

Bill Monroe - Running Bear

♩ = 110,000916

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 110,000916. The score is in 4/4 time. The instruments and their parts are as follows:

- SHAKUHACHI:** Treble clef, 4/4 time. It has rests in the first two measures and a series of six vertical lines in the third measure.
- ALTO SAX:** Treble clef, 4/4 time. It has rests in all three measures.
- DRUMS:** Drum clef, 4/4 time. It has rests in the first two measures and a rhythmic pattern of eighth notes in the third measure.
- STEEL GTR:** Treble clef, 4/4 time. It has rests in the first two measures and a series of eighth notes in the third measure.
- MUTED GTR:** Treble clef, 4/4 time. It has rests in the first two measures and a series of eighth notes with a slash through the stem in the third measure.
- BANJO (top staff):** Treble clef, 4/4 time. It has rests in the first two measures and a series of eighth notes with triplets in the third measure.
- BANJO (bottom staff):** Treble clef, 4/4 time. It has rests in the first two measures and a series of eighth notes with a slur in the third measure.
- PICK BASS:** Bass clef, 4/4 time. It has rests in the first two measures and a series of eighth notes in the third measure.
- A.PIANO 1:** Treble clef, 4/4 time. It has rests in all three measures.

4

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



6

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

8

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



10

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

12

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



14

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

16

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



18

SHAKUHACHI

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

20

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

22

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It contains two systems of staves, labeled with measure numbers 20 and 22. The instruments are: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), MUTED GTR (treble clef), BANJO (two staves, guitar clef), PICK BASS (bass clef), and A.PIANO 1 (treble clef). The score includes various musical notations such as notes, rests, and fingerings. A double bar line is present between the two systems. The page number '6' is in the top left corner.

24

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

26

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is for Alto Sax, followed by Drums, Steel Guitar, Muted Guitar, two Banjo staves, Pick Bass, and A. Piano 1. Measure 24 shows the Alto Sax playing a melodic line, while the other instruments provide accompaniment. Measure 25 is a double bar line. Measure 26 shows the Alto Sax playing a melodic line, while the other instruments provide accompaniment. The Banjo staves contain complex rhythmic patterns with fingerings. The A. Piano 1 staves contain complex rhythmic patterns with fingerings.

28

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



30

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

32

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



34

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

36

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



38

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

40

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



42

SHAKUHACHI

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

44

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

46

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It contains two systems of music, measures 44-45 and 46-47. The instruments are: Alto Sax, Drums, Steel Guitar, Muted Guitar, Banjo (two parts), Pick Bass, and A. Piano 1. The score is written in standard musical notation with various clefs and time signatures. The Banjo parts include extensive fretting numbers (0-8) and triplets. The A. Piano 1 part features complex chordal textures with sixteenth-note patterns. The Alto Sax part has melodic lines with rests. The Drums part shows a consistent rhythmic pattern. The Steel Guitar and Muted Guitar parts have rhythmic accompaniment with some melodic elements. The Pick Bass part provides a steady bass line. A double bar line is present between the two systems.

48

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

50

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1



52

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1



54

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

56

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1



58

SHAKUHACHI

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

59

SHAKUHACHI

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

A.PIANO 1

SHAKUHACHI

Bill Monroe - Running Bear

♩ = 110,000916

10

19 8

34

43 9

56 2

Detailed description: The image shows a musical score for a ShakuHachi instrument in 4/4 time. The tempo is marked as ♩ = 110,000916. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 1-8) starts with two measures of rests, followed by seven measures of tablature. The second system (measures 9-16) starts with a measure of tablature, followed by six measures of tablature, and ends with a melodic phrase. The third system (measures 17-24) starts with a measure of tablature, followed by a measure with a thick line and the number '8', and then five more measures of tablature. The fourth system (measures 25-32) starts with a measure of tablature, followed by six measures of tablature, and ends with a melodic phrase. The fifth system (measures 33-40) starts with a measure of tablature, followed by a measure with a thick line and the number '9', and then three more measures of tablature. The sixth system (measures 41-48) starts with four measures of tablature, followed by a measure with a thick line and the number '2', and ends with a double bar line.

ALTO SAX

Bill Monroe - Running Bear

♩ = 110,000916

17 2

Musical notation for measures 17-22. Measure 17 is a whole rest. Measure 18 is a whole note. Measure 19 contains a quarter note, a half note, and a quarter note. Measure 20 contains a quarter note, a half note, and a quarter note. Measure 21 is a whole rest. Measure 22 is a whole note.

23

18

Musical notation for measures 23-28. Measure 23 contains a quarter note, a half note, and a quarter note. Measure 24 contains a quarter note, a half note, and a quarter note. Measure 25 is a whole note. Measure 26 contains a quarter note, a half note, and a quarter note. Measure 27 contains a quarter note, a half note, and a quarter note. Measure 28 contains a quarter note, a half note, and a quarter note.

45

2 12 2

Musical notation for measures 45-50. Measure 45 is a whole note. Measure 46 contains a quarter note, a half note, and a quarter note. Measure 47 contains a quarter note, a half note, and a quarter note. Measure 48 is a whole note. Measure 49 is a whole note. Measure 50 is a whole note.

DRUMS

Bill Monroe - Running Bear

♩ = 110,000916

4/4



6



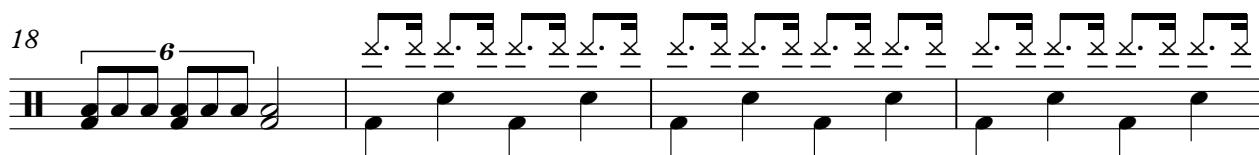
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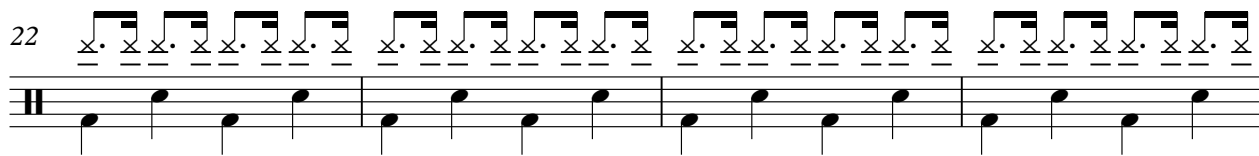
14



18



22



26



30



34



38



V.S.

2

DRUMS

42

Musical notation for measures 42-45. Measure 42 features a sixteenth-note triplet marked with a '6'. Measures 43-45 feature a drum pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff.

46

Musical notation for measures 46-49. Measures 46-49 feature a drum pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff.

50

Musical notation for measures 50-53. Measures 50-51 feature a drum pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff. Measures 52-53 feature a drum pattern of eighth notes on the top staff and a bass line of eighth-note chords on the bottom staff.

54

Musical notation for measures 54-57. Measures 54-57 feature a drum pattern of eighth notes on the top staff and a bass line of eighth-note chords on the bottom staff.

58

Musical notation for measures 58-59. Measure 58 features a drum pattern of eighth notes on the top staff and a bass line of eighth-note chords on the bottom staff. Measure 59 features a drum pattern of eighth notes on the top staff and a bass line of a whole note on the bottom staff, marked with a '2'.

STEEL GTR

Bill Monroe - Running Bear

♩ = 110,000916

6

10

14

18

21

24

27

31

35

V.S.

39

Musical staff for measures 39-42. Measures 39-41 feature a continuous eighth-note accompaniment. Measure 42 contains a sixteenth-note triplet marked with a bracket and the number '6', followed by a quarter rest.

43

Musical staff for measures 43-45. Measures 43-44 consist of eighth-note chords with a slash through the stem. Measure 45 features a sequence of eighth-note chords, including a sharp sign in the key signature.

46

Musical staff for measures 46-48. Measures 46-47 contain eighth-note chords with a slash through the stem. Measure 48 features eighth-note chords, including a sharp sign in the key signature.

49

Musical staff for measures 49-51. Measures 49-50 consist of eighth-note chords with a slash through the stem. Measure 51 features eighth-note chords, including a sharp sign in the key signature.

52

Musical staff for measures 52-55. Measures 52-55 feature a continuous eighth-note accompaniment.

56

Musical staff for measures 56-58. Measures 56-58 feature a continuous eighth-note accompaniment.

59

Musical staff for measures 59-61. Measures 59-60 feature a continuous eighth-note accompaniment. Measure 61 contains a whole rest with a '2' above it, indicating a double bar line.

MUTED GTR

Bill Monroe - Running Bear

♩ = 110,000916

4

6

8

10

12

14

16

18

20

V.S.

23



26



28



30



32



34



36



38



40



42



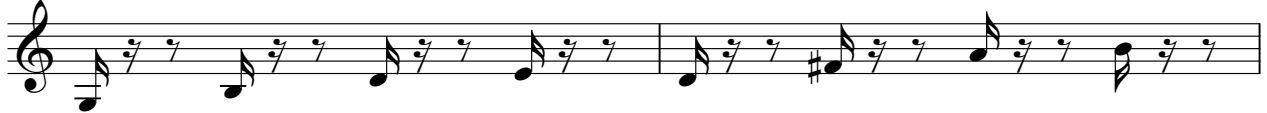
44



47



50



52



54



56



58



59



Bill Monroe - Running Bear

BANJO

♩ = 110,000916

5

7

9

11

13

15

17

20

23

V.S.

BANJO

26

Musical notation for measures 26-28. The notation is on a five-line staff. Measure 26 contains two groups of sixteenth notes, each with a bracket underneath labeled '6'. The notes are: 5-2-2, 5-5-2, 5-5-2, 5-5-2, 5-5-2, 5-5-2. Measures 27 and 28 continue with similar patterns of sixteenth notes.

29

Musical notation for measures 29-30. Measure 29 features a sequence of eighth notes: 0-8, 0-8, 8-0, 8-0, 8-0, 8-0. Measure 30 continues with eighth notes: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3.

31

Musical notation for measures 31-32. Both measures consist of eighth notes: 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5.

33

Musical notation for measures 33-34. Measure 33 has eighth notes: 0-4, 0-4, 0-4, 0-4, 0-4, 0-4. Measure 34 has eighth notes: 0-2, 0-2, 0-2, 0-2, 0-2, 0-2.

35

Musical notation for measures 35-36. Both measures consist of eighth notes: 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5.

37

Musical notation for measures 37-38. Measure 37 features eighth notes: 0-8, 0-8, 8-0, 8-0, 8-0, 8-0. Measure 38 continues with eighth notes: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3.

39

Musical notation for measures 39-40. Both measures consist of eighth notes: 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5.

41

Musical notation for measures 41-43. Measure 41 has eighth notes: 0-2, 0-2, 0-2, 0-2, 0-2, 0-2. Measure 42 has eighth notes: 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5. Measure 43 has eighth notes: 0-8, 0-8, 0-8, 0-8, 0-8, 0-8.

44

Musical notation for measures 44-46. Measure 44 has eighth notes: 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5. Measure 45 has eighth notes: 0-2, 0-2, 0-2, 0-2, 0-2, 0-2. Measure 46 has eighth notes: 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5.

47

Musical notation for measures 47-48. Measure 47 features eighth notes: 0-8, 0-8, 0-8, 0-8, 0-8, 0-8. Measure 48 has eighth notes: 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5, 5-2-5.

BANJO

50

Musical notation for measure 50 on a five-line staff. The first four eighth notes are grouped with a bracket and a '6' below, with fingerings 5, 2, 2, 5. The next four eighth notes are grouped with a bracket and a '6' below, with fingerings 5, 5, 2, 5. The next four eighth notes are grouped with a bracket and a '6' below, with fingerings 0, 2, 2, 0. The final four eighth notes are grouped with a bracket and a '6' below, with fingerings 0, 2, 2, 0. The second half of the measure contains four eighth notes with fingerings 5, 2, 5, 2, each with a '3' above it.

53

Musical notation for measure 53 on a five-line staff. It consists of eight eighth notes with fingerings 5, 2, 5, 2, 5, 2, 5, 2, each with a '3' above it.

55

Musical notation for measure 55 on a five-line staff. It consists of eight eighth notes with fingerings 5, 2, 5, 2, 5, 2, 5, 2, each with a '3' above it.

57

Musical notation for measure 57 on a five-line staff. It consists of eight eighth notes with fingerings 5, 2, 5, 2, 5, 2, 5, 2, each with a '3' above it.

59

Musical notation for measure 59 on a five-line staff. It consists of four eighth notes with fingerings 5, 2, 5, 2, each with a '3' above it. This is followed by a whole rest, and then a final note with a '2' above it.

Bill Monroe - Running Bear

BANJO

♩ = 110, 000916

7

12

17

23

28

33

38

43

49

2
54

BANJO

				3	2
—	—	—	—	—	—
—	—	—	—	—	—
—	—	—	—	—	—

PICK BASS

Bill Monroe - Running Bear

♩ = 110,000916



6



10



14



18



23



28



32



36



40



V.S.

2

PICK BASS

44



50



55



58



A.PIANO 1

Bill Monroe - Running Bear

♩ = 110,000916

17

21

24

27

16

45

48

51

55

3 2