18

25

32

39

46

53

58

V.S.

2

# BANJO

64

A single measure of banjo tablature for measure 64. The staff consists of five lines representing the strings. The notes are indicated by numbers 0-7 above the lines. The sequence of notes is: 0 (open), 2-3 (double), 2, 0, 3, 0, 2, 0, 3, 0, 0, 0, 4, 5, 7, 1-2 (double), 0, 3, 0, 2, 0, 2, 5, 2, 0, 7, 3, 0, 2, 5. The measure ends with a double bar line and a '2' above it, indicating a second ending. There are also some rhythmic markings below the staff, including a '7' and a '5'.

ACOU BASS

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2

12

23

34

45

56

63